

contemporary asian america second edition a multidisciplinary reader

Contemporary Asian America Second Edition: A Multidisciplinary Reader

Contemporary Asian America second edition a multidisciplinary reader stands as a pivotal resource for anyone eager to understand the rich, complex experiences of Asian Americans in today's society. This comprehensive anthology offers a fresh, nuanced perspective by weaving together voices from various disciplines—including literature, history, sociology, and cultural studies—creating a multidimensional portrait of what it means to be Asian American in the contemporary era. Whether you are a student, educator, or simply curious about Asian American narratives, this reader serves as a vital tool for deepening insight and fostering meaningful dialogue.

Exploring the Scope of Contemporary Asian America Second Edition

The updated second edition of this multidisciplinary reader expands on the original's foundation by incorporating recent scholarship and contemporary voices that reflect ongoing changes in Asian American communities. It covers a wide range of topics—from immigration histories and identity politics to media representation and transnational connections—providing a broad yet detailed understanding of the Asian American experience.

Why a Multidisciplinary Approach Matters

One of the standout features of the contemporary Asian America second edition a multidisciplinary reader is its intentional blending of disciplines. By including essays, personal narratives, critical analyses, and visual media studies, the collection avoids a one-dimensional portrayal. Instead, it recognizes that the Asian American experience is shaped by intersecting factors: race, gender, class, ethnicity, and generational differences.

This approach encourages readers to think critically about Asian American identity beyond stereotypes and monolithic representations. For instance, an essay on Asian American political activism might be paired with a literary piece exploring cultural memory, helping readers grasp how activism is deeply intertwined with personal and collective histories.

Incorporating Diverse Asian American Voices

Asian America is not a singular identity but a mosaic of ethnicities, languages, and histories. The second edition of this reader reflects that diversity by featuring contributors from various Asian backgrounds—Chinese, Filipino, Korean, Indian, Vietnamese, Japanese, and more. It also addresses the experiences of multiracial Asian Americans and those with mixed heritage, highlighting the complexity of identity formation.

This inclusion of multiple perspectives challenges the “model minority” myth and other reductive narratives by showcasing the struggles and triumphs of different communities. Readers gain a more authentic sense of how Asian Americans navigate issues such as racial discrimination, cultural preservation, and social justice.

Key Themes Addressed in Contemporary Asian America Second Edition

The content of this multidisciplinary reader is organized around crucial themes that resonate deeply in Asian American studies. Understanding these themes can help readers engage more meaningfully with the text.

Immigration and Diaspora

A significant portion of the reader delves into the histories of immigration, exploring how Asian Americans arrived and settled in the United States under various circumstances—whether as laborers, refugees, or skilled professionals. The book examines waves of migration and how these movements have shaped community structures and cultural identities.

Discussions on diaspora highlight the ongoing connections many Asian Americans maintain with their countries of origin, emphasizing that identity often transcends national borders. This theme encourages readers to consider how globalization and transnationalism influence contemporary Asian American life.

Race, Racism, and Identity Politics

The reader confronts the realities of racialization and systemic racism that Asian Americans face. Essays analyze how stereotypes, discrimination, and exclusion impact social, economic, and political experiences. The text also explores how Asian Americans resist and challenge these barriers through activism and coalition-building with other marginalized groups.

Identity politics emerge as a critical topic, inviting readers to reflect on how Asian Americans define themselves in relation to race, ethnicity, gender, and sexuality. The reader's multidisciplinary nature allows for a rich examination of intersectionality and the varied ways identity is expressed.

Representation in Media and Culture

Media portrayal of Asian Americans has long been a contentious issue, and the second edition addresses this by including analyses of film, television, literature, and digital media. The reader critiques stereotypical depictions and celebrates groundbreaking works that offer more authentic and empowering representations.

This section helps readers understand the power of storytelling and cultural production in shaping public perceptions and self-identity. It also showcases contemporary creators who are redefining Asian American narratives.

Using Contemporary Asian America Second Edition in Academic and Personal Study

Whether you're teaching a course on ethnic studies or exploring Asian American topics independently, this reader is an invaluable resource. Here are some tips on how to maximize its use:

Integrating the Reader into Coursework

- Pair readings with class discussions to encourage critical thinking about race and identity.
- Use the diverse formats (essays, narratives, visual materials) to engage different learning styles.
- Assign reflective writing prompts that connect the texts to students' own experiences or current events.

Deepening Personal Understanding

- Approach the reader as a conversation among scholars, activists, and artists—allow yourself to absorb multiple viewpoints.
- Take notes on themes or ideas that resonate, and seek out further reading on topics of interest.
- Reflect on how the stories challenge or reinforce your preconceptions about Asian American communities.

Supporting Community Dialogue

- Use excerpts from the reader to spark discussions in community groups or book clubs.
- Organize events or panels that explore the themes within the reader, inviting local Asian American voices.
- Encourage younger generations to engage with the material to foster awareness and pride in their heritage.

What's New in the Second Edition?

The second edition of contemporary Asian America second edition a multidisciplinary reader is not just a reprint; it incorporates important updates that reflect shifts in scholarship and community dynamics.

- Expanded coverage of Southeast Asian American experiences, including refugee narratives.
- New essays addressing the rise of digital activism and social media's role in Asian American identity.
- Updated bibliographies and resources for further research.
- Enhanced attention to gender and sexuality within Asian American studies.

These additions make the reader especially relevant for understanding how Asian American identities continue to evolve amid changing political and cultural landscapes.

Why This Reader Stands Out Among Asian American Studies Texts

What makes contemporary Asian America second edition a multidisciplinary reader particularly valuable is its balance of academic rigor and accessibility. It avoids overly technical jargon, making it suitable for a wide audience, while still offering depth and critical insight.

The reader's multidisciplinary structure encourages holistic thinking, which is essential for grappling with complex social issues. It also serves as a bridge connecting different fields of study, fostering interdisciplinary dialogue that enriches understanding.

For those interested in Asian American history, culture, politics, or literature, this reader is a foundational text that opens doors to a broader conversation about identity and belonging in the United States.

Engaging with contemporary Asian America second edition a multidisciplinary reader offers more than just academic knowledge—it invites readers into a dynamic and ongoing exploration of what it means to live at the intersection of cultures, histories, and identities. Through its rich content and thoughtful curation, it continues to inspire curiosity, empathy, and critical reflection.

Frequently Asked Questions

What is the focus of 'Contemporary Asian America Second Edition: A Multidisciplinary Reader'?

'Contemporary Asian America Second Edition: A Multidisciplinary Reader' focuses on the diverse experiences of Asian Americans, exploring their social, cultural, political, and historical contexts through interdisciplinary perspectives.

Who are the editors of 'Contemporary Asian America Second Edition'?

The book is edited by Min Zhou and Jinqi Ling, both of whom are prominent scholars in Asian American studies.

What makes 'Contemporary Asian America Second Edition' different from its first edition?

The second edition includes updated content reflecting recent developments in Asian American experiences, new essays, and expanded discussions on issues such as immigration, identity, and transnationalism.

What disciplines are integrated in the multidisciplinary approach of the book?

The reader integrates perspectives from sociology, history, political science, cultural studies, and ethnic studies to provide a comprehensive understanding of Asian American life.

How does 'Contemporary Asian America Second Edition' address issues of identity among Asian Americans?

The book explores identity formation through essays that discuss race, ethnicity, generational differences, and the impact of immigration and globalization on Asian American identities.

Is 'Contemporary Asian America Second Edition' suitable for academic courses?

Yes, it is widely used in college courses on Asian American studies, ethnic studies, sociology, and American history due to its comprehensive and multidisciplinary content.

Does the book cover the diversity within the Asian American community?

Yes, the reader highlights the heterogeneity of the Asian American population, including differences by ethnicity, socioeconomic status, immigration history, and regional backgrounds.

How does the book handle contemporary social and political issues faced by Asian Americans?

The book addresses contemporary issues such as racial discrimination, immigration policies, representation in media, and activism within Asian American communities.

Where can one purchase or access 'Contemporary Asian America Second Edition: A Multidisciplinary Reader'?

The book is available for purchase through major retailers like Amazon, college bookstores, and can also be accessed through academic libraries and online platforms.

Additional Resources

Contemporary Asian America Second Edition: A Multidisciplinary Reader – An Analytical Review

contemporary asian america second edition a multidisciplinary reader stands as a pivotal academic resource that captures the evolving narratives and complexities of Asian American experiences in the United States. This comprehensive anthology, now in its second edition, brings together diverse scholarly perspectives from history, sociology, literature, and cultural studies, offering readers an interdisciplinary approach to understanding the multifaceted identities and social realities of Asian Americans today. As the demographic landscape of the U.S. continues to shift, this updated collection is particularly significant for educators, students, and researchers seeking a nuanced exploration of Asian American life beyond stereotypes and monolithic representations.

In-depth Analysis of Contemporary Asian America

Second Edition

The second edition of Contemporary Asian America is notable for its expanded scope and incorporation of recent scholarship that reflects changes in Asian American communities over the past decade. Edited by renowned scholars, this multidisciplinary reader assembles essays, personal narratives, and critical analyses that delve into issues such as immigration, racialization, transnationalism, gender, and media representation. Unlike earlier editions, this version integrates contemporary debates surrounding intersectionality, social justice movements, and the impact of globalization on Asian American identities.

One of the defining features of this reader is its commitment to inclusivity across ethnic subgroups within the Asian American umbrella, including East Asian, South Asian, Southeast Asian, and Pacific Islander perspectives. This breadth allows for a more textured understanding of how historical legacies and current policies affect distinct communities differently. For instance, discussions around the model minority myth are juxtaposed with accounts of systemic marginalization faced by Southeast Asian refugees, offering a balanced and critical perspective.

Multidisciplinary Approach and Its Significance

The multidisciplinary framework of this reader is instrumental in capturing the complexity of Asian American experiences. By drawing on various academic disciplines, the collection challenges readers to analyze Asian America through multiple lenses:

- **Historical Context:** Essays trace immigration patterns, exclusion laws, and civil rights activism, situating Asian American stories within broader U.S. history.
- **Sociological Perspectives:** Studies on community formation, identity negotiation, and social stratification reveal how Asian Americans navigate racial and ethnic boundaries.
- **Literary and Cultural Criticism:** The inclusion of poetry, fiction, and media analysis highlights how Asian American voices articulate resistance, belonging, and cultural hybridity.
- **Political Science and Policy Analysis:** The reader addresses immigration reform, affirmative action debates, and political representation, underscoring ongoing struggles for equity.

This interdisciplinary method enriches the discourse by linking personal narratives with systemic structures, making the reader an invaluable tool for both academic inquiry and practical understanding.

Key Themes Explored in the Second Edition

Several thematic concerns recur throughout the anthology, reflecting the dynamic and often contradictory nature of Asian American identities:

- **Racialization and Stereotyping:** The reader critically examines how Asian Americans are constructed within racial hierarchies, including the persistence of stereotypes like the “model minority” and the “perpetual foreigner.”
- **Immigration and Transnationalism:** Contributors analyze the impact of immigration policies and the maintenance of transnational ties, exploring how diasporic communities sustain cultural and political connections with their countries of origin.
- **Intersectionality:** Issues of gender, sexuality, class, and generation intersect with race to shape varied Asian American experiences, revealing internal diversities and tensions.
- **Representation and Media:** The reader investigates portrayals of Asian Americans in film, television, and literature, highlighting both progress and persistent marginalization in mainstream culture.

By addressing these themes, the second edition not only updates prior knowledge but also encourages critical reflection on the evolving challenges and opportunities within Asian American communities.

Comparative Insights: First Edition vs. Second Edition

An insightful comparison between the original and second editions of Contemporary Asian America reveals both continuity and innovation. The first edition, published in the early 2000s, laid the groundwork by compiling foundational essays that introduced readers to key issues such as immigration history and racial formation. However, the second edition broadens this foundation by incorporating newer research that reflects demographic shifts and political developments, such as the rise of second-generation Asian Americans and the impact of post-9/11 policies.

Moreover, the second edition places greater emphasis on intersectional

identities and global perspectives, recognizing the influence of globalization and digital media on identity construction. This evolution aligns the reader with current academic trends and social realities, making it a more relevant and forward-looking resource.

Educational and Research Applications

Contemporary Asian America second edition a multidisciplinary reader is widely utilized in university courses across ethnic studies, American studies, sociology, and literature departments. Its comprehensive content and diverse methodologies make it suitable for:

- Undergraduate and graduate coursework exploring ethnicity, race relations, and cultural studies.
- Research projects investigating Asian American history, policy impact, and cultural production.
- Community education programs aiming to foster intercultural understanding and social justice awareness.

Educators appreciate the reader's arrangement of texts that balance theoretical frameworks with grounded experiences, facilitating critical discussions and analytical writing.

Strengths and Considerations

Among the strengths of this multidisciplinary reader is its ability to synthesize complex topics into accessible yet rigorous essays that appeal to a broad audience. The inclusion of voices from multiple disciplines and ethnic backgrounds enhances its credibility and depth. Additionally, the updated bibliographies and references provide useful gateways to further scholarship.

However, some critiques note that despite its breadth, certain Asian American subgroups receive less coverage, reflecting ongoing challenges in representing the full spectrum of communities. Furthermore, the dense academic language in some chapters might present accessibility challenges for readers outside higher education.

Nevertheless, these considerations are balanced by the reader's overall contribution to expanding and complicating understandings of Asian America in contemporary society.

The continued relevance of Contemporary Asian America second edition a

multidisciplinary reader is underscored by ongoing demographic trends and social movements that highlight Asian American contributions and struggles within the U.S. Its role as a foundational text remains critical for those seeking to engage with the past and present of Asian American life through an interdisciplinary lens.

Contemporary Asian America Second Edition A Multidisciplinary Reader

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contemporary asian america second edition a multidisciplinary reader: Contemporary Asian America (second Edition) Min Zhou, J. V. Gatewood, 2007-10 When Contemporary Asian America was first published, it exposed its readers to developments within the discipline, from its inception as part of the ethnic consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century's end. This new edition features a number of fresh entries and updated material. It covers such topics as Asian American activism, immigration, community formation, family relations, gender roles, sexuality, identity, struggle for social justice, interethnic conflict/coalition, and political participation. As in the first edition, Contemporary Asian America provides an expansive introduction to the central readings in Asian American Studies, presenting a grounded theoretical orientation to the discipline and framing key historical, cultural, economic, and social themes with a social science focus. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

contemporary asian america second edition a multidisciplinary reader: Contemporary Asian America (third Edition) Min Zhou, Anthony Christian Ocampo, 2016-04-19 The third edition of the foundational volume in Asian American studies Who are Asian Americans? Moving beyond popular stereotypes of the "model minority" or "forever foreigner," most Americans know surprisingly little of the nation's fastest growing minority population. Since the 1960s, when different Asian immigrant groups came together under the "Asian American" umbrella, they have tirelessly carved out their presence in the labor market, education, politics, and pop culture. Many times, they have done so in the face of racism, discrimination, sexism, homophobia, and socioeconomic disadvantage. Today, contemporary Asian America has emerged as an incredibly diverse population, with each segment of the community facing its unique challenges. When Contemporary Asian America was first published in 2000, it exposed its readers to the formation and development of Asian American studies as an academic field of study, from its inception as part of the ethnic consciousness movement of the 1960s to the systematic inquiry into more contemporary theoretical and practical issues facing Asian America at the century's end. It was the first volume to integrate a broad range of interdisciplinary research and approaches from a social science perspective to assess the effects of immigration, community development, and socialization on Asian American communities. This updated third edition discusses the impact of September 11 on Asian American identity and citizenship; the continued influence of globalization on past and present waves of immigration; and the intersection of race, gender, sexuality, and class on the experiences of Asian immigrants and their children. The volume also provides study questions and recommended

supplementary readings and documentary films. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

contemporary asian america second edition a multidisciplinary reader: Myth of the Model Minority Rosalind S. Chou, Joe R. Feagin, 2015-11-17 The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America's male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the "double consciousness" of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America's highly achieving "model minority."

contemporary asian america second edition a multidisciplinary reader: Disciplined by Race Ki Joo Choi, 2019-04-04 What does it mean to be Asian American? Should Asian American identity be construed primarily in cultural terms or racial terms? And why should contemporary theology care about such questions? *Disciplined by Race: Theological Ethics and the Problem of Asian American Identity* reveals the critical importance of Asian American experience for contemporary theological debates on race. The book challenges readers to move beyond conventional perceptions of Asian Americans as model minorities and to confront the ways in which Asian Americans are socially restrained by whiteness. Rather than being insulated from the logics of white racism in the modern United States, being Asian American is tragically defined by those logics. Coming to grips with how Asian Americans are disciplined by race reveals the prospects for Asian American self-determination and raises the question of whether resistance to the social demands and allure of whiteness is realistically possible, for Asian Americans and non-Asian Americans alike.

contemporary asian america second edition a multidisciplinary reader: *The Cambridge History of Asian American Literature* Rajini Srikanth, Min Hyung Song, 2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field, from its origins in the nineteenth century to the present day. It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike. Written by leading scholars in the field, *The Cambridge History of Asian American Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for years to come.

contemporary asian america second edition a multidisciplinary reader: *Contemporary Clinical Practice with Asian Immigrants* Irene Chung, Tazuko Shibusawa, 2013-07-31 This text is designed especially for clinicians and students working with Asian immigrant populations. Drawing on the international literature, it discusses the therapeutic process in psychotherapy and counselling with these clients, exploring both key psychodynamic constructs and social systemic factors.

contemporary asian america second edition a multidisciplinary reader: *Asian America* Pawan Dhingra, Robyn Magalit Rodriguez, 2021-05-20 Asian Americans are the fastest growing minority population in the country. Moreover, they provide a unique lens on the wider experiences of immigrants and minorities in the United States, both historically and today. Pawan Dhingra and Robyn Magalit Rodriguez's acclaimed introduction to understanding this diverse group is here updated in a thoroughly revised new edition. Incorporating cutting-edge thinking and discussion of the latest current events, the authors critically examine key topics in the Asian-American experience, including education and work, family and culture, media and politics, and social hierarchies of race, gender, and sexuality. Through vivid examples and clear discussion of a broad range of theories, the

authors explore the contributions of Asian American Studies, sociology, psychology, history, and other fields to understanding Asian Americans, and vice versa. The new edition includes further pedagogical elements to help readers apply the core theoretical and analytical frameworks encountered. In addition, the book takes readers beyond the boundaries of the United States to cultivate a comparative understanding of the Asian experience as it has become increasingly global and diasporic. This engaging text will continue to be a welcome resource for those looking for a rich and systematic overview of Asian America, as well as for undergraduate and graduate courses on immigration, race, American society, and Asian American Studies.

contemporary asian america second edition a multidisciplinary reader: Asian American Film Festivals Erin Franziska Högerle, 2020-10-26 Responding to a lack of studies on the film festival's role in the production of cultural memory, this book explores different parameters through which film festivals shape our reception and memories of films. By focusing on two Asian American film festivals, this book analyzes the frames of memory that festivals create for their films, constructed through and circulated by the various festival media. It further establishes that festival locations—both cities and screening venues—play a significant role in shaping our experience of films. Finally, it shows that festivals produce performances which help guide audiences towards certain readings and direct the film's role as a memory object. Bringing together film festival studies and memory studies, 'Asian American Film Festivals' offers a mixed-methods approach with which to explore the film festival phenomenon, thus shedding light on the complex dynamics of frames, locations, and performances shaping the festival's memory practices. It also draws attention to the understudied genre of Asian American film festivals, showing how these festivals actively engage in constructing and performing a minority group's collective identity and memory.

contemporary asian america second edition a multidisciplinary reader: Skin Color, Power, and Politics in America Mara Cecilia Ostfeld, Nicole Yadon, 2022-04-30 A person's skin color affects their life experiences including income, educational attainment, health outcomes, exposure to discrimination, interactions with the criminal justice system and one's sense of ethnoracial group belonging. But, do these disparate experiences affect the relationship between skin color and political views? In *Skin Color, Power, and Politics in America*, political scientists Mara Ostfeld and Nicole Yadon explore the relationship between skin color and political views in the U.S. among Latino, Black, and White Americans. They examine how skin color influences an individual's politics and whether a person's political views influence how they assess their own skin color. Ostfeld and Yadon surveyed over 1,300 people about their political views, including party affiliation, their opinions on welfare, and the importance of speaking English in the U.S. The authors created a matrix grounded in their "Roots of Race" framework, which predicts the relationship between skin color and political attitudes for each ethnoracial group based on the blurriness of the group's boundaries and historical levels of privilege. They draw upon three distinct measures of skin color to conceptualize the relationship between skin color and political views: "Machine-Rated Skin Color," measured with a light-reflectance meter; "Self-Assessed Skin Color," using the Yadon-Ostfeld Skin Color Scale; and "Skin Color Discrepancy," the difference between one's Machine-Rated and Self-Assessed Skin Color. Ostfeld and Yadon examine patterns that emerge among these measures, and their relationships with life experiences and political stances. Among Latinos, a group with relatively blurry group boundaries and low levels of historical privilege, the authors find a robust relationship between political views and Self-Assessed Skin Color. Latinos who overestimate the lightness of their skin color are more likely to hold conservative views on current racialized political issues, such as policing. Latinos who overestimate the darkness of their skin color, on the other hand, are more likely to hold liberal political views. As America's major political parties remain divided on issues of race, this suggests that for Latinos, self-reported skin color is used as a means of aligning oneself with valued political coalitions. African Americans, another group with low levels of historical privilege but with more clearly defined group boundaries, demonstrated no significant relationship between skin color and political attitudes. Thus, the lived experiences associated with being African American appeared to supersede the differences in life experiences due to skin color.

Whites, a group with more historical privilege and increasingly blurry group boundaries, showed a clear relationship between machine-assessed skin color and attitudes on political issues. Those with darker Machine-Rated Skin Color are more likely to hold conservative views, suggesting that they are responding to the threat of losing their privilege in a multicultural society. At a time when the U.S. is both more diverse and politically divided, *Skin Color, Power, and Politics in America* is a timely account of the ways in which skin color and politics are intertwined.

contemporary asian america second edition a multidisciplinary reader: The Bricks Before Brown Marisela Martinez-Cola, 2022-08

contemporary asian america second edition a multidisciplinary reader: Love Across Borders Kelly Chong, 2020-09-29 High rates of intermarriage, especially with Whites, have been viewed as an indicator that Asian Americans are successfully assimilating, signaling acceptance by the White majority and their own desire to become part of the White mainstream. Comparing two types of Asian American intermarriage, interracial and interethnic, Kelly H. Chong disrupts these assumptions by showing that both types of intermarriages, in differing ways, are sites of complex struggles around racial/ethnic identity and cultural formations that reveal the salience of race in the lives of Asian Americans. Drawing upon extensive qualitative data, Chong explores how interracial marriages, far from being an endpoint of assimilation, are a terrain of life-long negotiations over racial and ethnic identities, while interethnic (intra-Asian) unions and family-making illuminate Asian Americans' ongoing efforts to co-construct and sustain a common racial identity and panethnic culture despite interethnic differences and tensions. Chong also examines the pivotal role race and gender play in shaping both the romantic desires and desirability of Asian Americans, spotlighting the social construction of love and marital choices. Through the lens of intermarriage, *Love Across Borders* offers critical insights into the often invisible racial struggles of this racially in-between model minority group -- particularly its ambivalent negotiations with whiteness and white privilege -- and on the group's social incorporation process and its implications for the redrawing of color boundaries in the U.S.

contemporary asian america second edition a multidisciplinary reader: Ghost Citizens Jamie Chai Yun Liew, 2024-02-22T00:00:00Z *Ghost Citizens* is about in situ stateless people, persons who live in a country they consider their own but which does not recognize them as citizens. Liew develops the concept of the "ghost citizen" to understand a global experience and a double oppression: of being invisible and feared in law. The term also refers to two troubling state practices: ghosting their own citizens and conferring ghost citizenship (casting persons as foreigners without legal proof). Told through an examination of law, legal processes and interviews with stateless persons and their advocates, this deeply researched book examines international and domestic jurisprudence as well as administrative decision making to show an emerging practice where states are pointing to a mother figure, constructed in law as racialized, foreign and potentially disloyal, to depict persons as not kin and therefore the responsibility of other states. By tracing British colonial legal vestiges in the case study of Malaysia, Liew shows how contemporary post-colonial, democratic and multi-juridical states deploy law and its processes and historical ideas of racial categories to create and maintain statelessness. This book challenges established norms of state recognition and calls for a discussion of ideas borrowed from other areas of law, including Indigenous legal traditions and family law, on how we should organize our communities with more respectful relations and treatment among kin.

contemporary asian america second edition a multidisciplinary reader: Asian Americans Pyong Gap Min, 2006 Compared to many existing texts on this subject, which tend to take a rather historical approach, this book focuses on more contemporary Asian experiences. Thus, Min has provided a new tool for those of use who have looked for adequate material to teach current Asian American trends in advanced undergraduate courses in the sociology of race as well as in ethnic studies. Encompassing a variety of perspectives from prominent scholars makes this book a valuable device to examine the less visible aspects of Asian Americans' lives. Students and educators alike would certainly benefit from diligent study of this text. --TEACHING SOCIOLOGY, reviewed October

2006 by Etsuko Maruoka, SUNY-Stony Brook Offering a broad overview of the Asian American experience, *Asian Americans* provides an accessible resource for all students interested in the expanding and important Asian American population. While historical information is provided for each group, the main focus is on the variables and issues that impact Asian American life today. The scholars who author the chapters look at topics such as labor force participation and economic status, educational achievements, intermarriage, intergroup relations, and settlement patterns. Photo essays help to enhance the presentations. Key Features: Covers the Asian American population as a whole as well as individual ethnic groups, i.e. Korean Americans, Indian Americans, etc. Covers theories as well as providing sociological data to illustrate issues for Asian Americans as a whole and as individual groups. Visual essays on the following topics provide powerful illustrations of the text content. Filipino Americans Japanese Americans Korean Americans Chinese Americans South Asian Americans Southeast Asian Americans Economic Adaptation Second Generation Experiences Updated to not only include information derived from 2000 Census data, but also has a focus on the second generation experience.

contemporary asian america second edition a multidisciplinary reader: The Oxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s, the field of Asian American studies has enjoyed rapid and extraordinary growth. Nonetheless, many aspects of Asian American history still remain open to debate. The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field, simultaneously assessing where Asian American studies came from and what the future holds. In this volume, thirty leading scholars offer original essays on a wide range of topics. The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II, from the experience of exclusion, violence, and racism to the social and political activism of the late twentieth century. The authors explore many of the key aspects of the Asian American experience, including politics, economy, intellectual life, the arts, education, religion, labor, gender, family, urban development, and legal history. The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation. The contributors to this volume attest to the ongoing importance of these ideals, showing how the mass politics, creative expressions, and the imagination that emerged during the 1960s are still relevant today. It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States.

contemporary asian america second edition a multidisciplinary reader: Cambodian American Youth, Identity, and Schooling Vichet Chhuon, 2025-06-27 This book examines how Cambodian American high school youth reconcile stereotypes, identities, and school opportunities and the ways these factors impact academic achievement and well-being, through ethnographic research. The backdrop for Cambodian American life is intimately embedded within how Asians and Asian Americans are imagined within U.S. society. This book argues that how Cambodian American students negotiate certain identities are in relation to perceived advantages associated with ethnic and panethnic labels across varying social contexts. It highlights how the embrace of the model minority stereotype can come at a psychological cost for Asian Americans including increased feelings of internalized racism. The chapters draw on ethnographic research collected across two years in one Southern California community. Through students' own meaning-making, it shows readers how Cambodian American youth are simultaneously invisible and hyper-visible in their school and community, which shapes access to important identities and relationships. This work invites interrogation of the Asian American category itself and seeks to move the fields of Asian American and educational studies forward by critically examining not only how the model minority stereotype is constructed and imposed but also how it can be adopted and affirmed by Asian American youth themselves. Practitioners who work with marginalized and underrepresented students and students of courses such as Asian American studies, anthropology, cultural studies, and

education and psychology will find this to be a helpful and enlightening text. The accessible and clear writing makes this book of interest to a general audience as well.

contemporary asian america second edition a multidisciplinary reader: The Misrepresented Minority Samuel D. Museus, Dina C. Maramba, Robert T. Teranishi, 2023-07-03 While Asian Americans and Pacific Islanders (AAPIs) are growing faster than any other racial group in the U.S., they are all but invisible in higher education, and generally ignored in the research literature, and thus greatly misrepresented and misunderstood. This book presents disaggregated data to unmask important academic achievement and other disparities within the population, and offers new insights that promote more authentic understandings of the realities masked by the designation of AAPI. In offering new perspectives, conceptual frameworks, and empirical research by seasoned and emerging scholars, this book both makes a significant contribution to the emerging knowledge base on AAPIs, and identifies new directions for future scholarship on this population. Its overarching purpose is to provide policymakers, practitioners, and researchers in higher education with the information they need to serve an increasingly important segment of their student populations. In dispelling such misconceptions as that Asian Americans are not really racial minorities, the book opens up the complexity of the racial and ethnic minorities within this group, and identifies the unique challenges that require the attention of anyone in higher education concerned with student access and success, as well as the pipeline to the professoriate.

contemporary asian america second edition a multidisciplinary reader: A Companion to Korean American Studies Rachael Miyung Joo, Shelley Sang-Hee Lee, 2018-06-12 A Companion to Korean American Studies presents interdisciplinary works from a number of authors who have contributed to the field of Korean American Studies. This collection ranges from chapters detailing the histories of Korean migration to the United States to contemporary flows of popular culture between South Korea and the United States. The authors present on Korean American history, gender relations, cultural formations, social relations, and politics. Contributors are: Sohyun An, Chinbo Chong, Angie Y. Chung, Rhoanne Esteban, Sue-Je Lee Gage, Hahrie Han, Jane Hong, Michael Hurt, Rachael Miyung Joo, Jane Junn, Miliann Kang, Ann H. Kim, Anthony Yooshin Kim, Eleana Kim, Jinwon Kim, Ju Yon Kim, Kevin Y. Kim, Nadia Y. Kim, Soo Mee Kim, Robert Ji-Song Ku, Eunsook Lee, Se Hwa Lee, S. Heijin Lee, Shelley Sang-Hee Lee, John Lie, Pei-te Lien, Kimberly McKee, Pyong Gap Min, Arissa H. Oh, Edward J.W. Park, Jerry Z. Park, Josephine Nock-Hee Park, Margaret Rhee and Kenneth Vaughan.

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