

extremely loud and incredibly close characters

Extremely Loud and Incredibly Close Characters: A Deep Dive into Their Complexity and Impact

extremely loud and incredibly close characters are at the heart of Jonathan Safran Foer's poignant novel and its film adaptation, weaving a tapestry of grief, hope, and human connection. These characters are not just fictional entities; they embody the raw emotions and intricate relationships that arise from tragedy and the quest for understanding. Exploring these characters offers readers and viewers a richer appreciation of the narrative's emotional depth and thematic resonance.

An Overview of Extremely Loud and Incredibly Close Characters

At its core, **Extremely Loud and Incredibly Close** tells the story of a young boy named Oskar Schell who embarks on a quest to uncover the meaning behind a mysterious key left by his father, who died in the 9/11 attacks. The characters surrounding Oskar bring to life the themes of loss, healing, and the complexities of human connection.

Oskar Schell: The Protagonist's Unique Perspective

Oskar is the novel's central character, a precocious and imaginative nine-year-old boy grappling with the devastating loss of his father. His personality is a blend of childlike curiosity and intense emotional depth, which allows readers to see the world through his eyes—full of wonder but shadowed by grief.

- ****Curiosity and Intelligence****: Oskar's inventive nature is evident in his creation of gadgets and his passion for solving puzzles. This trait drives the narrative forward as he searches New York City for the lock that fits the key.
- ****Emotional Vulnerability****: Despite his outward determination, Oskar's inner world is fragile. His interactions reveal his struggles with anxiety, loneliness, and the overwhelming pain of loss.
- ****Narrative Voice****: Oskar's first-person narration is distinctive, featuring stream-of-consciousness thoughts, drawings, and letters that offer insight into his psyche.

Supporting Characters and Their Roles

The novel and film feature a rich cast of supporting characters who each contribute to Oskar's journey:

- **Thomas Schell (Oskar's Father)**: Though deceased, Thomas's presence looms large through memories, letters, and Oskar's quest. His complex relationship with his son and wife adds layers to the story.
- **Linda Schell (Oskar's Mother)**: Linda embodies grief and the challenges of single parenthood after loss. Her interactions with Oskar highlight the difficulties of communicating pain and the protective instincts of a mother.
- **The Renter (The "Incredibly Close" Stranger)**: An enigmatic figure who becomes a crucial part of Oskar's investigation. His backstory intersects with the themes of loss and redemption, offering a parallel narrative.
- **Grandparents**: Both the paternal and maternal grandparents have their own subplots that explore generational trauma and unresolved grief, enriching the emotional landscape.

The Psychological Depth of Extremely Loud and Incredibly Close Characters

What makes these characters particularly compelling is their psychological complexity. Foer does not present grief as a simple, singular emotion but as a multifaceted experience that affects each individual differently.

Grief and Coping Mechanisms

Oskar's methodical search for the lock is a coping mechanism, a way to impose order on chaos. Similarly, other characters exhibit their own ways of dealing with loss:

- **Avoidance and Silence**: Linda often suppresses her feelings, leading to emotional distance.
- **Storytelling and Memory**: Grandparents revisit the past, sometimes clinging to memories as a bridge to the lost loved one.
- **Connection Through Strangers**: The Renter's involvement shows how unexpected relationships can facilitate healing.

Understanding these varied responses helps readers empathize with real-life grief and recognize that healing is rarely linear.

Communication and Emotional Expression

One of the novel's strengths lies in portraying the difficulties characters face in expressing their emotions. Oskar's verbose and fragmented narration contrasts with the subdued, sometimes repressed communication styles of adults around him. This dynamic underscores the generational and emotional gaps that complicate

mourning.

How the Characters Drive the Story's Themes

The characters in **Extremely Loud and Incredibly Close** are more than individuals; they serve as vessels for broader themes such as trauma, resilience, and the search for meaning.

Trauma and Its Ripples

The 9/11 attacks are the backdrop that shapes each character's reality. The novel illustrates how trauma extends beyond the immediate event, affecting families, communities, and individual psyches.

- Oskar's journey reflects the need to make sense of incomprehensible loss.
- The Renter's story reveals hidden wounds from a different historical tragedy, connecting personal suffering across contexts.

Resilience and Hope

Despite the heavy subject matter, the characters embody resilience. Oskar's determination to find the lock symbolizes hope and the human spirit's persistence. The interactions among characters often hint at the possibility of reconciliation and emotional recovery.

The Role of Memory and Storytelling

Memory plays a pivotal role in shaping the characters' identities and actions. Through letters, photographs, and stories, the past is kept alive, influencing the present and future. This theme is especially evident in how Oskar pieces together his father's life and how the grandparents confront their own histories.

Portrayal in the Film Adaptation

The 2011 film adaptation brought these characters to life on screen, with notable performances that captured their emotional nuances.

Character Interpretations

- **Oskar Schell** (played by Thomas Horn): The film emphasizes Oskar's innocence and determination, using visual storytelling to complement his internal monologue.
- **Linda Schell** (Sandra Bullock): Her portrayal highlights the tension between strength and vulnerability.
- **The Renter** (Max von Sydow): This character adds depth, representing the interconnectedness of human suffering.

The film's approach to character development maintains the essence of the novel while adapting it for a cinematic audience.

Visual and Emotional Impact

Through cinematography and music, the film conveys the emotional states of the characters—Oskar's anxiety, Linda's grief, and the Renter's quiet sorrow—enhancing viewer engagement and empathy.

Why Understanding Extremely Loud and Incredibly Close Characters Matters

Engaging deeply with the characters of *Extremely Loud and Incredibly Close* enriches the reading or viewing experience and offers broader insights into human nature.

- **Empathy Building**: By exploring diverse reactions to trauma, audiences can develop greater empathy for those dealing with loss.
- **Mental Health Awareness**: The characters' struggles highlight the importance of acknowledging and addressing psychological pain.
- **Appreciation of Narrative Techniques**: The unique narrative styles and character voices demonstrate innovative storytelling approaches.

For writers and creators, analyzing these characters can provide valuable lessons in crafting multidimensional, emotionally authentic personas.

In the end, the characters of *Extremely Loud and Incredibly Close* resonate because they reflect the complexities of real human experiences—pain, hope, confusion, and the enduring search for connection. Their stories invite us to listen closely, to understand profoundly, and to appreciate the power of narrative

in making sense of life's most challenging moments.

Frequently Asked Questions

Who is the protagonist of 'Extremely Loud and Incredibly Close'?

The protagonist of 'Extremely Loud and Incredibly Close' is Oskar Schell, a curious and inventive 9-year-old boy.

What role does Oskar's grandmother play in the story?

Oskar's grandmother provides emotional support and helps him process his grief after the loss of his father.

How is Oskar's father portrayed in the novel?

Oskar's father is depicted as a loving and caring parent who dies in the 9/11 attacks, which deeply affects Oskar.

Who is Thomas Schell Sr. in the story?

Thomas Schell Sr. is Oskar's grandfather, a mysterious character with his own tragic past, who shares a complicated relationship with Oskar.

What is the significance of the key Oskar finds?

The key Oskar finds in his father's belongings drives the plot as he searches for its lock, symbolizing his quest for closure.

How does Oskar's mother support him throughout the book?

Oskar's mother tries to maintain stability and protect him from overwhelming grief, though she struggles with her own sorrow.

What is the character of Oskar's teacher like?

Oskar's teacher is understanding and encourages his creativity, helping him channel his emotions through projects.

How does the character of Oskar's grandmother influence the story's

themes?

Oskar's grandmother's backstory and resilience highlight themes of survival, memory, and the impact of loss across generations.

What traits define Oskar's personality?

Oskar is intelligent, imaginative, sensitive, and determined, traits that help him navigate his grief and embark on his quest.

How do the secondary characters contribute to Oskar's journey?

Secondary characters, including friends and strangers Oskar meets, provide perspectives on loss and healing, enriching his understanding and growth.

Additional Resources

Extremely Loud and Incredibly Close Characters: A Deep Dive into Narrative Complexity and Emotional Depth

extremely loud and incredibly close characters serve as the emotional and narrative backbone of Jonathan Safran Foer's acclaimed novel "Extremely Loud & Incredibly Close." This story, intricately woven with themes of grief, trauma, and the quest for meaning, introduces readers to a cast whose complexities invite rigorous analysis. The characters not only propel the plot but also embody the multifaceted human experiences surrounding loss and recovery, particularly in the aftermath of the September 11 attacks. Understanding these characters is essential for appreciating the novel's layered storytelling, as well as its adaptation into film.

Character Overview and Their Narrative Significance

At the heart of "Extremely Loud & Incredibly Close characters" lies Oskar Schell, a precocious and sensitive nine-year-old boy whose journey drives the novel. Oskar's quest to solve the mystery behind a key left by his father, who died in the World Trade Center attacks, forms the emotional core of the narrative. His character is defined by a unique blend of childlike innocence and intellectual curiosity, which gives the story its distinctive tone and perspective.

Supporting characters, such as Oskar's grandmother and grandfather, provide contrasting worldviews and deepen the thematic resonance. Each character is meticulously crafted to reflect different responses to grief—ranging from silence and repression to confrontation and expression. These dynamics enrich the narrative, allowing readers to explore grief's diverse psychological impacts.

Oskar Schell: The Protagonist's Psychological Landscape

Oskar's character is notable for his inventive mind and emotional vulnerability. His creation of elaborate inventions and his participation in what he calls "explorations" serve as coping mechanisms, illustrating how children process trauma differently than adults. The novel details his struggles with anxiety and post-traumatic stress, making him an authentic representation of a child grappling with profound loss.

His narrative voice is distinctive, marked by fragmented sentences, lists, and illustrations that mirror his scattered thoughts and emotional turmoil. This stylistic choice enhances the reader's immersion into Oskar's psychology, providing a window into the complex workings of a grieving child's mind.

Supporting Characters and Their Roles

- **Grandmother:** A character shrouded in silence and mystery, her eventual revelation adds layers of historical trauma linked to the Dresden bombings during World War II. Her reticence contrasts with Oskar's expressive nature, highlighting differing generational responses to pain.
- **Grandfather:** His character embodies suppressed grief and bitterness, offering a counterpoint to Oskar's youthful hopefulness. His strained relationship with the grandmother further adds emotional complexity to the family dynamic.
- **Thomas Schell (Oskar's Father):** Though deceased, his presence permeates the narrative through Oskar's memories and the key he left behind. Thomas serves as a symbol of loss and the enduring impact of 9/11 on individual lives.

These characters collectively represent fragmented facets of trauma and healing, enriching the novel's emotional texture.

Exploring Themes Through Character Interactions

The interactions among extremely loud and incredibly close characters reveal underlying themes of communication, memory, and the search for closure. Oskar's relentless pursuit of meaning through his key-finding mission illustrates the human need to connect and understand in the face of inexplicable tragedy.

The novel delves into the inadequacy of language to fully convey grief, as seen in the grandmother's silence and Oskar's stammering attempts at expression. This tension between silence and speech is a

recurring motif, underscoring the characters' struggles to reconcile their pasts with their present realities.

Character Development and Emotional Growth

Throughout the narrative, Oskar's character arc demonstrates significant growth. Initially overwhelmed by loss and fear, his encounters with various New Yorkers—each holding a piece of the puzzle—serve as moments of externalized healing. These episodic interactions not only diversify the narrative but also emphasize the communal aspects of trauma recovery.

The evolution of the supporting characters, particularly the grandmother and grandfather, complements Oskar's journey. Their eventual openness and confrontation of buried memories suggest that healing is possible, albeit complex and non-linear.

Comparative Analysis: Book Characters vs. Film Adaptation

Examining the "extremely loud and incredibly close characters" across different media reveals notable distinctions between the novel and its film adaptation. While the book's characters are richly layered and presented through intricate narrative techniques, the film necessarily condenses and modifies character portrayals to fit the cinematic format.

Oskar's character in the film retains much of his inquisitive spirit but loses some of the novel's depth due to time constraints and the absence of internal monologue. Similarly, secondary characters receive less development, which affects the nuanced portrayal of family dynamics and broader themes related to historical trauma.

This comparative perspective highlights the challenges of adapting complex literary characters into visual storytelling, where internal psychological landscapes must be externalized through performance and dialogue.

Pros and Cons of Character Portrayal in Different Formats

- **Pros of Novel:** Deep psychological insight, multi-layered characters, use of unconventional narrative structures (e.g., illustrations, lists) to convey emotion.
- **Cons of Novel:** Narrative complexity may be challenging for some readers; fragmented style can disrupt traditional storytelling flow.

- **Pros of Film:** Visual and auditory elements enhance emotional impact; performances bring characters to life in a tangible way.
- **Cons of Film:** Reduced character depth; simplified plotlines; loss of literary devices that enrich character understanding.

Impact of Characterization on Themes of Trauma and Healing

The effectiveness of "extremely loud and incredibly close characters" in communicating themes of trauma and healing cannot be overstated. Their psychological realism and emotional authenticity foster empathy, inviting readers to engage deeply with the ramifications of catastrophic loss.

Oskar's imaginative coping mechanisms and the family's intergenerational trauma narrative provide a comprehensive exploration of how individuals and families navigate grief. The characters' varied responses—from silence to activism—illustrate the spectrum of healing processes, making the novel a poignant study in human resilience.

Through its characters, the novel challenges readers to consider how memory and loss shape identity, and how connection—even among strangers—can serve as a balm for emotional wounds.

The intricate portrayals of extremely loud and incredibly close characters ultimately underscore the novel's enduring relevance as a literary exploration of grief in the modern world. Their stories resonate not only as personal histories but also as universal reflections on the human condition in times of crisis.

Extremely Loud And Incredibly Close Characters

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but growing company, and are adding titles every month.

extremely loud and incredibly close characters: Trauma in Jonathan Safran Foer's "Extremely Loud and Incredibly Close" Michelle Klein, 2016-08-08 Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Koblenz-Landau (Anglistik), course: 20th Century Novels, language: English, abstract: Trauma seems to me being an essential topic to discuss in school as everybody sooner or later has to deal with loss or already dealt with it in the past. As every student can identify with this potential challenge, it is important for them to get to know different ways of dealing with trauma. Foer's story even reveals that coping with trauma is able to bring people from different races and ages together. Even if people's trauma is caused by different events there will be a connection between these people. Moreover, it would be possible to teach this topic interdisciplinary and interdisciplinary in ethics or religious education classes. As everyone could be affected by trauma I determined this topic for my planned lesson. The reason for choosing the subtopics namely 'inventing' and 'heavy boots' referring to Oskar; Grandfather Schell's 'aphasia' and 'the doorknobs' and finally, 'suppressing' and 'the feeling of being needed' with regard to Grandmother Schell reveal concreteness for the main topic. I decided to teach the topic by group work to facilitate the exchange of experiences without the danger to be exposed in front of the class. I thought this is the best way, as the students can talk about how they perceived the character and his or her ability to deal with the trauma they have gone through. The team work is followed by a presentation and discussion of this work to ensure all students have reached the same level of knowledge. Moreover, it is important have the ability to emphasise with this character and change their perspectives or contribute their own experiences with loss to explain the others why somebody could show such behaviour. I will analyse the topic by a characterisation following by a psychoanalytic approach. For one it is important to get to know why people are behaving differently after experiencing loss and second, it is illuminating for the students to become aware that trauma can be responsible for the person concerned being left with an altered personality. The lesson I have planned relates to both, characterisation and psychoanalytic approaches. After the lesson the students should have general knowledge about trauma and its effects. Furthermore, it should be clear that trauma can only be overcome by going through two phases, which build up upon each other.

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extremely loud and incredibly close characters: Strange Narrators in Contemporary Fiction Marco Caracciolo, 2016-12-01 A storyteller's craft can often be judged by how convincingly the narrative captures the identity and personality of its characters. In this book, the characters who take center stage are strange first-person narrators: they are fascinating because of how they are at odds with what the reader would wish or expect to hear--while remaining reassuringly familiar in voice, interactions, and conversations. Combining literary analysis with research in cognitive and social psychology, Marco Caracciolo focuses on readers' encounters with the strange narrators of ten contemporary novels, including Bret Easton Ellis's *American Psycho*, Haruki Murakami's *Hard-Boiled Wonderland and the End of the World*, and Mark Haddon's *The Curious Incident of the Dog in the Night-Time*. Caracciolo explores readers' responses to narrators who suffer from neurocognitive or developmental disorders, who are mentally disturbed due to multiple personality disorder or psychopathy, whose consciousness is split between two parallel dimensions or is

disembodied, who are animals, or who lose their sanity. A foray into current work on reception, reader-response, cognitive literary study, and narratology, *Strange Narrators in Contemporary Fiction* illustrates why any encounter with a fictional text is a complex negotiation of interlaced feelings, thoughts, experiences, and interpretations.

extremely loud and incredibly close characters: Millennial Memory Perspectives in Jewish American Fiction Heidi Schorr, 2017 Diese in englischer Sprache verfasste Dissertation fußt in den Feldern englische Literaturwissenschaft/Amerikanistik, Cultural Studies und Jewish American Studies. Sie untersucht die Repräsentation von Erinnerung in Werken von Jonathan Safran Foer, Shalom Auslander und Nicole Krauss, Mitgliedern der sogenannten third generation jüdisch-amerikanischer SchriftstellerInnen, welche um den Millenniumswechsel publizieren. Der Fokus liegt auf Werken von Nicole Krauss. Symbolische Charaktere und Objekte, welche in Verbindung zu Erinnerung stehen, werden herausgearbeitet und im Detail analysiert. This work is rooted in the fields of English Literary Studies, Cultural Studies, and Jewish American Studies. It examines memory representation in exemplary works published around the millennial change by third generation Jewish American writers Jonathan Safran Foer, Shalom Auslander, and Nicole Krauss. The focus lies on the latter's work. Symbolic characters and objects connected to memory are discerned and analyzed in detail.

extremely loud and incredibly close characters: *The City Since 9/11* Keith Wilhite, 2016-03-04 Charting the intersection of aesthetic representation and the material conditions of urban space, *The City Since 9/11* posits that the contemporary metropolis provides a significant context for reassessing theoretical concerns related to narrative, identity, home, and personal precarity. In the years since the September 11 attacks, writers and filmmakers have explored urban spaces as contested sites—shaped by the prevailing discourses of neoliberalism, homeland security, and the war on terror, but also haunted by an absence in the landscape that registers loss and prefigures future menace. In works of literature, film, and television, the city emerges as a paradoxical space of permanence and vulnerability and a convergence point for anxieties about globalization, structural inequality, and apocalyptic violence. Building on previous scholarship addressing trauma and the spectacle of terror, the contributors also draw upon works of philosophy, urban studies, and postmodern geography to theorize how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins. Their essays advance new lines of argument that clarify art's role in contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. The book offers fresh readings of familiar post-9/11 novels, such as Jonathan Safran Foer's *Extremely Loud & Incredibly Close*, but it also considers works by Teju Cole, Joseph O'Neill, Silver Krieger, Colum McCann, Ronald Sukenick, Jonathan Lethem, Thomas Pynchon, Colson Whitehead, Paul Auster, William Gibson, Amitav Ghosh, and Katherine Boo. In addition, *The City Since 9/11* includes essays on the films *Children of Men*, *Hugo*, and the adaptation of *Extremely Loud & Incredibly Close*, chapters on the television series *The Bridge*, *The Killing*, and *The Wire*, and an analysis of Michael Arad's *Reflecting Absence* and the 9/11 Memorial.

extremely loud and incredibly close characters: *Handbook of the American Novel of the Twentieth and Twenty-First Centuries* Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate – from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes,

the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

extremely loud and incredibly close characters: *Connecting Childhood and Old Age in Popular Media* Vanessa Joosen, 2018-01-19 Contributions by Gökçe Elif Baykal, Lincoln Geraghty, Verónica Gottau, Vanessa Joosen, Sung-Ae Lee, Cecilia Lindgren, Mayako Murai, Emily Murphy, Mariano Narodowski, Johanna Sjöberg, Anna Sparrman, Ingrid Tomkowiak, Helma van Lierop-Debrauwer, Ilgim Veryeri Alaca, and Elisabeth Wesseling Media narratives in popular culture often assign interchangeable characteristics to childhood and old age, presuming a resemblance between children and the elderly. These designations in media can have far-reaching repercussions in shaping not only language, but also cognitive activity and behavior. The meaning attached to biological, numerical age—even the mere fact that we calculate a numerical age at all—is culturally determined, as is the way people “act their age.” With populations aging all around the world, awareness of intergenerational relationships and associations surrounding old age is becoming urgent. *Connecting Childhood and Old Age in Popular Media* caters to this urgency and contributes to age literacy by supplying insights into the connection between childhood and senescence to show that people are aged by culture. Treating classic stories like the Brothers Grimm's fairy tales and *Heidi*; pop culture hits like *The Simpsons* and *Mad Men*; and international productions, such as Turkish television cartoons and South Korean films, contributors explore the recurrent idea that “children are like old people,” as well as other relationships between children and elderly characters as constructed in literature and media from the mid-nineteenth century to the present. This volume deals with fiction and analyzes language as well as verbally sparse, visual productions, including children's literature, film, television, animation, and advertising.

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extremely loud and incredibly close characters: *A Study Guide for Jonathan Safran Foer's "Extremely Loud and Incredibly Close"* Gale, Cengage Learning, 2016-06-29 A Study Guide for Jonathan Safran Foer's *Extremely Loud and Incredibly Close*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

extremely loud and incredibly close characters: *American Jewish Year Book 2017* Arnold Dashevsky, Ira M. Sheskin, 2018-01-31 The *American Jewish Year Book*, now in its 117th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first chapter of Part I is an examination of how American Jews fit into the US religious landscape, based on Pew Research Center studies. The second chapter examines intermarriage. Chapters on “The Domestic Arena” and “The International Arena” analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries.

extremely loud and incredibly close characters: *A Serious Genre* Dana Percec, 2016-02-29 *A Serious Genre: The Apology of Children's Literature* is a collection of essays by scholars and

academics from Romania, the United States and Turkey, who investigate the value and impact of what, since the 19th century, has been called, using an umbrella term, children's literature. The volume is the fourth in a series, which focuses on literary genres which are considered marginal or low-brow, but which have a long tradition and display remarkable versatility and popularity. Previous volumes in the collection presented the historical novel (2010), romance (2012), and fantasy (2014). In this book, fourteen essays approach children's literature from different angles, from classical Victorian children's books to the latest film adaptation of *The Hobbit*, from adult narrators of children's stories to children narrators of adult stories. The book addresses researchers, teachers and students with an interest in literature, literary theory and genre analysis, but it will also appeal to the wider public, given the flexibility and friendly nature of children's literature.

extremely loud and incredibly close characters: Contemporary Archival Fiction Elin Ivansson, 2025-09-30 This book presents a synthesised framework for analysing archival poetics in multimodal literature, examining case studies from twenty-first-century American fiction towards elucidating the archival turn in contemporary literature more broadly. Ivansson turns her focus on multimodal archival fiction, here understood as works which engage with archival practices of collecting and organising both verbal text and visual inclusions of fictional and factual archival material, such as photographs, sketches, notes, and newspaper clippings. The volume brings together work from multimodality, cognitive stylistics, and narratology with archival studies to demonstrate how contemporary archival fiction engages with archival themes through multimodal design. Case studies include works from Barbara Hodgson, Leanne Shapton, Valeria Luiselli, and Jacob Garbe and Aaron A. Reed. The selected examples allow for a detailed exploration of how to analyse the multimodal composition and reader experience of archival poetics. Furthermore, these case studies also elucidate how such a framework can be applied more broadly to the analysis of fictional works thematically and structurally concerned with the archive, or those that grapple with such areas of interest in contemporary research as materiality, bookishness, and ontological ambiguity. This volume will appeal to students and scholars in multimodality, stylistics, American literature, and literary studies.

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authors will also consider special considerations for group homes and recreational facilities, and specifically focus on concepts of ethics and models of consent (medical, legal, social, and educational), as well as how to deal with uncertainty.

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Close" by J.F. Foer , 2020-08-04 Seminar paper from the year 2016 in the subject English Language and Literature Studies - Literature, grade: 2,0, Johannes Gutenberg University Mainz (Anglistik American Studies), course: Graduate Seminar American Studies- 9/11 in American Literature and Popular Culture, language: English, abstract: After a traumatizing event it is psychologically well-known that adequate words are hard to find in order to express emotions and fears. As an example, 9/11 was not only a worldchanging tragedy; it also influenced and radically changed the personal lives of many, having to cope with loss and trauma. Looking at post- 9/11 fictional novels, Jonathan Safran Foer's *Extremely Loud and Incredibly Close* is a story about nine-year old Oskar who has lost his father in the World Trade Center on the day of the attacks. It describes his journey through New York City, trying to find a lock belonging to a key he found of his deceased father. Interpreting the novel as a trauma narrative, the story evokes themes of loss and coping, not only of Oskar but also of his mother and grandparents. Because mourning oftentimes leads to aporia, Jonathan Safran Foer employs a wide range of stylistic heterogeneity, representing the unspeakable in numerous ways throughout the novel. As a form of adaptation, the novel has experienced a transformation into a movie. Subsequently it is questionable in how far the unspeakable is conveyed within the movie and which strategies are therefore employed. In this essay, adaptation theory will be shortly analyzed as means of familiarization with different media. Following this, the representation of the unspeakable will be regarded in its depiction within the novel in order to compare in how far aporia can be overcome within the movie. Finally, major differences and similarities will be revised in order to process the value of the different genres.

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