

art history 5th edition

Art History 5th Edition: A Fresh Look at the Evolution of Art

art history 5th edition serves as an essential resource for students, educators, and art enthusiasts eager to dive deep into the rich tapestry of human creativity. This edition offers a comprehensive exploration of art from ancient times to contemporary works, making it a must-have for anyone interested in understanding how art has shaped and reflected cultures throughout history. Whether you're new to art history or looking to refresh your knowledge, the 5th edition provides updated insights, vivid imagery, and a thoughtful narrative that brings the past to life.

What Makes Art History 5th Edition Stand Out?

The 5th edition of any textbook or reference work must balance tradition with innovation, and this edition of art history does just that. It integrates recent scholarship, diverse perspectives, and engaging storytelling to create a learning experience that feels both thorough and accessible.

Updated Content Reflecting Contemporary Scholarship

One of the highlights of the art history 5th edition is its commitment to incorporating the latest academic research. Art history is a dynamic field, with new discoveries and reinterpretations emerging regularly. This edition addresses these developments by revising interpretations of key artworks and movements, ensuring readers get a well-rounded and current understanding.

Inclusive Representation of Global Art

Gone are the days when art history focused predominantly on Western traditions. The 5th edition broadens its scope by including significant artworks and movements from Africa, Asia, the Americas, and Oceania. This global approach not only enriches the narrative but also highlights the interconnectedness of artistic traditions worldwide, making the study more relevant in today's multicultural context.

Key Features of the Art History 5th Edition

To truly appreciate the value of the art history 5th edition, it's worth examining the features that elevate it above other textbooks.

High-Quality Visuals and Illustrations

Art, after all, is a visual medium. The 5th edition boasts an impressive collection of high-resolution images, diagrams, and comparative visuals that allow readers to observe fine details and stylistic nuances. These visuals are strategically placed alongside the text to enhance comprehension and provide a richer learning experience.

Chronological and Thematic Organization

The text is thoughtfully organized in a way that balances chronological progression with thematic exploration. This dual approach helps readers grasp the development of art styles over time while also understanding recurring themes such as religion, politics, identity, and technology. Such structure aids students in making connections across different periods and cultures.

Engaging Writing Style

Unlike some textbooks that can feel dense or overly academic, the art history 5th edition adopts a conversational tone that invites readers to engage with the material. The authors use storytelling techniques to bring historical contexts to life, making the study of art history not only informative but also enjoyable.

How to Make the Most of the Art History 5th Edition

Whether you're tackling art history for a class or personal enrichment, here are some tips to maximize your experience with the 5th edition.

Active Reading and Note-Taking

Engaging actively with the text is crucial. Highlight key concepts, jot down questions, and summarize sections in your own words. This practice helps reinforce memory and facilitates deeper understanding.

Use the Visuals as a Learning Tool

Spend time analyzing the images provided. Compare different artworks side by side and consider how elements like color, composition, and symbolism evolve. Visual analysis is a core skill in art history that this edition supports excellently.

Explore Further with Suggested Resources

Many editions include recommended readings, museum websites, and online galleries. Taking advantage of these resources supplements your learning and opens doors to firsthand encounters with art, even virtually.

Understanding the Broader Impact of Art History

Studying art history through a comprehensive resource like the 5th edition offers more than just knowledge of dates and artists. It cultivates critical thinking and cultural awareness by revealing how art reflects societal values, conflicts, and aspirations.

Connecting Past and Present Through Art

By tracing the evolution of artistic expression, readers gain insight into how contemporary art dialogues with its historical predecessors. This continuity fosters appreciation for modern creativity and inspires new ways to interpret visual culture.

Appreciating Diversity in Artistic Expression

The inclusive approach of the art history 5th edition encourages respect for diverse traditions and voices. Recognizing the variety of artistic practices worldwide challenges ethnocentric viewpoints and enriches global cultural literacy.

Who Should Consider the Art History 5th Edition?

This edition is tailored for a broad audience. Here's who can benefit most from it:

- **Students:** Ideal for high school and university courses, offering clear explanations and supportive visuals.
- **Educators:** Provides structured content and teaching aids that facilitate lesson planning.
- **Art Enthusiasts:** Serves as an accessible yet detailed guide to deepen appreciation and knowledge.
- **Researchers:** Contains updated references and contextual analysis useful for scholarly work.

The Evolution of Art History Textbooks Leading Up to the 5th Edition

The journey to the 5th edition reflects broader changes in art historical methodology and pedagogy. Earlier editions laid the groundwork with foundational narratives focused mainly on Western art. Over time, editors and authors responded to calls for inclusivity, interdisciplinarity, and critical analysis.

Modern editions emphasize cross-cultural dialogue and integrate technological advancements such as digital images and interactive content. The 5th edition embodies these shifts by blending tradition with innovative teaching approaches, making art history more accessible and engaging than ever before.

Technology's Role in Enhancing Art History Learning

Incorporating digital resources and online platforms complements the 5th edition's print content.

Students can explore virtual museum tours, interactive timelines, and high-definition artwork galleries that deepen understanding beyond the pages of the book.

Final Thoughts on the Value of the Art History 5th Edition

The art history 5th edition stands as a testament to the evolving nature of both art and its study. It offers readers a well-rounded, visually rich, and intellectually stimulating experience. By bridging the past with the present and embracing a global perspective, this edition invites everyone to appreciate the profound ways art shapes human experience.

For anyone eager to embark on or continue their journey through the captivating world of art, this edition provides a reliable and inspiring companion. Whether used in a classroom, a personal library, or as a reference, the art history 5th edition remains an invaluable tool for unlocking the stories behind the masterpieces that have defined civilizations.

Frequently Asked Questions

What is the focus of 'Art History 5th Edition' by Marilyn Stokstad?

'Art History 5th Edition' by Marilyn Stokstad offers a comprehensive overview of global art history, emphasizing cultural context, artistic styles, and historical significance from prehistoric times through the modern era.

How does the 5th edition of 'Art History' differ from previous editions?

The 5th edition includes updated scholarship, new artwork images, expanded coverage of non-Western art, and enhanced pedagogical features to aid student understanding and engagement.

Is 'Art History 5th Edition' suitable for beginners?

Yes, 'Art History 5th Edition' is designed for both beginners and advanced students, providing clear explanations, timelines, and visuals to make complex art historical concepts accessible.

Does the 5th edition include digital or online resources?

Many versions of 'Art History 5th Edition' come with access to supplementary online materials such as image galleries, quizzes, and study guides to complement the textbook.

What are some key themes explored in 'Art History 5th Edition'?

Key themes include the relationship between art and society, the evolution of artistic techniques, cross-cultural influences, and the role of art in political and religious contexts.

Can 'Art History 5th Edition' be used for university-level courses?

Absolutely, 'Art History 5th Edition' is widely adopted in university art history courses due to its scholarly depth, comprehensive coverage, and pedagogical tools.

Additional Resources

Art History 5th Edition: A Critical Examination of Its Place in Contemporary Scholarship

art history 5th edition represents a significant milestone in the evolving landscape of art historical scholarship and pedagogy. This latest edition of a widely respected textbook offers students, educators, and enthusiasts a refreshed perspective on the development of art across cultures and epochs. In this article, we take a comprehensive and analytical look at the features, updates, and

overall relevance of the art history 5th edition within the broader context of academic resources dedicated to the study of visual culture.

Understanding the Scope and Structure of Art History 5th Edition

The 5th edition builds upon the solid foundation laid by its predecessors, aiming to provide a more inclusive, accessible, and engaging approach to art history. Its structure is carefully designed to guide readers through chronological and thematic explorations of art, from prehistoric times to the contemporary era. This edition notably integrates a wider range of global art traditions, reflecting the increasing demand for a more diversified curriculum that moves beyond Eurocentric narratives.

Enhanced Content and Inclusivity

One of the most lauded aspects of the art history 5th edition is its expanded coverage of non-Western art. While earlier editions focused heavily on Western canonical works, this edition embraces a broader spectrum of artistic practices from Africa, Asia, the Americas, and Oceania. This shift not only enriches the reader's understanding of global art history but also aligns with current academic trends emphasizing multiculturalism and cross-cultural exchanges.

In addition to geographical expansion, the 5th edition delves deeper into underrepresented artists and movements, including those related to gender, race, and social justice. The inclusion of feminist art history perspectives and discussions on postcolonial critique marks a progressive step toward a more critical and reflective study of art.

Visual and Pedagogical Improvements

The art history 5th edition excels in its use of high-quality images and thoughtful layout design. The textbook features over 1,000 illustrations, many in full color, which serve as vital visual aids for understanding artistic techniques, iconography, and stylistic developments. The integration of detailed captions and comparative images encourages analytical thinking and visual literacy.

From a pedagogical standpoint, the edition introduces new learning tools such as timelines, glossary sections, and thematic summaries at the end of chapters. These additions help students synthesize information and contextualize artworks within broader historical and cultural frameworks. Moreover, the textbook's companion digital resources, including interactive quizzes and virtual museum tours, enhance engagement and accommodate diverse learning styles.

Comparing Art History 5th Edition with Previous Editions and Competitors

When placed side-by-side with earlier editions, the 5th edition's updates are substantial and reflective of ongoing shifts in the field. While the 4th edition was praised for its clear narrative and comprehensive content, critics noted its limited scope in addressing contemporary and non-Western art. The 5th edition addresses these gaps by broadening its thematic range and incorporating recent scholarship.

Compared to other leading art history textbooks on the market, such as "Gardner's Art Through the Ages" or "The Story of Art" by E.H. Gombrich, the art history 5th edition distinguishes itself through its balanced emphasis on both academic rigor and accessibility. Its modular chapter design and diverse authorial voices make it particularly suitable for undergraduate courses that seek to challenge traditional art historical canons.

Pros and Cons of the Art History 5th Edition

- **Pros:**

- Comprehensive global coverage that fosters inclusivity
- Rich, high-quality visual materials supporting textual analysis
- Updated scholarship reflecting current academic debates
- Enhanced pedagogical features and digital supplements

- **Cons:**

- Increased length and depth may overwhelm casual readers
- Some sections remain dense, requiring prior knowledge for full comprehension
- Pricing might be a barrier for some students and educators

The Role of Art History 5th Edition in Modern Education

The art history 5th edition is more than just a textbook; it is a reflection of how art history as a

discipline is evolving. Universities and colleges increasingly prioritize inclusivity and interdisciplinary approaches, and this edition aligns well with these pedagogical goals. Its careful balance of visual engagement and critical theory makes it a valuable resource for fostering a nuanced understanding of art's multifaceted roles.

In addition, the digital enhancements accompanying this edition respond to the growing trend of hybrid and online learning environments. By providing multimedia content and interactive features, the book supports remote education and self-directed study, which have become essential in contemporary academic contexts.

Impact on Students and Educators

For students, the art history 5th edition offers a comprehensive guide that supports both foundational learning and advanced inquiry. The clear explanations paired with visual examples help demystify complex concepts, while the inclusion of diverse artistic traditions broadens cultural awareness and critical thinking.

Educators benefit from the textbook's modular design, which allows for flexible curriculum planning. The availability of instructor resources and online materials also facilitates more dynamic classroom experiences. However, the depth of content requires instructors to carefully scaffold lessons to ensure accessibility for students with varying levels of background knowledge.

Future Directions and Continuing Relevance

Looking forward, the art history 5th edition sets a precedent for subsequent editions to continue embracing diversity and interdisciplinarity. As digital technologies advance, future updates may incorporate even more interactive features, augmented reality experiences, or AI-driven personalized learning tools.

Moreover, emerging fields such as environmental art history and digital art studies suggest new directions for content expansion. The art history 5th edition's current responsiveness to contemporary themes positions it well to adapt to these evolving interests.

In an academic climate that values critical engagement and global perspectives, the art history 5th edition stands as a vital resource. Its comprehensive coverage, updated scholarship, and learner-focused design contribute to its ongoing relevance as a cornerstone text in art historical education.

Art History 5th Edition

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art history 5th edition: **Art History** Marilyn Stokstad, Michael Watt Cothren, 2013 Joanne Dorothy offers a collection of Web sites pertaining to the study and teaching of art history. The sites were selected to be of use to high school students. Topics include prehistoric art, ancient art, and art of the Middle Ages. The North Attleborough Public School system in North Attleborough, Massachusetts, provides the collection online.

art history 5th edition: Art History Marilyn Stokstad, Michael W. Cothren, 2013-01-10 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles

and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience--for you and your students. Here's how: Personalize Learning -- MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital - Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile - Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking - Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students - Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors - With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. If you want just Art History Portable Book 3 with MyArtsLab order the ISBN below: 0205949347 / 9780205949342 Art History, Portable Book 3 Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873782 / 9780205873784 Art History Portable Book 3 If you want the complete Art History with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 Art History Plus NEW MyArtsLab with eText -- Access Card Package Package consists of: 0205206565 / 9780205206568 NEW MyArtsLab with Pearson eText -- Valuepack Access Card 0205873472 / 9780205873470 Art History

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art history 5th edition: Art History: Fourteenth to seventeenth century art Marilyn Stokstad, Michael Watt Cothren, 2013-01-10 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience.

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Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience.

art history 5th edition: Art History Portables Book 6 Marilyn Stokstad, Michael Watt Cothren, 2013-01-08 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that surveycourses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience.

art history 5th edition: Art History Vol 2 Marilyn Stokstad, Michael W. Cothren, 2018 Art History brings the history of art to life for a new generation of students. It is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of Art History is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 6th Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators.

art history 5th edition: Art History Marilyn Stokstad, 2007 In tune with today's readersâ€œrich but never effeteâ€œthis is theart history book of choice for a new generation. Presenting a broad view of art from the early Renaissance in Europe through the Avant Garde since 1945, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, Art Historyis the most comprehensive, accessible, and magnificently illustrated work of its kind.Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945.An excellent reference work and beautiful edition for any visual artist.

art history 5th edition: Art History Marilyn Stokstad, David Cateforis, Stephen Addiss, 2005 In a very short time, Marilyn Stokstad's Art History has become the gold standard of introductions to the history of art. It has transformed the way the field of art history is perceived and experienced. Engaging, accessible, and, just as important, fun, Art History gives today's readers cultural and social context for art along with eloquent visual explanations of art's special qualities and particular vocabularies. Its animated and clear narrative tells the many-sided story of art, starting with the earliest prehistoric paintings and sculpture through today's wildly varying works in new mediums. In

addition to offering an outstanding collection of color illustrations, Art History features glorious maps, chronologies, and scores of labeled line drawings and architectural plans. Special essays called The Object Speaks offer tantalizing insights on topics such as authenticity, patronage, and artistic intention. Thoroughly updated to reflect the latest in scholarship, this Revised Second Edition features even more works in color and more newly cleaned or restored works. Many works of art are completely new to the book, including a wall painting from Chauvet cave, a page from the Morgan Library Picture Bible, Bronzino's Allegory with Venus and Cupid, Claude Lorrain's Embarkation of the Queen of Sheba, Rembrandt's Anatomy Lesson of Dr. Tulp, and Courbet's The Stone Breakers, among many others. The addition of cutting edge contemporary artists Jeff Wall and Jennifer Steinkamp, and architect Daniel Libeskind bring present-day currency to the book's scope. More attention has been paid to the art and culture of the Islamic world and specifically the Ottoman Empire.

art history 5th edition: Art History Portables Book 3 Marilyn Stokstad, Michael Watt Cothren, 2013-01-08 Art History 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren- both scholars as well as teachers- share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience.

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art history 5th edition: Art Marilyn Stokstad, Michael Watt Cothren, 2012 The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. Art: A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren-both scholars as well as teachers-share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make Art: A Brief History an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: www.MyArtsLab.com or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

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rich but never effete—this is the art history book of choice for a new generation. Presenting a broad view of art through the centuries, it sympathetically and positively introduces the works of all artists. This includes women, artists of color, and the arts of other continents and regions, as well as those of Western Europe and the United States. The new edition contains even more full-color reproductions, larger images, redrawn maps and timelines, and new photographs and higher quality images. Balancing both the traditions of art history and new trends of the present, *Art History* is the most comprehensive, accessible, and magnificently illustrated work of its kind. Broad in scope and depth, this beautifully illustrated work features art from the following time periods and places: prehistoric art in Europe; ancient art of the Near East, Egypt, the Aegean, and Greece; Roman and Etruscan art; Jewish, early Christian, and Byzantine art; Islamic art; art from ancient India, China, Japan, and the Americas; medieval art in Europe; Romanesque, Gothic, and Renaissance art; Baroque art; art of the Pacific cultures; the rise of modern art; and the international Avant-Garde since 1945. An excellent reference work and beautiful edition for any visual artist.

art history 5th edition: *Art History Volume 2* Marilyn Stokstad, Michael W. Cothren, 2013-01-03 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The most student-friendly, contextual, and inclusive survey is now personalized, digital, and mobile for today's students. *Art History* 5th edition continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren—both scholars as well as teachers—share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. This revision is the strongest and most comprehensive learning program for measuring student progress and improving student success in attaining the outcomes and goals of the art history survey course. Not only does the text address four overarching goals of the survey course, the new MyArtsLab further develops and reinforces these outcomes and skills with market-leading learning tools such as personalized study plans for each student and multimedia assets geared towards addressing different learning styles and abilities, such as chapter audio, student videos, Closer Looks, architectural panoramas and much more. The end result is a complete learning program designed to increase students' success with a personalized, digital and a highly mobile learning experience. A better teaching and learning experience This program will provide a better teaching and learning experience—for you and your students. Here's how: Personalize Learning – MyArtsLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructors gauge individual and class performance. Go Digital — Pearson Custom eText provides instructors and students with a whole new online customizable learning experience. Go Mobile — Make learning easy and convenient with our on-the-go eTexts and key learning applications. Improve Critical Thinking — Key Learning Outcomes encourage students to think critically about visual arts as part of the larger world. Engage Students — Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Support Instructors — With a wealth of online resources, instructors have videos, images, and teaching support materials to create a dynamic, engaging course. NOTE: MyArtsLab does not come automatically packaged with this text. If you want just *Art History Volume 2* with MyArtsLab order the ISBN below: 0205949479 / 9780205949472 *Art History, Volume 2 Plus NEW MyArtsLab with eText -- Access Card* Package consists of: 0205206565 / 9780205206568 *NEW MyArtsLab with Pearson eText -- Valuepack Access Card* 0205877575 / 9780205877577 *Art History Volume 2* If you want the complete *Art History* with MyArtsLab order the ISBN below: 0205949487 / 9780205949489 *Art History Plus NEW MyArtsLab with eText -- Access Card* Package consists of: 0205206565 / 9780205206568 *NEW MyArtsLab with Pearson eText -- Valuepack Access Card* 0205873472 / 9780205873470 *Art History* Important Notice: The digital edition of this book is missing some of the images found in the physical edition.

art history 5th edition: *Art History Vol 1* Marilyn Stokstad, Michael W. Cothren, 2018 *Art History* is global in scope and inclusive in its coverage. Author Marilyn Stokstad highlights the role

of women in the history of art both by increasing the number of women artists and by expanding the range of art to focus on media and genres that have traditionally engaged female artists and patrons. The sixth edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, and also to address the changing needs of both students and educators.

art history 5th edition: Art History: Eighteenth to twenty-first century art Marilyn Stokstad, Michael Watt Cothren, 2011 ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Art History Portable Edition offers exactly the same content as Art History, Fourth Edition but in smaller individual booklets for maximum student portability. The combined six segment set consists of four booklets that correspond to major periods in Western art and two that cover global art. Each book is available individually, making them ideal for courses focused on individual periods.

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