

the locket by kate chopin

The Locket by Kate Chopin: A Deep Dive into Symbolism and Themes

the locket by kate chopin is a captivating short story that offers much more than its seemingly simple narrative. Known for her keen insights into human emotions and societal constraints, Chopin weaves a tale that invites readers to explore themes of identity, memory, and the often hidden complexities of relationships. In this article, we'll explore the nuances of "The Locket by Kate Chopin," unpack its symbolism, and understand why it remains a significant piece in American literature.

Understanding the Context of The Locket by Kate Chopin

Kate Chopin, a prominent writer of the late 19th century, is widely celebrated for her works that challenge traditional gender roles and explore the inner lives of women. "The Locket" is no exception. Set against the backdrop of the restrictive societal norms of her time, the story subtly critiques the expectations placed on women and the emotional sacrifices they often make.

Historical and Literary Background

Written during the late 1800s, "The Locket" reflects the post-Civil War American South's cultural atmosphere. Chopin's stories often depict the struggles of women within a patriarchal society, and this narrative is no different. The locket itself serves as a powerful symbol, representing memory, loss, and the enduring presence of the past in the characters' lives.

The Symbolism of the Locket in Chopin's Story

At the heart of the story lies the locket — a small, seemingly insignificant object that carries profound meaning. Chopin uses this symbol to explore themes of love, memory, and identity.

The Locket as a Symbol of Memory and Connection

In the story, the locket encapsulates memories that characters hold dear. It acts as a tangible connection to a past that continues to influence the present. This use of an object to symbolize emotional and psychological states is a hallmark of Chopin's storytelling technique.

Emotional Resonance Through a Simple Object

The locket isn't just jewelry; it's a vessel of emotions, secrets, and unspoken truths. By focusing on such a personal item, Chopin invites readers to think about how everyday objects can hold deep significance in our lives, often carrying stories that words can't fully express.

Themes Explored in The Locket by Kate Chopin

Chopin's story touches upon several compelling themes that resonate with readers even today.

The Complexity of Female Identity

One of the most prominent themes is the exploration of female identity beyond societal roles. The story subtly critiques how women's identities are often tied to their relationships and appearances, with the locket symbolizing the layers beneath these surface definitions.

Memory and the Passage of Time

The narrative also delves into how memory shapes our understanding of ourselves and others. The locket serves as a metaphor for how past experiences, especially those tied to love and loss, linger and inform present realities.

Secrets and Hidden Emotions

Chopin masterfully depicts the tension between outward appearances and inner feelings. The story suggests that beneath the calm exterior, characters carry hidden emotions and untold stories, much like the locket's concealed photograph or inscription.

Character Analysis in The Locket by Kate Chopin

Understanding the characters helps illuminate the story's deeper meanings.

The Female Protagonist

The central female character is portrayed with subtlety and depth. She embodies the struggle many women of her era faced — balancing societal expectations with personal desires and emotional complexity. Her attachment to the locket underscores her connection to a past that defines her present.

Supporting Characters and Their Influence

Other characters in the story act as mirrors or foils to the protagonist, highlighting different facets of the themes Chopin explores. Their interactions with the protagonist reveal societal pressures and personal conflicts that drive the narrative forward.

Literary Devices and Writing Style in *The Locket* by Kate Chopin

Chopin's writing style is notable for its clarity, emotional depth, and use of symbolism.

Symbolism and Imagery

The story is rich with symbolic elements, with the locket itself being the central symbol. Chopin's use of imagery paints vivid pictures that evoke the emotional states of her characters, enhancing readers' engagement.

Narrative Structure and Tone

The narrative unfolds in a way that gradually reveals the layers of meaning behind the locket and the characters' emotions. The tone is intimate and reflective, inviting readers to connect with the protagonist's internal world.

Why *The Locket* by Kate Chopin Still Matters Today

Despite being written over a century ago, "The Locket" continues to resonate because it touches on universal human experiences — love, loss, identity, and the passage of time.

Relevance to Modern Readers

Modern audiences can relate to the story's exploration of how personal history shapes identity. The themes of secrecy and emotional complexity are timeless, making the story applicable to contemporary discussions about gender roles and self-expression.

Influence on Feminist Literature

Chopin's nuanced portrayal of women's inner lives paved the way for future feminist writers. "The

"Locket" stands as an early example of literature that centers female experience and challenges societal norms.

Tips for Analyzing The Locket by Kate Chopin

If you're studying this story for class or personal interest, here are some helpful approaches to deepen your understanding:

- **Focus on Symbolism:** Pay close attention to how the locket is described and what it represents to different characters.
- **Consider Historical Context:** Understanding the societal constraints of Chopin's time can enrich your interpretation of the characters' actions and motivations.
- **Analyze Character Emotions:** Look beyond what is said to what is implied; Chopin often communicates through subtle cues.
- **Explore Themes Broadly:** Think about how the story's themes relate to broader concepts like memory, identity, and gender roles.

Exploring Adaptations and Interpretations

Although "The Locket by Kate Chopin" isn't as widely adapted as some of her other works, its themes have inspired various interpretations in literary criticism and discussions on symbolism. Readers and scholars alike continue to find new meanings in the story's layered narrative, demonstrating its lasting impact.

Engaging with "The Locket by Kate Chopin" offers a rewarding journey into the subtle interplay of memory, identity, and emotional complexity. Through her masterful use of symbolism and character depth, Chopin crafts a story that invites reflection on the objects and memories that shape our lives — reminding us that sometimes, the smallest things hold the greatest significance.

Frequently Asked Questions

What is the main theme of 'The Locket' by Kate Chopin?

The main theme of 'The Locket' is the complexity of identity and the constraints of societal expectations, particularly focusing on issues of race and personal freedom.

How does Kate Chopin address race in 'The Locket'?

In 'The Locket,' Kate Chopin explores racial identity and the social implications of passing as another race, highlighting the struggles and prejudices faced by mixed-race individuals in the 19th century.

What role does the locket play in the story?

The locket in the story symbolizes hidden identity and the secrets that characters keep to navigate societal boundaries, serving as a physical representation of the protagonist's concealed heritage.

How does the ending of 'The Locket' impact the overall message of the story?

The ending reveals the consequences of living a life constrained by societal norms and the emotional toll of denial and secrecy, reinforcing Chopin's critique of social constructs around race and identity.

In what ways does 'The Locket' reflect Kate Chopin's broader literary interests?

'The Locket' reflects Chopin's broader literary focus on women's autonomy, social constraints, and identity, continuing her exploration of characters who challenge societal norms and seek personal freedom.

Additional Resources

The Locket by Kate Chopin: A Deep Dive into Symbolism and Feminine Identity

the locket by kate chopin stands as a compelling narrative that delves into the complexities of identity, societal expectations, and personal freedom. As one of the lesser-discussed yet profoundly insightful works of Chopin, "The Locket" encapsulates themes consistent with her broader oeuvre, particularly her exploration of women's inner lives and the constraints imposed upon them by the early 20th-century social milieu. This article undertakes a comprehensive examination of the story, highlighting its literary significance, thematic depth, and enduring relevance.

In-depth Analysis of The Locket by Kate Chopin

Kate Chopin's mastery in portraying nuanced female experiences is evident in "The Locket." Unlike her more famous works such as "The Story of an Hour" or "The Awakening," this story subtly employs the titular locket as a central symbol that embodies memory, identity, and the passage of time. The narrative revolves around a female protagonist whose interaction with the locket triggers a cascade of reflections on her past, desires, and the societal roles she inhabits.

At the heart of the story lies the tension between individual autonomy and societal expectations. Chopin uses the locket, a traditionally feminine accessory, as a metaphor for the protagonist's constrained life. The physical object serves as a vessel of personal history and emotional weight, evoking the protagonist's internal conflict. Through this symbolism, Chopin critiques the patriarchal structures that limit women's freedom and self-expression.

The Symbolic Weight of the Locket

The locket functions on multiple levels within the story. Primarily, it represents a tangible connection to the past, encapsulating memories and emotions that the protagonist both cherishes and is burdened by. The dual nature of the locket—as a beautiful object yet a confining emblem—mirrors the protagonist's ambivalence about her life circumstances.

Furthermore, the locket can be interpreted as a symbol of identity. In a society where women's identities were often defined by their relationships to others (husbands, children, families), the locket's closed, encasing nature suggests the containment and suppression of the self. This reading aligns with Chopin's broader feminist critique, as she consistently highlights the need for women to reclaim their individuality beyond societal expectations.

Contextualizing The Locket within Chopin's Work and Feminist Literature

Kate Chopin's writings emerged during a period of significant social change, particularly concerning women's roles and rights. "The Locket" fits within this transitional literary landscape, offering insights into the psychological and emotional toll of restrictive gender norms.

Comparatively, "The Locket" shares thematic resonance with Chopin's more widely studied works. Like "The Awakening," it grapples with themes of self-discovery and liberation, albeit through a more subtle narrative device. The locket itself can be likened to Edna Pontellier's awakening, symbolic of the protagonist's latent desires and the constraints she navigates.

In terms of feminist literature, Chopin's story predates and arguably influences later feminist narratives that explore the intersection of personal identity and societal roles. The story's focus on internal conflict and symbolism aligns with literary trends emphasizing psychological depth and critique of patriarchal norms.

Literary Features and Narrative Techniques

Chopin's narrative style in "The Locket" is marked by concise prose and rich symbolism, characteristic of her ability to convey complex emotions with economy and precision. The story employs a reflective tone, inviting readers into the protagonist's interiority without overt exposition.

The use of imagery—particularly related to the locket and its physical properties—enhances the thematic undertones. The locket's shine, weight, and closure all serve as metaphors for different facets of the protagonist's experience. This attention to sensory detail enriches the narrative, allowing readers to engage both intellectually and emotionally.

Moreover, Chopin's control over pacing and mood creates a contemplative atmosphere. The story moves deliberately, mirroring the protagonist's thoughtful engagement with her memories and current situation. This technique underscores the story's focus on introspection and emotional depth.

Exploring Themes and Character Dynamics

Memory and Nostalgia

Memory plays a pivotal role in "The Locket." The protagonist's reflections triggered by the locket highlight how the past continually shapes present identity. Nostalgia in the story is bittersweet, encompassing both longing for freedom and recognition of irrevocable change.

Chopin's treatment of memory is neither idealized nor purely melancholic; instead, it acknowledges the complexity of human experience. The locket embodies this duality, serving as a reminder of what was lost and a symbol of enduring hope.

Identity and Self-Realization

The protagonist's journey in "The Locket" can be read as an exploration of self-realization. The story subtly critiques the limitations placed on women's identities within society, suggesting that true self-understanding requires confronting and reconciling these constraints.

Kate Chopin's nuanced portrayal avoids simplistic resolutions, instead presenting identity as multifaceted and evolving. The locket's presence throughout the narrative serves as a constant reminder of this ongoing internal negotiation.

Gender Roles and Social Expectations

A critical aspect of "The Locket" lies in its examination of gender roles. The story illustrates how societal expectations confine women to prescribed roles, often at the expense of personal fulfillment.

Chopin's narrative invites readers to question these norms by foregrounding the protagonist's internal struggles. The locket, in this context, symbolizes both the beauty and burden of these roles—an adornment that simultaneously defines and restricts.

Relevance and Impact on Modern Readers

Kate Chopin's "The Locket" continues to resonate with contemporary audiences, particularly within discussions about gender, identity, and autonomy. Its exploration of themes such as memory, societal constraint, and selfhood remains pertinent in a world still grappling with issues of equality and personal freedom.

For literary scholars and enthusiasts, the story offers a rich text for analysis, showcasing Chopin's skillful use of symbolism and narrative economy. Additionally, educators benefit from its capacity to provoke critical thought about historical and ongoing gender dynamics.

In comparison with other short stories from the same era, "The Locket" distinguishes itself through its subtlety and layered symbolism. While some contemporaneous works approach feminist themes overtly, Chopin's story relies on metaphor and introspection to engage readers, making it a nuanced and enduring piece of literature.

As an intricate and symbol-laden narrative, "The Locket by Kate Chopin" offers a window into the complexities of feminine identity and societal pressures in the early 20th century. Its enduring appeal lies in its ability to evoke reflection on the interplay between the personal and the social—an interplay that remains as relevant today as it was more than a century ago.

[The Locket By Kate Chopin](#)

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the locket by kate chopin: *The Locket* Kate Chopin, 2014-04-03 One night in autumn a few men were gathered about a fire on the slope of a hill. They belonged to a small detachment of Confederate forces and were awaiting orders to march. Their gray uniforms were worn beyond the point of shabbiness. One of the men was heating something in a tin cup over the embers. Two were lying at full length a little distance away, while a fourth was trying to decipher a letter and had drawn close to the light. He had unfastened his collar and a good bit of his flannel shirt front. What's that you got around your neck, Ned? asked one of the men lying in the obscurity. Ned—or Edmond—mechanically fastened another button of his shirt and did not reply. He went on reading his letter. Is it your sweet heart's picture? 'Taint no gal's picture, offered the man at the fire. He had removed his tin cup and was engaged in stirring its grimy contents with a small stick. That's a charm; some kind of hoodoo business that one o' them priests gave him to keep him out o' trouble. I know them Cath'lics. That's how come Frenchy got permoted an never got a scratch sence he's been in the ranks. Hey, French! aint I right? Edmond looked up absently from his letter.

the locket by kate chopin: *The Complete Works of Kate Chopin* Kate Chopin, 2006-05-01 In 1969, Per Seyersted gave the world the first collected works of Kate Chopin. Seyersted's presentation of Chopin's writings and biographical and bibliographical information led to the rediscovery and celebration of this turn-of-the-century author. Newsweek hailed the two-volume opus—"In story after story and in all her novels, Kate Chopin's oracular feminism and prophetic psychology almost outweigh her estimable literary talents. Her revival is both interesting and timely." Now for the first time, Seyersted's Complete Works is available in a single-volume paperback. It is the first and only paperback edition of Chopin's total oeuvre. Containing twenty poems, ninety-six stories, two novels, and thirteen essays—in short, everything Chopin wrote except several additional poems and three unfinished children's stories—as well as Seyersted's original revelatory introduction and Edmund Wilson's foreword, this anthology is both a historical and a literary achievement. It is ideal for anyone who wishes to explore the pleasures of reading this highly acclaimed author.

the locket by kate chopin: Unveiling Kate Chopin Emily Toth, 1999 Chronicles the life of American author Kate Chopin and discusses how her novel *The Awakening* was viewed by society when it was first published, why she is considered a feminist, how her personal life influenced her

writing, and other related topics.

the locket by kate chopin: Characters and Plots in the Fiction of Kate Chopin Robert L. Gale, 2024-10-18 A feminist before such a term was created and most famous for *The Awakening*, the controversial Kate Chopin was also the author of a second novel, *At Fault*, as well as numerous short stories. This reference book begins with a brief introduction to Kate Chopin's varied background and her fictional work. A chronology traces the main events of her private and professional lives. Hundreds of alphabetically arranged entries follow, summarizing the plots of her novels and short stories, identifying her fictional characters, and relating them to her own experiences, to her family members and to her friends. Many entries include bibliographical citations.

the locket by kate chopin: *The Awakening, and Selected Stories of Kate Chopin* Kate Chopin, 1976 These Pocket Books Enriched Classics editions feature concise Introductions that give important background information; a chronology of the author's life and career; a timeline of significant events that provide the book's historical context; an outline of key themes and plot points; and detailed commentary and explanatory notes. Reissue.

the locket by kate chopin: *The Kate Chopin Companion* Thomas Bonner, 1988-12-05 Bonner . . . provides a compendium of information, helpful to the undergraduate as well as to the scholar; a chronology of Chopin's life; nine translations by Chopin herself of French short stories, eight of which are by Guy de Maupassant, a major literary influence (five of these published here for the first time); period maps of Missouri, Louisiana, and New Orleans, and a 13-page bibliographic essay on primary and secondary sources, which is thorough and organized for easy reference. The bulk of the book is devoted to a 'Dictionary of Characters, Places, Titles, Terms, and People from the Life and Works of Kate Chopin.' The 'Dictionary' will be especially helpful to those readers . . . who are unfamiliar with the Cajun and Creole terms--e.g., *lagniappe*, *jambalaya*--appearing in Chopin's fiction, or with the many references to French Catholicism made by her characters. . . . Overall, this volume is a valuable tool for both the novice and experienced Chopin reader, and is highly recommended. Choice Recent years have witnessed a major rebirth of interest in the works of Kate Chopin, author of two novels and nearly 100 short stories. The current volume makes an important contribution to the study of Chopin's work by providing a dictionary of characters, places, plot briefs, poem briefs, biographical items, and selected terms; period maps of New Orleans, Louisiana, and Missouri; and a bibliographic essay on primary and secondary sources. Also featured are Chopin's translations of eight Guy de Maupassant stories, five of which appear here in print for the first time, and one story by Adrien Vely. The dictionary delineates the characters and places in Chopin's fiction, many of which reappear as major and minor elements throughout her work. Of particular significance are the many unnamed characters who contribute to the development of recurring social themes. The maps of relevant areas in Louisiana and Missouri will help make the connections between character and place, story, and setting more concrete. The bibliographic essay covers editions, manuscripts, and letters in the primary sources section. Biography and criticism, including general appraisals and those addressed to special topics or particular works, are included in the secondary sources section. The aim throughout is to resolve basic questions and confusions that persist regarding Chopin's work so that the reader can concentrate more productively--and more enjoyably--on the issues of form, theme, and influence that dominate her fiction.

the locket by kate chopin: *Kate Chopin and the City* Heather Ostman, 2023-12-15 This book examines selected short stories and novels by Kate Chopin through the lens of the city of New Orleans. Chopin's depictions of and references to New Orleans celebrate the vibrancy of this unique American city, but also illustrate the complex, interdependent relationships defined within its coded system of racial, gendered, and class designations. These stories feature canny depictions of the complexity of human struggles for freedom as well as love within this nineteenth-century southern city. While Chopin has been highly regarded as a local color writer and especially as a feminist literary icon, this book shows how the author's "city" stories also point to her sophistication as an author who perceived the shifting literary landscape, and it identifies the ways many of these stories'

protomodernist elements anticipate the advent of the Modern era.

the locket by kate chopin: *Kate Chopin* , 1994-05 Contains six short stories by nineteenth-century American author Kate Chopin, including *The Story of an Hour*, *The Locket*, and *The Kiss*, and provides biographical information about the writer.

the locket by kate chopin: *Kate Chopin* Emily Toth, 1993

the locket by kate chopin: *The Awakening, and Selected Short Stories* Kate Chopin, 2018-08-20 In this early example of feminist writing, Edna Pontellier, a young wife and mother, rejects the strict societal confines for women in late 1800s America and expresses a rare and powerful form of freedom. Set in New Orleans at the turn of the century, *The Awakening* navigates the moral, emotional, and intellectual journey of Edna as she balances self-discovery and her growing independence with married life and societal expectations in late nineteenth-century America. This incredible exploration of femininity, freedom, and sexual desire was rejected upon initial publication in 1899 due to its unorthodox messages regarding social attitudes towards women and motherhood. Now recognised as a feminist masterpiece, Katie Chopin's novella is an important read in modernist American literature. Also featured in this volume are the following short stories by Chopin: *Beyond the Bayou* *Ma'ame Pelagie* *Desiree's Baby* *A Respectable Woman* *The Kiss* *A Pair of Silk Stockings* *The Locket* *A Reflection*

the locket by kate chopin: *The Greatest Romance Classics of All Time* Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle, 2023-11-12 *The Greatest Romance Classics of All Time* is a monumental collection that showcases the breadth and depth of romantic literature, spanning centuries and encapsulating a variety of literary styles. From the tragic depths of Tolstoy's explorations of love and loss to the witty and satirical amours immortalized by Jane Austen; from the Gothic passions of the Brontë sisters to the modernist portrayals of love's complexities by Virginia Woolf, this anthology offers a panoramic view of the ways in which romance has been conceived and reconceived in literary history. Standout pieces include the timeless tragedy of Shakespeare's star-crossed lovers, the intricate social dances of Edith Wharton's *New York*, and the poignant, unspoken desires in the works of E. M. Forster, highlighting the collection's range from the elation of young love to the introspection of love lost. The contributing authors, an illustrious assembly of some of literature's most revered names, bring to this collection an unmatched depth of cultural and historical contexts. The diversity of authors, spanning from the dawn of modern literature with Fanny Burney to the keen observations of social conventions and individual desires by Henry James and the innovative narrative styles of F. Scott Fitzgerald, mirrors the evolution of the romance genre itself. This anthology not only aligns with major literary movements—from Romanticism to Realism to Modernism—but also presents a unique dialogue across cultures and epochs, showcasing the universal and evolving nature of love and human connection. This collection is an indispensable treasure for those who wish to immerse themselves in the rich legacy of romance literature. It offers readers a unique opportunity to explore love in its myriad forms, from the fiery and tumultuous to the subtle and unspoken. This anthology is not merely a celebration of romantic love but an educational voyage through the landscapes of human emotion and societal norms as expressed through romantic encounters across time. It is a must-read for those looking to understand the multifaceted nature of love, appreciate the genius of literary giants, and experience the timeless dialogue between changing societies and the enduring human heart through the lens of romance.

the locket by kate chopin: *The Love of Romance - 50 Books in One Collection* Stendhal, Charles Dickens, William Shakespeare, Burton Egbert Stevenson, Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Louisa May Alcott, Jane Austen, George Eliot, Walter Scott, Thomas

Hardy, O. Douglas, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Virginia Woolf, Nathaniel Hawthorne, Gaston Leroux, Grace Livingston Hill, Theodore Dreiser, Kate Chopin, Earl Derr Biggers, Fanny Burney, Georgette Heyer, H. G. Wells, E. M. Forster, F. Scott Fitzgerald, Leo Tolstoy, Elizabeth Gaskell, P.G. Wodehouse, R.D. Blackmore, Pierre Choderlos de Laclos, Madeleine L'Engle, 2023-11-16

The Love of Romance - 50 Books in One Collection is a literary odyssey through the multifaceted realms of romance, transcending time, culture, and style. This anthology draws together seminal works that explore the profound depths of love, passion, and human connection. From the intense psychological explorations of Stendhal to the whimsical wit of P.G. Wodehouse, and the philosophical musings of Leo Tolstoy, this collection represents a vast tapestry of romantic expression. The juxtaposition of classic narratives with pioneering modern styles reveals the evolution of romantic literature as a dynamic and diverse genre. The collection's authors emerge from a rich tapestry of backgrounds, contributing their unique voices to the romantic literary canon. Writers like Virginia Woolf, Edith Wharton, and Jane Austen not only crafted enduring love stories but also harnessed romance to critique and illuminate societal norms. This anthology encompasses a breadth of movements, from the Romantic to the Modernist, highlighting how each era's cultural context shaped its portrayal of romance. Together, these authors offer an enlightening dialogue about love's role across different periods and societies, underscoring the universal and timeless nature of romantic narratives. This compendium offers readers a sumptuous banquet of literary delights, promising a deep dive into the intricacies of the human heart. **The Love of Romance - 50 Books in One Collection** is an invitation to explore a rich confluence of perspectives and narrative styles. As educational as it is entertaining, the anthology is an invaluable resource for anyone seeking to understand the ebb and flow of romantic literature across centuries. Engaging with multiple voices within this single volume inspires reflection, fosters appreciation for the genre's complexity, and enriches an understanding of how love shapes our world. Whether a scholar or a casual reader, this collection is a gateway to the perennial allure of romance in its myriad forms.

the locket by kate chopin: Kate Chopin's Private Papers Emily Toth, Per Seyersted, 1998-10-22 Toth and Seyersted's well-organized, carefully edited volume makes available all manuscripts and related items from all archival collections.... This volume is essential for American literature collections. -- Choice An edition of the primarily unpublished papers of Kate Chopin, author of the feminist classic *The Awakening*. These papers illuminate the growth of Chopin as a writer, reveal the reactions of critics to her work, and settle a number of controversies in Chopin studies.

the locket by kate chopin: BEACH BOOKS Boxed Set: The Greatest Romance Classics Of All Time Louisa May Alcott, Jane Austen, F. Scott Fitzgerald, Charlotte Brontë, Henry James, Emily Brontë, Anne Brontë, William Shakespeare, Fanny Burney, Stendhal, R.D. Blackmore, Pierre Choderlos de Laclos, Nathaniel Hawthorne, George Eliot, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Edith Wharton, Alexandre Dumas, Meredith Nicholson, Charles Dickens, Gaston Leroux, E. M. Forster, Theodore Dreiser, H. G. Wells, Grace Livingston Hill, Earl Derr Biggers, Walter Scott, Virginia Woolf, Burton Egbert Stevenson, P.G. Wodehouse, Georgette Heyer, Madeleine L'Engle, O. Douglas, Kate Chopin, 2020-06-17 e-artnow offers you this warm and meticulously edited collection for these stressful times: _x000D_ *Romeo & Juliet* by William Shakespeare (Play) _x000D_ *Romeo & Juliet* (Prose Version) _x000D_ *Evelina* (Fanny Burney) _x000D_ *Camilla* (Fanny Burney) _x000D_ *Pride and Prejudice* (Jane Austen) _x000D_ *Sense and Sensibility* (Jane Austen) _x000D_ *Mansfield Park* (Jane Austen) _x000D_ *Emma* (Jane Austen) _x000D_ *Persuasion* (Jane Austen) _x000D_ *The Sorrows of Young Werther* (Goethe) _x000D_ *Jane Eyre* (Charlotte Brontë) _x000D_ *Villette* (Charlotte Brontë) _x000D_ *Wuthering Heights* (Emily Brontë) _x000D_ *The Tenant of Wildfell Hall* (Anne Brontë) _x000D_ *The Red and the Black* (Stendhal) _x000D_ *Lorna Doone* (R.D. Blackmore) _x000D_ *Dangerous Liaisons* (Pierre Choderlos de Laclos) _x000D_ *The Portrait of a Lady* (Henry James) _x000D_ *The Wings of the Dove* (Henry James) _x000D_ *Scarlet Letter* (Nathaniel Hawthorne) _x000D_ *Adam Bede* (George Eliot) _x000D_ *Anna Karenina* (Leo Tolstoy) _x000D_ *Far from the Madding Crowd* (Thomas Hardy) _x000D_ *Tess of the d'Urbervilles* (Thomas Hardy) _x000D_ _

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the locket by kate chopin: *The Waif* Julius Falconer, 2012-02-16 The discovery of the body of a petty criminal one winter's night in a quiet Yorkshire hamlet, sets in motion a series of events which stretches Inspector Walter Moat's capabilities to the utmost.

the locket by kate chopin: *Kate Chopin* Per Seyersted, 1980-04-01 Kate Chopin was a nationally acclaimed short story artist of the local color school when she in 1899 shocked the American reading public with *The Awakening*, a novel which much resembles *Madame Bovary*. Though the critics praised the artistic excellence of the book, it was generally condemned for its objective treatment of the sensuous, independent heroine. Deeply hurt by the censure, Mrs. Chopin wrote little more, and she was soon forgotten. For decades the few critics who remembered her concentrated on the regional aspects of her work. In the *Literary History of the United States*, where Kate Chopin is highly praised as a local colorist, *The Awakening* is not even mentioned. In recent years, however, a few critics have given new attention to the novel, emphasizing its courageous realism. In the present book, Mr. Seyersted carries out an extensive re-examination of both the life and work of the author, basing it on her total oeuvre. Much new Kate Chopin material, such as previously unknown stories, letters, and a diary, has recently come to light. We can now see that she was a much more ambitious and purposeful writer than we have hitherto known. From the beginning, her special theme was female self-assertion. As each new success increased her self-confidence, she grew more and more daring in her descriptions of emancipated woman who wants to dictate her own life. Mr. Seyersted traces the author's growth as an artist and as a penetrating interpreter of the female condition, and shows how her career culminated in *The Awakening* and the unknown story 'The Storm.' With these works, which were decades ahead of their time, Kate Chopin takes her place among the important American realist writers of the 1890's.

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