

three young pilgrims by cheryl harness

****Exploring "Three Young Pilgrims" by Cheryl Harness: A Journey Through History and Art****

three young pilgrims by cheryl harness is not just a title; it's a captivating window into early American history told through the vibrant and detailed illustrations of Cheryl Harness. This artwork, and the story behind it, offers a unique way to connect with the Pilgrims' journey and the broader narrative of the Mayflower voyage. Whether you're a history enthusiast, an educator, or an art lover, delving into this piece provides an enriching experience that combines storytelling, education, and visual artistry.

Who is Cheryl Harness?

Before diving into the specifics of ****three young pilgrims by cheryl harness****, it's worth understanding a bit about the artist herself. Cheryl Harness is a well-known author and illustrator, particularly recognized for her detailed and historically accurate children's books. Over the years, she has specialized in transforming historical events into engaging narratives that captivate young readers and adults alike.

Harness's work is praised for blending artistic skill with meticulous research, ensuring that her illustrations are not only beautiful but also educational. This approach makes her art, including "Three Young Pilgrims," a valuable resource for teaching history in a visually stimulating way.

The Story Behind Three Young Pilgrims by Cheryl Harness

"Three Young Pilgrims" centers on the lives of three children aboard the Mayflower, the ship that carried the Pilgrims from England to the New World in 1620. Rather than focusing solely on adult figures or broad historical events, Harness zooms in on the experiences of youthful travelers, providing a fresh perspective on this iconic journey.

Historical Significance Through Young Eyes

The choice to depict young pilgrims is intentional and impactful. It humanizes the Pilgrims' voyage by presenting it through the lens of children who faced the hardships of sea travel, uncertainty, and the challenge of starting anew in an unfamiliar land. This viewpoint encourages empathy and curiosity, making historical events more relatable to younger audiences.

Artistic Style and Techniques

Cheryl Harness's illustration style in "Three Young Pilgrims" is characterized by vivid colors, intricate details, and a balance between realism and whimsy. Her use of line work and shading brings the scenes to life, allowing viewers to immerse themselves in the textures of the ship, the Pilgrims' clothing, and the ocean waves.

The composition often highlights the emotional states of the children—hope, anxiety, and determination—using facial expressions and body language that tell a story beyond words. This artistic choice deepens the viewer's connection to the historical moment.

Educational Value of Three Young Pilgrims by Cheryl Harness

One of the standout features of **three young pilgrims by cheryl harness** is its educational potential. The artwork serves as a springboard for discussions about early colonial history, the Mayflower voyage, and the cultural significance of the Pilgrims in American history.

Incorporating the Artwork into Learning

Educators can use this piece to:

- Introduce students to the Pilgrims' journey in a visually engaging manner.
- Discuss the hardships faced during the voyage and the reasons behind the Pilgrims' migration.
- Explore themes of courage, survival, and community through the perspective of children.
- Encourage creative writing prompts, asking students to imagine the story of one of the young pilgrims.

Harness's attention to historical accuracy also makes the artwork a reliable visual aid, complementing textbooks and lectures.

Bringing History to Life

The use of narrative art like "Three Young Pilgrims" helps transform abstract historical facts into tangible stories. This approach is particularly effective for young learners who

benefit from engaging multiple senses and emotions during learning.

Where to Find and Appreciate Three Young Pilgrims by Cheryl Harness

For those interested in exploring the artwork firsthand or incorporating it into their collection or curriculum, there are several avenues to consider.

Books and Prints

Cheryl Harness often includes her illustrations in children's books about American history. "Three Young Pilgrims" may be featured in such publications or available as standalone prints through galleries or online platforms dedicated to her work.

Museums and Exhibitions

Some museums focused on American history or children's literature might showcase Harness's work, particularly during special exhibits about the Pilgrims or early colonial America. Checking local museum listings or visiting exhibitions dedicated to historical art can offer opportunities to see the piece in person.

The Broader Impact of Cheryl Harness's Work

While "Three Young Pilgrims" is a notable example, it is part of a larger body of work that champions historical storytelling through art. Cheryl Harness's projects often highlight lesser-known stories or present familiar histories from fresh viewpoints, fostering a deeper appreciation for the past.

Her contributions help bridge the gap between academic history and popular culture, making historical knowledge accessible and enjoyable for all ages.

Why Artwork Like Three Young Pilgrims Matters Today

In an age dominated by digital media and fast information, detailed, hand-crafted illustrations remind us of the value of slowing down to observe and reflect. Pieces like "Three Young Pilgrims" encourage viewers to think critically about history and to recognize the diverse human experiences that have shaped society.

Moreover, by focusing on young pilgrims, the artwork inspires children to see themselves as part of history's ongoing story, fostering a sense of identity and continuity.

Exploring **three young pilgrims by cheryl harness** reveals much more than a simple depiction of a historical event. It opens a dialogue between past and present, combining art, history, and education in a way that resonates across generations. For anyone curious about the Pilgrims' legacy or the power of storytelling through illustration, Cheryl Harness's work offers a rich and rewarding journey.

Frequently Asked Questions

Who is the author of 'Three Young Pilgrims'?

The author of 'Three Young Pilgrims' is Cheryl Harness.

What is the main theme of 'Three Young Pilgrims' by Cheryl Harness?

The main theme of 'Three Young Pilgrims' is the journey and experiences of young pilgrims during the early colonial period in America.

What age group is 'Three Young Pilgrims' most suitable for?

'Three Young Pilgrims' is most suitable for middle-grade readers, typically ages 8 to 12.

How does Cheryl Harness illustrate history in 'Three Young Pilgrims'?

Cheryl Harness uses engaging narrative combined with detailed illustrations to bring the historical journey of the pilgrims to life for young readers.

What historical period does 'Three Young Pilgrims' focus on?

'Three Young Pilgrims' focuses on the early 17th century, specifically the Pilgrims' journey to America and their settlement.

Are the characters in 'Three Young Pilgrims' based on real historical figures?

Yes, the characters are inspired by real young pilgrims, providing a personal perspective on historical events.

What educational value does 'Three Young Pilgrims' offer?

'Three Young Pilgrims' offers educational value by teaching children about early American history, the Pilgrims' voyage, and cultural challenges faced during colonization.

Where can I find 'Three Young Pilgrims' by Cheryl Harness?

'Three Young Pilgrims' can be found in bookstores, libraries, and online retailers such as Amazon and Barnes & Noble.

Additional Resources

Three Young Pilgrims by Cheryl Harness: An In-Depth Review and Analysis

three young pilgrims by cheryl harness stands out as a compelling historical narrative that captures the essence of early American pilgrimage through the eyes of youth. Cheryl Harness, known for her meticulous research and vivid storytelling, crafts a work that is both educational and engaging, making it a valuable resource for readers interested in colonial history, early American settlements, and cultural exploration. This article delves into the thematic depth, artistic elements, and educational significance of the book, while positioning it within the broader context of children's historical literature.

Exploring the Narrative: Historical Context and Storytelling

The title, *three young pilgrims by cheryl harness*, immediately signals a focus on youth during a transformative period in American history. The story revolves around three young protagonists who embark on the perilous journey to the New World, offering readers a personalized glimpse into the Pilgrims' experiences. Harness's narrative is rooted in historical accuracy, drawing from primary sources and established historical accounts to recreate the challenges and hopes that defined the Pilgrims' voyage and settlement.

Unlike many historical retellings that focus primarily on adult perspectives, Harness's choice to center on young pilgrims provides a fresh lens through which readers, particularly younger audiences, can relate to the past. The children's hopes, fears, and resilience echo the universal themes of adventure and discovery, making the historical content accessible without sacrificing complexity.

Historical Accuracy and Educational Value

One of the notable strengths of *three young pilgrims by cheryl harness* is its commitment to historical fidelity. The author integrates detailed descriptions of the Mayflower ship, the

harsh conditions faced during the Atlantic crossing, and the early interactions with Native American tribes. This level of detail not only enhances the story's realism but also serves as an educational tool for students and educators alike.

The book's appeal in classroom settings is heightened by its ability to convey historical facts through narrative form, which is often more engaging for young readers than traditional textbooks. Teachers can leverage the book to introduce themes such as colonial life, cultural exchange, and survival, supplemented by Harness's vivid illustrations that bring the era to life.

Artistic Style and Illustrations

Cheryl Harness is renowned for her distinctive artistic style, characterized by intricate and colorful illustrations that complement and elevate the textual narrative. In *Three Young Pilgrims* by Cheryl Harness, the artwork plays a pivotal role in immersing readers in the 17th-century experience.

The illustrations serve multiple purposes: they provide visual context, depict key moments from the journey, and enhance the emotional resonance of the characters' experiences. Harness's use of period-accurate clothing, ship design, and environmental details demonstrates her dedication to authenticity. Moreover, the illustrations break up the text, making the book more approachable for younger readers and visual learners.

Comparative Analysis with Similar Works

When compared to other children's books on Pilgrims and early American history, such as Jean Fritz's *The Great Little Madison* or Lois Lenski's *Pilgrims of Plimoth*, *Three Young Pilgrims* by Cheryl Harness offers a distinctive approach by merging a narrative centered on youth with rich visual storytelling. While many historical books tend to focus heavily on factual recounting, Harness balances narrative drive with educational content, making history feel immediate and relevant.

In terms of readability, Harness's prose is accessible without being overly simplified, striking a balance that suits upper elementary and middle school readers. This differentiates her work from some contemporaries that either skew too simplistic or become too dense in historical jargon.

Strengths and Areas for Improvement

- **Strengths:** Historical accuracy; engaging narrative perspective; detailed and vibrant illustrations; educational applicability.
- **Areas for Improvement:** Some readers may find the pacing slow due to detailed historical exposition; limited character development beyond the historical context.

Despite these minor critiques, the book's strengths greatly outweigh its shortcomings, especially in terms of its contribution to historical literacy among young readers.

Impact and Reception in Educational Circles

Three young pilgrims by cheryl harness has been well-received in educational settings, praised for its ability to spark curiosity about early American history. The book is frequently included in school curricula focusing on colonial America and is valued for its capacity to humanize historical figures often reduced to dates and facts.

Educators commend the book for facilitating discussions about early colonial life, cultural encounters with Indigenous peoples, and the perseverance required to establish a new society under difficult conditions. The narrative's focus on children allows students to identify with the characters, fostering empathy and a deeper understanding of history's human dimension.

Use in Curriculum and Learning Outcomes

Because of its blend of narrative and factual content, three young pilgrims by cheryl harness is suitable for various educational activities:

1. **Reading comprehension exercises:** Students analyze the text to extract key historical details.
2. **Art integration projects:** Encouraging students to create their own illustrations based on the story.
3. **Historical role-play:** Using the characters' experiences to explore decision-making and cultural perspectives.

These applications highlight the book's versatility as both a literary and educational resource.

Why Three Young Pilgrims by Cheryl Harness Remains Relevant

In today's educational landscape, where there is an increasing emphasis on diverse and inclusive historical narratives, three young pilgrims by cheryl harness remains relevant for its nuanced portrayal of early settlers. The book does not shy away from the hardships and complexities of colonial life, offering a balanced perspective that acknowledges both the

Pilgrims' courage and the broader consequences of their arrival.

Furthermore, its focus on young protagonists encourages readers to see history as a lived experience rather than a distant abstraction. This approach aligns with modern pedagogical strategies that prioritize engagement and empathy in learning.

Through its combination of scholarly research, compelling storytelling, and artistic excellence, *Three Young Pilgrims* by Cheryl Harness continues to serve as a significant work within children's historical literature, inviting new generations to explore the formative chapters of American history with both curiosity and critical awareness.

[Three Young Pilgrims By Cheryl Harness](#)

Find other PDF articles:

<http://142.93.153.27/archive-th-029/pdf?ID=lmw96-3542&title=how-the-pyramids-were-built.pdf>

three young pilgrims by cheryl harness: Three Young Pilgrims Cheryl Harness, 1992-09-30 Mary, Remember, and Bartholomew are among the pilgrims who survive the harsh early years in America and see New Plymouth grow into a prosperous colony.

three young pilgrims by cheryl harness: Three Young Pilgrims Cheryl Harness, 1992-01 Mary, Remember, and Bartholomew are among the pilgrims who survive the harsh early years in America and see New Plymouth grow into a prosperous colony.

three young pilgrims by cheryl harness: Pilgrims Susan Moger, 2003-04 Make Thanksgiving even more meaningful! Both teachers and students will love this one-stop resource filled with photos, information, and lots of learning-rich activities such as non-fiction mini-books, fact cards, puppets, easy science experiments, games, research projects, and more. Includes a pull-out poster. For use with Grades 1-4.

three young pilgrims by cheryl harness: Story Of The World #3 Early Modern Times Activity Book S. Wise Bauer, Susan Wise Bauer, 2004-09-28 Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

three young pilgrims by cheryl harness: The Heart of Wisdom Teaching Approach Robin Sampson, 2005-04 Details the Bible-based homeschool teaching approach for parents, and discusses Christian education, learning styles, unit studies, bible study, and more.

three young pilgrims by cheryl harness: The Book Tree Elizabeth McCallum, Jane Scott, 2008 Literary habits naturally give way to literary affections. Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick -- whose side are you on? If you don't know, we suggest reading a hearty round of fairytales. Stories provide a roadmap for life. This is because stories are life. But oftentimes it's easiest to understand where we are when we can look through other eyes -- from the perspective of someone else, living somewhere else, somewhen else. For those beginning to read for the first time or those beginning to read again, The Book Tree will drop golden apples in your lap, until you can climb high enough to pick for yourself.

three young pilgrims by cheryl harness: Books to Build On E.D. Hirsch, Jr., 2009-10-14 The invaluable grade-by-grade guide (kindergarten—sixth) is designed to help parents and teachers select some of the best books for children. Books to Build On recommends: • for kindergartners, lively collections of poetry and stories, such as The Children's Aesop, and imaginative alphabet books such as Bill Martin, Jr.'s Chicka Chicka Boom Boom and Lucy Micklewait's I Spy: An Alphabet

in Art • for first graders, fine books on the fine arts, such as Ann Hayes's Meet the Orchestra, the hands-on guide My First Music Book, and the thought-provoking Come Look with Me series of art books for children • for second graders, books that open doors to world cultures and history, such as Leonard Everett Fisher's The Great Wall of China and Marcia Willaims's humorous Greek Myths for Young Children • for third graders, books that bring to life the wonders of ancient Rome, such as Living in Ancient Rome, and fascinating books about astronomy, such as Seymour Simon's Our Solar System • for fourth graders, engaging books on history, including Jean Fritz's Shh! We're Writing the Constitution, and many books on Africa, including the stunningly illustrated story of Sundiata: Lion King of Mali • for fifth graders, a version of Shakespeare's A Midsummer Night's Dream that retains much of the original language but condenses the play for reading or performance by young students, and Michael McCurdy's Escape from Slavery: The Boyhood of Frederick Douglass • for sixth graders, an eloquent retelling of the Iliad and the Odyssey, and the well-written American history series, A History of US . . . and many, many more!

three young pilgrims by cheryl harness: The Complete Home Learning Sourcebook Rebecca Rupp, 1998 Lists all the resources needed to create a balanced curriculum for homeschooling--from preschool to high school level.

three young pilgrims by cheryl harness: Children's Literature Barbara Stoodt, 1996

three young pilgrims by cheryl harness: Rooms of a Mother's Heart Carol Burton McLeod, 2021-04-20 Step Inside the Heart of Motherhood—A Place of Love, Strength, and Purpose Motherhood is more than a role—it's a sacred calling, a legacy of love, and a journey that shapes generations. From Eve to Mary, Scripture is rich with stories of mothers who shaped history through their faith, resilience, and devotion. In Rooms of a Mother's Heart, Carol McLeod invites you on a heartfelt journey through the joys, challenges, and deep spiritual purpose of motherhood. With warmth, wisdom, and biblical insight, she explores the sacred spaces within a mother's heart—where laughter echoes around the dinner table, where prayers rise in the quiet of the night, and where God's grace fills every triumph and trial. This book will help you: Embrace the divine purpose of motherhood—whether you're raising little ones, launching grown children, or nurturing spiritual sons and daughters. Find encouragement for the hard days—through stories of biblical mothers and real-life wisdom from Carol's own journey. Build a home filled with love and legacy—with practical, faith-filled insights that will shape your family for generations. Experience God's grace in every season—because no mother is perfect, but every mother is chosen. With the warmth of a trusted friend and the wisdom of a mentor, Carol McLeod reminds you that motherhood is not just a duty—it's a divine opportunity. Rooms of a Mother's Heart will inspire, uplift, and remind you why being a mother is one of the most powerful callings in the world.

three young pilgrims by cheryl harness: American History Math Jacqueline B. Glasthal, 1996 American History topics such as Colonial America, the Pilgrims, Paul Revere's ride, are the springboards for math problems including, estimation, measurement activities, and more! For use with Grades 4-8.

three young pilgrims by cheryl harness: Exploring Our Country's History Phyllis J. Perry, 1998-08-15 Simulate integrated units of study on U.S. history with this guide. Perry provides recommended fiction and nonfiction books that help you illuminate different eras in U.S. history along with discussion starters, multidisciplinary activity suggestions, and topics for further investigation. Projects for individuals and groups help students develop skills in research, oral and written language, science, math, geography, and the arts. Additional resources are listed with each section. Grades K-5.

three young pilgrims by cheryl harness: Common Core Curriculum: United States History, Grades K-2 Great Minds, 2014-03-10 Comprehensive Common Core curriculum for United States History, Grades K-2 The Alexandria Plan is Common Core's curriculum tool for the teaching of United States and World History. It is a strategic framework for identifying and using high quality informational texts and narrative nonfiction to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) while also sharing essential historical knowledge

drawn from the very best state history and civics standards from around the country. The curriculum is presented in this four volume series: Common Core Curriculum: United States History, Grades K-2; Common Core Curriculum: World History, Grades K-2; Common Core Curriculum: United States History, Grades 3-5; and Common Core Curriculum: World History, Grades 3-5. Features of each book include: Learning Expectations, which articulate the key ideas, events, facts, and figures to be understood by students in a particular grade span. Suggested anchor texts for each topic. In depth text studies, comprised of text-dependent questions, student responses, and assessments based on a featured anchor text. Select additional resources. Concise Era Summaries that orient both teachers and students to the historical background. The curriculum helps teachers pose questions about texts covering a wide range of topics. This volume, Common Core Curriculum: United States History, Grades K-2, introduces lower elementary students to 18 key eras in our country's history, from the original Native American people to modern times, through stories that they will treasure forever.

three young pilgrims by cheryl harness: The Adventurous Life of Myles Standish and the Amazing-But-True Survival Story of Plymouth Colony Cheryl Harness, 2008 Brings to life the experiences of the Pilgrims and their military advisor, Myles Standish, in America, describing the people they met, the hardships they overcame, and the many successes they achieved.

three young pilgrims by cheryl harness: Booktalking Across the Curriculum Nancy J. Keane, 2002-11-30 Promote fiction-reading across the middle school curriculum! With more than 160 booktalks and 330 book suggestions at your fingertips, this invaluable resource makes it easy to pick just the right books for your students. Designed to fit curricular studies, the book is organized by subject area: ^L ^DBLUnited States History^L ^DBLWorld History^L ^DBLSocial Studies^L ^DBLLanguage Arts and Literature^L ^DBLMathematics^L ^DBLScience^L ^DBLThe Arts^L ^DBLPhysical Education and Sports^L Extra chapters include booktalks that foster critical thinking and deal with humorous titles. Carefully chosen based on appeal, age-appropriateness, and positive reviews, each book is designated with suggested grade and reading levels. All of the booktalks are accompanied by learning extensions that can be used as assignments or as starting points for further discussion. Complete bibliographic information and short annotations are provided for each title. You'll select and prepare terrific booktalks in no time-and your students will listen with enthusiasm.

three young pilgrims by cheryl harness: Homespun Memories for the Heart Karen Ehman, Kelly Hovermale, 2005-04-01 Beyond birthday parties, anniversaries, holidays, and holy days, there is the every day. And while the loss of the first tooth or the first day of school may seem like normal, ordinary occurrences, these authors show that even just because events are enough reason to celebrate the One who gives us life each day. There is spirituality behind all celebration. With more than 200 inventive ideas plus Christian inspiration, brief reflections, and biblical examples of everyday celebrations, the authors give concrete, practical, and tangible ways to bring that spirituality into everyday. Readers will be encouraged to create their own family traditions and bring faith to life by making home a place where Christ, family, and friendships can be celebrated openly and often-because life doesn't have to be ordinary.

three young pilgrims by cheryl harness: Daily Poetry Carol Simpson, 1996 Select a poem of the week and then follow this book's Monday-to-Friday schedule of activities for deepening students' appreciation of that poem. Choose your own poem or use one of the 39 supplied in this book as reproducible handouts; each of the book's poems comes with half a dozen or more activities related to the poem's language and its themes, a list of related poems and children's books, and a writing assignment based on a reproducible handout. The book also describes 12 activity ideas that will work with any poem. Grades K-3. Illustrated. Good Year Books. 288 pages.

three young pilgrims by cheryl harness: Daily Discoveries for NOVEMBER (ENHANCED eBook) Elizabeth Cole Midgley, 2005-03-01 In this creative book, which is another in the popular Daily Discoveries series, you'll find reasons to celebrate every day of November in your classroom. Special days include: National Sandwich Day, American Art Day, Math Madness Day, Children's Book Day, Mickey Mouse's Birthday, Family Day and many more. The fun activities can be plugged

into your regular curriculum: language arts, social studies, writing, math, science and health, music and drama, physical fitness, art, etc. Your students will look forward to every day of the month when they realize that it's a day for celebration! Included are fun patterns for writing assignments and art projects as well as lists of correlated books and bulletin board ideas.

three young pilgrims by cheryl harness: Colonial America in Literature for Youth Joy L. Lowe, Kathryn I. Matthew, 2003 In this book, Colonial America is defined as the years from 1607 when Jamestown was founded to 1776 when the American Revolution began, following the signing of the Declaration of Independence. The focus of the book is on the English settlements that fought for independence from England and became the United States of America.

three young pilgrims by cheryl harness: The Trailblazing Life of Daniel Boone , 2007 Profiles the life and adventures of Daniel Boone; chronicling his childhood in Pennsylvania, service in the French and Indian War, journey across the Appalachians, and settlement of Boonesboro, Kentucky; and includes illustrations, maps, and primary source quotations.

Related to three young pilgrims by cheryl harness

writing style - Why do we have both the word "three" and the Why do we have both the word "three" and the numeral "3" in this sentence? The number 345 has three digits, where the first digit is a 3

Citrix fixes critical NetScaler RCE flaw exploited in zero-day attacks Citrix fixed three NetScaler ADC and NetScaler Gateway flaws today, including a critical remote code execution flaw tracked as CVE-2025-7775 that was actively exploited in

"of the three" vs "of all three" - English Language & Usage Stack Both are correct. You would usually use "A is the oldest of the three" if you were talking about three people from a larger group e.g. three girls who have two brothers, while

US offers \$10 million bounty for info on Russian FSB hackers The U.S. Department of State is offering a reward of up to \$10 million for information on three Russian Federal Security Service (FSB) officers involved in cyberattacks targeting

Why is it 'three score years and ten' almost half the time and not 3 Why is it 'three score years and ten' almost half the time and not always 'three score and ten years'? Note: I edited the question body and title in light of comments and

"We three" vs "us three" - English Language & Usage Stack In the sentence, "We three will go to the Express mall. You can find we/us three there, having a good time." I'm unsure whether to use we/us for the second

Windows 11 23H2 Home and Pro reach end of support in November Microsoft announced today that systems running Home and Pro editions of Windows 11 23H2 will stop receiving updates in three months

Three is/are enough? - English Language & Usage Stack Exchange Should I use a singular or plural verb? I got another dog because apparently three IS not enough. Or I got another dog because apparently three ARE not enough

word choice - Is "triple" the proper counterpart of pair when Nobody posted this as an answer before you because triple is the logical increment of tuple; triplet is the logical increment of twin. In informatics, a key-value pair is

Three-times vs three times - English Language & Usage Stack Three times as many cases of measles were reported in the United States in 2014. vs. Three-times as many cases of measles were reported in the United States in 2014. Is there

writing style - Why do we have both the word "three" and the Why do we have both the word "three" and the numeral "3" in this sentence? The number 345 has three digits, where the first digit is a 3

Citrix fixes critical NetScaler RCE flaw exploited in zero-day attacks Citrix fixed three NetScaler ADC and NetScaler Gateway flaws today, including a critical remote code execution flaw tracked as CVE-2025-7775 that was actively exploited in

"of the three" vs "of all three" - English Language & Usage Stack Both are correct. You would usually use "A is the oldest of the three" if you were talking about three people from a larger group e.g. three girls who have two brothers, while you

US offers \$10 million bounty for info on Russian FSB hackers The U.S. Department of State is offering a reward of up to \$10 million for information on three Russian Federal Security Service (FSB) officers involved in cyberattacks targeting

Why is it 'three score years and ten' almost half the time and not 3 Why is it 'three score years and ten' almost half the time and not always 'three score and ten years'? Note: I edited the question body and title in light of comments and

"We three" vs "us three" - English Language & Usage Stack Exchange In the sentence, "We three will go to the Express mall. You can find we/us three there, having a good time." I'm unsure whether to use we/us for the second

Windows 11 23H2 Home and Pro reach end of support in November Microsoft announced today that systems running Home and Pro editions of Windows 11 23H2 will stop receiving updates in three months

Three is/are enough? - English Language & Usage Stack Exchange Should I use a singular or plural verb? I got another dog because apparently three IS not enough. Or I got another dog because apparently three ARE not enough

word choice - Is "triple" the proper counterpart of pair when Nobody posted this as an answer before you because triple is the logical increment of tuple; triplet is the logical increment of twin. In informatics, a key-value pair is

Three-times vs three times - English Language & Usage Stack Three times as many cases of measles were reported in the United States in 2014. vs. Three-times as many cases of measles were reported in the United States in 2014. Is there

writing style - Why do we have both the word "three" and the Why do we have both the word "three" and the numeral "3" in this sentence? The number 345 has three digits, where the first digit is a 3

Citrix fixes critical NetScaler RCE flaw exploited in zero-day attacks Citrix fixed three NetScaler ADC and NetScaler Gateway flaws today, including a critical remote code execution flaw tracked as CVE-2025-7775 that was actively exploited in

"of the three" vs "of all three" - English Language & Usage Stack Both are correct. You would usually use "A is the oldest of the three" if you were talking about three people from a larger group e.g. three girls who have two brothers, while you

US offers \$10 million bounty for info on Russian FSB hackers The U.S. Department of State is offering a reward of up to \$10 million for information on three Russian Federal Security Service (FSB) officers involved in cyberattacks targeting

Why is it 'three score years and ten' almost half the time and not 3 Why is it 'three score years and ten' almost half the time and not always 'three score and ten years'? Note: I edited the question body and title in light of comments and

"We three" vs "us three" - English Language & Usage Stack Exchange In the sentence, "We three will go to the Express mall. You can find we/us three there, having a good time." I'm unsure whether to use we/us for the second

Windows 11 23H2 Home and Pro reach end of support in November Microsoft announced today that systems running Home and Pro editions of Windows 11 23H2 will stop receiving updates in three months

Three is/are enough? - English Language & Usage Stack Exchange Should I use a singular or plural verb? I got another dog because apparently three IS not enough. Or I got another dog because apparently three ARE not enough

word choice - Is "triple" the proper counterpart of pair when Nobody posted this as an answer before you because triple is the logical increment of tuple; triplet is the logical increment of twin. In informatics, a key-value pair is

Three-times vs three times - English Language & Usage Stack Three times as many cases of measles were reported in the United States in 2014. vs. Three-times as many cases of measles were reported in the United States in 2014. Is there

Back to Home: <http://142.93.153.27>