

# masters in public history online

Masters in Public History Online: Unlocking the Past in the Digital Age

**Masters in public history online** programs are becoming increasingly popular among students and professionals who want to deepen their understanding of history while gaining practical skills for careers outside the traditional academic track. If you're passionate about preserving and interpreting history for the public—whether through museums, archives, historic sites, or digital platforms—earning a degree online offers flexibility and access to quality education without relocating or pausing your career.

In this article, we'll explore what a masters in public history online entails, how these programs are structured, the benefits of studying history in a digital format, and the career opportunities that can open up when you combine historical knowledge with public engagement skills.

## What Is Public History?

Before diving into online programs, it's helpful to understand what public history actually means. Unlike academic history, which focuses on research and teaching at universities, public history centers on bringing history to broader audiences. This can include working in museums, historic preservation, government agencies, cultural resource management, or creating digital exhibits and archives.

Public historians interpret historical events and artifacts in ways that are accessible and meaningful to the general public. They might curate museum exhibitions, manage archival collections, develop educational programs, or use new media to tell stories that connect past and present.

## Why Choose a Masters in Public History Online?

Online learning has transformed higher education, making it easier for busy professionals and distant learners to acquire advanced degrees. Here are some compelling reasons to consider a masters in public history online:

### Flexibility and Convenience

One of the biggest advantages of online programs is the ability to study from anywhere and often on your own schedule. This flexibility allows students to maintain jobs, family commitments, or internships while progressing through their degree.

## **Access to Diverse Programs**

Not every university offers a public history graduate program, and those that do may be geographically distant. Online courses provide access to top-ranked schools and expert faculty without the need to relocate.

## **Integration of Digital Tools**

Public history today increasingly involves digital archives, virtual exhibitions, and multimedia storytelling. Many online masters programs incorporate training in digital history techniques, preparing students for modern public history careers.

## **Core Components of Masters in Public History Online Programs**

While programs vary, most online masters in public history include a blend of theoretical knowledge and practical skills. Here's what you can typically expect:

### **Historical Methods and Theory**

Understanding historiography, research methods, and critical theory remains foundational. Students learn how to analyze sources, interpret historical narratives, and engage with different perspectives.

### **Public History Practice**

Courses often cover topics like museum studies, archival administration, historic preservation, and oral history. These classes focus on real-world applications of history outside academia.

### **Digital History and Technology**

Many programs emphasize digital literacy, teaching tools like GIS mapping, digital archiving, web design, and multimedia production to engage contemporary audiences.

### **Capstone Projects or Internships**

Hands-on experience is crucial. Students may complete internships at museums, historical

societies, or government agencies, or undertake capstone projects that demonstrate their ability to apply skills in public history contexts.

## Choosing the Right Online Program

Selecting the best masters in public history online program depends on your goals, budget, and preferred learning style. Consider these factors:

- **Accreditation:** Ensure the institution is regionally accredited for quality education.
- **Faculty Expertise:** Look for programs with professors experienced in public history and active in the field.
- **Curriculum Focus:** Some programs emphasize museum studies, others digital history or preservation—choose one aligned with your interests.
- **Networking Opportunities:** Check if the program offers access to internships, professional associations, or alumni networks.
- **Technical Support:** Since you'll be studying online, robust tech help and user-friendly platforms are important.

## Careers with a Masters in Public History

Graduates of public history programs have diverse career paths. The demand for professionals who can communicate history in engaging ways continues to grow in multiple sectors.

### Museum and Curatorial Roles

Many public historians work as curators, exhibit designers, or education coordinators in museums and cultural institutions. They develop exhibitions, lead tours, and create educational content that connects visitors to history.

### Archival and Library Science

Managing collections of historical documents, photographs, and artifacts is another common path. Archivists and librarians help preserve important records and make them accessible to researchers and the public.

# Historic Preservation and Cultural Resource Management

Some public historians focus on protecting and maintaining historic sites and landmarks. They may work with government agencies or nonprofit organizations to balance development with preservation.

## Digital and Media History

With the rise of digital storytelling, public historians are increasingly involved in creating online exhibits, podcasts, virtual reality experiences, and social media campaigns that bring history to life.

## Government and Policy Roles

Public historians can advise policymakers on historical contexts related to cultural heritage, urban planning, or community development, ensuring decisions respect and reflect historical significance.

## Tips for Success in an Online Public History Master's Program

Studying online requires self-discipline and proactive engagement. Here are some tips to help you thrive:

1. **Set a Regular Study Schedule:** Treat your coursework like a job to stay on track and avoid last-minute stress.
2. **Engage with Professors and Peers:** Participate actively in discussion boards, virtual meetings, and group projects to build connections.
3. **Seek Internships Early:** Practical experience is invaluable—start looking for opportunities as soon as you can.
4. **Use Campus Resources:** Many online programs offer access to digital libraries, writing centers, and career services—take advantage of them.
5. **Stay Curious and Open-Minded:** Public history involves diverse perspectives and communities; embrace learning beyond traditional narratives.

# **The Future of Public History Education Online**

As technology continues to reshape how we access and share history, masters in public history online programs are evolving to meet these changes. Virtual reality tours, interactive digital archives, and AI-assisted research tools are becoming part of the curriculum, preparing students for innovative careers.

Moreover, the global reach of online education means public history can become more inclusive, incorporating stories from underrepresented groups and fostering cross-cultural understanding.

If you're passionate about connecting people with history in meaningful ways, pursuing a masters in public history online offers a dynamic, flexible, and future-focused path to making a difference in this rewarding field.

## **Frequently Asked Questions**

### **What is a Masters in Public History online program?**

A Masters in Public History online program is a graduate degree that focuses on applying historical knowledge and methods outside of traditional academic settings, such as in museums, archives, and public policy, delivered through online courses for flexible learning.

### **What are the benefits of pursuing a Masters in Public History online?**

Benefits include flexible scheduling, the ability to study from anywhere, access to diverse resources, networking opportunities with professionals worldwide, and often the chance to balance studies with work or personal commitments.

### **What career opportunities are available with a Masters in Public History?**

Graduates can pursue careers as museum curators, archivists, historic preservationists, public historians, educators, cultural resource managers, or work in government agencies, nonprofits, and heritage organizations.

### **Are there any prerequisites for enrolling in an online Masters in Public History program?**

Typically, applicants need a bachelor's degree, preferably in history or a related field, letters of recommendation, a statement of purpose, and sometimes relevant work or volunteer experience in history-related areas.

## **How long does it usually take to complete a Masters in Public History online?**

Most online Masters in Public History programs take about 1.5 to 2 years of full-time study, though part-time options may extend the duration to 3 or more years.

## **Is practical experience included in online Masters in Public History programs?**

Many programs incorporate internships, practicum projects, or virtual collaborations with museums and archives to provide practical, hands-on experience despite being online.

## **How much does an online Masters in Public History program typically cost?**

Costs vary widely depending on the institution, but tuition can range from \$10,000 to \$40,000 or more. Additional fees and materials may apply, and financial aid or scholarships may be available.

## **What skills will I gain from a Masters in Public History online program?**

Students develop skills in historical research, archival management, digital humanities tools, public engagement, exhibition design, oral history, and effective communication to diverse audiences.

## **Additional Resources**

Masters in Public History Online: Navigating the Landscape of Digital Advanced Degrees

**masters in public history online** programs have gained significant traction in recent years as professionals seek flexible, accessible pathways to deepen their expertise in the intersection of history, community engagement, and public policy. With the expanding role of public historians in museums, archives, cultural resource management, and digital heritage platforms, online master's degrees provide a critical avenue for diverse learners balancing careers, geographic limitations, and personal commitments. This article explores the evolving realm of online public history graduate education, examining program structures, curricular emphases, and the implications for career trajectories in this interdisciplinary field.

## **The Rise of Online Master's Programs in Public History**

The demand for public history professionals has grown alongside increasing public interest

in cultural heritage, historic preservation, and storytelling through digital means. Traditionally, public history master's programs were confined to brick-and-mortar institutions with limited geographic reach. However, the proliferation of online education technologies has enabled universities to offer comprehensive programs that maintain academic rigor while delivering flexibility.

Online masters in public history programs typically combine asynchronous coursework, live seminars, and practical projects to replicate the immersive experience of on-campus study. This format is particularly attractive to mid-career professionals already employed in museums, archives, or government agencies who require adaptable scheduling. Furthermore, for students residing outside major metropolitan areas or internationally, online options eliminate relocation costs and logistical barriers.

## Curriculum and Core Competencies

A hallmark of public history graduate education is its applied focus—the blending of historical scholarship with skills in public engagement, archival management, and digital communication. Online public history curricula reflect this interdisciplinary approach through courses that might include:

- Public History Methods and Theory
- Archival Science and Digital Preservation
- Historic Site Interpretation and Museum Studies
- Cultural Resource Management and Policy
- Oral History and Community Engagement
- Digital Storytelling and Interactive Media

Many programs emphasize experiential learning through virtual internships, capstone projects, or collaborations with cultural institutions. This practical dimension ensures graduates are not only versed in theory but are also proficient in applying historical knowledge in real-world settings.

## Comparing Online Public History Master's Programs

When assessing online masters in public history, prospective students should consider several factors:

- **Accreditation and Faculty Expertise:** Programs accredited by reputable bodies and staffed with faculty actively engaged in public history ensure academic quality

and networking opportunities.

- **Flexibility and Duration:** Some programs offer part-time enrollment and self-paced tracks, accommodating working professionals; typical completion times range from 18 months to 3 years.
- **Practicum Opportunities:** Access to internships or partnerships with museums, archives, or historical societies can be critical for hands-on experience.
- **Technology and Platform:** User-friendly learning management systems and availability of synchronous sessions impact student engagement and satisfaction.

For example, programs at institutions like the University of Massachusetts Boston and Loyola University Chicago have garnered recognition for their robust online public history offerings, blending academic rigor with community-based projects.

## Benefits and Challenges of Pursuing a Public History Master's Online

The flexibility of an online masters in public history provides an inclusive platform for diverse learners, but it also introduces unique challenges that merit consideration.

### Advantages

- **Accessibility:** Removes geographic and time constraints, opening doors for international students and working professionals.
- **Cost-effectiveness:** Often more affordable than on-campus programs due to reduced fees and absence of relocation or commuting costs.
- **Customized Learning:** Many programs offer electives allowing students to tailor their studies toward digital humanities, archives, or museum work.
- **Networking Opportunities:** Online cohorts bring together students from varied backgrounds, fostering rich professional connections in multiple regions.

### Potential Drawbacks

- **Limited In-Person Interaction:** The absence of face-to-face engagement can affect



mentorship and collaborative learning experiences.

- **Self-Motivation Required:** Online learners must manage time effectively and maintain discipline without the structured environment of a campus.
- **Access to Physical Archives or Museums:** Practical components may be constrained by the student's location, requiring virtual alternatives.

Despite these challenges, many programs have innovated by integrating digital archives, virtual museum tours, and remote internships to mitigate experiential limitations.

## Career Prospects for Graduates of Online Public History Master's Programs

Public history is a versatile field, and graduates with an advanced degree—whether earned online or on-campus—find opportunities across sectors:

- **Museums and Historical Societies:** Roles in curatorship, exhibition design, education, and outreach.
- **Archives and Libraries:** Managing collections, digitization projects, and public access initiatives.
- **Government and Cultural Resource Management:** Preservation planning, policy advising, and heritage tourism development.
- **Digital Humanities and Media:** Producing interactive historical content, podcasts, or virtual exhibits.
- **Academia and Nonprofits:** Teaching, research, grant writing, and community history projects.

The ability to navigate digital platforms and apply public history principles in online environments is increasingly valued by employers. Graduates of online masters in public history often highlight their adaptability and technical skills as key assets.

## Salary and Job Outlook

According to the U.S. Bureau of Labor Statistics, employment for historians and archivists is projected to grow at an average rate, with public history roles benefiting from heightened cultural awareness and the digitization of historical records. Salaries vary widely by sector and location but typically range from \$45,000 to \$75,000 annually for entry to mid-level

positions. Advanced degrees can facilitate higher-level roles and administrative responsibilities.

## Final Thoughts on Choosing an Online Public History Master's Degree

Selecting the right online masters in public history program involves balancing academic content, delivery format, cost, and career goals. Prospective students should seek programs that not only provide a solid foundation in historical methodology but also emphasize applied skills relevant to today's digital and community-focused historical work.

The continued expansion of online education in public history reflects broader trends toward flexible, interdisciplinary learning tailored to the needs of a global and evolving workforce. For many, pursuing a master's in public history online represents not just an academic achievement but a strategic investment in a career dedicated to preserving and interpreting the past for public benefit.

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#### **masters in public history online: The Oxford Handbook of Public History , 2017-09-20**

The Oxford Handbook of Public History introduces the major debates within public history; the methods and sources that comprise a public historian's tool kit; and exemplary examples of practice. It views public history as a dynamic process combining historical research and a wide range of work with and for the public, informed by a conceptual context. The editors acknowledge the imprecision bedeviling attempts to define public history, and use this book as an opportunity to shape the field by taking a deliberately broad view. They include professional historians who work outside the academy in a range of institutions and sites, and those who are politically committed to communicating history to the wide range of audiences. This volume provides the information and inspiration needed by a practitioner to succeed in the wide range of workplaces that characterizes public history today, for university teachers of public history to assist their students, and for working public historians to keep up to date with recent research. This handbook locates public history as a professional practice within an intellectual framework that is increasingly transnational, technological, and democratic. While the nation state remains the primary means of identification, increased mobility and the digital revolution have occasioned a much broader outlook and awareness of the world beyond national borders. It addresses squarely the tech-savvy, media-literate citizens of the world, the digital natives of the twenty-first century, in a way that recognizes the revolution in shared authority that has swept museum work, oral history, and much of public history practice. This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical

debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work. The boom in popular history is characterized by a significant increase in both making and consuming history in a range of historical activities such as genealogy, family history, and popular collecting; cultural tourism, historic sites, and memorial museums; increased memorialization, both formal and informal, from roadside memorials to state funded shrines and memorial Internet sites; increased publication of historical novels, biographies, and movies and TV series set in the past. Much of this, as well as a vast array of new community cultural projects, has been facilitated by the digital technologies that have increased the accessibility of historical information, the democratization of practice, and the demand for sharing authority.

**masters in public history online:** *A Companion to Public History* David M. Dean, 2018-10-08  
An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and 'history from below' in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, The Companion to Public History's chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national/regional interpretations of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies, repatriation issues, 'textbook' wars, and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

**masters in public history online:** *Handbook of Digital Public History* Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.

**masters in public history online:** *Slavery and Public History* James Oliver Horton, Lois E. Horton, 2014-03-25 "A fascinating collection of essays" by eminent historians exploring how we

teach, remember, and confront the history and legacy of American slavery (Booklist Online). In recent years, the culture wars have called into question the way America's history of slavery is depicted in books, films, television programs, historical sites, and museums. In the first attempt to examine the historiography of slavery, this unique collection of essays looks at recent controversies that have played out in the public arena, with contributions by such noted historians as Ira Berlin, David W. Blight, and Gary B. Nash. From the cancellation of the Library of Congress's "Back of the Big House" slavery exhibit at the request of the institution's African American employees, who found the visual images of slavery too distressing, to the public reaction to DNA findings confirming Thomas Jefferson's relationship with his slave Sally Hemings, *Slavery and Public History* takes on contemporary reactions to the fundamental contradiction of American history—the existence of slavery in a country dedicated to freedom—and offers a bracing analysis of how Americans choose to remember the past, and how those choices influence our politics and culture. "Americans seem perpetually surprised by slavery—its extent (North as well as South), its span (over half of our four centuries of Anglo settlement), and its continuing influence. The wide-ranging yet connected essays in [this book] will help us all to remember and understand." —James W. Loewen, author of *Sundown Towns*

**masters in public history online:** *Motivation and Momentum in Adult Online Education* Lyn, Amy E., Broderick, Maggie, 2023-04-25 Online education has created an ever-expanding number of programs. Adult online learners are diverse and have varied talents, challenges, and motivations. They choose online learning for its convenience and accessibility, but the online learning environment can be flat and two-dimensional. Adult online learners can then become disengaged and disconnected—especially if the online learning experience does not support their social-emotional needs. More research on supporting the whole learner in adult online classrooms is required. *Motivation and Momentum in Adult Online Education* highlights unique and varied approaches to adult learners' motivation and momentum in online education. It provides examples of strategies, tools, and practices educators and educational institutions use to encourage and support adult learners' motivation and momentum across a variety of online educational programs. Covering topics such as academic coaching, faculty-student interaction, and student engagement, this premier reference source is an excellent resource for higher education leaders, professors, course instructors, advisors, curriculum developers, instructional designers, lifelong learning application developers, professionals in student support services, librarians, researchers, and academicians.

**masters in public history online:** *The Hispanic-Anglosphere from the Eighteenth to the Twentieth Century* Graciela Iglesias-Rogers, 2021-04-26 The Hispanic and Anglo worlds are often portrayed as the Cain and Abel of Western culture, antagonistic and alien to each other. This book challenges such view with a new critical conceptual framework - the 'Hispanic-Anglosphere' - to open a window into the often surprising interactions of individuals, transnational networks and global communities that, it argues, made of the British Isles (England, Ireland, Scotland, Wales, the Channel Islands and the Isle of Man) a crucial hub for the global Hispanic world, a launching-pad and a bridge between Spanish Europe, Africa, America and Asia in the late eighteenth to the early twentieth centuries. Perhaps not unlike today, that was a time marked by social uncertainty, pandemics, the dislocation of global polities and the rise of radicalisms. The volume offers insights on many themes including trade, the arts, education, language, politics, the press, religion, biodiversity, philanthropy, anti-slavery and imperialism. Established academics and rising stars from different continents and disciplines combined original, primary research with a wide range of secondary sources to produce a rich collection of ten case-studies, 25 biographies and seven samples of interpreted material culture, all presented in an accessible style appealing to scholars, students and the general reader alike. Chapters Introduction; Chapter 1 (Section 1); Chapter 5 (Section 1); Section II; Afterword) of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

**masters in public history online:** *The Kansas Journey* Jennie A. Chinn, 2005

**masters in public history online: Preservation Education** Barry L. Stiefel, Jeremy C. Wells, 2014-09-02 Over the past twenty years, there has been a fundamental shift in the institutional organization of historic preservation education. Historic preservation is the most recent arrival in the collection of built environment disciplines and therefore lacks the pedagogical depth and breadth found in allied endeavors such as architecture and planning. As the first degree programs in preservation only date to the 1970s and the first doctoral programs to the 1990s, new faculty are confronted with pedagogical challenges that are unique to this relatively nascent field. Based on a conference that included educators from around the world, Barry L. Stiefel and Jeremy C. Wells now present a collection that seeks to address fundamental issues of preservation pedagogy, outcome-based education and assessment, and global issues of authenticity and significance in historic preservation. The editors argue that the subject of the analysis has shifted from, What is the best way to fix a historic building? to, What are the best ways for teaching people how to preserve historic properties (and why) according to the various standards that have been established? This important reconsideration of the state of the field in historic preservation education will appeal to a broad audience across numerous disciplines.

**masters in public history online: Sites of Popular Music Heritage** Sara Cohen, Robert Knifton, Marion Leonard, Les Roberts, 2014-08-27 This volume examines the location of memories and histories of popular music and its multiple pasts, exploring the different 'places' in which popular music can be situated, including the local physical site, the museum storeroom and exhibition space, and the digitized archive and display space made possible by the internet. Contributors from a broad range of disciplines such as archive studies, popular music studies, media and cultural studies, leisure and tourism, sociology, museum studies, communication studies, cultural geography, and social anthropology visit the specialized locus of popular music histories and heritage, offering diverse set of approaches. Popular music studies has increasingly engaged with popular music histories, exploring memory processes and considering identity, collective and cultural memory, and notions of popular culture's heritage values, yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music's history and legacies. This book offers a timely re-evaluation of such sites, reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage. Bringing together recent research based on extensive fieldwork from scholars of popular music studies, cultural sociology, and museum studies, alongside the new insights of practice-based considerations of current practitioners within the field of popular music heritage, this is the first collection to address the interdisciplinary interest in situating popular music histories, heritages, and pasts. The book will therefore appeal to a wide and growing academic readership focused on issues of heritage, cultural memory, and popular music, and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives.

**masters in public history online: Preserving Popular Music Heritage** Sarah Baker, 2015-05-01 There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form. Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice, with the founding of numerous DIY popular music institutions, archives and museums around the world. This edited collection seeks to explore the role of DIY or Pro-Am (Professional-Amateur) practitioners of popular music archiving and preservation. It looks critically at ideas around DIY preservationism, self-authorised and unauthorised heritage practice and the DIY institution, while also unpacking the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. With an international scope and an interdisciplinary approach, this is an important reference for scholars of popular music, heritage studies and cultural studies.

**masters in public history online: The Grants Register 2024** Palgrave Macmillan, 2023-09-23 The Grants Register 2024 is the most authoritative and comprehensive guide available of

postgraduate and professional funding worldwide. It contains international coverage of grants in almost 60 countries, both English and non-English speaking; information on subject areas, level of study, eligibility and value of awards; and information on over 6,000 awards provided by over 1,300 awarding bodies. Awarding bodies are arranged alphabetically with a full list of awards to allow for comprehensive reading. The Register contains full contact details including telephone, fax, email and websites as well as details of application procedures and closing dates. It is updated annually to ensure accurate information.

**masters in public history online:** *Reframing the Past* Mia E. M. Treacey, 2016-02-26

*Reframing the Past* traces what historians have written about film and television from 1898 until the early 2000s. Mia Treacey argues that historical engagement with film and television should be reconceptualised as Screened History: an interdisciplinary, international field of research to incorporate and replace what has been known as 'History and Film'. It draws from the fields of Film, Television and Cultural Studies to critically analyse key works and connect past scholarship with contemporary research. Reconsidered as Screened History, the works of Pierre Sorlin, Marc Ferro, John O'Connor, Robert Rosenstone and Robert Toplin are explored alongside lesser known but equally important contributions. This book identifies a number of common themes and ideas that have been explored by historians for decades: the use of history on film and television as a way to teach the past; the challenge of filmic and televisual history to more traditional historiography; and an ongoing battle to find an 'appropriate' historical way to engage with Film Studies and Theory. Screened History offers an approach to exploring History, Film and Television that allows room for future developments, while connecting them to a rich and diverse body of past scholarship. Combining a narrative of historical research on film and television over the past century with a reconceptualisation of the field as Screened History, *Reframing the Past* is essential reading both for established scholars of History and Film, Film History and other related disciplines, and to students new to the field.

**masters in public history online:** *The Oral History Manual* Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 *The Oral History Manual*, Fourth Edition, is a comprehensive and user-friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project, from idea through planning, interviewing, caring for, and making oral history interviews accessible. It includes updated information on: evolving technology, including the use of—and challenges associated with—automated transcription apps; ethical and practical considerations related to oral history and social justice, including interviews with people experiencing trauma; and challenges associated with real-time interviews conducted in the wake of natural and human-caused disasters. It emphasizes that an oral historian's work is not finished when the recorder is turned off, describing in detail the importance of fully processing and preserving oral histories and related materials. The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created. *The Oral History Manual*, Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects.

**masters in public history online:** *Collections Care and Stewardship* Juilee Decker, 2015-07-15 *Collections Care and Stewardship: Innovative Approaches for Museums* considers best practices and innovations related to documenting collections with regard to movement and safe handling of items for transport, display, photography, and treatment; collections storage; and information-sharing within and beyond the museum. The case studies in this volume examine best practices and innovations related to collections with regard to display, interpretation, engagement, storage, conservation treatment, and preservation. Several chapters address undergraduate and graduate coursework and internship experiences in a variety of contexts to offer best practices as well as evaluation of such training opportunities. All of these case studies ask us to think about the responsibilities that we have, as museum professionals, to be stewards—a challenge for all of us in

terms of the obligations and responsibilities therein, but also in terms of the challenge to frame our collections as having the capacity to reflect as well as inspire. The Innovative Approaches for Museums series offers case studies, written by scholars and practitioners from museums, galleries, and other institutions, that showcase the original, transformative, and sometimes wholly re-invented methods, techniques, systems, theories, and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world. The authors come from a variety of institutions—in size, type, budget, audience, mission, and collection scope. Each volume offers ideas and support to those working in museums while serving as a resource and primer, as much as inspiration, for students and the museum staff and faculty training future professionals who will further develop future innovative approaches. Contributions by: Jennifer Schwarz Ballard, Terry A. Barnhart, Rebecca E. Bria, Marlena Cannon de Mendez, Robert P. Connolly, Mary Coughlin, Elizabeth K. Cruzado Carranza, Katherine A. Johnson, Michael Jones, Allison McCloskey, Nicolette B. Meister, Carrie Wieners Meyer, Eileen Prendergast, Marjorie Schwarzer, Glori Simmons, Shari Stout, and Kelly Tomajko

**masters in public history online:** The Grants Register 2025 Palgrave Macmillan, 2024-08-23 The Grants Register 2025 is the most authoritative and comprehensive guide available of postgraduate and professional funding worldwide. It contains international coverage of grants in almost 60 countries, both English and non-English speaking; information on subject areas, level of study, eligibility and value of awards; and information on over 5,100 awards provided by over 1,300 awarding bodies. Awarding bodies are arranged alphabetically with a full list of awards to allow for comprehensive reading. The Register contains full contact details including telephone, fax, email and websites as well as details of application procedures and closing dates. It is updated annually to ensure accurate information.

**masters in public history online:** The North American Online Directory , 1985

**masters in public history online:** Routledge Handbook of University-Community Partnerships in Planning Education Megan E. Heim LaFrombois, Jay Mittal, 2023-10-11 This handbook explores two guiding questions – how can university-community partnerships in planning education work, and how can they be transformative? University-community partnerships – often referred to as service-learning or community-engaged teaching and learning – are traditionally based on a collaborative relationship between an academic partner and a community-based partner, in which students from the academic partner work within the community on a project. Transformational approaches to university-community partnerships are approaches that develop and sustain mutually beneficial collaborations where knowledge is co-created and new ways of knowing and doing are discovered. This edited volume examines a variety of university-community partnerships in planning education, from a number of different perspectives, with a focus on transformative models. The authors explore broader theoretical issues, including topics relating to pedagogy, planning theory, and curriculum; along with more practical topics relating to best practices, logistics, institutional support, outcome measures, and the various forms these partnerships can take – all through an array of case studies. The authors, which include academics, professional practitioners, academic practitioners, and students, bring an incredible depth and breadth of knowledge and experience from across the globe – Australia, Canada, Chile, Europe (including Germany, Spain, Slovakia, and Sweden), India, Jamaica, South Korea, and the United States.

**masters in public history online:** Perspectives , 2007

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