

like a charm karin slaughter

Like a Charm Karin Slaughter: Exploring the Intricacies of a Gripping Thriller

like a charm karin slaughter is a phrase that immediately conjures images of suspense, dark secrets, and masterful storytelling. Karin Slaughter, a celebrated author in the crime thriller genre, has captivated readers worldwide with her intricate plots and unforgettable characters. Among her many works, the phrase “like a charm” often relates metaphorically to the seamless way her novels pull readers into intense narratives that feel both chilling and compelling. Let’s delve deeper into what makes Karin Slaughter’s writing so magnetic and why her books, including those that could be described as working “like a charm,” have such a devoted following.

Who is Karin Slaughter?

Karin Slaughter is an American author known for her gritty and emotionally charged crime novels. Since her debut in the mid-1990s, she has become one of the most prominent names in thriller fiction. Slaughter’s stories are renowned for their raw realism and psychological depth, often exploring the darkest corners of human nature. Her ability to craft vivid characters and complex plots makes her novels feel like a gripping journey into the heart of crime and justice.

The Signature Style of Karin Slaughter

What sets Karin Slaughter apart in the crowded thriller landscape is her unique blend of suspense, character development, and social commentary. She doesn’t just write about crime; she delves into the emotional aftermath, the trauma, and the moral ambiguity that often accompanies violent acts. This approach makes her novels resonate deeply with readers, creating a reading experience that sticks “like a charm” in the memory long after the last page is turned.

Understanding the Appeal of “Like a Charm” in Karin Slaughter’s Work

When fans talk about a Karin Slaughter book working “like a charm,” they often mean how effortlessly the story grips them from start to finish. It’s about the seamless pacing, the unexpected twists, and the authentic emotions that feel genuine rather than contrived. This natural flow is a hallmark of Slaughter’s narrative craftsmanship.

Mastery of Pacing and Suspense

One of the reasons Slaughter's novels engage readers so effectively is her mastery over pacing. She knows when to accelerate the action and when to slow down for character introspection. This balance creates a rhythm that keeps readers hooked, feeling the tension build without becoming overwhelmed or bored. The suspense unfolds "like a charm," with revelations arriving at precisely the right moments to maintain intrigue.

Complex Characters and Realistic Dialogue

Another factor that contributes to the "like a charm" effect is Slaughter's ability to create multi-dimensional characters. Her protagonists and antagonists alike are flawed, relatable, and vividly human. The dialogue between characters rings true to life, enhancing the immersive quality of her stories. This character-driven approach ensures that readers invest emotionally in the narrative, making the suspense all the more impactful.

Popular Karin Slaughter Novels That Work "Like a Charm"

While Karin Slaughter has penned numerous bestsellers, certain novels stand out for their particularly compelling storytelling that readers often describe as working "like a charm." Here are a few notable ones:

- **"Pretty Girls"** – A dark and twisted tale about family secrets and survival, this novel showcases Slaughter's talent for weaving psychological suspense with intense familial drama.
- **"The Good Daughter"** – This book explores the long-lasting effects of trauma and the quest for justice, with a narrative that grips readers from the first chapter.
- **"Pieces of Her"** – Blending mystery and action, this novel features a mother-daughter relationship tested by hidden truths and violence, delivering a fast-paced and emotionally charged story.

Each of these novels exemplifies the elements that make Slaughter's writing work "like a charm": evocative storytelling, relentless suspense, and emotional depth.

Tips for New Readers of Karin Slaughter

If you're new to Karin Slaughter and wondering how to get started or how to experience her works "like a charm," here are some tips to enhance your reading journey:

1. **Start with a Standalone:** While Slaughter has several series, starting with a standalone novel like "Pretty Girls" or "The Good Daughter" can give you a solid feel for her style without needing to commit to multiple books.
2. **Pay Attention to Character Backstories:** Slaughter often intertwines past events with current plotlines. Keeping track of these details enriches your understanding of the story's depth.
3. **Prepare for Emotional Intensity:** Her books don't shy away from difficult subjects. Being mentally ready for this intensity can help you appreciate the nuanced storytelling.
4. **Join Book Discussions:** Engaging with fellow readers online or in book clubs can offer additional insights and enhance your experience of her novels.

Why Karin Slaughter's Thrillers Resonate Deeply

Beyond the mechanics of suspense and plot, Karin Slaughter's work resonates because it taps into universal themes—trust, betrayal, resilience, and the fight for justice. Her stories often highlight the strength of women facing extraordinary circumstances, making her novels not just thrilling but empowering. This emotional connection is a key reason why her books linger in readers' minds, working "like a charm" long after the book is closed.

The Impact of Setting in Karin Slaughter's Stories

Many of Slaughter's books are set in the American South, a region rich with history and cultural complexity. This backdrop adds layers of atmosphere and authenticity to her narratives. The setting often acts almost as a character itself, influencing mood, tone, and sometimes even the plot. For readers, this vivid sense of place enhances immersion and makes the suspense feel all the more tangible.

Exploring the Themes in “Like a Charm” Karin Slaughter Stories

Themes of trust and deception frequently play out in Karin Slaughter’s novels. The phrase “like a charm” can be seen as ironic when characters’ plans or relationships unravel unexpectedly. Slaughter’s exploration of human psychology—the way people manipulate or protect one another—adds a rich complexity to her stories.

- **Trust and Betrayal:** Characters grapple with whom to trust, often facing shocking betrayals that propel the plot.
- **Justice and Morality:** The blurred lines between right and wrong create moral dilemmas that challenge both characters and readers.
- **Survival and Resilience:** Her protagonists often endure harrowing experiences, showcasing the human capacity to overcome adversity.

These themes ensure that Karin Slaughter’s novels are not just about the crime itself but about the human condition, making the reading experience emotionally rich and thought-provoking.

Final Thoughts on Like a Charm Karin Slaughter

If you’re searching for a thriller that hooks you immediately and maintains its grip with masterful storytelling, then diving into Karin Slaughter’s works is a decision you won’t regret. The phrase “like a charm” perfectly encapsulates the smooth yet powerful way her narratives unfold—captivating, emotionally resonant, and endlessly suspenseful. Whether you are a longtime fan or a curious newcomer, her stories offer a compelling invitation into the darker and more complex sides of human nature, told with a skill that truly works like a charm.

Frequently Asked Questions

What is 'Like a Charm' by Karin Slaughter about?

'Like a Charm' is a short story by Karin Slaughter featuring her popular characters from the Will Trent series. It delves into a gripping crime investigation with intense suspense and complex characters.

Is 'Like a Charm' part of a series by Karin Slaughter?

Yes, 'Like a Charm' is part of the Will Trent series, which follows the investigations of special agent Will Trent and his colleagues.

Where can I read 'Like a Charm' by Karin Slaughter?

You can find 'Like a Charm' in various eBook formats on popular platforms like Amazon Kindle, or as part of Karin Slaughter's short story collections.

Who are the main characters in 'Like a Charm'?

The main characters include Will Trent, a special agent with the Georgia Bureau of Investigation, and other recurring characters from Karin Slaughter's Will Trent series.

What genre does 'Like a Charm' belong to?

'Like a Charm' is a crime thriller and mystery story, typical of Karin Slaughter's suspenseful writing style.

How does 'Like a Charm' connect to Karin Slaughter's other novels?

'Like a Charm' expands on characters and themes from the Will Trent series, offering deeper insights into their personal lives and ongoing investigations.

Has 'Like a Charm' received positive reviews?

Yes, fans of Karin Slaughter praise 'Like a Charm' for its tight plotting, emotional depth, and the strong development of beloved characters.

Is prior knowledge of Karin Slaughter's books necessary to enjoy 'Like a Charm'?

While 'Like a Charm' can be enjoyed on its own, readers familiar with the Will Trent series will appreciate the nuanced character development and references more fully.

Are there any adaptations of 'Like a Charm' by Karin Slaughter?

As of now, there are no official adaptations of 'Like a Charm,' but Karin Slaughter's Will Trent series has been optioned for television, which may include storylines from this short story.

Additional Resources

****Like a Charm Karin Slaughter: An In-Depth Look at a Gripping Thriller****

like a charm karin slaughter is a phrase that resonates strongly with fans of contemporary crime fiction and thriller novels. Karin Slaughter, a bestselling author renowned for her gritty narratives and complex characters, has carved a niche in the literary world with her ability to craft stories that captivate readers like a charm. The phrase not only evokes the compelling nature of her storytelling but also highlights the magnetic allure her books hold for an avid readership. This article delves into the thematic elements, narrative techniques, and critical reception of Karin Slaughter's work, particularly focusing on what makes her novels so engaging and, indeed, "like a charm."

Exploring Karin Slaughter's Narrative Style

Karin Slaughter's writing style is characterized by its raw realism and psychological depth. Her novels often traverse the darker corridors of human experience, weaving suspense with emotional intricacy. The phrase "like a charm Karin Slaughter" encapsulates the almost hypnotic pull her narratives exert on readers, where plot twists and character developments unfold with precision and intensity.

Unlike formulaic thrillers, Slaughter's work is notable for its multidimensional characters who are flawed yet relatable. This complexity adds layers of authenticity, making readers invest emotionally in the story. The pacing of her novels is another critical element; she balances fast-moving action scenes with quieter, introspective moments, ensuring a dynamic reading experience.

Thematic Concerns in Slaughter's Work

At the core of many Karin Slaughter novels lies an exploration of trauma, justice, and morality. Her stories often delve into the aftermath of violence and the psychological scars it leaves behind. The recurring themes include:

- **Justice and Revenge:** Characters frequently grapple with the legal system's limitations, leading to personal quests for justice that blur ethical lines.
- **Family and Loyalty:** Complex family dynamics often serve as a backdrop, revealing how loyalty can both heal and complicate relationships.
- **Resilience in Adversity:** Slaughter's protagonists typically embody resilience, confronting harrowing circumstances with determination.

These themes contribute to the immersive quality of her stories, making the phrase "like a charm Karin Slaughter" more than a mere compliment—it is a recognition of the emotional and intellectual hold her writing exerts.

Like a Charm: The Impact of Karin Slaughter's Novels on Readers

The phrase "like a charm Karin Slaughter" frequently appears in reader reviews, particularly in digital bookstores and literary forums. This highlights how her books consistently meet or exceed expectations, drawing readers back for more. The engagement level is often attributed to her skillful blending of suspense and emotional authenticity.

Character Development and Reader Attachment

One of the hallmark features of Slaughter's novels is her commitment to detailed character development. Readers often report a strong attachment to her protagonists, such as Will Trent and Sara Linton, who appear in multiple books. This continuity allows for a deeper exploration of their personal growth and evolving relationships.

The characters' human flaws and moral dilemmas make them relatable and compelling. By presenting protagonists who wrestle with their own vulnerabilities while confronting external threats, Slaughter crafts narratives that feel genuine and "like a charm" in their ability to resonate.

Comparative Analysis: Karin Slaughter vs. Contemporary Thriller Writers

When compared with other leading voices in crime fiction, such as Gillian Flynn or Tana French, Karin Slaughter's work stands out for its unflinching portrayal of violence and its psychological aftermath. While Flynn often focuses on unreliable narrators and domestic suspense, and French infuses her mysteries with atmospheric tension, Slaughter's strength lies in her procedural authenticity combined with emotional depth.

Her novels typically incorporate forensic details and police procedural elements, which appeal to readers who appreciate realism in crime fiction. This aspect, combined with her vivid character work, positions her uniquely in the crowded genre.

Critical Reception and Commercial Success

Karin Slaughter has received widespread acclaim from both critics and readers. Her novels frequently achieve bestseller status, and she has garnered various awards that attest to her impact on the thriller genre. The consistent use of “like a charm Karin Slaughter” in reviews underscores the reliable quality and gripping nature of her work.

Strengths and Possible Criticisms

- **Strengths:** Strong character arcs, realistic dialogue, and seamless integration of procedural details.
- **Potential Drawbacks:** Some readers may find the graphic descriptions of violence intense or unsettling, which is a deliberate stylistic choice to convey authenticity.

The balance Slaughter strikes between suspense and emotional storytelling is a key factor in her sustained popularity. Her novels are often described as “page-turners” that captivate readers “like a charm,” a testament to her narrative skill.

SEO-Friendly Integration of Like a Charm Karin Slaughter

For those seeking compelling crime fiction, the phrase “like a charm Karin Slaughter” serves as a useful keyword combining the allure of her storytelling with her name’s recognition. Incorporating this phrase naturally within discussions about her books helps highlight the magnetic appeal of her work in digital content, book reviews, and literary analyses.

Additionally, related keywords such as “Karin Slaughter thriller novels,” “psychological crime fiction,” “best Karin Slaughter books,” and “gritty crime series” complement the primary phrase, enhancing search engine visibility while providing a comprehensive view of her literary contributions.

Recommended Titles to Experience the Charm

For newcomers eager to experience Karin Slaughter’s compelling storytelling, the following titles offer a solid introduction:

1. **"Pretty Girls"** – A standalone thriller exploring family secrets and dark pasts.
2. **"The Good Daughter"** – A suspenseful narrative focusing on trauma and survival.
3. **Will Trent Series** – Featuring an FBI agent with a complicated history, this series blends procedural detail with emotional depth.
4. **Sara Linton Series** – Combining medical and legal drama, these novels delve into complex investigations and personal challenges.

Each of these works exemplifies the qualities that make Slaughter's writing "like a charm" for readers seeking gripping and thoughtful crime fiction.

Karin Slaughter's ability to intertwine suspenseful plots with deeply human characters ensures her place among the premier authors in contemporary thriller literature. The phrase "like a charm Karin Slaughter" aptly captures the essence of her writing—compelling, authentic, and impossible to put down. For readers and critics alike, her novels offer a rich, immersive experience that continues to define and elevate the standards of the crime fiction genre.

[Like A Charm Karin Slaughter](#)

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like a charm karin slaughter: Like A Charm Karin Slaughter, John Connolly, Val McDermid, Mark Billingham, Denise Mina, Peter Robinson, 2006-05

like a charm karin slaughter: *Like a Charm* Karin Slaughter, 2005-05-03 Desire leaves a man destroyed ... A young girl's curiosity reveals secrets better left hidden ... Jealousy drives a woman mad ... An obsession with numbers precipitates a deadly revenge ... Ambition leads to a curious exchange ... An uncanny likeness changes two lives forever ... The hand of fate lies buried in the past ... An unforgettable novel in seventeen parts by some of the most prestigious crime writers working today. One bracelet, seventeen charms ... From nineteenth-century Georgia, where the bracelet is forged in fire, to wartime Leeds, the seedy underside of London's Soho, a Manhattan taxi, the frozen cliffs of Nova Scotia, and back to Georgia, each writer weaves a gripping story of murder, betrayal, and intrigue.

like a charm karin slaughter: [Like a Charm](#) Karin Slaughter, 2001-01-01 New York Times

bestselling author Slaughter gathers some of the hottest crime fiction writers around in this suspense-filled novel focused on a mysterious bracelet and its unlucky charms.

like a charm karin slaughter: Like A Charm Karin Slaughter, 2009-07-15

Desire leaves a man destroyed – a young girl's curiosity reveals secrets better left hidden – an accidental encounter on a train ends violently – ambition leads to a curious exchange – an uncanny likeness changes two lives forever. A novel in sixteen chilling parts, linked by a glittering charm bracelet which brings misfortune to everyone who handles it. In *Like A Charm*, the cream of British and American crime writers combine for a must-have collection. From nineteenth-century Georgia, where the bracelet is forged in fire, to wartime Leeds, a steam train across Europe, the violent backstreets of 1980s Scotland, present-day London, a Manhattan taxi, the Mojave desert and back to Georgia, each writer weaves a gripping story of murder, betrayal and intrigue.

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like a charm karin slaughter: Unseen Karin Slaughter, 2016-04-26 NEW YORK TIMES BESTSELLER • Detectives, lovers, and enemies face off in an unforgettable battle between righteous courage and deepest evil, from “one of the best crime novelists in America” (The Washington Post). WATCH WILL TRENT ON ABC • “Compelling . . . Slaughter balances a complex plot with believable twists while sensitively exploring her realistic characters’ emotions and problems.”—South Florida Sun-Sentinel Will Trent is a Georgia Bureau of Investigation agent, working undercover in Macon, Georgia, posing as Bill Black, a scary ex-con who trails an air of violence wherever he goes. The cover has worked and he has caught the eye of a wiry little drug dealer who thinks he might be a useful ally. But there’s a problem. Cut off from the support of the woman he loves, Sara Linton, Will finds his demons catching up with him. Although she has no idea where Will has gone, or why, Sara herself has come to Macon because of a cop shooting. Her stepson, Jared, has been gunned down. Suddenly, without even knowing it, Sara finds herself involved in the same case that Will is working—with danger swirling around both of them. A novel of fierce intensity, shifting allegiances, and shocking twists, *Unseen* is an electrifying thriller and a piercing study of human nature: what happens when good people face the unseen evils in their lives.

like a charm karin slaughter: Atlanta , 2004-05 Atlanta magazine’s editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine’s editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

like a charm karin slaughter: Fallen Karin Slaughter, 2016-09-27 NEW YORK TIMES BESTSELLER • “A complex, gripping, and deadly serious novel that reflects anew [Karin] Slaughter’s abundant talent.”—The Washington Post WATCH WILL TRENT ON ABC • “An absolute master . . . Slaughter creates some wonderfully complex and mature female characters, a distinctive achievement in the world of thrillers.”—Chicago Tribune “You know what we’re here for. Hand it

over, and we'll let her go." There's no police training stronger than a cop's instinct. Faith Mitchell's mother isn't answering her phone. Her front door is open. There's a bloodstain above the knob. Her infant daughter is hidden in a shed behind the house. All that the Georgia Bureau of Investigations taught Faith Mitchell goes out the window when she charges into her mother's house, gun drawn. She sees a man dead in the laundry room. She sees a hostage situation in the bedroom. What she doesn't see is her mother. . . . Faith is left with too many questions and not enough answers. To find her mother, she'll need the help of her partner, Will Trent, and they'll both need the help of trauma doctor Sara Linton. But Faith isn't just a cop anymore—she's a witness. She's also a suspect. The thin blue line hides police corruption, bribery, even murder. Faith will have to go up against the people she respects the most in order to find her mother and bring the truth to light—or bury it forever.

like a charm karin slaughter: *Faithless* Karin Slaughter, 2016-06-28 "Brilliant plotting, relentless suspense," raved the Washington Post. "A new synonym for terror," crowned the Detroit Free Press. The critics agree: no one writes suspense like Karin Slaughter, whose thrillers featuring medical examiner Sara Linton and her ex-husband, police chief Jeffrey Tolliver, have propelled her to the top of bestseller lists the world over. Now Slaughter fuses her unmatched grasp of forensic science and a mastery of complex relationships in a riveting tale of faith, doubt, and murder. The victim was buried alive in the Georgia woods—then killed in a horrifying fashion. When Sara Linton and Jeffrey Tolliver stumble upon the body, both become consumed with finding out who killed the pretty, impeccably dressed young woman. And for Sara and Jeffrey, a harrowing journey begins, one that will test their own turbulent relationship and draw dozens of lives into the case. Lena Adams is one of them. A Grant County detective for years, she has her own reasons for being drawn to this case and a fierce drive to see justice done. For these three people, who have each seen the darkest side of human nature, the body of the murdered girl is but the first in a series of shocking and sordid revelations. Now, as Jeffrey and Sara narrow the field of suspects, they must confront their own doubts and indiscretions, while Lena Adams sees herself reflected in the frightened eyes of a battered woman who may be the key figure in the case. As *Faithless* builds to a stunning and unforgettable climax, Karin Slaughter masterfully brings together strands of interlocking lives, family secrets, and hidden passions with one astounding truth: the identity of a killer who is more evil and dangerous than anyone could have guessed.

like a charm karin slaughter: Beyond Reach Karin Slaughter, 2016-08-30 "Powerful and complex . . . [Karin] Slaughter gradually unspools her fascinating story, all the way up to its shocking conclusion."—Chicago Sun-Times In a small Georgia town, Detective Lena Adams is accused of a vicious murder. A hundred miles away, Police Chief Jeffrey Tolliver learns that his young detective has been arrested. And Jeffrey's wife, pediatrician and medical examiner Sara Linton, fighting a heartbreaking malpractice suit, is thrust into the center of a bizarre and murderous case. For Lena has fled to the place where she grew up, careening back through the shadows of her past. Now only Jeffrey and Sara can free Lena from the web of lies that has trapped her—as this powerful novel races toward its shattering climax and a final, unforgettable twist. Praise for Karin Slaughter and *Beyond Reach* "Will leave you breathless."—USA Today "Slaughter writes with a razor."—The Plain Dealer "Slaughter will have you on the edge of your seat."—Seattle Post-Intelligencer

like a charm karin slaughter: *Undone* Karin Slaughter, 2016-05-31 NEW YORK TIMES BESTSELLER • "A complicated spider web of secrets and tangles."—Los Angeles Times "A compelling look at how two flawed people work to overcome their shortcomings and combat pure evil."—People WATCH WILL TRENT ON ABC • This edition features an introduction on the origins of the Will Trent novels In the trauma center of Atlanta's busiest hospital, Sara Linton treats the city's poor, wounded, and unlucky—and finds refuge from the tragedy that rocked her life in rural Grant County. But then a tortured young woman becomes a patient in her ER. . . . In the backwoods of suburban Atlanta, where Sara's patient was found, local police have set up their investigation. But Georgia Bureau of Investigation detective Will Trent doesn't wait for the go-ahead from his boss—he

plunges through police lines, single-handedly exposing a hidden house of horror buried beneath the earth . . . and then finds another victim. Wresting the case away from the local police chief, Will and his partner, Faith Mitchell, are called into a related investigation. Another woman—a smart, upscale, independent young mother—has been snatched. For the two cops out on the hunt, for the doctor trying to bring her patient back to life, the truth hits like a hammer: The killer's torture chamber has been found, but the killer is still at work. With *Undone*, Karin Slaughter weaves together the moving, powerful human stories of three unforgettable characters from her New York Times bestselling novels *Faithless* and *Fractured*, who collide for the first time in an electrifying race against the clock—and a duel with unspeakable human evil.

like a charm karin slaughter: Criminal Karin Slaughter, 2016-03-29 NEW YORK TIMES BESTSELLER • Forty years. Two chillingly similar cases. One good man's deepest secrets. This "hold-on-to-your hat, nail-biting story" is an epic tale of love, loyalty, and murder from "one of the best crime novelists in America" (The Washington Post). "Criminal is [Karin] Slaughter at her most visceral and gut-wrenching best."—HuffPost WATCH WILL TRENT ON ABC • This edition includes the short story "Snatched" and an excerpt of *Unseen*, a Will Trent novel Will Trent is a brilliant agent with the Georgia Bureau of Investigation. Newly in love, he is beginning to put a difficult past behind him. Then a local college student goes missing, and Will is inexplicably kept off the case by his supervisor and mentor, deputy director Amanda Wagner. Will cannot fathom why—until the two of them literally collide in an abandoned orphanage. Decades before, when his father was imprisoned for murder, this was Will's home. It appears that the case that launched Amanda's career forty years ago has suddenly come back to life—and it involves the long-held mystery of Will's birth and parentage. Now these two dauntless investigators will each need to face down demons from the past if they are to prevent an even greater terror from being unleashed. Now these two dauntless investigators must each face down demons from the past . . . or risk unleashing an even greater terror.

like a charm karin slaughter: A Darker Shade of Blue John Harvey, 2013-01-02 "A master of the craft. John Harvey is lights out one of the best. —Michael Connelly John Harvey has been described as the master of British crime fiction: From the mean streets of London to the jazz clubs and clip joints of Soho, this is a world of broken families, revenge killings, and prostitution; drugs, guns, and corruption; a world of overstretched police forces and underpaid detectives; men and women who strive nonetheless for a kind of justice; a world in which everything, even friendship, has a price. Featuring characters like Frank Elder, who tried to turn his back on police work and failed; Jack Kiley, ex-cop and now a London-based PI; and the renowned jazz loving and much-loved Detective Inspector Charlie Resnick, John Harvey's finely-crafted vignettes perfectly encapsulate life in the badlands of contemporary Britain.

like a charm karin slaughter: Criminal (with bonus novella Snatched) Karin Slaughter, 2012-07-03 NEW YORK TIMES BESTSELLER "[A] hold-on-to-your-hat, nail-biting story."—The Washington Post "Slaughter's best yet, by far."—Lee Child Will Trent is a brilliant agent with the Georgia Bureau of Investigation. Newly in love, he is beginning to put a difficult past behind him. Then a local college student goes missing, and Will is inexplicably kept off the case by his supervisor and mentor, deputy director Amanda Wagner. Will cannot fathom Amanda's motivation until the two of them literally collide in an abandoned orphanage they have both been drawn to for different reasons. Decades before, when his father was imprisoned for murder, this was Will's home. It appears that the case that launched Amanda's career forty years ago has suddenly come back to life—and it involves the long-held mystery of Will's birth and parentage. Now these two dauntless investigators will each need to face down demons from the past if they are to prevent an even greater terror from being unleashed. Includes Karin Slaughter's short story "Snatched" and a preview of the Will Trent novel *Unseen* "With every page of this story the tension mounts. . . . If you have a hunger for a rich and fulfilling novel then you owe it to yourself to pick up *Criminal*."—Huffington Post "A masterpiece of character, atmosphere and riveting suspense, *Criminal* is the most powerful and moving novel yet from one of the most gifted storytellers at work

today.”—Chicago Daily Herald

like a charm karin slaughter: Safe Enough Lee Child, 2024-09-03 A USA Today bestseller Pulse-pounding short stories from the author Michael Connelly calls the best thriller writer in the world. You know Jack Reacher. Now meet twenty more heroes and heavies from the brilliant mind of legendary crime author Lee Child. A drug-dealing hit man feels that he must unburden his fears and guilt to a stranger in “Ten Keys.” A rookie cop in “Normal in Every Way” is assigned to the department’s file room, where he makes connections to historic dates that could lead to solving crimes. A methodical bodyguard quits his job when he’s outsmarted. A military mission is planned to perfection. A potential worker for the Manhattan Project is carefully surveilled by an FBI agent. A killer preys on other killers. Taken together, these stories are a riotous calamity of criminals and crime fighters; individually, they are expertly crafted, piercing tales that hit hard enough to leave a mark. These twenty intriguing, thrilling, and rapid-fire fictions are intimate portraits of humanity at its best and worst, sure to please new and longtime fans of Child and to illuminate a side of the author’s work unknown to Reacher devotees. Featuring a colorful new introduction from the author, the collection stands as the first book written entirely by Child in four years.

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good people face the unseen evils in their lives.

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