

timeline of belgium history

****A Detailed Timeline of Belgium History: From Ancient Roots to Modern Day****

timeline of belgium history offers a fascinating journey through the evolution of a nation nestled in the heart of Europe. Belgium's story is rich with cultural shifts, political upheavals, and social transformations that have shaped the country into what it is today. Whether you're a history buff, a student, or just curious about European history, exploring Belgium's past reveals how its unique identity was forged over centuries.

Early Beginnings: From Prehistoric Times to Roman Rule

The timeline of Belgium history begins long before the country existed as a political entity. Archaeological evidence shows human presence in the region dating back to the Paleolithic era. The fertile lands and strategic location made it a crossroads for various ancient peoples.

Pre-Roman Inhabitants and Celtic Tribes

Before Roman conquest, the region was inhabited by Celtic tribes, notably the Belgae, from whom Belgium derives its name. These tribes were known for their warrior culture and complex social structures, thriving in what is now Wallonia and parts of Flanders.

Roman Conquest and Influence (1st century BC – 5th century AD)

Julius Caesar's Gallic Wars brought the Belgae under Roman control around 57 BC. The region was incorporated into the Roman province of Gallia Belgica. This period introduced Roman law, infrastructure, and urban development, laying foundations for future settlements like Tongeren, the oldest town in Belgium.

Medieval Era: The Rise of Feudal States and the Burgundian Netherlands

Following the collapse of the Western Roman Empire, the territory faced waves of invasions by Germanic tribes such as the Franks. The medieval period saw

Belgium divided into various feudal states and counties.

The Frankish Kingdom and Carolingian Empire

By the 5th century, the Franks had established dominance. Under Charlemagne's rule in the 8th and 9th centuries, the area became part of a vast empire that spread across much of Western Europe. This era also saw the spread of Christianity and the founding of monasteries.

Formation of County and Duchy Territories

Throughout the Middle Ages, regions like Flanders, Brabant, and Hainaut emerged as powerful feudal entities. The timeline of Belgium history during this period is marked by economic growth, especially in Flanders, where cloth production turned cities like Ghent and Bruges into major trading hubs.

The Burgundian Period (14th – 15th centuries)

A pivotal chapter began when the Duchy of Burgundy acquired many of the Belgian territories, uniting them under a centralized administration. The Burgundian Netherlands experienced cultural flourishing, with advancements in art and architecture making this era notable in Belgian history.

Belgium Under Habsburgs and Spanish Rule

After the Burgundian line ended, the Habsburg dynasty inherited the region, linking Belgium's fate to the broader European dynastic conflicts.

Habsburg Netherlands (16th century)

Under Charles V, born in Ghent, the region became a crucial part of the Habsburg empire. However, religious tensions grew as Protestant Reformation ideas spread, leading to unrest.

Spanish Rule and the Eighty Years' War

By the mid-1500s, Spain controlled Belgium. The imposition of Catholic orthodoxy and heavy taxation sparked the Dutch Revolt. While the northern provinces eventually gained independence as the Dutch Republic, the southern

provinces (modern-day Belgium) remained under Spanish control, deepening religious and cultural divides.

The Road to Independence: From Austrian Rule to the Kingdom of Belgium

The 18th and 19th centuries were transformative, with Belgium caught between European powers and revolutionary ideas.

Austrian Netherlands (1713–1795)

The Treaty of Utrecht transferred control from Spain to Austria. This period was relatively stable but saw growing Enlightenment influence, planting seeds for future change.

French Revolutionary and Napoleonic Era

France annexed the region in 1795, bringing radical reforms and modern administrative systems. The Napoleonic Wars reshaped Europe, and Belgium's territory was a strategic prize.

The United Kingdom of the Netherlands (1815–1830)

After Napoleon's defeat, the Congress of Vienna created a united kingdom combining modern Belgium and the Netherlands. However, cultural, religious, and economic differences led to tensions.

Belgian Revolution and Independence (1830)

In 1830, inspired by nationalist movements sweeping Europe, Belgium declared independence. Leopold I became the first king of Belgium in 1831, establishing a constitutional monarchy that balanced royal authority with parliamentary power.

Belgium's Growth and Challenges in the 19th and Early 20th Century

Industrial Revolution and Economic Development

Belgium quickly became one of the first countries on the continent to industrialize. Coal mining, steel production, and textiles boomed, especially in Wallonia. Cities expanded, and infrastructure like railways connected the nation, fueling growth.

Colonial Ambitions: The Congo Free State

King Leopold II's personal control over the Congo Free State from 1885 led to one of the darkest chapters in Belgian history. While the colony brought wealth, it was marred by brutal exploitation and human rights abuses, leaving a lasting legacy that Belgium continues to reckon with.

World War I (1914–1918)

Belgium's neutrality was violated when Germany invaded in 1914, triggering Britain's entry into the war. The country suffered devastating battles, occupation, and destruction. The bravery of Belgian forces and civilians became emblematic of resistance.

20th Century Turmoil and Transformation

World War II and Occupation

Belgium was again invaded by Germany in 1940. The occupation brought hardship, resistance movements, and tragic events, including the deportation of Belgian Jews. Liberation came in 1944, but the scars remained.

Post-War Recovery and European Integration

After the war, Belgium played a key role in founding what would become the European Union. Brussels emerged as a political hub, hosting major EU institutions. This integration reflected Belgium's commitment to peace and cooperation in Europe.

Internal Tensions and Federalization

Belgium's complex linguistic and cultural makeup—primarily Dutch-speaking

Flanders and French-speaking Wallonia—led to political challenges. Over decades, reforms transformed Belgium into a federal state, granting autonomy to regions and communities to manage their own affairs.

Belgium Today: A Nation of Diversity and Influence

The timeline of Belgium history continues to evolve as the country balances tradition with modernity. Belgium is known for its rich cultural heritage, from medieval architecture to world-class cuisine. It remains a crucial player in European politics and global affairs.

Exploring Belgium's past reveals how centuries of conquest, culture, and compromise have created a unique national identity. Whether wandering through ancient city streets or engaging with contemporary Belgian society, understanding this historical timeline enriches the experience and appreciation of Belgium's place in the world.

Frequently Asked Questions

When was Belgium officially established as an independent country?

Belgium was officially established as an independent country in 1830 following the Belgian Revolution against Dutch rule.

What event marked the beginning of Belgium's history as a kingdom?

The beginning of Belgium's history as a kingdom was marked by the crowning of Leopold I as the first King of the Belgians in 1831.

How did World War I impact Belgium?

During World War I (1914-1918), Belgium was invaded by Germany, leading to significant destruction and occupation; it became a major battlefield and suffered heavy civilian and military casualties.

What was the significance of the Treaty of London (1839) for Belgium?

The Treaty of London (1839) recognized Belgium's independence and neutrality, and it established Belgium's borders, which were guaranteed by the major European powers.

When did Belgium become a founding member of the European Union?

Belgium became a founding member of the European Economic Community (EEC), the precursor to the European Union, in 1957 with the signing of the Treaty of Rome.

How did Belgium's colonial history influence its timeline?

Belgium's colonial history, notably the colonization of the Congo Free State starting in 1885 under King Leopold II, had a profound and often controversial impact on its history and international relations.

What were the major political reforms in Belgium during the 20th century?

Major political reforms in Belgium during the 20th century included the introduction of universal suffrage, the federalization of the state into linguistic regions, and the granting of autonomy to Flanders, Wallonia, and Brussels.

When did Belgium experience major linguistic and regional tensions?

Belgium experienced major linguistic and regional tensions throughout the 20th century, especially from the 1960s onward, leading to state reforms and the establishment of a federal system to accommodate Dutch-speaking Flanders and French-speaking Wallonia.

How did World War II affect Belgium?

During World War II (1939-1945), Belgium was occupied by Nazi Germany from 1940 until liberation in 1944; the war caused widespread damage and hardship, including persecution of Belgian Jews.

What is a key recent event in Belgium's history timeline?

A key recent event in Belgium's history is the 2016 Brussels bombings, a terrorist attack that brought international attention to security issues within Belgium and Europe.

Additional Resources

Timeline of Belgium History: A Comprehensive Review of Key Eras and Events

timeline of belgium history reveals a complex and multifaceted journey from ancient tribal settlements to a modern European state. Situated at the crossroads of Western Europe, Belgium's historical trajectory has been shaped by waves of conquest, cultural amalgamation, and political transformation. Understanding this timeline provides crucial insights into how Belgium emerged as a unique nation with a rich linguistic and cultural tapestry, as well as a pivotal role in European affairs.

Early Foundations and Roman Influence

The earliest chapters in the timeline of Belgium history trace back to prehistoric times, with archaeological evidence indicating human presence dating to the Paleolithic era. By the first century BCE, the region was inhabited by Celtic tribes known collectively as the Belgae, from whom the country's name is derived. These tribes were known for their fierce independence and resistance against Roman expansion.

In 57 BCE, Julius Caesar's conquest of Gaul brought the territory into the Roman Empire, marking a significant epoch. Roman influence introduced urbanization, infrastructure, and administrative organization. Cities such as Tongeren, the oldest town in Belgium, flourished under Roman rule. The network of Roman roads and the spread of Latin language and culture laid foundations for future developments, though this period also saw frequent uprisings as local tribes resisted Roman authority.

Medieval Fragmentation and the Rise of Feudal States

Following the decline of the Roman Empire in the 5th century, the region that would become Belgium fragmented into various feudal territories. The early medieval timeline of Belgium history is characterized by a mosaic of small counties, duchies, and bishoprics, often caught in the power struggles between the Frankish kingdoms and later the Holy Roman Empire.

The Carolingian Legacy and the Middle Ages

Belgium's territory was incorporated into the Carolingian Empire under Charlemagne in the 8th and 9th centuries, contributing to the spread of Christianity and the establishment of monastic centers that became hubs of learning and culture. During the High Middle Ages, the region gained

prominence through prosperous cities like Bruges, Ghent, and Antwerp, which became centers of trade and textile production.

The timeline of Belgium history during the medieval period is marked by the ascendancy of the Duchy of Brabant and the County of Flanders. These entities wielded considerable influence, often balancing allegiance between the French crown and the Holy Roman Emperor. The medieval period also witnessed the construction of imposing castles and cathedrals, symbolizing both religious zeal and feudal power.

Habsburg Rule and the Spanish Netherlands

From the late 15th century onward, Belgium's history was deeply intertwined with the Habsburg dynasty. The Burgundian Netherlands, which included much of present-day Belgium, came under Habsburg control through dynastic marriages. This transition integrated Belgium into a vast European empire that spanned territories across Europe and the Americas.

The Spanish Netherlands Era

By the 16th century, the region became known as the Spanish Netherlands under the rule of King Philip II of Spain. This period was marked by religious and political turmoil, most notably the Eighty Years' War (1568–1648), a protracted conflict between the Protestant Dutch provinces and Catholic Spanish rulers. The northern provinces eventually seceded to form the Dutch Republic, while the southern provinces, corresponding largely to modern Belgium, remained under Spanish control.

This division had profound cultural and religious implications. The southern provinces retained Catholicism and developed a Baroque artistic tradition, with figures such as Peter Paul Rubens emerging as emblematic of this era. However, the region also suffered economic disruptions due to warfare and political instability.

18th and 19th Centuries: From Austrian Rule to Independence

The early 18th century saw the transfer of the Southern Netherlands from Spanish to Austrian Habsburg control following the War of the Spanish Succession. Austrian rule introduced administrative reforms but also faced resistance, notably during the Brabant Revolution of 1789, which briefly established the United Belgian States.

The timeline of Belgium history took a dramatic turn during the French

Revolutionary and Napoleonic periods when the territory was annexed by the French Republic and later the French Empire. This era introduced sweeping legal and social reforms, including the Napoleonic Code, but also imposed conscription and heavy taxation.

Belgian Independence and Nation Building

The defeat of Napoleon in 1815 placed Belgium within the United Kingdom of the Netherlands, ruled by the House of Orange-Nassau. However, cultural, religious, and linguistic differences fueled discontent, culminating in the Belgian Revolution of 1830. Belgium declared independence, a critical milestone in its timeline of history.

The newly independent Belgian state adopted a liberal constitution, establishing a parliamentary democracy with protections for civil liberties. Belgium rapidly industrialized during the 19th century, becoming a leader in coal mining, steel production, and rail transport. Cities like Liège and Charleroi emerged as industrial powerhouses, further solidifying Belgium's economic significance in Europe.

20th Century: World Wars and Federalization

The 20th century was a pivotal period in the timeline of Belgium history, marked by two devastating World Wars and profound internal transformations.

World War I and Its Aftermath

Belgium's strategic location made it a battleground during World War I. The German invasion of Belgium in 1914 violated its neutrality and drew Britain into the conflict. The war inflicted severe destruction and civilian suffering, epitomized by the brutal occupation and battles such as Ypres. Despite devastation, Belgium emerged with its sovereignty intact, gaining territorial adjustments after the Treaty of Versailles.

World War II and Post-War Recovery

World War II again saw Belgium occupied by Nazi Germany from 1940 to 1944. The occupation involved harsh repression, resistance movements, and significant Jewish persecution. Liberation by Allied forces sparked a period of reconstruction and economic revival.

Post-war Belgium became a founding member of key international organizations, including NATO and the European Economic Community (EEC), signaling its

commitment to European integration and collective security.

Federalization and Linguistic Divide

Throughout the latter half of the 20th century, Belgium grappled with growing linguistic and regional tensions between the Dutch-speaking Flanders and French-speaking Wallonia. These tensions led to a series of constitutional reforms that transformed Belgium into a federal state with significant autonomy granted to regions and communities.

This federalization process aimed to balance competing cultural identities while maintaining national unity, making Belgium a unique example of multilingual governance in Europe.

Belgium in the 21st Century: Challenges and Opportunities

The timeline of Belgium history continues to evolve amid globalization, European integration, and internal political dynamics. Belgium hosts the headquarters of the European Union and NATO, enhancing its international profile. However, persistent debates over regional autonomy and national identity remain central to its political discourse.

Economic modernization, sustainability initiatives, and cultural preservation are ongoing priorities as Belgium navigates the complexities of the contemporary world. The country's history of resilience and adaptation offers valuable lessons in managing diversity and fostering cooperation.

Through this analytical journey across centuries, the timeline of Belgium history underscores a narrative of transformation shaped by geographic, cultural, and political forces. It reflects the intricate interplay between local identities and broader European currents, offering a profound understanding of Belgium's place in history and its ongoing evolution.

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East, Africa and the Americas. They focus on the history of relations between states and on the broad ideological, economic and cultural forces that have influenced the evolution of international politics over the past one hundred years. The third edition is thoroughly updated throughout to take account of the most recent research and global developments, and includes a new chapter on the international history of human rights and its advocacy organizations, including NGOs. Additional new features include: New material on the Arab Spring, including specific focus on Libya and Syria Increased debate on the question of US decline and the rise of China. A timeline to give increased context to those studying the topic for the first time. A fully revised companion website including links to further resources and self-testing material can be found at www.routledge.com/cw/best Antony Best is Associate Professor in International History at the London School of Economics. Jussi M. Hanhimäki is Professor of International History and Politics at the Graduate Institute of International Studies, Geneva. Joseph A. Maiolo is Professor of International History at the Department of War Studies, Kings College London. Kirsten E. Schulze is Associate Professor in International History at the London School of Economics.

timeline of belgium history: Garden History Reference Encyclopedia Tom Turner, The Garden History Reference Encyclopedia is in pdf format with over 10,000 hyperlinks both internal and external, to sites of garden history interest. The text is twice as long as the Bible and is fully searchable using the free Adobe Reader found on most computers. For full details of the contents please see GHRE page on Gardenvisit.com. The Encyclopedia was available as a CD from 2002 to 2012 and is now supplied as a pdf file. It received an American Society of Landscape Architects ASLA Merit Award in 2003 and a UK Landscape Institute award in 2004. Contents of the Garden History Reference Encyclopedia eTEXTS: The 100+ eTexts in the Encyclopedia are listed below BIOGRAPHY: there is an alphabetical index with links to biographies of famous designers, writers and patrons who have guided the course of garden design history GLOSSARY: there are explanations of garden history terms, with links to examples of their use in the eTexts STYLES: there are diagrams of 24 key garden types and styles TIMELINE: a combination of the 24 style diagrams with links to key persons and key examples General histories of garden design Garden History Guide. An overview of garden history from 2000 BC to 2000 AD (by Tom Turner). It introduces the subject and serves as a guide to the other resources in the Encyclopedia (approx 2,500 pages, 1.5m words and 2,000 illustrations). Tom Turner Garden Design in the British Isles: History and styles since 1650 (1986, 2000) The Encyclopedia edition has been revised, with additional illustrations and hyperlinks to garden descriptions. Marie-Luise Gothein History of garden art (English edition, 1928) Gothein's book, originally published in German (*Geschichte der Gartenkunst*, 1914), provides by far the best and by far the most comprehensive account of garden history from antiquity up to the start of the twentieth century. eTexts relating to Ancient Egypt Egyptian Book of the Dead (excerpts) Herodotus journeyed to Egypt and down the Nile in the 5th century BC and included valuable information on sanctuaries, gardens, groves and statues. A journey down the Nile in 1902, with romantic paintings of the people and the landscape A visit to the Estate of Amun in 1909, with paintings capturing the mood of the ancient monuments A journey down the Nile in 1914, with photographs of the monuments before they were restored and details of how the author's family hired a house boat and 'sailed away into a lotus land of sunshine and silent waters for five or six months' eTexts relating to Ancient West Asia The Song of Solomon from Old Testament of The Bible (also known as the Song of Songs). The greatest erotic love song in Western literature, making the association of gardens and love. It has been a profound influence on western thinking about gardens. 'The entire world, all of it, it not equal in worth to the day on which the Song of Songs was given to Israel.' Excerpts from The Bible relating to gardens. The Garden of Eden was thought to have been in West Asia. Excerpts from The Koran relating to gardens. Because gardens were so often used as a symbol of paradise, there are more references to gardens in The Koran than in The Bible. eTexts relating to Ancient Greece Plato's discussion of 'imitation' (mimesis) is explained and discussed. Book X of The Republic (c370 BC) is in the Encyclopedia . Plato's Theory of Forms led to the aesthetic principle that 'Art should Imitate Nature' which had a profound influence on western

art in general and garden design in particular. Homer, excerpts from the Iliad and Odyssey relating to gardens Sir James Frazer's *The Golden Bough* (1890). The chapter in the Encyclopedia describes 'The Ritual of Adonis'. It is written by the founder of modern anthropology and helps to explain the Adonis Cult, which provides evidence of plants being grown in Greek courtyard gardens, and of the spirit in which sacred groves were made in Ancient Greece. eTexts relating to The Roman Empire Vitruvius Pollio on landscape architecture and garden design (27 BC) from *de Architectura*. Vitruvius was a Roman and wrote the oldest western book on design to have survived. It lays down the principle that places should have 'commodity, firmness and delight'. Book 1, Chapters 1-7, are in the Encyclopedia. Excerpts from Ovid's *Metamorphosis* (1-8 AD) and *Art of Love* (1 BC). Ovid's poetry provided a rich source of imagery for garden designers and for the artists who made garden sculpture. Pliny the Younger's letters describing his own gardens (c100 AD). These letters are the best surviving descriptions of Roman gardens and of how their owners used them. Pliny owned many gardens and 500 slaves. Cicero, excerpts from his letters relating to gardens Virgil's *Aeneid*, sections relating to gardens Life of St Martin The first outstanding monastic leader in France was St Martin of Tours (c316-397). His account of how he destroyed the sacred groves of the pagan religion does much to explain why Europe has such scanty remains of this type of outdoor space. Ibn Battuta's account of Constantinople c1300 eTexts relating to Medieval Gardens Charlemagne's 'chapter' (capitulary) on gardens gave detailed instructions for the plants to be used in the royal gardens and for the management of his lands. They are key texts for the study of medieval gardens, c800 AD. A note on 'Irmensul', the sacred tree of the Saxons, destroyed by the Christians. Guillaume de Lorris' *Romance of the Rose* or *Roman de la Rose* (c1250). This is an allegorical poem, inspired by Ovid, in which gardens and roses are associated with romantic love ('Full many a time I smote and struck the door and listened for someone to let me in') Excerpts from Boccaccio's *Decameron* (1353), with classical descriptions of medieval garden scenes. The tales are famed for their sexual intrigue and this aspect is more prominent than garden scenery in the illustrations in the Encyclopedia. Albertus Magnus advice on how to make a pleasure garden (1206) Walafried Strabbo's poem *Hortulus*. This is the literary classic of medieval garden literature, celebrating the delight of plants in monastic life and giving detailed information on the culture and uses of plants. The Life of St Anthony, relating to the origin of monastic gardening The Life of St Philbert, relating to the origin of the European monastic cloister. He was Abbot of Jumièges in France c750. A set of quotations from The Bible which make reference to gardens.(61 No) eTexts relating to Islamic Gardens A set of quotations from The Koran which make reference to gardens (151 No) The Spanish Ambassador's visit to Samarkand, in 1404, with his descriptions of Mughal gardens Babur's *Memoir*, Babur admired the gardens he had seen and, after founding a Mughal Empire, made gardens he made in India Persian gardens were in better condition in 1900 than in 2000, and better still in 1700. This gives a particular importance to past travellers descriptions of their use and form. There sections from the following accounts of visits to Persian gardens in the Encyclopedia (and engravings, to capture the flavour of Persian gardens as they were) Montesquieu's *Persian letters* (1721) contained little information on Persian gardens but did much to awaken interest in seraglios and the 'romance of the East'. Washington Irving, the 'father of American literature' published a famous account of the Alhambra in 1832. He was a friend of Sir Walter Scott and has the same interest in welding history with imagination. This provides a glimpse of the Alhambra and Generalife when they were, beyond question, the finest gardens in Europe. eTexts relating to Renaissance Gardens Plotinus The *Enneads* Eighth Tractate: 'On the Intellectual Beauty'. Plotinus (205-270AD) was 'rediscovered' during the renaissance, in the Platonic Academy founded at Careggi, and came to have a profound influence on renaissance design methods St Augustine's conversion took place in a garden in Milan (described in his *Confessions*) and was often chosen as a frontispiece to editions of his work. Augustine is regarded as the greatest Christian thinker of antiquity, the transmitter of Plato and Aristotle to medieval and renaissance Christianity. Leon Battista Alberti *On Garden Design* (1485) from *De re aedificatoria libri X* (Ten Books on Architecture). Drawing from Pliny and Vitruvius, the humanist scholar set forth the principles for the design of renaissance villas. They were taken up by

Donato Bramante and guided the course of garden design for two centuries. Vasari's biographical note on Leon Battista Alberti describes his multi-faced genius. Leonardo da Vinci note on the design of a water garden (from his Notebooks) with a reference to his interpretation of Vitruvius Andrea Palladio's *I Quattro Libri dell'Architettura* (The Four Books of Architecture) (1570) is one of the most influential design works ever published. The quotations in the Encyclopedia relate to the placing of buildings and Neoplatonism. Michel Eyquem de Montaigne's diary accounts of Italian Gardens (1580-1) let us view many still-famous Italian gardens through the eyes of a French renaissance traveller and writer. Montaigne invented the 'essay form'. William Shakespeare's mention of gardens (30 No.) tell much of the gardens he knew. Despite his dates (1564-1616) these gardens are medieval, with only the slightest renaissance accent. Francis Bacon's Essay 'On Gardens' (1625). This famous essay, by a philosopher and scientist, in Sir Geoffrey Jellicoe's words 'magisterially lays down the fundamental principles of gardening'. It begins with the words 'God Almighty first planted a garden' and praises wildness in gardens. John Evelyn's diary accounts of gardens in France and Italy visited between 1644 and 1685. As with Montaigne's diary, they provide contemporary descriptions of French and Italian parks and gardens. Andrew Marvell's *The Garden* (c1650) celebrates the delights in the symbolism of seventeenth century enclosed gardens. Marvell's *Upon Appleton House, to my Lord Fairfax* contains some garden description. The *Garden* by Abraham Cowley 'I never had any other desire so strong, and so like to covetousness, asthat I might be master at last of a small house and large garden'. Sir Thomas Browne's essay on *The Garden of Cyrus* deals with the history of gardens, as viewed from 1658 (an extract is in the Encyclopedia). eTexts relating to Enlightenment Gardens René Descartes Descartes did not write either on aesthetics or on garden design, but historians continue to speak of the 'Cartesian Garden', by which they mean a geometrical garden. The Encyclopedia contains the text and a comment on his *Discourse on the method of rightly conducting the reason, and seeking truth in the sciences.* (1637) This short book laid the foundation for the philosophy of the Enlightenment and for Neoclassical aesthetics. John James *Theory and Practice of Gardening* was published in 1712, based on A J Dezallier d'Argenville and Le Blond. It became the standard book on laying out a French baroque garden and provides a fascinating insight into how this was done. James also 'introduced the concept of the ha-ha and anticipated Pope's famous dictum on the genius of the place'. The Encyclopedia has 3 chapters, 4 plates and a discussion of James' book. Alexander Pope's and his *Essay on Criticism* (1711) *Epistle to Lord Burlington* (1731). The former summarises contemporary attitudes to gardens and the latter summarises contemporary (rationalist-Neoclassical) aesthetic theory: based on Reason, Nature and the Genius of the Place. John Serle's plan of Alexander Pope's garden at the time of his death, and his description of Pope's grotto (+ photographs of the grotto and its setting) Sir Joshua Reynolds *Discourses* were delivered at the Royal Academy in London between 1769 and 1790 embody 'The basic ideas of neoclassical theory in the fine arts were set forth in definitive form, with clarity and grace'. The Encyclopedia contains relevant quotations. eTexts relating to Romantic Gardens William Temple's essay 'Upon the Gardens of Epicurus: or Of Gardening' (1685) is extravagantly praised by Nicholas Pevsner. He claims this essay 'started a line of thought and visual conceptions which were to dominate first England and then the World for two centuries.' The full text is in the Encyclopedia. Joseph Addison's Essay 161 made the key association of natural scenery with liberty and freedom. Essay 37 describes a perfect garden in which reason and nature go hand in hand. Essay 414 sees the works of nature as more delightful than artificial arrangements. Essay 417 supports Locke's theory of knowledge. Essay 477 describes Addison's own garden at Bilton. William Shenstone *A description of The Leasowes*. This was one of the landscape gardens most admired in continental Europe, partly because it was the work of a poet and partly because it combined use and beauty - a *ferme ornée*. The full text of his publisher's description is in the Encyclopedia. William Shenstone 'Unconnected thoughts on gardening'. The invention of the term 'landskip gardening' is attributed to Shenstone. Edmund Burke *An essay on the sublime and beautiful* (1757). Taking an empiricist approach, Burke attacks Vitruvian and rationalist aesthetics. He also discusses garden design, praising Hogarth's 'line of beauty' (which Brown followed) and

comparing 'smooth streams in the landscape' with 'in fine women smooth skins'. Quotations from Lancelot 'Capability' Brown, describing the principles on which he worked. Horace Walpole's essay 'On Gardening' (1780). The most brilliant and influential essay ever written on the development English park and garden design. Thomas Jefferson's descriptions of English gardens John Claudius Loudon's biography of Humphry Repton (1840). After Repton's own writings, this is the primary source of information on Humphry Repton's life and work. Jean-Jacques Rousseau one of the letters from *La Nouvelle Héloïse* deal's with Julie's garden. It is a romantic treatment of an ancient theme, making the association between women, sex and gardens (see above references the Song of Solomon, the Romance of the Rose and Boccaccio. Also the reference below to Goethe). Uvedale Price *On the Picturesque* (1794) Excerpt from Chapter 1 and Chapter 4. Price was a widely respected authority on picturesque taste in gardens. Humphry Repton 'A letter to Mr Price' (1795) Humphry Repton *Sketches and Hints* (1795) This is Repton's first theoretical statement on his chosen professional (Introduction and Chapter 1 on Encyclopedia) Humphry Repton *Fragments on the Theory and Practice of Landscape Gardening* (1816) The Fragment reproduced (No 27) comes from the Red Book for Ashridge - a favourite project and the occasion for Repton's advocacy of what became the Mixed Style of garden design. eTexts relating to Nineteenth Century Gardens Johann Wolfgang von Goethe *Elective Affinities* (1809). Like Rousseau, Goethe admired 'natural' gardens. He also drew gardens and designed gardens. The section reproduced in the Encyclopedia deals with the design of a romantic garden. Jane Loudon's life of her husband John Claudius Loudon (1843). Jane was a novelist and her memoir is as touching as it is important as the key source of information on her husband - who was the most influential garden writer of the nineteenth century. Loudon's influence was particularly important in America. Edward Kemp *How to lay out a garden* (1864 edn). Excerpts giving his views on styles of garden design and describing two gardens which he designed. It presents a somewhat depressing picture of the confusion which reigned in the mid-nineteenth century garden aesthetics - and continues to reign in many of the world's municipal parks departments.. Sir Walter Scott, excerpt from *Waverly* and from *The Quarterly Review* on gardens. Scott's remarks can be read in conjunction with those of his friends, Gilbert Laing Meason and Washington Irving. They introduced a romantic-historical dimension to garden design and appreciation. Gustave Flaubert *Bouvard and Pécuchet*. Flaubert satirizes the bourgeois taste in garden design displayed by the characters whose names form the title of his last novel. *Famous Parks and Gardens of the World* - the book was published anonymously and provides a good illustration of European gardening opinion in 1880. The Preface and Chapter 10 are in the Encyclopedia . Ludwig II of Bavaria: the romantic gardens of the 'Mad King' were rich in historical associations. eTexts relating to the History of Landscape Architecture Guide to the History of Landscape Architecture, by Tom Turner Gilbert Laing Meason. The full text of Meason's *On the Landscape Architecture of the Great Painters of Italy* (London 1828). Meason was the 'inventor' of the term Landscape Architecture, which has since come to be used by a world-wide profession, represented by the International Federation of Landscape Architects, by the American Society of Landscape Architects, by the UK Landscape Institute and numerous other national associations. Only 150 copies of his book were printed and its contents are not well known. This is the first time the book has been re-published. It is accompanied with an analysis of the text by Tom Turner. A clear appreciation of how landscape architecture began is regarded as central to comprehension of the modern profession. Notes on the Top twenty theorists and designers in the history of landscape architecture and on the question What is landscape architecture? John Claudius Loudon's included comments on Meason in his *Gardener's Magazine* (1828) and in his *Encyclopedia of Architecture* (1833). These comments transmitted the term to Andrew Jackson Downing and, later, to Frederick Law Olmsted - setting the course of American landscape architecture. Andrew Jackson Downing's *Treatise on the Theory and Practice of Landscape Gardening*. (Section 1, Section 2 and Section 9). Downing was 'the first American writer on landscape architectural topics' (Norman T Newton in *Design on the Land*) and an 'incalculable' influence on American garden design and landscape architecture (*Oxford Companion to Gardens*). Loudon's writings were his starting point. Frederick

Law Olmsted's description of his winning design for the Central Park, New York, competition (1858). Olmsted 'the father of American landscape architecture' entered the profession as a result of the Greensward Plan for Central Park, done in partnership with the English architect Calvert Vaux. Norman T Newton's account of the scope of landscape architecture, from *Design on the land*. Geoffrey Jellicoe's account of the scope of landscape design, from the *Landscape of Man* Ian McHarg: notes and links on the twentieth century's outstanding landscape planner. eTexts relating to Arts and Crafts Gardens William Morris' essay on Hopes and fears for art in which he criticises carpet bedding and makes the point that gardens should be works of art and of craft. Thomas Huxley's discussion of Evolution and ethics (1859), in which he views his own garden as a 'work of art' in contrast to the 'state of nature' which existed before it was made. William Robinson *The Wild Garden* (1881 edn Chapters 1-5, originally published by John Murray and reproduced with their permission). Robinson is described by Jekyll (in the reference below) as 'our great champion of hardy flowers'. He urged the use of hardy plants, instead of subtropical plants and carpet bedding, in garden design. He had a sharp dispute with Blomfield (below). John D Sedding *Garden craft old and new* (1891) introduced his book with a chapter on *The Theory of the Garden*. There are 2 chapters in the *Encyclopedia*. Reginald Blomfield's *The Formal garden in England* (1901 edn, originally published by MacMillan and reproduced with their permission). A contemporary review in *The Times* said 'Mr. Blomfield's historical sketch of the art of gardening in England is full of interest and instruction, and his polemic against the so-called landscape gardeners is vigorous, incisive, and to our mind convincing.' The book is undoubtedly polemical, but commendably scholarly. Blomfield was the son of a bishop and had a hatred of modernism. Gertrude Jekyll's account of garden design (from *Wall water and woodland gardens*, 1901, originally published by Country Life and reproduced with their permission). Jekyll was the most influential writer on planting design in the twentieth century. This chapter is the clearest statement of her views on the history and theory of garden design. eTexts relating to Design Methods Design methodology: an overview by Tom Turner Surface water drainage and management (from *Landscape Design* October 1985) arguing for 'privileging' water in the design procedure Wilderness and plenty: construction and deconstruction (from *Urban Design Quarterly* September 1992) arguing that the professional structure of the construction industry would benefit from deconstruction. 'Feminine' landscape design: a tale of two tragedies (from a Sheffield Spring School lecture, April 1993) arguing for the 'way of the hunter' to be balanced by the 'way of the nester' Postmodern landscapes (from *Landscape Design* May 1993) arguing for landscape and garden designers to take account of postmodern ideas and theories in their work Pattern analysis (from *Landscape Design* October 1991) arguing for a design method based on pattern analysis, instead of the modernist Survey-Analysis-Design (SAD) method taught in most of the world's landscape and garden design schools. *Revolutions in the garden* (from Tom Turner's *City as landscape*, Spons 1996). After looking at the design revolutions which have taken place in the 1690s, 1790s, and 1890s this essay finds the seeds of a fourth design revolution in the work of Sir Geoffrey Jellicoe, Charles Jencks, and Ian Hamilton Finlay. *The flowers of garden design theory* (from *Garden Design Journal* Autumn 1999, published as 'Timeless with delight') this article suggests a design method which integrates knowledge drawn from various fields, including the fine arts, philosophy, the natural and social sciences. PAKILDA: Pattern Assisted Knowledge Intensive Landscape Design Approach (from *Landscape Design* May 2001). Developing the method outlined in the *Garden Design Journal*, this article recommends a design method for landscape design and planning. *Design history and theory* (from a lecture delivered at the University of Uppsala in April 2002) this article relates the PAKILDA method to the set of design objectives outlined by Vitruvius in the first century: *utilitas* (Commodity), *firmitas* (Firmness) and *venustas* (Delight). eTexts relating to Twentieth Century Gardens There are histories of American Garden Design in the *Encyclopedia*, written in 1834, 1928 and 2001. Geoffrey Jellicoe: a collection of information on his work, including an essay by Tom Turner on: Geoffrey Jellicoe, the subconscious and landscape design (1998) *Garden Revolutions*: an essay in which it is argued that 'structuralism can infuse gardens with post-Postmodern ideas and beliefs. It is a layered approach to garden making. '

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