

# call the midwife by jennifer worth

Call the Midwife by Jennifer Worth: A Heartfelt Journey Through Post-War London

**call the midwife by jennifer worth** is much more than just a memoir; it's a vivid window into the lives of midwives working in the impoverished East End of London during the 1950s and 1960s. Jennifer Worth's compelling storytelling captures the struggles, joys, and humanity of women and families in a time of great social change. If you're drawn to historical narratives, medical stories, or simply love tales of resilience and compassion, this book offers a deeply moving and insightful read.

## The Origins of Call the Midwife by Jennifer Worth

Jennifer Worth originally trained as a midwife after leaving a career in music. Her decision to document her experiences was inspired by the remarkable people she encountered and the dramatic realities of childbirth and healthcare in post-war Britain. The book was first published in 2002 and quickly became a bestseller, resonating with readers worldwide. Worth's background as a midwife gives her narrative authenticity, allowing her to paint a detailed portrait of the challenges faced by medical practitioners and the communities they served.

## Setting and Historical Context

The setting of the memoir is the East End of London, a district known historically for poverty and overcrowding. During the 1950s, the area was still recovering from wartime damage and economic hardship. Healthcare facilities were limited, and midwives played a crucial role in providing care to mothers who often lacked access to hospital services. Worth's descriptions bring to life the cramped tenements, bustling streets, and the close-knit communities that defined the East End.

# **What Makes Call the Midwife by Jennifer Worth So Captivating?**

There are several reasons why this memoir stands out among medical and historical narratives:

## **Authentic and Compassionate Storytelling**

Worth's writing is both empathetic and unflinching. She doesn't shy away from the hardships—poverty, illness, and death—but balances these with moments of joy, hope, and humor. Readers feel as though they are walking alongside the midwives, experiencing the emotional highs and lows of each birth and the daily realities of their work.

## **Rich Character Portraits**

The book introduces a cast of unforgettable characters, from the nuns of Nonnatus House, who are central to the narrative, to the diverse families Jennifer supports. Each character is painted with nuance, highlighting the complexities of life in a community struggling against adversity. This focus on personal stories makes the broader social issues more relatable and poignant.

## **Insight Into Midwifery and Medical Practices**

For anyone curious about the history of healthcare or midwifery, Worth's memoir offers valuable insights. She details the medical techniques used during the era, the evolution of maternity care, and the challenges midwives faced, including limited resources and societal attitudes toward childbirth. It's both an educational and emotional journey, shedding light on how far maternal healthcare has come.

# **The Impact of Call the Midwife by Jennifer Worth on Popular Culture**

One cannot discuss this book without mentioning the hugely successful television adaptation. The BBC series, also titled *Call the Midwife*, brought Jennifer Worth's stories to a global audience, adding visual depth to her words and sparking renewed interest in the memoir.

## **From Page to Screen**

The TV show captures the spirit of Worth's memoir, faithfully portraying the lives of midwives and the communities they serve. Its popularity has introduced many viewers to the realities of post-war London's healthcare system and has inspired a new generation to appreciate the vital role of midwives in history and today.

## **Encouraging Conversations About Maternal Health**

By highlighting issues such as poverty, access to healthcare, and women's reproductive rights, both the book and the series have contributed to broader discussions about maternal health services. *Call the Midwife* by Jennifer Worth has become a touchstone for understanding social history through the lens of medicine and caregiving.

## **Exploring Themes in Call the Midwife by Jennifer Worth**

Jennifer Worth's memoir is rich in themes that resonate beyond its historical setting:

## Resilience Amid Adversity

The women and families portrayed in the book embody resilience. Despite poverty, illness, and social stigma, there is a constant thread of strength and perseverance. This theme offers readers inspiration and a reminder of human endurance.

## Community and Compassion

The memoir emphasizes the power of community and the importance of compassion in healthcare. Midwives not only deliver babies but also provide emotional support and build trust, illustrating how personal connections are integral to effective care.

## Social Change and Progress

Set during a transformative period in British history, the book reflects significant social changes, such as the establishment of the National Health Service (NHS) and evolving attitudes toward women's health. It offers a historical snapshot while encouraging reflection on ongoing healthcare challenges.

## Tips for Readers New to *Call the Midwife* by Jennifer Worth

If you're considering diving into this memoir, here are some helpful pointers to enhance your reading experience:

- **Embrace the historical context:** Understanding post-war Britain's social and economic conditions will deepen your appreciation of the challenges faced by midwives and families.

- **Pay attention to the characters:** Each person’s story contributes to the mosaic of life in the East End, making the narrative richer and more immersive.
- **Reflect on the healthcare evolution:** Consider how midwifery and maternity care have changed since the 1950s, and what lessons remain relevant today.
- **Explore related titles:** Jennifer Worth wrote additional books continuing her memoirs, such as “Shadows of the Workhouse” and “Farewell to the East End,” which offer further insights into her life and work.

## **Why Call the Midwife by Jennifer Worth Still Matters Today**

Despite being set over half a century ago, the memoir touches on universal themes—birth, community, compassion—that remain deeply relevant. It reminds readers of the vital role midwives play in healthcare and the ongoing need to support maternal services worldwide. The stories also challenge us to recognize the social determinants of health and the importance of empathy in medical care.

For anyone interested in history, medicine, or personal stories that celebrate human kindness, Jennifer Worth’s *Call the Midwife* offers an unforgettable journey. It’s a book that educates, moves, and inspires, creating a lasting connection between past and present through the timeless experience of bringing new life into the world.

## **Frequently Asked Questions**

### **What is 'Call the Midwife' by Jennifer Worth about?**

'Call the Midwife' is a memoir by Jennifer Worth that recounts her experiences as a midwife working in

the impoverished Poplar district of East London in the 1950s, highlighting the challenges and joys of childbirth and community life.

## **Is 'Call the Midwife' based on a true story?**

Yes, 'Call the Midwife' is a true story based on Jennifer Worth's own experiences as a midwife in East London during the 1950s.

## **How has 'Call the Midwife' influenced popular culture?**

The memoir inspired a highly successful BBC television drama series of the same name, which has brought wider attention to the historical and social issues surrounding midwifery and post-war London life.

## **What themes are explored in 'Call the Midwife'?**

The book explores themes such as poverty, healthcare, women's experiences, community, childbirth, and social change in post-war Britain.

## **What makes Jennifer Worth's writing style unique in 'Call the Midwife'?**

Jennifer Worth's writing is noted for its warmth, vivid storytelling, and empathetic portrayal of the women and families she cared for, blending personal narrative with historical context.

## **Are there sequels or related books following 'Call the Midwife'?**

Yes, Jennifer Worth wrote sequels including 'Shadows of the Workhouse' and 'Farewell to the East End,' which continue to explore her experiences and the lives of the people in East London.

## **How accurate is the 'Call the Midwife' TV series compared to Jennifer**

## Worth's book?

While the TV series is largely faithful to the spirit and events of Jennifer Worth's memoir, it takes some creative liberties and expands on characters and storylines to enhance dramatic appeal.

## Additional Resources

Call the Midwife by Jennifer Worth: A Nuanced Exploration of Midwifery and Post-War London

*Call the midwife* by Jennifer Worth stands as a seminal work in contemporary memoir literature, offering an intimate window into the world of midwifery and the social fabric of post-war East London. Since its publication, the book has attracted critical acclaim and a broad readership, further amplified by its adaptation into a successful television series. Worth's narrative deftly combines personal memoir with historical reflection, charting the challenges and triumphs of midwives working in one of the most deprived areas of London during the 1950s and 1960s.

This article delves into the core themes, historical significance, and literary qualities of *Call the Midwife* by Jennifer Worth, while also assessing its impact on public perceptions of midwifery and women's healthcare. By examining the memoir through a professional and investigative lens, the article situates Worth's work within the broader contexts of medical history, social change, and narrative nonfiction.

## Contextual Background and Historical Setting

Jennifer Worth's *Call the Midwife* is anchored in the gritty reality of the East End of London, an area marked by poverty, overcrowding, and social upheaval in the aftermath of World War II. The memoir chronicles Worth's early career as a midwife with the Community of St. John the Divine, a religious order of nursing nuns who provided care to the impoverished communities of Poplar and Stepney. This setting is crucial for understanding the social determinants of health that shaped the lives of the women and families Worth encountered.

The post-war period was characterized by significant shifts in British healthcare, culminating in the establishment of the National Health Service (NHS) in 1948. *Call the Midwife* by Jennifer Worth captures this transition through vivid descriptions of home births and community-based care, contrasting sharply with the increasing medicalization of childbirth later in the century. Worth's narrative underscores the importance of midwives as not only medical professionals but also as trusted community figures who navigated complex social and cultural dynamics.

## **The Role of Midwifery in Post-War Britain**

Midwifery, as depicted in Worth's memoir, is both a vocation and a form of social intervention. *Call the Midwife* by Jennifer Worth sheds light on the multifaceted responsibilities of midwives in the 1950s, ranging from delivering babies under challenging conditions to providing maternal education and emotional support. The memoir reveals how midwives often served as frontline healthcare providers in areas where access to hospitals and doctors was limited.

Worth's detailed accounts of home births, including the challenges posed by inadequate housing and sanitation, provide valuable insight into the healthcare disparities faced by working-class families. This focus aligns with broader historical research into maternal and infant mortality rates during the period, which were significantly higher in poorer districts. The memoir's emphasis on personalized care and empathy presents a counter-narrative to the increasingly clinical and institutionalized nature of childbirth.

## **Literary Style and Narrative Techniques**

One of the distinguishing features of *Call the Midwife* by Jennifer Worth is its accessible yet evocative prose. Worth combines straightforward storytelling with rich descriptive passages, creating a narrative that is both informative and emotionally resonant. The memoir's episodic structure, organized around individual midwifery cases, allows readers to engage with a diverse range of human experiences and medical conditions.

Worth's first-person perspective imbues the memoir with authenticity and immediacy, while her reflective tone invites readers to consider the broader implications of the stories she recounts. The use of dialogue, local dialect, and vivid character sketches enriches the text, helping to recreate the atmosphere of East London in the mid-20th century.

## **Balancing Personal Memoir with Historical Documentation**

While primarily a personal narrative, *Call the Midwife* by Jennifer Worth also functions as a valuable historical document. Worth's careful attention to detail, including descriptions of medical procedures, social customs, and institutional structures, enhances the memoir's credibility. Her work has been praised for contributing to the historiography of midwifery and women's health by providing a grassroots perspective often absent from official records.

However, as with all memoirs, it is important to acknowledge the subjective nature of Worth's account. The narrative is inevitably filtered through her own experiences and interpretations, which sometimes romanticize or simplify complex social realities. Nonetheless, the memoir's blend of personal reflection and factual observation offers a compelling and nuanced portrayal of a crucial period in British medical and social history.

## **Impact and Legacy**

The publication of *Call the Midwife* by Jennifer Worth had a significant cultural and professional impact. The memoir not only raised public awareness about the role of midwives and the conditions of post-war London but also inspired renewed interest in midwifery as a profession. Worth's work has been credited with influencing healthcare policy discussions around community-based maternal care and the importance of preserving compassionate practices amid technological advances.

The subsequent television adaptation further expanded the memoir's reach, bringing the stories of midwives and their patients to an international audience. This adaptation helped to popularize historical

medical narratives and contributed to a broader understanding of women's healthcare history.

## Strengths and Limitations of the Memoir

- **Strengths:**

- Authentic depiction of midwifery practice in a challenging historical context.
- Engaging narrative style that humanizes healthcare providers and patients.
- Rich detail that serves both literary and historical interests.
- Contribution to public and academic discourse on maternal health and social inequality.

- **Limitations:**

- Subjectivity inherent in memoir form, with potential for selective memory or bias.
- Limited exploration of broader systemic healthcare policies beyond the community level.
- Occasional idealization of midwifery roles that might overlook institutional challenges.

## Relevance for Contemporary Readers

Call the Midwife by Jennifer Worth remains relevant today for several reasons. In an era where there is growing interest in holistic and community-oriented healthcare, Worth's memoir highlights enduring principles of personalized care and social empathy. The book also serves as a reminder of the historical struggles to improve maternal and infant health outcomes, many of which continue to resonate in contemporary health disparities.

Moreover, the memoir offers valuable lessons for healthcare professionals, policymakers, and educators interested in the intersection of medicine, culture, and social justice. By preserving the voices and experiences of midwives and their patients, Worth's work fosters a deeper understanding of the human dimensions of healthcare beyond clinical statistics.

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In sum, Call the Midwife by Jennifer Worth presents a richly textured and insightful account of midwifery during a transformative period in British history. Its blend of personal memoir and social commentary invites readers to reflect on the multifaceted challenges faced by healthcare providers and communities alike. Through its enduring popularity and cultural impact, the memoir continues to shape conversations about the past and future of maternal care.

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midwife in London's East End slums. While delivering babies all over the city, Jenny encounters a colorful cast of women—from the plucky, warm-hearted nuns with whom she lives, to the woman with twenty-four children who can't speak English, to the prostitutes of the city's seedier side. An unforgettable story of motherhood, the bravery of a community, and the strength of remarkable and inspiring women, *Call the Midwife* is the true story behind the beloved PBS series, which will soon return for its sixth season.

**call the midwife by jennifer worth:** *Farewell To The East End* Jennifer Worth, 2009-04-16 The third and final book in the bestselling CALL THE MIDWIFE series, the basis of the major BBC TV series. This final book in Jennifer Worth's memories of her time as a midwife in London's East end brings her story full circle. As always there are heartbreaking stories such as the family devastated by tuberculosis and a ship's woman who 'serviced' the entire crew, as well as plenty of humour and warmth, such as the tale of two women who shared the same husband! Other stories cover backstreet abortions, the changing life of the docklands, infanticide, as well as the lives of the inhabitants of Nonnatus House. We discover what happens with the gauche debutant Chummy and her equally gauche policeman; will Sister Monica Joan continue her life of crime? Will Sister Evangelina ever crack a smile? And what of Jennifer herself? The book not only details the final years of the tenements but also of Jennifer's journey as she moves on from the close community of nuns, and her life takes a new path.

**call the midwife by jennifer worth: The Midwife's Sister** Christine Lee, 2015-03-12 'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .' Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife*, but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister Christine takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

**call the midwife by jennifer worth: Call the Midwife** Jennifer Worth, 2003-08-01 Memoirs of a midwife in London's East End during the 1950s.

**call the midwife by jennifer worth: Call the Midwife: Illustrated Edition** Jennifer Worth, 2012-11-08 This is a large beautifully illustrated edition of CALL THE MIDWIFE with never-before-seen photographs which bring the real London and real lives to life. Pictures of the docklands, photos of how life was lived at the time, the families, housing, health service, food and of course the nuns and the midwives who brought so many babies into the world will be a beautiful addition to Jennifer Worth's bestselling memoir.

**call the midwife by jennifer worth: Letters to the Midwife** Jennifer Worth, 2014-12 Standard print edition originally published: London: Weidenfeld & Nicolson, 2014.

**call the midwife by jennifer worth: Call the Midwife** Jennifer Worth, Terri Coates, 2007 Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

**call the midwife by jennifer worth:** *Call the Midwife: Shadows of the Workhouse* Jennifer Worth, 2013-01-22 The sequel to Jennifer Worth's New York Times bestselling memoir and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the direst section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. Woven into the ongoing tales of her life in the East End are the true stories of the people Worth met who grew up in the dreaded workhouse, a Dickensian institution that limped on into the middle of the twentieth century. Orphaned brother and sister Peggy and Frank lived in the workhouse until Frank got free and returned to rescue his sister. Bubbly Jane's spirit was broken by the cruelty of the workhouse master until she found kindness and romance years later at Nonnatus House. Mr. Collett, a Boer War veteran, lost his family in the two world wars and died in the workhouse. Though these are stories of unimaginable hardship, what shines through each is the resilience of the human spirit and the strength, courage, and humor of people determined to build a future for themselves against the odds. This is an enduring work of literary nonfiction, at once a warmhearted coming-of-age story and a startling look at people's lives in the poorest section of postwar London.

**call the midwife by jennifer worth: The Midwife** Jennifer Worth, 2009-04-07 An unforgettable true story, *The Midwife* is the basis for the hit PBS drama *Call the Midwife* At the age of twenty-two, Jennifer Worth leaves her comfortable home to move into a convent and become a midwife in post war London's East End slums. The colorful characters she meets while delivering babies all over London-from the plucky, warm-hearted nuns with whom she lives to the woman with twenty-four children who can't speak English to the prostitutes and dockers of the city's seedier side-illuminate a fascinating time in history. Beautifully written and utterly moving, *The Midwife* will touch the hearts of anyone who is, and everyone who has, a mother.

**call the midwife by jennifer worth: The Midwife's Sister** CHRISTINE. LEE, 2022-02-03 'Our childhood came to an end when our parents parted and from then on Jennifer was placed in the impossible position of having to be a parent to me, her sister. I shall always be grateful for her protection . . .' Millions have fallen in love with Jennifer Worth and her experiences in the East End as chronicled in *Call the Midwife*, but little is known about her life outside this period. Now, in this moving and evocative memoir, Jennifer's sister Christine takes us from their early idyllic years to the cruelty and neglect they suffered after their parents divorced, from Jennifer being forced to leave home at fourteen to their training as nurses. After leaving nursing Jennifer took up a career in music, her first love, and Christine became a sculptor, but through marriages and children, joy and heartbreak, their lives remained intertwined. Absorbing and emotional, *The Midwife's Sister* by Christine Lee is testimony to an enduring bond between two extraordinary women.

**call the midwife by jennifer worth: The Midwife Trilogy** Jennifer Worth, 2010 This omnibus edition of *Call the Midwife*, *Shadows of the Workhouse* and *Farewell to the East End* chronicles Jennifer Worth's career as a midwife from start to finish, from her arrival in the war-scarred Docklands as a wide-eyed trainee, to the demolition of the tenements and subsequent closure of Nonnatus House. It provides a fascinating snapshot of social history, documenting the East End in the days when there was a real sense of community, when times were tough but there was plenty of good humour and neighbourly support to help the inhabitants through the harsh economic climate. The book also enables readers to follow Jennifer's personal story, as she discovers the amazing resilience of a population still bearing the scars of war, and the vibrant community of nuns with whom she lives and who teach her the skills of midwifery. In stories that are funny, disturbing and moving in equal measure, we meet prostitutes and abortionists, bigamists and mischievous nuns, and see Jennifer earn the confidence of people whose lives are often stranger than fiction.

**call the midwife by jennifer worth: Summary of Jennifer Worth's Call the Midwife** Milkyway Media, 2022-05-02 Please note: This is a companion version & not the original book. Book Preview: #1 I was a midwife, and I was on my way to deliver a baby. It was cold and raining outside, and I was pedalpowered. The sound of the moving river was always present. #2 I was able to talk to

Muriel as she was having her baby. I gave her a sterile sheet, and two fingers into her vagina. The head was well down, and her waters had not yet broken. I told her everything was fine, and that she had not far to go now. #3 The second stage of labor is when the baby's head is delivered. It is often painful, but a woman will be elated during this stage. The baby's heart will be beating normally, but the raised heartbeat shows how much the baby goes through during birth. #4 The delivery of the baby was successful, and the baby was delivered whole with no pieces torn off and left behind in the uterus. The placenta must be delivered, and it must be delivered whole with no pieces torn off and left behind in the uterus.

**call the midwife by jennifer worth:** *Call the Midwife*, 2012 Season Two continues to follow Jenny and the other midwives as they deal with all the problems the neighborhood of Poplar has to throw at them. A fascinating portrayal of birth, life, death and a community on the brink of huge social change, *Call the Midwife* offers a gripping insight into a way of life that is so drastically different from how we live now.

**call the midwife by jennifer worth: Call the Midwife Boxed Set** Jennifer Worth, 2012-11-01 London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

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**call the midwife by jennifer worth: The Life and Times of Call the Midwife: The Official Companion to Series One and Two** Heidi Thomas, 2012-10-25 The stories and secrets behind BBC television's most-loved show. The official companion to series 1 and 2, as well as the forthcoming Christmas special.

**call the midwife by jennifer worth: Toffee Apples and Quail Feathers** Jennifer Worth, Suzannah Worth, 2022-09-01 Following the death of her beloved mother Jennifer Worth in 2011, Suzannah Worth discovered amongst her manuscripts a folder simply labelled 'Fifth Book'. Imagine her excitement when she sat down to read and her mother's distinctive voice came flooding back. This enchanting new collection from Jennifer Worth's *Call the Midwife* takes you back to the East End of London in the 1950s. Heart-warming and funny, these never-before-seen stories feature all Worth's beloved characters, with a particular focus on Fred, the irresistible Poplar boiler man. A selection of Suzannah's favourites from the original memoirs, featuring Chummy and Sister Monica Joan, join the new stories to make a very special addition to the *Call the Midwife* family.

**call the midwife by jennifer worth: The Complete Call the Midwife Stories** Jennifer Worth, 2012-11-08 The East-End stories that inspired the BBC TV series, *CALL THE MIDWIFE*, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities,

larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

**call the midwife by jennifer worth: Call the Midwife: Farewell to the East End** Jennifer Worth, 2013-03-12 The last book in the trilogy begun by Jennifer Worth's New York Times bestseller and the basis for the PBS series *Call the Midwife* When twenty-two-year-old Jennifer Worth, from a comfortable middle-class upbringing, went to work as a midwife in the poorest section of postwar London, she not only delivered hundreds of babies and touched many lives, she also became the neighborhood's most vivid chronicler. *Call the Midwife: Farewell to the East End* is the last book in Worth's memoir trilogy, which the Times Literary Supplement described as powerful stories with sweet charm and controlled outrage in the face of dire circumstances. Here, at last, is the full story of Chummy's delightful courtship and wedding. We also meet Megan'mave, identical twins who share a browbeaten husband, and return to Sister Monica Joan, who is in top eccentric form. As in Worth's first two books, *Call the Midwife: A Memoir of Birth, Joy, and Hard Times* and *Call the Midwife: Shadows of the Workhouse*, the vividly portrayed denizens of a postwar East End contend with the trials of extreme poverty—unsanitary conditions, hunger, and disease—and find surprising ways to thrive in their tightly knit community. A rich portrait of a bygone era of comradeship and midwifery populated by unforgettable characters, *Call the Midwife: Farewell to the East End* will appeal to readers of Frank McCourt, Katherine Boo, and James Herriot, as well as to the fans of the acclaimed PBS show based on the trilogy.

**call the midwife by jennifer worth: Mental Floss: The Curious Viewer** Jennifer M. Wood, Mental Floss, 2021-10-19 From Mental Floss, the premier online destination for curious minds, comes a deep dive into the greatest television shows from the last 20 years. Filled with little-known facts and lists of must-see shows, this fascinating collection includes: The hardest role to cast on *Game of Thrones* • The DEA's involvement in *Breaking Bad* • The lost Black-ish episode deemed too divisive for TV • The real-life inspiration for *Mad Men*'s Don Draper • The identity of "Ugly Naked Guy" on *Friends* • When George Lucas sued *Battlestar Galactica* • How *Curb Your Enthusiasm* saved a man from the death penalty • When *Doctor Who*'s TARDIS went to court • The story behind *Law & Order*'s iconic "dun-dun" sound effect *Mental Floss: The Curious Viewer* also contains many of Mental Floss's famously fascinating lists, such as *Actors Who Asked for Their Characters to Be Killed Off*, *The Most-Watched TV Series Finales Ever*, *TV Characters Who Were Inspired by Real People*, *Bizarre TV Crossovers*, *Amazing One-Season Shows*, *Important Moments in LGBTQ+ History on TV*, and *Unforgettable Television Cliff-Hangers*.

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