

THE MIXED UP FILES OF BASIL E FRANKWEILER

THE ENDURING CHARM OF THE MIXED UP FILES OF BASIL E. FRANKWEILER

THE MIXED UP FILES OF BASIL E FRANKWEILER IS MORE THAN JUST A CHILDREN'S NOVEL; IT'S A TIMELESS ADVENTURE THAT HAS CAPTIVATED READERS FOR DECADES. WRITTEN BY E.L. KONIGSBURG AND PUBLISHED IN 1967, THIS CLASSIC BOOK HAS BECOME A STAPLE IN CHILDREN'S LITERATURE, BELOVED FOR ITS UNIQUE STORYLINE, INTRIGUING CHARACTERS, AND THE SUBTLE LESSONS WOVEN THROUGHOUT. IF YOU'VE EVER WONDERED WHY THIS NOVEL CONTINUES TO RESONATE WITH YOUNG READERS AND ADULTS ALIKE, IT'S WORTH DIVING INTO WHAT MAKES IT SO SPECIAL.

WHAT MAKES THE MIXED UP FILES OF BASIL E. FRANKWEILER SO SPECIAL?

AT ITS CORE, *THE MIXED UP FILES OF BASIL E. FRANKWEILER* TELLS THE STORY OF CLAUDIA AND HER BROTHER JAMIE, TWO SIBLINGS WHO RUN AWAY FROM HOME AND HIDE OUT IN THE METROPOLITAN MUSEUM OF ART IN NEW YORK CITY. THEIR ADVENTURE IS FILLED WITH MYSTERY, DISCOVERY, AND SELF-GROWTH, MAKING IT A COMPELLING READ THAT ENCOURAGES CURIOSITY AND IMAGINATION.

A UNIQUE BLEND OF MYSTERY AND REALISM

UNLIKE MANY CHILDREN'S BOOKS THAT LEAN HEAVILY INTO FANTASY, THIS NOVEL STRIKES A BALANCE BETWEEN REALITY AND INTRIGUE. THE SIBLINGS' ESCAPE FEELS PLAUSIBLE, YET IT'S INFUSED WITH ENOUGH SUSPENSE TO KEEP READERS HOOKED. THE METROPOLITAN MUSEUM, A REAL AND ICONIC LOCATION, ADDS AUTHENTICITY TO THE STORY, INVITING READERS TO PICTURE THEMSELVES WANDERING THROUGH THE HALLOWED HALLS OF ART AND HISTORY.

THIS REALISTIC SETTING ENCOURAGES YOUNG READERS TO EXPLORE MUSEUMS AND LEARN ABOUT ART, HISTORY, AND CULTURE IN AN ENGAGING WAY. THE NOVEL SUBTLY PROMOTES EDUCATION WITHOUT FEELING DIDACTIC, MAKING IT AN EXCELLENT TOOL FOR PARENTS AND TEACHERS LOOKING TO INSPIRE A LOVE FOR LEARNING.

RELATABLE CHARACTERS AND THEIR GROWTH

THE CHARACTERS OF CLAUDIA AND JAMIE ARE THOUGHTFULLY DEVELOPED, EACH WITH DISTINCT PERSONALITIES THAT COMPLEMENT ONE ANOTHER. CLAUDIA'S DETERMINATION AND JAMIE'S PRAGMATISM CREATE A DYNAMIC THAT IS BOTH BELIEVABLE AND ENDEARING. THEIR DECISION TO RUN AWAY STEMS FROM GENUINE FEELINGS OF BEING MISUNDERSTOOD, WHICH MANY CHILDREN CAN RELATE TO.

THROUGHOUT THE STORY, READERS WITNESS THEIR GROWTH AS THEY NAVIGATE CHALLENGES, SOLVE PUZZLES, AND ULTIMATELY COME TO A BETTER UNDERSTANDING OF THEMSELVES AND THEIR FAMILY. THIS CHARACTER DEVELOPMENT ADDS EMOTIONAL DEPTH, MAKING THE NARRATIVE RESONATE ON A PERSONAL LEVEL.

EXPLORING THEMES IN THE MIXED UP FILES OF BASIL E. FRANKWEILER

BEYOND THE SURFACE STORY OF A MUSEUM ADVENTURE, THE BOOK EXPLORES SEVERAL DEEPER THEMES THAT CONTRIBUTE TO ITS LASTING APPEAL.

THE QUEST FOR INDEPENDENCE

ONE OF THE CENTRAL THEMES IS THE DESIRE FOR INDEPENDENCE AND CONTROL OVER ONE'S LIFE. CLAUDIA'S DECISION TO RUN

AWAY IS MOTIVATED BY A NEED TO ASSERT HERSELF AND MAKE HER OWN CHOICES. THIS RESONATES WITH READERS, ESPECIALLY CHILDREN ON THE CUSP OF ADOLESCENCE WHO SEEK AUTONOMY BUT STILL NEED GUIDANCE.

FAMILY DYNAMICS AND UNDERSTANDING

THE NOVEL ALSO DELVES INTO FAMILY RELATIONSHIPS, PARTICULARLY THE COMPLEXITIES BETWEEN SIBLINGS AND BETWEEN CHILDREN AND PARENTS. CLAUDIA AND JAMIE'S JOURNEY IS NOT JUST PHYSICAL BUT EMOTIONAL, AS THEY GRAPPLE WITH THEIR FEELINGS ABOUT THEIR FAMILY. THEIR EXPERIENCES LEAD TO A STRONGER BOND AND A NEW APPRECIATION FOR THEIR HOME LIFE.

THE VALUE OF CURIOSITY AND LEARNING

THE MUSEUM SETTING SERVES AS A METAPHOR FOR EXPLORATION AND THE PURSUIT OF KNOWLEDGE. CLAUDIA'S FASCINATION WITH A MYSTERIOUS STATUE DRIVES THE PLOT AND ENCOURAGES READERS TO ASK QUESTIONS, SEEK ANSWERS, AND EMBRACE CURIOSITY. THIS THEME UNDERSCORES THE IMPORTANCE OF EDUCATION AND DISCOVERY BEYOND THE CLASSROOM.

WHY THE MIXED UP FILES OF BASIL E. FRANKWEILER REMAINS RELEVANT TODAY

DECADES AFTER ITS PUBLICATION, THE MIXED UP FILES OF BASIL E. FRANKWEILER REMAINS A BELOVED READ. ITS CONTINUED RELEVANCE CAN BE ATTRIBUTED TO SEVERAL FACTORS.

TIMELESS STORYTELLING

THE NOVEL'S BLEND OF ADVENTURE, MYSTERY, AND RELATABLE CHARACTERS ENSURES THAT IT APPEALS ACROSS GENERATIONS. THE STORY NEVER FEELS OUTDATED BECAUSE ITS CORE THEMES ARE UNIVERSAL AND TIMELESS.

ENCOURAGEMENT OF CRITICAL THINKING

READERS ARE INVITED TO PIECE TOGETHER CLUES ALONGSIDE CLAUDIA AND JAMIE, FOSTERING CRITICAL THINKING AND PROBLEM-SOLVING SKILLS. THIS INTERACTIVE ELEMENT OF THE NARRATIVE MAKES READING AN ACTIVE AND ENGAGING PROCESS.

CONNECTION TO REAL-WORLD PLACES

BY SETTING THE STORY IN A FAMOUS MUSEUM, THE BOOK ENCOURAGES READERS TO CONNECT WITH REAL-WORLD INSTITUTIONS DEDICATED TO ART AND HISTORY. THIS CONNECTION CAN INSPIRE MUSEUM VISITS AND A LIFELONG INTEREST IN CULTURAL ENRICHMENT.

TIPS FOR INTRODUCING THE MIXED UP FILES OF BASIL E. FRANKWEILER TO YOUNG READERS

IF YOU'RE A PARENT OR EDUCATOR LOOKING TO SHARE THIS CLASSIC WITH CHILDREN, HERE ARE SOME TIPS TO ENHANCE THEIR READING EXPERIENCE:

- **VISIT A MUSEUM:** TAKE A TRIP TO A LOCAL ART OR HISTORY MUSEUM BEFORE OR AFTER READING TO BRING THE STORY TO LIFE.
- **DISCUSS THE CHARACTERS:** TALK ABOUT CLAUDIA AND JAMIE'S MOTIVATIONS AND HOW THEIR PERSONALITIES INFLUENCE THEIR DECISIONS.
- **ENCOURAGE QUESTIONS:** PROMPT CHILDREN TO ASK THEIR OWN QUESTIONS ABOUT THE MYSTERY AND EXPLORE POSSIBLE SOLUTIONS.
- **EXPLORE ART AND HISTORY:** USE THE BOOK AS A SPRINGBOARD TO LEARN MORE ABOUT SCULPTURES, PAINTINGS, AND HISTORICAL ARTIFACTS.
- **CREATIVE WRITING:** INVITE READERS TO WRITE THEIR OWN ADVENTURE STORIES INSPIRED BY THE NOVEL'S THEMES.

ADAPTATIONS AND LEGACY

THE IMPACT OF THE MIXED UP FILES OF BASIL E. FRANKWEILER EXTENDS BEYOND THE PAGES OF THE BOOK. ITS POPULARITY HAS INSPIRED ADAPTATIONS AND CONTINUES TO INFLUENCE CHILDREN'S LITERATURE.

FILM AND STAGE ADAPTATIONS

OVER THE YEARS, THE NOVEL HAS BEEN ADAPTED INTO TELEVISION MOVIES AND STAGE PLAYS, BRINGING CLAUDIA AND JAMIE'S ADVENTURE TO NEW AUDIENCES. THESE ADAPTATIONS HIGHLIGHT THE STORY'S CINEMATIC QUALITIES AND ITS POTENTIAL FOR VISUAL STORYTELLING.

INFLUENCE ON CHILDREN'S LITERATURE

E.L. KONIGSBURG'S WORK PAVED THE WAY FOR MORE NUANCED CHILDREN'S BOOKS THAT BLEND ADVENTURE WITH INTELLECTUAL CURIOSITY. MANY AUTHORS CITE THE MIXED UP FILES OF BASIL E. FRANKWEILER AS AN INSPIRATION FOR CREATING STORIES THAT CHALLENGE AND ENGAGE YOUNG READERS IN MEANINGFUL WAYS.

A LASTING PLACE IN SCHOOL CURRICULUMS

THE BOOK IS FREQUENTLY INCLUDED IN SCHOOL READING LISTS, OFTEN PAIRED WITH LESSONS ABOUT MUSEUMS, ART APPRECIATION, AND CREATIVE WRITING. ITS APPROACHABLE LANGUAGE AND ENGAGING PLOT MAKE IT IDEAL FOR CLASSROOM DISCUSSIONS AND PROJECTS.

READING THE MIXED UP FILES OF BASIL E. FRANKWEILER IS MORE THAN JUST AN ENJOYABLE PASTIME; IT'S AN INVITATION TO VIEW THE WORLD WITH CURIOSITY AND COURAGE. WHETHER YOU'RE A FIRST-TIME READER OR REVISITING THIS CLASSIC, THE STORY OF CLAUDIA AND JAMIE'S ESCAPE CONTINUES TO SPARK IMAGINATION AND INSPIRE DISCOVERY. IT'S A REMINDER THAT ADVENTURE CAN BE FOUND IN THE MOST UNEXPECTED PLACES, EVEN WITHIN THE WALLS OF A MUSEUM.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN PLOT OF 'THE MIXED-UP FILES OF BASIL E. FRANKWEILER'?

THE STORY FOLLOWS SIBLINGS CLAUDIA AND JAMIE KINCAID WHO RUN AWAY FROM HOME TO LIVE IN THE METROPOLITAN MUSEUM OF ART IN NEW YORK CITY, WHERE THEY DISCOVER A MYSTERIOUS STATUE AND TRY TO UNCOVER ITS ORIGINS.

WHO IS BASIL E. FRANKWEILER IN THE BOOK?

BASIL E. FRANKWEILER IS THE ECCENTRIC AND WEALTHY ART COLLECTOR WHO ONCE OWNED THE MYSTERIOUS STATUE THAT CLAUDIA AND JAMIE FIND. HE EVENTUALLY HELPS THEM SOLVE THE MYSTERY SURROUNDING THE STATUE.

WHAT THEMES ARE EXPLORED IN 'THE MIXED-UP FILES OF BASIL E. FRANKWEILER'?

THE BOOK EXPLORES THEMES SUCH AS INDEPENDENCE, FAMILY BONDS, CURIOSITY, AND THE SEARCH FOR IDENTITY AND BELONGING.

WHY DO CLAUDIA AND JAMIE CHOOSE THE METROPOLITAN MUSEUM OF ART AS THEIR HIDING PLACE?

THEY CHOOSE THE MUSEUM BECAUSE IT IS LARGE, FULL OF INTERESTING THINGS TO EXPLORE, AND IT PROVIDES A SAFE AND EXCITING PLACE TO HIDE WHILE THEY FIGURE OUT THEIR PLANS.

HOW DOES 'THE MIXED-UP FILES OF BASIL E. FRANKWEILER' ENCOURAGE READERS TO APPRECIATE ART AND MUSEUMS?

THE BOOK HIGHLIGHTS THE WONDER AND MYSTERY OF ART AND MUSEUMS THROUGH THE SIBLINGS' ADVENTURES, ENCOURAGING READERS TO SEE MUSEUMS AS PLACES OF DISCOVERY AND LEARNING.

ADDITIONAL RESOURCES

THE ENDURING CHARM AND LITERARY SIGNIFICANCE OF THE MIXED UP FILES OF BASIL E. FRANKWEILER

THE MIXED UP FILES OF BASIL E FRANKWEILER STANDS AS A TIMELESS PIECE IN CHILDREN'S LITERATURE, CAPTIVATING READERS SINCE ITS INITIAL PUBLICATION IN 1961. AUTHORED BY E.L. KONIGSBURG, THIS NOVEL BLENDS MYSTERY, ADVENTURE, AND A SUBTLE EXPLORATION OF FAMILY DYNAMICS, ART HISTORY, AND SELF-DISCOVERY. ITS SUSTAINED POPULARITY AND CRITICAL ACCLAIM, INCLUDING THE PRESTIGIOUS NEWBERY MEDAL, UNDERSCORE ITS LITERARY MERIT AND THE DEPTH BENEATH ITS SEEMINGLY SIMPLE NARRATIVE.

IN-DEPTH ANALYSIS OF THE MIXED UP FILES OF BASIL E. FRANKWEILER

AT ITS CORE, THE MIXED UP FILES OF BASIL E. FRANKWEILER FOLLOWS THE ESCAPADES OF TWO SIBLINGS, CLAUDIA AND JAMIE KINCAID, WHO DECIDE TO RUN AWAY FROM THEIR SUBURBAN HOME TO LIVE SECRETLY IN THE METROPOLITAN MUSEUM OF ART IN NEW YORK CITY. THE STORY UNFOLDS THROUGH A FIRST-PERSON NARRATIVE, WITH CLAUDIA CHRONICLING THEIR EXPERIENCES IN THE TITULAR "MIXED UP FILES," LENDING A UNIQUE METAFICTIONAL LAYER TO THE STORYTELLING.

THE NOVEL'S APPEAL EXTENDS BEYOND ITS PLOT. IT INTRODUCES READERS TO THE WORLD OF ART AND MUSEUMS, MAKING IT AN EDUCATIONAL READ THAT SUBTLY ENCOURAGES CURIOSITY AND CRITICAL THINKING. THE METROPOLITAN MUSEUM OF ART IS ALMOST A CHARACTER IN ITSELF, ITS VASTNESS AND MYSTERY PARALLELING THE CHILDREN'S JOURNEY TOWARD INDEPENDENCE AND SELF-IDENTITY.

THEMES AND LITERARY TECHNIQUES

SEVERAL THEMES RESONATE THROUGHOUT THE NOVEL:

- **INDEPENDENCE AND RESPONSIBILITY:** CLAUDIA'S DESIRE TO ESCAPE THE CONSTRAINTS OF HER EVERYDAY LIFE REFLECTS A UNIVERSAL ADOLESCENT YEARNING FOR AUTONOMY. THE SIBLINGS' METICULOUS PLANNING AND EXECUTION OF THEIR MUSEUM STAY HIGHLIGHT A MATURING SENSE OF RESPONSIBILITY.
- **FAMILY DYNAMICS:** THE RELATIONSHIP BETWEEN CLAUDIA AND JAMIE EVOLVES FROM SIBLING RIVALRY TO PARTNERSHIP, UNDERSCORING THEMES OF TRUST, COOPERATION, AND SIBLING LOYALTY.
- **CURIOSITY AND KNOWLEDGE:** THE NOVEL EMPHASIZES THE IMPORTANCE OF INQUIRY. CLAUDIA'S FASCINATION WITH A MYSTERIOUS STATUE ATTRIBUTED TO MICHELANGELO DRIVES MUCH OF THE PLOT, ENCOURAGING READERS TO VALUE HISTORICAL AND ARTISTIC KNOWLEDGE.

KONIGSBURG EMPLOYS A STRAIGHTFORWARD YET ENGAGING PROSE STYLE, SUITABLE FOR MIDDLE-GRADE READERS WHILE SOPHISTICATED ENOUGH TO HOLD ADULT INTEREST. THE NARRATIVE'S PACING BALANCES SUSPENSE WITH THOUGHTFUL REFLECTION, MAKING IT A COMPELLING READ. THE METAFICTIONAL DEVICE OF THE "MIXED UP FILES" CREATES A SENSE OF IMMEDIACY AND INTIMACY, INVITING READERS TO BECOME CONFIDANTS IN CLAUDIA'S ADVENTURE.

COMPARISONS WITH CONTEMPORARY CHILDREN'S LITERATURE

WHEN COMPARED WITH OTHER CHILDREN'S BOOKS FROM THE 1960s, THE MIXED UP FILES OF BASIL E. FRANKWEILER STANDS OUT FOR ITS REALISTIC SETTING AND RELATABLE CHARACTERS. WHILE MANY CONTEMPORANEOUS WORKS LEANED HEAVILY INTO FANTASY OR MORALISTIC TALES, KONIGSBURG'S NOVEL EMBRACES THE EVERYDAY WORLD INFUSED WITH MYSTERY AND WONDER.

FOR EXAMPLE, COMPARED TO BEVERLY CLEARY'S "RAMONA" SERIES, WHICH CENTERS ON EVERYDAY CHILDHOOD CHALLENGES, KONIGSBURG'S WORK INTRODUCES AN ELEMENT OF ESCAPISM GROUNDED IN REALITY. SIMILARLY, UNLIKE THE MAGICAL WORLDS OF C.S. LEWIS OR J.R.R. TOLKIEN, THE MIXED UP FILES SITUATES ITS ADVENTURE IN A REAL-WORLD LOCATION, MAKING THE EXPERIENCE MORE TANGIBLE FOR READERS.

IMPACT AND LEGACY IN CHILDREN'S LITERATURE

THE NOVEL'S IMPACT IS MULTIFACETED. WINNING THE NEWBERY MEDAL IN 1968 ELEVATED ITS STATUS, ENCOURAGING EDUCATORS AND LIBRARIANS TO INCLUDE IT IN CURRICULA AND READING LISTS. ITS FOCUS ON ART AND MUSEUMS HELPED PIONEER EDUCATIONAL FICTION THAT INTRODUCES CULTURAL LITERACY IN AN ACCESSIBLE WAY.

MOREOVER, THE MIXED UP FILES OF BASIL E. FRANKWEILER HAS INSPIRED ADAPTATIONS INCLUDING STAGE PLAYS AND A 1973 FILM, BROADENING ITS REACH. ITS INFLUENCE CAN BE SEEN IN LATER WORKS THAT COMBINE MYSTERY WITH EDUCATIONAL THEMES, SUCH AS BLUE BALLIETT'S "CHASING VERMEER," WHICH SIMILARLY INTRODUCES ART AND PROBLEM-SOLVING TO YOUNG READERS.

PROS AND CONS OF THE MIXED UP FILES OF BASIL E. FRANKWEILER

- **PROS:**
 - ENGAGING NARRATIVE THAT APPEALS TO BOTH CHILDREN AND ADULTS

- EDUCATIONAL ELEMENTS SEAMLESSLY INTEGRATED INTO THE PLOT
 - STRONG, RELATABLE CHARACTER DEVELOPMENT
 - ENCOURAGES CURIOSITY ABOUT ART AND HISTORY
 - TIMELESS THEMES OF INDEPENDENCE AND FAMILY
- **CONS:**
 - SOME MODERN READERS MIGHT FIND CERTAIN ASPECTS DATED, SUCH AS LANGUAGE OR SOCIAL ATTITUDES
 - THE DETAILED DESCRIPTIONS OF MUSEUM EXHIBITS MAY SLOW PACING FOR READERS LESS INTERESTED IN ART
 - LIMITED DIVERSITY IN CHARACTERS REFLECTIVE OF ITS ERA

WHY THE MIXED UP FILES OF BASIL E. FRANKWEILER REMAINS RELEVANT TODAY

DESPITE BEING PUBLISHED OVER SIX DECADES AGO, THE NOVEL'S RELEVANCE ENDURES. IN AN AGE WHERE DIGITAL DISTRACTIONS ABOUND, THE STORY'S EMPHASIS ON EXPLORATION, SELF-RELIANCE, AND APPRECIATION FOR ART OFFERS MEANINGFUL LESSONS. ITS SETTING IN A MUSEUM ENCOURAGES YOUNG READERS TO ENGAGE WITH CULTURAL INSTITUTIONS, FOSTERING LIFELONG INTERESTS.

ADDITIONALLY, THE BOOK'S EXPLORATION OF SIBLING RELATIONSHIPS AND PERSONAL GROWTH RESONATES UNIVERSALLY. THE NARRATIVE SUBTLY CHAMPIONS CRITICAL THINKING AND PROBLEM-SOLVING, SKILLS HIGHLY VALUED IN CONTEMPORARY EDUCATION.

FOR PARENTS, EDUCATORS, AND LIBRARIANS SEEKING LITERATURE THAT COMBINES ENTERTAINMENT WITH EDUCATIONAL VALUE, THE MIXED UP FILES OF BASIL E. FRANKWEILER REMAINS A COMPELLING RECOMMENDATION. IT BRIDGES THE GAP BETWEEN ADVENTURE AND LEARNING WITHOUT SACRIFICING LITERARY QUALITY.

INTEGRATING THE MIXED UP FILES OF BASIL E. FRANKWEILER INTO EDUCATIONAL SETTINGS

TEACHERS OFTEN UTILIZE THE NOVEL TO INTRODUCE UNITS ON:

- ART HISTORY AND APPRECIATION, USING THE METROPOLITAN MUSEUM OF ART AS A CASE STUDY
- CREATIVE WRITING, INSPIRED BY CLAUDIA'S DIARY ENTRIES AND INVESTIGATIVE NARRATIVE STYLE
- SOCIAL STUDIES, EXAMINING FAMILY DYNAMICS AND HISTORICAL CONTEXT
- CRITICAL THINKING AND INFERENCE SKILLS THROUGH THE MYSTERY OF THE MARBLE STATUE

FIELD TRIPS TO LOCAL MUSEUMS OR VIRTUAL TOURS COMPLEMENT THE READING EXPERIENCE, ENHANCING STUDENT ENGAGEMENT AND MAKING THE STORY'S SETTING TANGIBLE.

CONCLUSION: A LITERARY CLASSIC WORTH REVISITING

THE MIXED UP FILES OF BASIL E. FRANKWEILER CONTINUES TO CAPTIVATE NEW GENERATIONS, BLENDING ADVENTURE WITH EDUCATION IN A MANNER FEW CHILDREN'S BOOKS ACHIEVE. ITS RICHLY DRAWN CHARACTERS, INTRIGUING PLOT, AND CULTURAL INSIGHTS MAKE IT A BENCHMARK IN MIDDLE-GRADE LITERATURE. AS READERS FOLLOW CLAUDIA AND JAMIE THROUGH THE HALLOWED HALLS OF THE METROPOLITAN MUSEUM, THEY EMBARK ON A JOURNEY THAT IS AS MUCH ABOUT DISCOVERY OF SELF AS IT IS ABOUT ART.

IN THE EVOLVING LANDSCAPE OF CHILDREN'S LITERATURE, THE MIXED UP FILES OF BASIL E. FRANKWEILER REMAINS A SHINING EXAMPLE OF HOW STORIES CAN ENTERTAIN, EDUCATE, AND INSPIRE CURIOSITY SIMULTANEOUSLY.

[The Mixed Up Files Of Basil E Frankweiler](#)

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Frankweiler - Literature Kit Gr. 5-6 Michelle Jensen, 2015-01-15 Solve a mystery and find a home at the Metropolitan Museum of Art. Enhance instruction and allow for much deeper conversations to keep students engaged. Imagine who the character of Mrs. Basil E. Frankweiler will be and what role she will play in the story. Put the Kincaid children's actions in the correct order they occurred as they ran away. Find a simile used to describe how hungry the children are in the book. Invent a character and write a letter similar to what Mrs. Frankweiler does at the beginning of the novel. Draw a map of the children's journey in the style of a plot pyramid. Aligned to your State Standards, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: From the Mixed-Up Files of Mrs. Basil E. Frankweiler is a Newbery Medal winning story about two young children who run away from home. Twelve-year-old Claudia and nine-year-old Jamie run away to New York using an old unused adult ticket for the train. The pair find themselves living in the famous Metropolitan Museum of Art by hiding in the bathrooms when the Museum closes. While there, they become interested in Mrs. Basil E. Frankweiler and her recent purchase of the marble statue of an angel on display at the Museum. They use the rest of their money to visit the woman in Connecticut. Their trip leads to them discovering the secret behind the angel statue.

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