

the day the crayons came home

The Day the Crayons Came Home: A Colorful Adventure in Storytelling

the day the crayons came home is more than just a catchy title – it's a vibrant journey that captures the imagination of children and adults alike. This delightful story, penned by Drew Daywalt and illustrated by Oliver Jeffers, has become a beloved classic in children's literature. It follows the whimsical tale of crayons who write letters to their owner, sharing their grievances and adventures from their scattered lives. But what makes this book so special, and why has it resonated with readers worldwide? Let's dive into the colorful world of *The Day the Crayons Came Home* and explore its charm, lessons, and creative appeal.

The Origin and Impact of The Day the Crayons Came Home

The Day the Crayons Came Home is a sequel to the bestselling book *The Day the Crayons Quit*. While the first book introduced readers to crayons that voiced their frustrations about being overused or neglected, the follow-up brings an added layer of adventure and emotion. Released in 2015, this story quickly captured the hearts of young readers by personifying crayons in a way that sparks empathy and humor.

What sets this book apart is its unique narrative style—letters written by the crayons themselves. Each crayon has its own personality, backstory, and tone, which keeps the story fresh and engaging. From the adventurous Peach crayon who got lost on a road trip to the broken-down Blue crayon who's been through a lot, every character appeals to kids' sense of imagination and emotion.

Why Kids and Parents Love This Book

Parents appreciate *The Day the Crayons Came Home* not just for its humor but also for its ability to teach children about problem-solving, empathy, and creativity. The story gently encourages kids to think about how objects around them have stories and feelings, fostering emotional intelligence. Kids, on the other hand, enjoy the colorful illustrations and the playful personalities of each crayon, which makes reading an interactive experience.

Exploring Themes in The Day the Crayons Came Home

At first glance, the book might seem like a simple children's story about crayons. However, it touches on deeper themes that resonate beyond the pages.

Empathy and Understanding

Each crayon's letter reveals a personal tale of neglect, adventure, or misplacement. This encourages young readers to look at situations from different perspectives. For example, the Beige crayon complains about being used to color "boring" things, which opens up a discussion about feeling undervalued. Teaching empathy through relatable characters helps children develop kindness and understanding in their everyday lives.

Creativity and Self-Expression

The very concept of crayons coming to life highlights the importance of creativity. The story inspires kids to use their imagination and see art as a way to express emotions and stories. It also subtly encourages children to take care of their belongings and appreciate the tools that help them create.

Problem-Solving and Reconciliation

Throughout the book, the crayons' letters highlight conflicts, but the resolution brings everyone back together. This narrative arc is an excellent tool for teaching children how to address problems, communicate feelings, and find solutions collaboratively.

Illustrations and Artistic Style

Oliver Jeffers' illustrations add another layer of charm to *The Day the Crayons Came Home*. His unique style blends humor with heartfelt emotion, perfectly complementing Daywalt's writing. The visual storytelling helps children understand the crayons' individual experiences, making the story more immersive.

The use of bright colors and playful designs draws attention to each crayon's unique traits. For example, the Purple crayon's letters are scrawled in a wild, erratic font to reflect its quirky personality. These visual cues help young readers connect with the characters and follow the story more intuitively.

How Illustrations Enhance Literacy

Visual storytelling is a powerful tool in early childhood literacy. *The Day the Crayons Came Home* uses illustrations to support reading comprehension by providing context clues and emotional tones. For parents and educators, this book is an excellent resource for teaching children how to interpret images alongside text, a critical reading skill.

Using The Day the Crayons Came Home in Education

Teachers and homeschooling parents have found *The Day the Crayons Came Home* to be a versatile educational tool. Its engaging narrative and relatable themes make it suitable for a variety of lessons.

Activities Inspired by the Book

- **Creative Writing:** Children can write letters from the perspective of their own crayons or toys, practicing empathy and narrative skills.
- **Art Projects:** Inspired by the colorful characters, kids can create their own crayon characters or design new crayon boxes.
- **Emotional Learning:** Discussing the feelings expressed by the crayons can lead to conversations about emotions, conflict resolution, and kindness.
- **Problem-Solving Exercises:** Role-playing scenarios where crayons have conflicts and students must find solutions encourages critical thinking.

Integrating Themes Across Subjects

The Day the Crayons Came Home can also be used in cross-curricular lessons. For example, in science, educators can discuss the materials crayons are made from and how colors are created. In social studies, teachers might explore the concept of communication through letters and the importance of expressing feelings.

The Day the Crayons Came Home: A Book That Keeps Giving

Beyond its initial entertainment value, *The Day the Crayons Came Home* continues to inspire creativity, empathy, and learning in children. Its success has led to merchandise, follow-up books, and even classroom resources designed to extend the story's reach.

If you're looking for a children's book that combines humor, heart, and educational value, this story is a fantastic choice. It encourages readers to look at everyday objects with new eyes and to appreciate the small stories that make life colorful.

Whether you're reading it aloud at home, using it in a classroom, or gifting it to a young reader, *The Day the Crayons Came Home* offers a joyful reminder that even the simplest things can have extraordinary stories waiting to be told.

Frequently Asked Questions

What is the main theme of 'The Day the Crayons Came Home'?

The main theme of 'The Day the Crayons Came Home' is about friendship, understanding, and resolving conflicts as the crayons write letters to Duncan describing their problems and adventures.

Who is the author of 'The Day the Crayons Came Home'?

'The Day the Crayons Came Home' is written by Drew Daywalt.

How does 'The Day the Crayons Came Home' relate to its predecessor, 'The Day the Crayons Quit'?

'The Day the Crayons Came Home' is a sequel to 'The Day the Crayons Quit' and continues the story by focusing on the crayons that have been lost or forgotten, sharing their experiences and asking for help to be reunited with Duncan.

What age group is 'The Day the Crayons Came Home' best suited for?

'The Day the Crayons Came Home' is best suited for children aged 4 to 8 years old, making it an excellent picture book for early readers and elementary school students.

What kind of illustrations are featured in 'The Day the Crayons Came Home'?

The book features colorful, playful, and creative illustrations by Oliver Jeffers that bring the crayons' letters and adventures to life, engaging young readers visually.

What lessons can children learn from 'The Day the Crayons Came Home'?

Children can learn important lessons about empathy, problem-solving, and the value of taking care of their belongings, as well as the importance of understanding others' feelings through the crayons' stories.

Additional Resources

The Day the Crayons Came Home: A Literary and Cultural Exploration

the day the crayons came home is more than just a charming title in children's literature; it represents a creative endeavor that explores themes of belonging, identity, and communication through the lens of colorful crayons. This book, authored by Drew Daywalt and illustrated by Oliver Jeffers, serves as a sequel to the widely celebrated "The Day the Crayons Quit." Since its release, it

has attracted considerable attention from educators, parents, and literary critics alike, positioning itself as a significant work within contemporary children's literature.

Overview of The Day the Crayons Came Home

At its core, "The Day the Crayons Came Home" is a humorous and poignant story told through a series of letters written by crayons who have found themselves lost, neglected, or otherwise displaced. These crayons reach out to their owner, a young boy named Duncan, with heartfelt messages describing their unique predicaments. Unlike traditional narrative styles, the book employs an epistolary format that invites readers to engage with each crayon's perspective individually.

The book's narrative structure is notable for its ability to combine humor with emotional depth, making complex feelings accessible to young readers. The colorful illustrations by Oliver Jeffers complement the text by visually representing each crayon's character and situation in a way that enhances the storytelling without overwhelming it.

Literary Significance and Themes

One of the strengths of "The Day the Crayons Came Home" lies in its exploration of themes such as abandonment, self-worth, and reconciliation. Each crayon's letter reveals different aspects of these themes, reflecting varying emotional states and experiences. For instance, Beige Crayon's complaint about being lost under the couch contrasts with Pink Crayon's frustration over being broken, subtly introducing children to the concepts of empathy and resilience.

Moreover, the book can be read as a metaphor for self-expression. Crayons, as tools for creativity, symbolize different facets of personality and mood. Their stories about being forgotten or misused mirror the human experience of feeling overlooked or misunderstood. This layer of interpretation enriches the book's appeal beyond its immediate audience.

Comparative Analysis: The Day the Crayons Came Home vs. The Day the Crayons Quit

Comparing "The Day the Crayons Came Home" with its predecessor, "The Day the Crayons Quit," reveals interesting developments in narrative technique and thematic depth. While the first book focuses on crayons voicing grievances and refusing to work, the sequel shifts to a more introspective tone, emphasizing recovery and reunion.

"The Day the Crayons Quit" gained acclaim for its innovative approach to children's storytelling, using humor and sarcasm to address issues such as fairness and self-advocacy. In contrast, the sequel introduces a sense of vulnerability, inviting readers to consider feelings of neglect and the importance of reconciliation. This progression demonstrates the author's ability to evolve his narrative style in response to his audience's emotional growth.

In terms of educational utility, both books serve as excellent tools for teaching children about

emotional intelligence and communication. However, "The Day the Crayons Came Home" offers a slightly more nuanced approach, making it particularly suitable for slightly older children or for use in classroom discussions about empathy and problem-solving.

Illustrations and Visual Storytelling

Oliver Jeffers' illustrations are integral to the book's success. His distinctive, whimsical style brings the crayons to life, each with unique expressions and visual cues that enhance their individual stories. The use of color is particularly effective; it not only differentiates each crayon but also conveys mood and personality traits.

Visual storytelling in "The Day the Crayons Came Home" is a powerful complement to the textual narrative. For example, the depiction of Peach Crayon as melted and bedraggled visually underscores the crayon's letter describing its unfortunate state. This synergy between text and image helps young readers develop interpretive skills and fosters a deeper engagement with the story.

Impact and Reception in Children's Literature

Since its publication, "The Day the Crayons Came Home" has been widely praised for its creativity and emotional resonance. It has garnered positive reviews from literary critics, educators, and parenting communities, often highlighted in lists of recommended books for early childhood literacy.

The book has also influenced other children's literature by encouraging authors and illustrators to experiment with unconventional formats and themes. Its success underscores a growing trend toward stories that prioritize emotional complexity and interactive elements, such as letters or diary entries, to engage young readers more effectively.

From a commercial standpoint, the book's popularity has contributed to sustained interest in Drew Daywalt's work and has cemented Oliver Jeffers' reputation as a leading illustrator in the genre. The combination of strong narrative voice and distinctive artwork has made "The Day the Crayons Came Home" a staple in both home libraries and educational settings.

Educational Applications and Benefits

Educators have found "The Day the Crayons Came Home" particularly useful in fostering social-emotional learning (SEL) among young students. The book's themes encourage discussions about feelings, conflict resolution, and self-expression—skills essential for holistic development.

In classrooms, teachers can leverage the book's letter format to introduce writing exercises that help children articulate their own emotions or tell stories from different perspectives. Additionally, the variety of characters—each with unique traits and challenges—makes the book a rich resource for teaching diversity and acceptance.

- **Encourages empathy:** Children learn to understand diverse feelings through the crayons'

experiences.

- **Promotes creativity:** Inspires students to express themselves through art and writing.
- **Supports literacy skills:** The letter format introduces basic elements of correspondence and narrative structure.
- **Facilitates emotional vocabulary:** Helps children recognize and name different emotions.

Potential Limitations

While highly regarded, "The Day the Crayons Came Home" is not without its limitations. Some critics suggest that the book's humor and figurative language may be challenging for very young or non-native English-speaking readers to fully grasp. The layers of meaning, while enriching, could require adult guidance to maximize comprehension.

Furthermore, the epistolary format, though innovative, may not appeal to all children equally, particularly those who prefer straightforward narratives. However, this also presents an opportunity for guided reading sessions, where adults can facilitate understanding and engagement.

The absence of a traditional plot with a clear resolution might leave some readers wanting more narrative closure. Nonetheless, this open-endedness can be viewed as a creative choice that mirrors real-life situations where problems are not always neatly resolved.

The day the crayons came home has thus carved a distinctive niche within children's literature, balancing entertainment with meaningful life lessons. Its inventive narrative approach and compelling themes continue to resonate with readers and educators, reinforcing the power of storytelling as a tool for personal and social development.

[The Day The Crayons Came Home](#)

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the day the crayons came home: The Day the Crayons Came Home Drew Daywalt, 2015-08-18
The companion to the #1 New York Times bestseller and blockbuster hit, *The Day the Crayons Quit!* A Wall Street Journal Best Children's Book of 2015 A TIME Magazine Top 10 Children's Book of 2015 "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken

in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Look for a special glow-in-the-dark picture [Note: make sure to “charge” it under a light first]. Praise for *The Day the Crayons Came Home*: Winner of the Goodreads Choice Award for Best Picture Book of 2015! A Wall Street Journal Best Book of 2015! One of Parents Magazine's Ten Best Children's Books of 2015! A Publishers Weekly Best Book of the Year! Funnier than the creators' original blockbuster.—Parents Magazine Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures.—The Wall Street Journal “Continues its predecessor's pleasing, goofy conceit...Once again, both Daywalt's text and Jeffers' illustrations are endearing.”—New York Times Book Review “By telling stories from the points of view of crayons, giving voices to the small and ignored, Daywalt and Jeffers have created two books that offer plenty of charm and fun, but also make children feel deeply understood.”—The Boston Globe * A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*.—Booklist, starred review * A brilliant, colorful tale that begs to be read aloud and a must-have for all collections.—School Library Journal, starred review * Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted.—Publishers Weekly, starred review “Not only stands on its own merit, but may be even more colorful than the original.”—Huffington Post “Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure.”—BookPage Praise for *The Day the Crayons Quit*: The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Goodreads' 2013 Best Picture Book of the Year * “Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike.” —BCCB, starred review “Jeffers . . . elevates crayon drawing to remarkable heights.” —Booklist “Fresh and funny.” —The Wall Street Journal This book will have children asking to have it read again and again.” —Library Media Connection * “This colorful title should make for an uproarious storytime.” —School Library Journal, starred review * “These memorable personalities will leave readers glancing apprehensively at their own crayon boxes.” —Publishers Weekly, starred review “Utterly original.” —San Francisco Chronicle

the day the crayons came home: *Day the Crayons Came Home* Drew Daywalt, 2015 One day, Duncan is happily coloring with his crayons when a stack of postcards arrives in the mail from his former crayons, each of which has run away or been left behind, and all of which want to come home.

the day the crayons came home: *The Day the Crayons Quit* Drew Daywalt, 2013-06-27 The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * “Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike.” —BCCB, starred review “Jeffers . . . elevates crayon drawing to remarkable heights.” —Booklist “Fresh and funny.” —The Wall Street Journal This book will have children asking

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the day the crayons came home: *The Day the Crayons Came Home* Drew Daywalt, 2015-08-18 The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* “Highly anticipated (yes, even for adults)” —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures.—The Wall Street Journal * A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*.—Booklist, starred review * A brilliant, colorful tale that begs to be read aloud and a must-have for all collections.—School Library Journal, starred review * Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted.—Publishers Weekly, starred review “Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure.”—BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year * “Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike.” -BCCB, starred review “Jeffers . . . elevates crayon drawing to remarkable heights.” -Booklist “Fresh and funny.” -The Wall Street Journal This book will have children asking to have it read again and again.” -Library Media Connection * “This colorful title should make for an uproarious storytime.” -School Library Journal, starred review * “These memorable personalities will leave readers glancing apprehensively at their own crayon boxes.” -Publishers Weekly, starred review “Utterly original.” -San Francisco Chronicle

the day the crayons came home: *The Crayons' Book of Numbers* Drew Daywalt, 2016-10-18 Counting is as easy as 1... 2... purple?... in this charming book of numbers from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Poor Duncan can't catch a break! First, his crayons go on strike. Then, they come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box? From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home* comes a colorful board book introducing young readers to numbers.

the day the crayons came home: *The Crayons' Book of Feelings* Drew Daywalt, 2021-05-04 The crayons are back in this board book all about feelings from the creators of the #1 New York Times bestselling *The Day Crayons Quit* and *The Day the Crayons Came Home*! Everyone knows the crayons love to color, but did you know that crayons have feelings too? Sometimes they are happy and sometimes they feel downright blue. From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home*, comes a fun board book to help young readers understand and express their feelings.

the day the crayons came home: *The Crayons' Christmas* Drew Daywalt, 2019-10-15 Celebrate the holidays with the Crayons in this festive story from #1 New York Times best-selling duo Drew Daywalt and Oliver Jeffers. This special book has letters, games, ornaments, a poster, and even a pop-up Christmas tree! 'Tis the season for all of us to write our holiday wishlists. But everyone—even the crayons—know the best presents are the ones that you give. In this unique book,

readers get to see how Duncan, the crayons, and their families celebrate the holidays. With real, folded letters from the Crayons that you can pull from their envelopes and read, games, punch-out ornaments, a poster, and a pop-up tree, this book is the perfect gift for the holidays and for fans of *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Praise for *The Day the Crayons Came Home* Winner of the Goodreads Choice Award for Best Picture Book of 2015! A Wall Street Journal Best Book of 2015! One of Parents Magazine's Ten Best Children's Books of 2015! A Publishers Weekly Best Book of the Year! Funnier than the creators' original blockbuster.--Parents Magazine Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures.--The Wall Street Journal Continues its predecessor's pleasing, goofy conceit...Once again, both Daywalt's text and Jeffers' illustrations are endearing.--New York Times Book Review By telling stories from the points of view of crayons, giving voices to the small and ignored, Daywalt and Jeffers have created two books that offer plenty of charm and fun, but also make children feel deeply understood.--The Boston Globe * A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*.--Booklist, starred review * A brilliant, colorful tale that begs to be read aloud and a must-have for all collections.--School Library Journal, starred review * Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted.--Publishers Weekly, starred review Not only stands on its own merit, but may be even more colorful than the original.--Huffington Post Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling--and will inspire kids' empathy and imagination in equal measure.--BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon--over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year * Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike. -BCCB, starred review Jeffers . . . elevates crayon drawing to remarkable heights. -Booklist Fresh and funny. -The Wall Street Journal This book will have children asking to have it read again and again. -Library Media Connection * This colorful title should make for an uproarious storytime. -School Library Journal, starred review * These memorable personalities will leave readers glancing apprehensively at their own crayon boxes. -Publishers Weekly, starred review Utterly original. -San Francisco Chronicle

the day the crayons came home: *The Crayons Go Back to School* Drew Daywalt, 2023-05-16 The hilarious crayons from the #1 New York Times bestselling *The Day the Crayons Quit* are ready to go back to school! The crayons are getting ready to go back to school, and each crayon has a subject they're looking forward to the most. They're also ready to meet new friends. . . and let loose during their very favorite time of day: art class. A humorous, small hardcover back-to-school story from everyone's favorite school supplies.

the day the crayons came home: The Crayons' Book of Colors Drew Daywalt, Oliver Jeffers, 2016-10-18 The crayons are back and brighter than ever in this board book of colors from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. It's Duncan's birthday, and all the crayons want to make him a card! With their fun and quirky illustrations of firetrucks, dragons, and (dare we say?) wheat, these creative crayons each have something different to contribute. When they come together, they can make something truly spectacular to celebrate Duncan's birthday! From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home*, comes a fun board book introducing young readers to colors.

the day the crayons came home: The Day the Crayons Made Friends Drew Daywalt, 2025-06-03 The hilarious Crayons from the #1 New York Times bestselling *The Day the Crayons Quit* are back for another adventure—and this time they explore Duncan's room. Will they want to leave the crayon box for good after they make new friends? Duncan's crayons just can't seem to stay put! After convincing one group of crayons to go back to work after they wanted to quit and rescuing

another group who got lost in the most inconvenient places, Duncan's crayons have disappeared once more. But this time they've gone out into his room to make friends. From Red Crayon who fulfills his dream of driving a firetruck, to Blue Crayon, who meets a fashion doll desperately in need of a head, to fan favorite Esteban, who is off to tame a teddy bear (or as he would call it, a wild beast), each crayon has an exciting story to share about the new objects they've met and the new adventures they've had. The #1 New York Times bestselling team behind the international Crayons sensation have come together to create another clever and hilarious tale that will keep children—and grown-ups—laughing.

the day the crayons came home: *Love from the Crayons* Drew Daywalt, 2019-12-24 Celebrate love with the New York Times Best-Selling Crayons! This charming title featuring everyone's favorite coloring crew is the perfect gift for that special someone any day of the year. Love is yellow and orange. Because love is sunny and warm. Love is purple. Because it's okay to love outside the lines. This special gift book, featuring all the The Crayons from *The Day the Crayons Quit*, explores the bright colors and subtle shades of love. This is a must-have for fans of *The Crayons*, and the perfect gift for that special someone.

the day the crayons came home: *Green Is for Christmas* Drew Daywalt, 2022-10-18 In this Christmas story starring the crayons from the #1 New York Times bestseller *The Day The Crayons Quit*, Green Crayon is certain that he is the only Christmas color in the box. Of course, Red, White, Silver and even Tan have something to say about that... When Green Crayon claims that green is the only color for Christmas, other crayons let him know that there would be no Christmas without them either. No candy canes or Santa without Red, no snow without White, no bells or stars without Silver, and no cookies or reindeer without Tan! The crayons agree that they all need to come together to make Christmas special. This humorous, small hardcover Christmas story is the perfect stocking stuffer and a great gift for fans of *The Day The Crayons Quit*—and all kids who like to color.

the day the crayons came home: *The Crayons Box* Drew Daywalt, 2016 PICTURE BOOKS: CHARACTER BOOKS. Internationally bestselling books *The Day the Crayons Quit* and *The Day the Crayons Came Home* brought together in an exquisite slipcase! What's better than receiving a copy of *The Day the Crayons Quit* or *The Day the Crayons Came Home*? Receiving them both! A must-have gift for fans who've already fallen in love with these funny books, and for new readers, alike. In 2013, Drew Daywalt and Oliver Jeffers' picture book, *The Day the Crayons Quit*, became an international bestseller. It featured a boy named Duncan and his funny, disgruntled cast of crayons who decided enough was enough - it was time to leave. Luckily, Duncan managed to convince them to come back to work and a second book was born, *The Day the Crayons Came Home*, in which a new cast of crayons found themselves displaced - and not all in one piece - in need of finding a way home. Now these two books are brought together for the first time in this beautiful slipcased edition. Ages 0+

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