

13 the broadway musical piano vocal selections

****Exploring 13 the Broadway Musical Piano Vocal Selections: A Guide for Performers and Fans****

13 the broadway musical piano vocal selections offer a unique window into the youthful energy and heartfelt storytelling that defines this modern coming-of-age musical. Whether you're a student performer preparing for an audition, a pianist seeking fresh repertoire, or simply a Broadway enthusiast wanting to dive deeper into this show's music, these selections provide an excellent opportunity to connect with the spirit of 13. In this article, we'll explore what makes these piano vocal selections special, highlight key songs, and share tips on how to approach them effectively.

Understanding 13 the Broadway Musical Piano Vocal Selections

"13" is a notable musical because it centers exclusively on the experiences of young teenagers navigating the tricky waters of adolescence. The piano vocal selections from this show capture the emotional highs and lows, humor, and relatable themes that resonate with audiences of all ages. These collections typically include piano arrangements combined with vocal lines and lyrics, making them perfect for singers who want to practice or perform songs from the musical in a more intimate setting.

What Are Piano Vocal Selections?

Piano vocal selections are essentially sheet music books that contain arrangements of songs from a musical, adapted for piano accompaniment alongside the vocal melody. Unlike full orchestral scores, piano vocal selections are more accessible for individual practice or small performances. They usually include:

- Vocal lines written with lyrics
- Piano accompaniments that capture the essence of the original orchestration
- Song introductions and sometimes helpful performance notes

For "13," these selections distill the musical's spirited numbers into manageable pieces without losing their catchy and emotional core.

Key Songs Featured in 13 Broadway Musical

Piano Vocal Selections

The musical “13” boasts a variety of songs that explore friendship, identity, and the chaos of becoming a teenager. The piano vocal selections often highlight the most popular and impactful numbers. Here are some standout tracks you’ll find:

1. “Thirteen”

The opening number sets the tone for the entire show. It’s energetic and filled with youthful optimism, making it a great choice for performers wanting to showcase a bright, upbeat style.

2. “The Bloodmaster”

This song captures the awkwardness and drama of middle school social hierarchies. The piano arrangement emphasizes the rhythmic drive and quirky character of the piece, which is fun for both pianists and vocalists.

3. “Getting Ready”

A vibrant ensemble number that conveys the excitement and nerves before a party. The piano vocal selection highlights the interplay between voices, making it ideal for group rehearsals or solo performances with piano.

4. “Here I Come”

This is a heartfelt ballad that offers a chance to dive into emotional expression. The piano accompaniment supports the vocal line beautifully, allowing singers to focus on storytelling.

5. “Brand New You”

An empowering song about transformation and self-discovery. Its catchy melody and engaging piano score make it a favorite among young performers.

Tips for Performing 13 the Broadway Musical Piano Vocal Selections

Performing songs from “13” can be both fun and challenging. Here are some tips to get the

most out of these piano vocal selections.

Focus on Character and Storytelling

“13” is a character-driven show, so it’s important to understand the context behind each song. Spend time reading the script or watching performances to grasp the emotions and motivations behind the lyrics. This will help you convey authenticity in your singing.

Master the Piano Accompaniment

The piano parts in these selections are written to closely mirror the original orchestrations, but they can still be complex. Practice slowly at first, paying attention to rhythm and dynamics. If you’re accompanying yourself, make sure your piano playing supports and doesn’t overpower your vocal line.

Work on Vocal Style

The musical style of “13” blends pop, rock, and musical theatre influences. Experiment with your vocal tone to capture the youthful, contemporary feel of the songs. Don’t be afraid to add subtle nuances that reflect the character’s personality.

Use the Selections for Auditions and Rehearsals

Because these piano vocal books are designed for individual use, they are perfect for audition preparation. Choose songs that showcase your vocal range and acting ability, and use the piano accompaniment to practice timing and expression.

Where to Find 13 the Broadway Musical Piano Vocal Selections

If you’re interested in acquiring these selections, several options are available:

- **Music Publishers:** Official sheet music publishers like Hal Leonard or Musicnotes often carry the authorized piano vocal selections for “13.” Buying from these sources ensures quality and accuracy.
- **Online Retailers:** Websites like Amazon or SheetMusicPlus offer physical copies or digital downloads, providing flexibility depending on your needs.
- **Local Music Stores:** If you prefer browsing in person, check out local stores that

specialize in sheet music or theatre resources.

- **Libraries and Schools:** Many university or public libraries have collections of musical theatre scores, including piano vocal selections, available for loan.

Why Learn Songs from 13 Broadway Musical Piano Vocal Selections?

There are several reasons why these piano vocal selections are a valuable addition to any performer's repertoire:

- **Age-Appropriate Material:** The songs are written from the perspective of teenagers, making them relatable for young performers navigating similar life stages.
- **Diverse Musical Styles:** The score blends pop and rock with traditional musical theatre, offering a versatile range of vocal and piano challenges.
- **Performance Opportunities:** Many schools and community theaters produce "13," so knowing these songs can open doors to castings and ensemble roles.
- **Skill Development:** The piano parts develop coordination and rhythm, while the vocal lines encourage expressive singing and character work.

Expanding Your Musical Theatre Knowledge

Studying "13 the Broadway Musical Piano Vocal Selections" also enriches your understanding of contemporary musical theatre trends. The show's themes and musical style reflect a shift toward stories about real, everyday young people rather than larger-than-life characters. This makes the music not just enjoyable but culturally relevant and insightful.

Incorporating 13's Selections into Your Practice Routine

If you're a music teacher or student, integrating songs from "13" into your regular practice can be rewarding. Here's a suggested approach:

1. **Start with Familiar Tunes:** Begin by learning the more straightforward songs like

“Thirteen” to build confidence.

2. **Focus on Technique:** Use the piano vocal selections to work on specific skills such as sight-reading, vocal agility, or dynamic control.
3. **Record Your Practice:** Listening back can help identify areas needing improvement and track your progress.
4. **Explore Characterization:** Try performing the songs as if you’re the character, adding gestures or facial expressions to enhance interpretation.

This method ensures that your engagement with the music is both technical and expressive.

The Lasting Appeal of 13 the Broadway Musical Piano Vocal Selections

Though “13” debuted in the mid-2000s, its music remains fresh and appealing for performers today. The piano vocal selections keep the show accessible, whether you’re performing solo in a recital or preparing for a school production. The songs’ blend of humor, heart, and catchy melodies ensures they resonate beyond the stage.

For those passionate about musical theatre, diving into these selections offers not only a chance to polish musical skills but also to experience a slice of adolescence through a creative, musical lens.

As you explore these piano vocal selections, remember that the joy of “13” comes from its honest portrayal of growing up—something that every performer can relate to and bring to life.

Frequently Asked Questions

What songs are included in the '13 The Broadway Musical Piano Vocal Selections' book?

The '13 The Broadway Musical Piano Vocal Selections' book includes popular songs from the musical such as 'Thirteen,' 'Getting Ready,' 'The Lamest Place in the World,' 'Hey Kendra,' and 'Being a Geek.'

Is the '13 The Broadway Musical Piano Vocal Selections' suitable for beginner pianists?

The arrangements in '13 The Broadway Musical Piano Vocal Selections' are typically geared

toward intermediate pianists, featuring piano accompaniments and vocal lines that may be challenging for beginners but accessible with practice.

Where can I purchase the '13 The Broadway Musical Piano Vocal Selections' sheet music?

You can purchase the '13 The Broadway Musical Piano Vocal Selections' from major music retailers such as Musicnotes, Sheet Music Plus, or from Broadway-focused sheet music stores online.

Does the '13 The Broadway Musical Piano Vocal Selections' include guitar chords and lyrics?

Yes, the piano vocal selections usually include piano accompaniment, vocal melody lines, lyrics, and chord symbols suitable for guitar or other chordal instruments.

Can the '13 The Broadway Musical Piano Vocal Selections' be used for school performances?

Yes, the selections can be used for school performances; however, it is recommended to check for proper licensing and performance rights through organizations like MTI or the publisher before public performances.

Who composed the music and lyrics for '13 The Broadway Musical' featured in these piano vocal selections?

The music and lyrics for '13 The Broadway Musical' were composed by Jason Robert Brown, and the piano vocal selections feature his original compositions arranged for piano and voice.

Additional Resources

13 the Broadway Musical Piano Vocal Selections: A Detailed Exploration of Its Musical and Educational Significance

13 the broadway musical piano vocal selections stands out as a distinctive collection that captures the essence of the musical "13," composed by Jason Robert Brown. This compilation offers a unique blend of piano arrangements and vocal lines, designed for performers, educators, and enthusiasts of contemporary Broadway music. Its relevance extends beyond mere sheet music; it serves as a tool for understanding the intricate relationship between lyrical storytelling and musical composition in a modern theatrical context.

Understanding 13 the Broadway Musical Piano Vocal Selections

The "13" musical, which premiered in 2007, centers on the experiences of a thirteen-year-old boy navigating adolescence. The piano vocal selections book encapsulates the musical's score, providing piano accompaniments alongside vocal melodies and lyrics. This format is invaluable for rehearsals, auditions, and educational settings where full orchestral arrangements are impractical.

Unlike full orchestral scores, piano vocal selections strip down the music to its core harmonic and melodic components. This allows musicians to engage deeply with the material, focusing on the nuances of vocal expression supported by versatile piano arrangements. The selections book typically includes all the principal songs from the show, offering a comprehensive view of the musical's tonal and thematic development.

Musical Content and Arrangement Quality

The piano vocal selections for "13" maintain a high standard of musical fidelity to the original orchestration while adapting the score for solo piano accompaniment. Jason Robert Brown's compositions are known for their rhythmic complexity, harmonic richness, and emotional depth. Translating these elements into a piano vocal score demands careful consideration to preserve the musical integrity without overwhelming the pianist.

This collection adeptly balances these requirements. The arrangements emphasize essential harmonic progressions and rhythmic motifs, ensuring that the piano part is both playable and evocative. The vocal lines are presented clearly, facilitating singers' interpretation of the material with accurate pitch and phrasing guidance.

Moreover, the inclusion of lyrics alongside the music enhances the performer's ability to connect text and melody, a critical aspect of musical theatre performance. This integration supports expressive singing and aids in character development, which is central to the narrative-driven structure of "13."

Educational and Practical Applications

From an educational perspective, 13 the Broadway musical piano vocal selections prove to be an excellent resource for voice students, piano players, and musical theatre programs. The songs vary in style and difficulty, offering a broad spectrum of learning opportunities:

- **Vocal Development:** The range of songs accommodates different voice types and skill levels, making it accessible for young performers and more advanced vocalists alike.
- **Piano Technique:** The piano arrangements challenge players with syncopated rhythms and intricate chord voicings that reflect Brown's signature style.

- **Performance Preparation:** For auditions or recitals, having access to piano vocal selections allows performers to practice in a realistic setting without the need for full accompaniment.

In addition to individual practice, the selections serve as a valuable tool in classroom environments, where instructors can use the material to teach musical phrasing, diction, and stage presence. The songs' thematic focus on adolescence and personal growth also provides a relatable context for young performers, enhancing engagement.

Comparative Analysis with Other Broadway Piano Vocal Selections

When compared to piano vocal selections from other contemporary musicals such as "Dear Evan Hansen" or "Hamilton," "13" offers a more intimate and youthful perspective. Its musical style integrates pop, rock, and musical theatre idioms, reflecting the teenage protagonist's emotional landscape.

While "Hamilton" piano vocal selections are often characterized by their dense rap rhythms and historical storytelling, and "Dear Evan Hansen" features soaring ballads and modern pop influences, "13" leans into lighter, more playful melodies that still carry significant emotional weight. This makes its piano vocal selections particularly appealing for performers seeking a repertoire that bridges traditional musical theatre with contemporary sounds.

Furthermore, the accessibility of the arrangements in "13" makes it a practical choice for school productions and community theatre, where resources for orchestras might be limited. The piano vocal selections facilitate high-quality musical experiences without the logistical demands of full-scale productions.

Pros and Cons of 13 the Broadway Musical Piano Vocal Selections

Analyzing the strengths and potential limitations of this collection offers insight for prospective users:

- **Pros:**
 - Comprehensive inclusion of all major songs from the musical.
 - Faithful and playable piano arrangements that capture the original score's spirit.
 - Clear vocal lines with lyrics for effective practice and performance.

- Suitable for a wide range of skill levels and educational settings.

- **Cons:**

- Some arrangements may still challenge beginner pianists due to rhythmic complexity.
- Limited orchestral cues, which can affect interpretation without additional context.
- Less suitable for those seeking solo piano repertoire without vocal parts.

These considerations emphasize the importance of matching the piano vocal selections to the user's goals—whether for study, rehearsal, or performance.

Availability and Formats

Publishers commonly release "13 the Broadway Musical Piano Vocal Selections" in both physical and digital formats. Physical copies are often preferred by educators and performers who favor tangible sheet music for annotation and ease of use during rehearsals. Digital editions, on the other hand, offer immediate accessibility and portability, ideal for on-the-go practice or remote learning environments.

Additionally, some editions may come bundled with a CD or digital audio tracks, providing reference performances that assist in mastering timing and style. The availability of such supplements can enhance the learning experience and offer valuable interpretive guidance.

Impact on Musical Theatre Repertoire and Community

The inclusion of "13" in the canon of piano vocal selections contributes to the diversification of musical theatre repertoire available for study and performance. Its focus on adolescent themes, coupled with Jason Robert Brown's distinctive compositional voice, enriches the options for performers seeking contemporary yet character-driven material.

Moreover, this collection supports community theatre initiatives and educational institutions by providing a resource that is both artistically satisfying and logistically feasible. The continued use and popularity of these selections highlight their role in nurturing the next generation of musical theatre talent.

In essence, 13 the Broadway Musical Piano Vocal Selections bridge the gap between complex orchestral scores and practical performance needs, ensuring that the musical's

vibrant storytelling continues to resonate in varied performance contexts.

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2018-06 (Vocal Selections). 13 songs from this Broadway musical which served as the sequel to the mega-hit *The Phantom of the Opera*, arranged in standard piano/vocal format with the melody included in the piano part. Includes: *Bathing Beauty* * *Once upon Another Time* * *Beautiful* * *The Beauty Underneath* * *Beneath a Moonless Sky* * *The Coney Island Waltz* * *Dear Old Friend* * *Devil Take the Hindmost* * *Look with Your Heart* * *Love Never Dies* * *Only for Him/Only for You* * *'Til I Hear You Sing* * *Why Does She Love Me?*

13 the broadway musical piano vocal selections: *The Oxford Handbook of Musical Theatre Screen Adaptations* Dominic McHugh, 2019-06-14 Hollywood's conversion to sound in the 1920s created an early peak in the film musical, following the immense success of *The Jazz Singer*. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as *The Wizard of Oz*, *Meet Me in St Louis*, *Singin' in the Rain*, and *Gigi* showed the exciting possibilities of putting musicals on the silver screen. The *Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie* and *Kiss Me, Kate* but also some of the lesser-known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies.

13 the broadway musical piano vocal selections: *The Musical Theatre Composer as Dramatist* Rebecca Applin Warner, 2023-01-26 Dramaturgy is at the heart of any musical theatre score, proving that song and music combined can collectively act as drama. *The Musical Theatre Composer as Dramatist: A Handbook for Collaboration* offers techniques for approaching a musical with the drama at the centre of the music. Written by a working composer of British musical theatre, this original and highly practical book is intended for composers, students of musical theatre and performing arts and their collaborators. Through detailed case studies, conceptual frameworks and frank analysis, this book encourages the collaboration between the languages of music and drama. It offers a shared language for talking about music in the creation of musical theatre, as well as practical exercises for both composers and their collaborators and ways of analysing existing musical theatre scores for those who are versed in musical terminology, and those who are not. Speaking directly to the contemporary artist, working examples are drawn from a wide range of musicals throughout Part One, before a full case study analysis of *Everybody's Talking About Jamie* brings all the ideas together in Part Two. Part Three offers a range of practical exercises for anyone creating new musicals, particularly composers and their collaborators.

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