

the heart and the bottle oliver jeffers

The Heart and the Bottle Oliver Jeffers: A Beautiful Tale of Loss and Healing

the heart and the bottle oliver jeffers is a poignant and beautifully illustrated children's book that explores deep themes of grief, love, and the courage to heal. Written and illustrated by Oliver Jeffers, a renowned author known for his heartfelt storytelling and captivating artwork, this book has touched the hearts of readers young and old. The story delicately addresses the complex emotions surrounding loss, making it a meaningful read for families, educators, and anyone interested in how children process difficult feelings.

About Oliver Jeffers and His Unique Storytelling Style

Oliver Jeffers is an acclaimed author and illustrator whose work often combines whimsy with profound emotional depth. His books, including "Lost and Found" and "The Day the Crayons Quit," are beloved for their ability to communicate complex ideas in a way that is accessible and engaging for children. With "The Heart and the Bottle," Jeffers takes on the sensitive topic of grief with sensitivity and creativity, using his signature style of simple yet expressive illustrations and straightforward language.

Jeffers' approach allows readers to connect emotionally with his characters while encouraging reflection on their own experiences. The gentle narrative style invites children and adults alike to explore feelings of sadness and fear without feeling overwhelmed.

The Heart and the Bottle Oliver Jeffers: Story Overview

At its core, "The Heart and the Bottle" tells the story of a little girl whose curiosity and love for the world around her are suddenly overshadowed by loss. When something precious to her disappears, she decides to bottle up her heart to protect herself from pain. This metaphorical act symbolizes how many of us try to shield ourselves from grief by shutting down emotionally.

Plot Summary

The story begins with a curious little girl who loves to explore and discover. She carries her heart with her, an ever-present symbol of her openness and capacity to feel. However, after the loss of someone dear, she feels overwhelmed by sadness. To avoid feeling hurt again, she places her heart inside a bottle and hangs it around her neck. This act creates a barrier between her and the world, dulling her joy and curiosity.

Over time, the girl realizes that keeping her heart locked away prevents her from experiencing the beauty and love life still has to offer. The narrative gently guides readers through her journey of confronting her pain and eventually reclaiming her heart, symbolizing healing and the courage to feel again.

Themes Explored in The Heart and the Bottle Oliver Jeffers

Oliver Jeffers masterfully weaves several important themes into this story, making it a valuable resource for discussing emotions with children.

Grief and Loss

One of the most significant aspects of the book is its honest portrayal of grief. Jeffers doesn't shy away from showing how loss can cause someone to withdraw and protect themselves emotionally. This can be a helpful starting point for conversations with children about what happens when someone they love is gone.

Emotional Resilience and Healing

The journey the little girl takes toward reopening her heart demonstrates resilience. It shows that while protecting oneself might feel necessary, healing comes from facing emotions rather than avoiding them. This message is empowering and encourages emotional growth.

Love and Connection

The story also highlights the importance of love and connection in overcoming pain. By ultimately choosing to reconnect with her heart, the girl embraces the idea that love and vulnerability are essential parts of life, even when they carry risks.

Illustrations and Visual Storytelling

Oliver Jeffers' illustrations in "The Heart and the Bottle" are integral to the storytelling experience. His use of soft colors and simple yet expressive drawings creates an atmosphere that is both tender and evocative.

Visual Metaphors

The heart in the bottle is a powerful visual metaphor that children can easily understand. Jeffers uses this image consistently to represent emotional withdrawal, making abstract feelings more concrete. The contrast between the vibrant scenes when the girl carries her heart and the muted tones when it is bottled up effectively conveys her emotional state.

Engaging Young Readers

The illustrations also invite young readers to explore details and emotions on their own. Jeffers' style encourages imagination and empathy, making the book not just a story to read but an experience to feel.

Why The Heart and the Bottle Oliver Jeffers Is Important for Children

Discussing feelings like grief with children can be daunting, but "The Heart and the Bottle" offers a gentle and accessible way to approach these topics. The book provides several benefits:

- **Opening Dialogue:** It serves as a conversation starter for parents and educators to talk about loss and emotions.
- **Validating Emotions:** Children see that it's okay to feel sad and that these feelings are part of being human.
- **Encouraging Emotional Expression:** The story encourages kids to express their feelings rather than bottle them up.
- **Supporting Healing:** It shows that healing is a process and that reconnecting with emotions is a positive step.

Using the Book in Educational Settings

Many educators incorporate "The Heart and the Bottle" into social-emotional learning (SEL) programs. Its themes align with teaching empathy, emotional regulation, and coping strategies. Activities might include:

1. Drawing or writing about feelings.
2. Discussing what it means to "carry your heart" and how to take care of it.
3. Role-playing scenarios to practice expressing emotions.

These activities help children process their emotions in a safe environment.

Tips for Parents and Caregivers When Reading The Heart and the Bottle

If you're reading this book with children who have experienced loss or difficult emotions, consider the following tips to enhance the experience:

- **Pause and Reflect:** Take moments to discuss the illustrations and the girl's feelings throughout the story.
- **Ask Open-Ended Questions:** Encourage children to share their own experiences and feelings related to the story.
- **Reassure:** Remind children that it's normal to feel sad and that they are not alone.
- **Follow Up:** Use the story as a starting point for ongoing conversations about emotions.

Creating an open and supportive atmosphere can help children feel safe expressing themselves.

Where to Find The Heart and the Bottle Oliver Jeffers

This beautifully crafted book is widely available in bookstores, libraries, and online retailers. Many editions come with high-quality prints that make the illustrations shine, adding to the reading experience. Whether you're looking for a gift or a resource to support emotional development, "The Heart and the Bottle" is a valuable addition to any collection.

Additionally, audiobooks and read-along videos are available, which can be especially useful for engaging children who benefit from multi-sensory learning.

Final Thoughts on The Heart and the Bottle

Oliver Jeffers

Oliver Jeffers' "The Heart and the Bottle" is much more than a children's book; it's a tender exploration of how we deal with pain and the importance of keeping our hearts open. Its blend of simple storytelling, evocative art, and meaningful themes creates a timeless piece that resonates deeply with readers. Whether you're a parent, teacher, or reader seeking a story that honors emotional authenticity, this book offers warmth, hope, and a gentle reminder that healing is always possible when we allow ourselves to feel.

In a world where emotions can often be complicated to navigate, "The Heart and the Bottle" stands out as a beacon of understanding, compassion, and courage. It invites everyone to cherish their hearts and the love that makes life worth living.

Frequently Asked Questions

What is the main theme of 'The Heart and the Bottle' by Oliver Jeffers?

'The Heart and the Bottle' explores themes of grief, loss, and emotional healing through the story of a young girl who protects her heart after losing someone she loves.

Who is the author and illustrator of 'The Heart and the Bottle'?

Oliver Jeffers is both the author and illustrator of 'The Heart and the Bottle.'

What inspired Oliver Jeffers to write 'The Heart and

the Bottle'?

Oliver Jeffers was inspired by the universal experience of loss and how people cope with grief emotionally, aiming to create a story that helps children understand and process these feelings.

What is the significance of the bottle in the story?

The bottle symbolizes the girl's way of protecting her heart from pain and sorrow after experiencing loss, representing emotional closure and the challenge of reopening oneself to feelings.

How does the story of 'The Heart and the Bottle' address the concept of emotional resilience?

The story shows that while it's natural to want to protect oneself from pain, healing requires courage to reconnect with emotions and memories, highlighting emotional resilience.

What age group is 'The Heart and the Bottle' appropriate for?

'The Heart and the Bottle' is suitable for children aged 4 to 8 years, but its themes resonate with readers of all ages.

How do the illustrations contribute to the narrative in 'The Heart and the Bottle'?

Oliver Jeffers' illustrations use simple yet expressive imagery and muted colors to convey the emotional tone of the story, enhancing the reader's understanding of the girl's feelings.

Has 'The Heart and the Bottle' received any awards or recognitions?

'The Heart and the Bottle' has been widely acclaimed for its sensitive portrayal of grief and has appeared on several recommended reading lists and received positive reviews from educators and critics.

Additional Resources

The Heart and the Bottle Oliver Jeffers: An In-Depth Exploration of Grief, Healing, and Artistic Storytelling

the heart and the bottle oliver jeffers stands out as a poignant work in children's literature that delicately addresses themes of loss, grief, and

emotional resilience. Authored and illustrated by Oliver Jeffers, this book has garnered significant attention for its unique approach to discussing complex emotions through a deceptively simple narrative and evocative illustrations. This article aims to provide a comprehensive and analytical review of *The Heart and the Bottle* by Oliver Jeffers, exploring its thematic depth, artistic style, and its place in contemporary children's books.

Understanding The Heart and the Bottle Oliver Jeffers

Oliver Jeffers is widely recognized for his ability to blend whimsical illustrations with profound storytelling, and *The Heart and the Bottle* exemplifies this talent. The story centers on a young girl who, after experiencing a deep personal loss, chooses to bottle up her heart to protect herself from the pain of grief. This metaphorical act sets the foundation for exploring how individuals, especially children, cope with sorrow and the struggle to reconnect with their emotions.

The book's narrative is minimalistic yet powerful. It avoids overt explanations, instead relying on symbolic imagery and subtle textual cues that invite readers to interpret the story through their own experiences. This quality has made the book a valuable resource for parents, educators, and therapists seeking to introduce conversations about loss and emotional healing in an accessible manner.

Thematic Analysis: Grief and Emotional Suppression

At its core, *The Heart and the Bottle* is an exploration of grief and the human instinct to avoid pain. The act of placing one's heart in a bottle is a vivid metaphor for emotional suppression. The protagonist's decision reflects a protective mechanism that many people, including children, instinctively adopt when faced with trauma or sadness.

The narrative does not shy away from depicting the consequences of this suppression. The girl's world becomes dull and disconnected, illustrating how blocking emotions can lead to a sense of isolation and detachment from life's joys. Jeffers' storytelling thus invites a dialogue about the importance of acknowledging and processing emotions rather than burying them.

Illustrative Style and Visual Storytelling

Oliver Jeffers' illustrative style in *The Heart and the Bottle* complements the story's emotional depth with a blend of simplicity and expressiveness. The drawings employ a muted color palette, predominantly featuring blues,

greys, and soft earth tones, which evoke a mood of melancholy and introspection.

The use of space and perspective is notable. For example, the girl is often depicted alone against vast, empty backgrounds, reinforcing her emotional isolation. Conversely, scenes involving the heart in the bottle are visually striking, symbolizing the weight and fragility of suppressed feelings.

Unlike many children's books that rely on vibrant, busy illustrations, Jeffers opts for restraint. This minimalism draws readers' focus to the emotional undercurrents and encourages them to engage with the imagery on a deeper level.

Comparative Context: The Heart and the Bottle Among Children's Books on Grief

Addressing grief in children's literature is a delicate undertaking, and *The Heart and the Bottle* by Oliver Jeffers occupies a unique space in this niche. When compared to other notable works such as "The Invisible String" by Patrice Karst or "Badger's Parting Gifts" by Susan Varley, Jeffers' book distinguishes itself through its abstract and symbolic approach rather than direct explanation.

While many children's books on grief offer straightforward narratives to help children understand death and loss, *The Heart and the Bottle* uses metaphor and emotional nuance. This approach has its advantages and limitations:

- **Pros:** Encourages introspection and personal interpretation, suitable for older children and adults facilitating discussions.
- **Cons:** May be less accessible for very young readers who require explicit explanations to grasp the themes.

This comparison highlights Jeffers' contribution to expanding the emotional vocabulary available in children's literature and providing a tool for more nuanced conversations about grief.

Educational and Therapeutic Applications

The Heart and the Bottle has found a place not only in homes but also in educational and therapeutic settings. Its gentle yet honest portrayal of loss makes it an effective conversation starter among educators and counselors.

Teachers often use the book during social-emotional learning (SEL) sessions

to help children articulate feelings they may find difficult to express. Therapists recommend it as a reading material for children who have experienced bereavement or trauma, as the story validates the experience of emotional pain while also suggesting the possibility of healing.

The book's open-ended narrative invites adults to provide context and reassurance, making it a versatile resource for guiding children through complex emotional landscapes.

SEO Elements and Keywords Integration

For those searching online about grief in children's literature or Oliver Jeffers' work, *The Heart and the Bottle* Oliver Jeffers emerges frequently as a top recommendation. Relevant keywords naturally associated with this topic include:

- Oliver Jeffers children's books
- children's books about grief
- emotional healing in kids literature
- illustrated books on loss
- the heart and the bottle themes

Incorporating these LSI keywords within discussions of the book's themes, style, and applications helps enhance search relevance while maintaining a natural flow. The balance between narrative analysis and keyword integration ensures the article meets SEO standards without compromising reader engagement.

Critical Reception and Impact

Since its publication, *The Heart and the Bottle* has received critical acclaim for its empathetic portrayal of grief. Reviewers often praise Jeffers for addressing a difficult subject with sensitivity and artistic integrity. The book has been shortlisted for various literary awards and remains a staple recommendation for those seeking meaningful children's literature on emotional topics.

Some critiques point to the abstract nature of the story, suggesting that it might require adult mediation to fully unlock its message for younger readers. However, this characteristic also underscores the book's strength as

a tool for dialogue and reflection rather than a simplistic narrative.

Final Reflections on The Heart and the Bottle Oliver Jeffers

The Heart and the Bottle Oliver Jeffers exemplifies how children's literature can transcend entertainment to address profound human experiences. Its thoughtful combination of metaphorical storytelling and evocative illustrations fosters an environment for empathy, understanding, and healing.

While it may not provide all the answers about coping with loss, the book opens doors for parents, educators, and children to explore emotions that are often left unspoken. In doing so, Oliver Jeffers has crafted a timeless work that resonates across ages and emotional landscapes, enriching the conversation around grief in literature for young readers.

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the heart and the bottle oliver jeffers: Oliver Jeffers Martin Salisbury, 2025-07-24 A phenomenon of 21st-century bookmaking, Oliver Jeffers has carved an extraordinary career that shows no sign of slowing. Still only in his forties, he has published an array of hugely popular books, both as illustrator and authorillustrator. This overview of his life and work so far charts his passion for the environment and his quest to understand humanity's major challenges, and the impact this has had on his creative and intellectual output. The list of Jeffers's accomplishments is long and glittering: he has held numerous one-man shows, in both the UK and the USA, and was appointed an MBE in 2022 for services to the arts. Most importantly, however, he has tirelessly pushed the boundaries of what a picturebook can be. His regular exploration of existential issues whether through illustration or other media such as site-specific installation or film has exerted a major influence on the practice of authorial picturebook-making. This addition to Thames & Hudsons

acclaimed Illustrators series is the first book to focus closely on Oliver Jeffers's practice as an illustrator, offering an in-depth analysis of his processes, influences, styles and subjects as they have changed over time.

the heart and the bottle oliver jeffers: *Oliver Jeffers (The Illustrators)* Martin Salisbury, 2025-07-01 An overview of the life and work of the Northern Irish illustrator, bookmaker, painter, designer, activist, and global superstar in the world of visual communication. A phenomenon of twenty-first-century bookmaking, Oliver Jeffers's energy and curiosity has driven an extraordinary career that shows no sign of slowing. Only in his forties, he has published an array of hugely popular books, both as illustrator and author-illustrator, including *How to Catch a Star* and *Begin Again*. This overview of his life and work so far will chart his passion for the environment and his quest to understand humanity's major challenges, and the impact this has had on his creative and intellectual output. The list of Jeffers's accomplishments is long and glittering: he has been granted numerous one-man shows both in the United Kingdom and the United States and was appointed an MBE in 2022 for services to the arts. Most importantly, however, he has tirelessly pushed the boundaries of what a picturebook can be, both in terms of structure and content. His regular exploration of existential issues, both through illustration and other media, such as site-specific installation, has exerted a major influence on the practice of authorial picturebook-making. His works have been translated into multiple languages and into other media, including full-length animated films, such as *Lost and Found*.

the heart and the bottle oliver jeffers: *A Companion to Illustration* Alan Male, 2019-03-27 A contemporary synthesis of the philosophical, theoretical and practical methodologies of illustration and its future development. Illustration is contextualized visual communication; its purpose is to serve society by influencing the many aspects of its cultural infrastructure; it dispenses knowledge and education, it commentates and delivers journalistic opinion, it persuades, advertises and promotes, it entertains and provides for all forms of narrative fiction. *A Companion to Illustration* explores the definition of illustration through cognition and research and its impact on culture. It explores illustration's boundaries and its archetypal distinction, the inflected forms of its parameters, its professional, contextual, educational and creative applications. This unique reference volume offers insights into the expanding global intellectual conversation on illustration through a compendium of readings by an international roster of scholars, academics and practitioners of illustration and visual communication. Encompassing a wide range of thematic dialogues, the Companion offers twenty-five chapters of original theses, examining the character and making of imagery, illustration education and research, and contemporary and post-contemporary context and practice. Topics including conceptual strategies for the contemporary illustrator, the epistemic potential of active imagination in science, developing creativity in a polymathic environment, and the presentation of new insights on the intellectual and practical methodologies of illustration. Evaluates innovative theoretical and contextual teaching and learning strategies. Considers the influence of illustration through cognition, research and cultural hypotheses. Discusses the illustrator as author, intellectual and multi-disciplinarian. Explores state-of-the-art research and contemporary trends in illustration. Examines the philosophical, theoretical and practical framework of the discipline. *A Companion to Illustration* is a valuable resource for students, scholars and professionals in disciplines including illustration, graphic and visual arts, visual communications, cultural and media and advertising studies, and art history.

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confidently internalize and write character, theme, plot, conflict, voice and structure for young readers. You will get answers to the most common questions about picture book revision, illustrations, submission strategies, query letters, and more from an industry insider and former literary agent at one of the top children's book agencies in the nation. If you're looking to get your work traditionally published, *Writing Irresistible Picture Books* is the resource for you. Dive in and learn the best strategies to get your picture book noticed by literary agents and publishers, and to leap into the hearts—and onto the shelves—of amazing young readers everywhere.

the heart and the bottle oliver jeffers: On the Subject of Values ... and the Value of Subjects: New thinking to guide schools through the curriculum Bridget Knight, 2022-12-02 Education is a values-based experience. Consciously or not, we are highly attuned to one another's values. We see, time and again, that the 'best' schools are compelled and propelled by strong values which inspire and guide the creation of a meaningful context for learning and an aspirational ethos. However, values can often be submerged, overlooked, or ignored. By infusing our teaching with values, both explicit and implicit, learning can serve a greater purpose, nourishing us as humans and deepening our experience. Drawing on the views and inspired teaching practice of a range of contributors, this book offers both the theoretical underpinning and practical examples to bring values to life in the classroom. It shows how each subject has a unique and valuable role, and how a values-based culture generates a powerful climate for successful learning in every subject discipline. It is a 'bedside book' that will bring joy and practical support to the many professionals who work from the heart and wish to touch the future. It offers validation to those teachers who deeply care about the subject disciplines they teach, ultimately making a difference to children, their lives, and their world. In our current educational context, this work is unashamedly people-orientated, futures-thinking, and forward-facing.

the heart and the bottle oliver jeffers: *Children's Digital Picture Books* Katherine Day, 2024-05-01 During the COVID-19 pandemic lockdowns, children's media use increased (Mesce et al. 2021) while a decrease in print-book reading was observed (Nolan et al. 2022). An increase in tablet use suggests that when children were reading, it was mostly online in the form of ePub3 pdf files for illustrated works and prescribed school texts, while smartphone use was linked to apps and games. (Susilowati et al. 2021) For many years now, children's publishers have experimented with digital picture-book formats but have regarded the genre as not suitable for digitisation. This book documents the findings of a one-year research project engaging the children's publishing sector for feedback on reading trends and digital publishing in picture-book genres. The research assesses the plight of picture books in the current climate and considers how picture-book publishers cater to diverse readerships and new reading platforms post Covid-19 lockdowns and into the digital age. Written by an academic and editor with over 15 years industry experience, this book offers a nuanced response to children's picture book publishing and reception for librarians, teachers, publishers and international scholars in the fields of publishing studies, library studies, early childhood studies, early education and childhood psychology.

the heart and the bottle oliver jeffers: *Language and Literacy Development in Early Childhood* Robyn Ewing, Jon Callow, Kathleen Rushton, 2016-06-02 This book provides pre-service and practising teachers with an integrated approach to language and literacy learning in early childhood. Written by leading academics in the field, it explores how children learn to talk, play using language, become literate and make meaning - from birth through to the pre-school years. Emphasising the importance of imagination and the arts in language learning, this book addresses a wide range of contemporary issues, highlights the impact of diverse socioeconomic, language and cultural backgrounds on young children's language and literacy development, and shows how early childhood teachers can effectively partner with parents and caregivers to help children learn through and about language. Case studies, interviews, reflective questions, clear links to the Early Years Learning Framework and the Australian Curriculum, and a rich array of practical and creative activities for use in early childhood environments help students connect theory and current research to practice.

the heart and the bottle oliver jeffers: *The CAFE Book* Gail Boushey, Allison Behne, 2023-10-10 For the past ten years, Gail Boushey and Allison Behne worked with hundreds of teachers and students nationwide to gain insights into the best practices for reading instruction. Using their findings, they developed *The CAFE Book, Expanded Second Edition: Engaging All Students in Daily Literacy Assessment and Instruction* to share what their research has proven - that reading instruction is not about the setting or the book level, but rather effective reading instruction is based off of what the student needs in that moment. With the release of *The CAFE Book* in 2009, the CAFE system (Comprehension, Accuracy, Fluency, and expanding Vocabulary) has been implemented in classrooms all over the world. It changed the way educators assess, teach, and track student information and has positively impacted the way students learn, practice, and talk about reading. *The CAFE Book, Expanded Second Edition* builds on the same research-based, student-centered foundations, but now includes: Seven Steps from Assessment to Instruction to plan data-driven classwork The Instruction Protocol - a framework to guide your teaching and planning CAFE's Essential Elements resource to guide your understanding of student-focused instruction A revised CAFE menu and a checklist of skills vital for emerging readers Ready Reference Guides that include when to teach the strategy, options for differentiating methods, and partner strategies Significant resources to help with lesson planning, assessments and goal setting, and parent involvement New and improved forms for both online conferring notebook and a pencil/paper notebook to support more effective conferring with students *The CAFE Book, Expanded Second Edition* offers a variety of tools to structure your literacy block and create an environment where your students are engaged readers and writers with resources that set them up for success. The CAFE system is all you need to support, guide, and coach your students toward the strategies that will move them forward.

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the heart and the bottle oliver jeffers: *Why Think?* Sara Stanley, 2012-06-07 We live in an ever demanding world where independent, creative thinking is highly prized. We want the children of the future to have the skills and confidence to form their own ideas, and have the confidence and resilience to speak up for what they believe in. *Why Think?* will enable practitioners of children aged 3-11 to confidently turn their classrooms into spaces where thinking, challenging and reasoning become as natural as play. In this book, the author of *But Why?* explores how to maximise philosophical play through activities, games and parental engagement. *Why Think?* Includes: • Inspirational case studies • Facilitation techniques and information on philosophical concepts • A list of recommended books and resources, online quizzes, thinking games and useful web links • Question-board activities to stimulate daily thinking The book is visually interesting with lots of annotated sessions, drawings, photos, and ideas for resources. A must for all early years and primary practitioners.

the heart and the bottle oliver jeffers: *Inclusive Education Through the Creative Arts in the Early Years* Amanda Niland, Laura Huhtinen-Hildén, Kathy Cologon, 2024-07-27 This book offers an engaging exploration of artistic expression in early childhood education. Through a blend of theory, research, and practical insights, the authors demonstrate the positive impact of the arts on fostering inclusion in various settings. Delving into creative modes such as dance, drama, and music, the book emphasizes the broader significance of integrating creativity into inclusive practices. Rich with illustrative case studies, thought-provoking prompts, and effective strategies for encouraging artistic expression, it serves as a valuable resource for early childhood students seeking comprehensive support in their educational journey.

the heart and the bottle oliver jeffers: More Words about Pictures Perry Nodelman, Naomi Hamer, Mavis Reimer, 2017-05-08 This volume represents the current state of research on picture books and other adjacent hybrid forms of visual/verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's *Words about Pictures: the Narrative Art of Children's Picture Books* was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally; and based substantially on it, Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since *Words About Pictures* appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches, both to picture books and to newer forms of visual/verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer 'more words' about established and emerging forms of picture books, providing an overview of the current state of studies in visual/verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives and new media forms, and the material and performative cultures of picture books represent current work not only from literary studies but also media studies, art history, ecology, Middle Eastern Studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie op de Beeck, and Nina Christensen that carries on and challenges the conclusions of *Words about Pictures*, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual/verbal texts for young readers. Providing a look back over the history of picture books and the development of picture book scholarship, *More Words About Pictures* also offers an overview of our current understanding of these intriguing texts.

the heart and the bottle oliver jeffers: Transforming the Curriculum Through the Arts Robyn Gibson, Robyn Ewing, 2020-12-14 This textbook highlights the unique role that quality Arts processes and experiences can and should play across the curriculum to ensure that all learners' creativities and imaginations flourish. It provides much-needed strategies, units of work and practical resources in six arts disciplines - visual arts, literature, drama, music, dance and media arts. It is a must-read for those keen to develop research-informed, integrated, arts-rich learning and teaching strategies while also exploring each discipline. Alongside the 'four Cs' (critical thinking, communication, collaboration and creativity) the authors propose four additional 'Cs': curiosity, compassion, connection and courage as much-needed 21st century capabilities. The book speaks to the current debates on STEAM vs. STEM education, and provides an important framework for preservice and experienced classroom teachers, including arts specialists.

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