

master of expressive arts therapy

Master of Expressive Arts Therapy: Unlocking Healing Through Creativity

master of expressive arts therapy is an exciting and dynamic graduate program that combines creativity with psychological healing. This unique field invites students to explore various forms of artistic expression—such as music, dance, visual arts, drama, and writing—as tools for therapeutic intervention. If you're drawn to the idea of harnessing the power of creativity to promote mental health, emotional well-being, and personal growth, pursuing a master of expressive arts therapy could be a transformative step for your career and your life.

What Is Expressive Arts Therapy?

Expressive arts therapy is a multidisciplinary approach that integrates multiple art forms to support emotional, cognitive, and social development. Unlike traditional talk therapy, expressive arts therapy encourages clients to engage in creative processes that bypass verbal communication, allowing for deeper emotional exploration and healing. The core philosophy is that the creative process itself can be therapeutic—helping individuals access feelings and memories that might be difficult to articulate with words alone.

The Role of a Master of Expressive Arts Therapy Graduate

Graduates with a master of expressive arts therapy degree are equipped to work in a variety of settings, including mental health clinics, hospitals, schools, rehabilitation centers, and private practice. They facilitate sessions where clients use art to express themselves, process trauma, manage stress, and foster self-awareness. These therapists often collaborate with psychologists, social workers, and other healthcare professionals to provide holistic care tailored to each individual's needs.

Why Choose a Master of Expressive Arts Therapy?

One of the most compelling reasons to pursue this degree is the opportunity to blend your passion for the arts with a meaningful therapeutic career. The program nurtures both your creative talents and your clinical skills, preparing you to become a versatile and empathetic practitioner. Additionally, as mental health awareness grows, there is an increasing demand for alternative therapies that complement traditional counseling methods.

Benefits of Expressive Arts Therapy Training

- **Holistic Approach**: Training covers multiple artistic modalities, allowing you to customize therapy based on client preferences and needs.
- **Enhanced Emotional Intelligence**: Learning to interpret and facilitate creative expression sharpens your understanding of human emotions and behavior.
- **Career Flexibility**: The degree opens doors to diverse roles in healthcare, education, community programs, and wellness centers.
- **Personal Growth**: Students often experience their own healing and self-discovery through creative practice during the program.

Curriculum and Coursework in a Master of Expressive Arts Therapy Program

Programs vary, but most blend theoretical foundations with hands-on practice. You'll find courses designed to deepen your understanding of psychology, counseling techniques, and art therapy principles.

Core Subjects You Can Expect

- **Art Therapy Techniques**: Exploring visual arts, movement, drama, music, and writing as therapeutic tools.
- **Psychological Theories**: Studying human development, psychopathology, and counseling theories.
- **Research Methods**: Learning how to design and evaluate therapy programs and interventions.
- **Ethics and Professional Practice**: Understanding confidentiality, client rights, and cultural competency.
- **Practicum and Internship**: Gaining supervised clinical experience with real clients.

The Healing Power of Creativity in Therapy

Creative expression taps into subconscious thoughts and emotions, often revealing insights that traditional therapy might miss. When clients paint, dance, or write their feelings, they are engaging parts of the brain that facilitate healing and integration. This connection between creativity and wellness is supported by numerous studies showing reduced anxiety, improved mood, and enhanced coping skills among participants in expressive arts

therapy.

How Different Art Modalities Support Mental Health

- **Visual Arts**: Drawing and painting can help externalize feelings and foster mindfulness.
- **Music Therapy**: Rhythm and melody influence emotional regulation and reduce stress.
- **Dance/Movement**: Physical expression releases tension and promotes body awareness.
- **Drama Therapy**: Role-playing provides a safe space to explore identity and interpersonal dynamics.
- **Creative Writing**: Journaling and storytelling encourage reflection and meaning-making.

Career Paths After Earning a Master of Expressive Arts Therapy

With this degree, you can pursue a range of fulfilling careers that make a real difference in people's lives. Many graduates choose to become licensed expressive arts therapists, while others work as counselors, educators, or program directors.

Popular Job Settings

- **Hospitals and Rehabilitation Centers**: Supporting patients coping with illness or trauma.
- **Schools and Educational Programs**: Assisting children and adolescents in emotional and social development.
- **Community Mental Health Agencies**: Offering therapy to diverse populations, including underserved groups.
- **Private Practice**: Providing individualized therapy combining various art forms.
- **Corporate Wellness Programs**: Using creative workshops to reduce workplace stress and enhance team cohesion.

Choosing the Right Program for Your Master of

Expressive Arts Therapy

Selecting a program that aligns with your goals is vital. Accreditation, faculty expertise, curriculum comprehensiveness, and clinical training opportunities are key factors to consider. Many universities also offer online or hybrid formats to accommodate working professionals.

Tips for Prospective Students

1. **Research accreditation:** Ensure the program meets national standards and prepares you for licensure.
2. **Evaluate faculty backgrounds:** Look for instructors with diverse clinical and artistic experience.
3. **Consider practicum placements:** Hands-on experience is essential for developing practical skills.
4. **Assess program flexibility:** Part-time or online options might suit your lifestyle better.
5. **Connect with alumni:** Ask about their experiences and career outcomes.

Embarking on a master of expressive arts therapy journey means stepping into a field where art meets healing, creativity meets compassion, and science meets soul. It's a path for those who believe in the transformative power of expression and want to help others navigate their inner worlds through creative exploration. Whether you're an artist seeking to deepen your impact or a mental health professional eager to expand your toolkit, this master's degree offers a rich and rewarding avenue to make a meaningful difference.

Frequently Asked Questions

What is a Master of Expressive Arts Therapy?

A Master of Expressive Arts Therapy is a graduate degree program that trains students to use creative arts such as music, dance, drama, visual arts, and writing as therapeutic tools to help individuals improve their mental, emotional, and physical well-being.

What career opportunities are available with a Master of Expressive Arts Therapy?

Graduates can work as expressive arts therapists, counselors, mental health professionals,

art therapists, or in educational and community settings, helping clients through creative and therapeutic processes.

What are the core components of a Master of Expressive Arts Therapy curriculum?

The curriculum typically includes courses in psychology, counseling theories, various art modalities, therapeutic techniques, research methods, and supervised clinical practice.

Is certification required to practice as an expressive arts therapist after earning this degree?

Yes, many regions require certification or licensure to practice as an expressive arts therapist, such as the Board Certified-Expressive Arts Therapist (BC-EAT) credential, which often involves additional supervised clinical hours and exams.

How does expressive arts therapy differ from traditional art therapy?

Expressive arts therapy integrates multiple art forms (music, dance, drama, visual arts, writing) in therapy sessions, whereas traditional art therapy primarily focuses on visual arts like drawing and painting.

What skills are developed during a Master of Expressive Arts Therapy program?

Students develop skills in creative expression, counseling, psychological assessment, ethical practice, cultural sensitivity, and clinical intervention using various art modalities.

Can a Master of Expressive Arts Therapy degree be pursued online?

Some universities offer online or hybrid programs for expressive arts therapy, allowing flexibility for students, but in-person clinical practice is usually required for hands-on experience.

What populations can expressive arts therapists work with?

Expressive arts therapists work with diverse populations including children, adults, elderly, individuals with mental health challenges, trauma survivors, people with disabilities, and those in hospitals or community centers.

What are the benefits of using expressive arts therapy

in mental health treatment?

Expressive arts therapy can enhance emotional expression, reduce stress, improve self-awareness, foster healing, and provide non-verbal communication channels, making it beneficial for clients who struggle with traditional talk therapies.

Additional Resources

Master of Expressive Arts Therapy: A Comprehensive Professional Overview

Master of expressive arts therapy programs have gained significant traction over the past decade as mental health professionals seek innovative, holistic approaches to emotional healing and personal development. This interdisciplinary graduate degree blends psychology, creative arts, and therapeutic techniques to address psychological, behavioral, and emotional challenges through various expressive modalities such as art, music, dance, drama, and writing. As the demand for alternative therapeutic methods grows, understanding the scope, benefits, and academic structure of a master's in expressive arts therapy becomes crucial for prospective students, educators, and mental health practitioners.

Understanding the Master of Expressive Arts Therapy

Expressive arts therapy integrates creative expression with psychological theory and clinical practice. Unlike traditional psychotherapy, which often relies solely on verbal communication, expressive arts therapy allows clients to explore their inner experiences through multiple artistic forms. The master of expressive arts therapy curriculum typically encompasses a blend of foundational psychology courses, artistic skill development, and supervised clinical training.

This degree equips graduates with the ability to use diverse creative modalities to facilitate healing, self-awareness, and emotional growth in individuals and groups. The flexibility inherent in this discipline allows therapists to tailor interventions to client needs, making it applicable across age groups and cultural backgrounds. It also supports work in various settings, including hospitals, rehabilitation centers, schools, community agencies, and private practice.

Core Components of Expressive Arts Therapy Programs

Master's programs in expressive arts therapy generally cover several key areas:

- **Theoretical Foundations:** Courses in psychology, counseling theories, and human development provide the academic backbone for understanding client behavior and therapeutic processes.

- **Artistic Modalities:** Instruction in visual arts, music, dance/movement, drama, and creative writing techniques ensures that students gain practical skills in multiple expressive forms.
- **Clinical Practice and Supervision:** Hands-on training through internships and practicum experiences under licensed professionals is essential for developing competence in therapy delivery.
- **Research and Ethics:** Emphasis on research methodologies, ethical considerations, and cultural competence prepares students for responsible professional practice.

The Growing Demand for Expressive Arts Therapists

The master of expressive arts therapy is increasingly recognized as a valuable credential within the mental health field. According to data from the Bureau of Labor Statistics and professional associations such as the International Expressive Arts Therapy Association (IEATA), the mental health sector is expanding, with a notable rise in demand for alternative and complementary therapies.

Expressive arts therapy appeals to clients who may find conventional talk therapy insufficient or inaccessible, including children, trauma survivors, individuals with developmental disabilities, and those from diverse cultural backgrounds. The multisensory nature of the therapy helps clients bypass verbal limitations and access deeper emotional layers, often leading to enhanced therapeutic outcomes.

Comparing Expressive Arts Therapy to Other Creative Therapies

While expressive arts therapy overlaps with other creative therapy disciplines, such as art therapy or music therapy, it is distinguished by its integrative, multimodal approach. For instance:

- **Art Therapy:** Primarily focuses on visual arts as the therapeutic medium.
- **Music Therapy:** Concentrates on music interventions tailored to client needs.
- **Expressive Arts Therapy:** Combines multiple artistic forms, encouraging fluid movement between modalities depending on the therapeutic context.

This versatility enables expressive arts therapists to adapt creatively and holistically, offering interventions that resonate uniquely with each client's preferences and therapeutic

goals.

Career Prospects and Professional Applications

Graduates holding a master of expressive arts therapy can pursue diverse career paths within the mental health and wellness sectors. Common employment settings include:

- Hospitals and psychiatric facilities
- Schools and educational programs
- Community mental health centers
- Rehabilitation and substance abuse treatment centers
- Private practice and consultancy
- Senior living communities and hospice care

In many regions, licensure or certification is required to practice as a registered expressive arts therapist. These credentials often require completing a master's degree, accumulating supervised clinical hours, and passing professional exams. The career outlook for expressive arts therapists remains promising, driven by increasing recognition of mental health's importance and a societal shift toward integrative treatment models.

Advantages and Challenges of a Master's in Expressive Arts Therapy

Pursuing this degree presents several benefits:

- **Innovative Treatment Skills:** Graduates gain the ability to employ creative, evidence-based interventions that differentiate them in the mental health field.
- **Holistic Client Engagement:** The multimodal approach supports emotional, cognitive, and physical dimensions of healing.
- **Versatile Professional Opportunities:** Skills acquired translate across multiple therapeutic and educational environments.

However, challenges include:

- **Licensure Variability:** Certification requirements may differ widely by state or country, complicating practice mobility.
- **Financial and Time Investment:** Graduate programs can be demanding and costly, requiring careful consideration of return on investment.
- **Awareness and Acceptance:** Despite growing popularity, some healthcare settings remain skeptical of expressive arts therapy's efficacy compared to conventional treatments.

Choosing the Right Master of Expressive Arts Therapy Program

Prospective students should evaluate programs based on accreditation status, faculty expertise, curriculum comprehensiveness, clinical placement opportunities, and alignment with their career goals. Accreditation from bodies like the American Art Therapy Association (AATA) or recognition by IEATA can enhance the value of the degree.

Additionally, programs that provide interdisciplinary exposure—incorporating psychology, counseling, and diverse artistic practices—typically prepare graduates more thoroughly for professional challenges. The availability of flexible formats, such as part-time or online learning, can also be crucial for working professionals.

Emerging Trends in Expressive Arts Therapy Education

Recent advances in neuroscience and trauma research have influenced curriculum development, emphasizing the neurobiological impacts of creative interventions. Technology integration, including digital arts and virtual reality, is beginning to shape new therapeutic tools within expressive arts therapy.

Moreover, increasing attention to cultural competence and social justice within mental health education is prompting programs to incorporate diverse artistic traditions and community-based approaches. This evolution reflects the field's responsiveness to the complex needs of contemporary society.

The master of expressive arts therapy represents a dynamic, evolving discipline that bridges creativity and clinical science to foster healing in innovative ways. For those drawn to the intersection of art and psychology, it offers a compelling avenue for professional growth and meaningful impact.

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Avi Goren-Bar, 2018-03-14 Internationally-renowned Expressive Arts Therapist and Jungian Coach, Dr Avi Goren-Bar, is one of the leading art therapists in the world. This unique book presents the lessons, strategies and anecdotes from his decades of professional experience, allowing aspiring or active therapists and coaches, as well as interested doctors, nurses, lay readers or even patients, to learn about Expressive Arts Therapy. This book, volume 1 of 2, is both scholarly and accessible, as told in the form of a dialogue between Dr Goren-Bar and one of his pupils. Through numerous stories and specific examples, Dr Goren-Bar covers much of the material that is taught in his international workshops and seminars, making this book ideal for all interested in the mind, the arts, and the point where the two meet.

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Levine, Stephen K. Levine, 1998-09-01 This book provides an arts-based approach to theories and practices of expressive arts therapy. The contributors emphasize the importance of the imagination and aesthetic experience, arguing that these are central to psychological well-being, and challenging views which emphasise the cognitive and emotional dimensions of mental health development.

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2022-11-29 Expressive arts therapy-the purposeful application and integration of art, music, dance/movement, dramatic enactment, creative writing and imaginative play-is an action-oriented and sensory-based form of psychotherapy. This timely volume helps mental health clinicians incorporate different expressive modalities into practice with children, adults, and groups. Expert contributors present in-depth descriptions of their respective therapies, including art, music, dance/movement, drama, poetry, play, sandtray, and integrative approaches. In addition to reviewing the theoretical and empirical bases of each modality, chapters detail the process of assessment and intervention with people experiencing specific clinical problems and life challenges. A wealth of concrete examples and case vignettes are featured throughout to bring key concepts to life. Giving particular attention to strategies for integrating expressive work with other forms of psychotherapy and counseling, this is an eminently practical resource for clinicians of any orientation--

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Donna Betts, Dr Val Huet, 2022-11-21 Case studies and perspectives from around the globe illustrate examples of effective collaborations between clinical creative arts therapists and arts in health practitioners. Reaching beyond silos, these professionals can collaborate to deliver inspirational practice in a variety of settings. Leading experts explain how they have pioneered arts-based practice, developed successful partnerships and overcome difficulties in fostering relationships to offer better support and increase access to their services by the public. Discussions surrounding policy, funding and international initiatives towards integration offer a timely call to action. By working together, we reach collective goals of positively impacting clients' mental health, wellbeing and quality of life through the arts.

master of expressive arts therapy: Trauma and Expressive Arts Therapy Cathy A.

Malchiodi, 2020-02-12 From pioneering therapist Cathy A. Malchiodi, this book synthesizes the breadth of research on trauma and the brain and presents an innovative framework for treating trauma through the expressive arts. The volume describes powerful ways to tap into deeply felt bodily and sensory experiences as a foundation for safely exploring emotions, memories, and

personal narratives. Rich clinical examples illustrate the use of movement, sound, play, art, and drama with children and adults. Malchiodi's approach not only enables survivors to express experiences that defy verbalization, but also helps them to transform and integrate the trauma, regain a sense of aliveness, and imagine a new future. Purchasers get access to a companion website where they can download and print reproducible tools from the book in a convenient 8 1/2 x 11 size, as well as full-color versions of 26 figures.

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Paolo J. Knill, Ellen G. Levine, Stephen K. Levine, 2005 This book lays the foundation for a fresh interpretation of art-making and the therapeutic process by re-examining the concept of poiesis. The authors clarify the methodology and theory of practice with a focus on intermodal therapy, crystallization theory and polyaesthetics, and give guidance on the didactics of acquiring practical skills.

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Practice Doreen Maller, Kathy Langsam, Melissa Jerbian Fritchle, 2013-02-20 This expansive, three-volume set addresses the complexities of interconnectivity, therapeutic capacity, and the competencies needed in order to provide sophisticated and integrated community mental health care—both in the United States and within a global community. The Praeger Handbook of Community Mental Health Practice provides an essential framework that will serve university educators, students, new practitioners, and experienced therapists alike as they adapt to new approaches to community mental health and respond to changing laws governing mental health provision across state, national, and global levels. Volume one considers the structures, challenges, and expectations of community mental health, familiarizing readers with key issues such as service delivery, funding, and key models of intervention and care. Volume two provides an in-depth exploration of the specific issues of working with populations that participate in and benefit from community mental health services, including addiction, school-based services, juvenile and adult justice, and veteran's services. In Volume three, the contributors address specific needs, considerations, and concerns relevant to working in the global community, including disaster services, trauma, working with children, and providing training in international settings.

master of expressive arts therapy: Creative Arts Therapy Careers Sally Bailey, 2021-09-30

Creative Arts Therapy Careers is a collection of essays written by and interviews with registered drama therapists, dance/movement therapists, music therapists, art therapists, poetry therapists, and expressive arts therapists. The book sheds light on the fascinating yet little-known field of the creative arts therapies – psychotherapy approaches which allow clients to use creativity and artistic expression to explore their lives, solve their problems, make meaning, and heal from their traumas. Featuring stories of educators in each of the six fields and at different stages of their career, it outlines the steps one needs to take in order to find training in one of the creative arts therapies and explores the healing aspects of the arts, where creative arts therapists work, who they work with, and how they use the arts in therapy. Contributors to this book provide a wealth of practical information, including ways to find opportunities to work with at-risk populations in order to gain experience with the arts as healing tools; choosing the right graduate school for further study; the difference between registration, certification, and licensure; and the differences between a career in a medical, mental health, educational, correctional, or service institution. This book illuminates creative arts therapy career possibilities for undergraduate and graduate students studying acting, directing, playwriting, creative writing, visual arts, theatre design, dance, and music. It is also an excellent resource for instructors offering a course to prepare arts students of all kinds for the professional world.

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2012-08-24 This text is intended to help social work practitioners move beyond both these often-accepted constructions of sexuality and the range of methods that are available to social workers in their clinical practice. Various themes are apparent throughout each of the chapters in this volume: the range of sexual experience and expression that exists across individuals; a

recognition of our society's responses to expressions of sexuality, including the social, attitudinal, and cultural barriers that inhibit the expression of healthy sexuality and that constrain our approaches to assisting individuals with their recovery from trauma; the need to consistently and painstakingly examine our own assumptions relating to sexuality in order to be more effective with our clients; and the delicate balance that is often required when working with clients around issues of sexuality in the context of institutions, community, and societal structures.

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master of expressive arts therapy: *Attunement in Expressive Art Therapy* Mitchell Kossak, 2021-06-25 This new second edition of *Attunement in Expressive Arts Therapy: Toward an Understanding of Embodied Empathy* has been extensively revised. The book addresses how the arts can be applied therapeutically for mental, emotional and spiritual health. The therapeutic practices offer expanded ways of being attuned to emotional states and life conditions with individuals, relationships, groups, and communities. Specific topics include: the contexts of attunement in the arts and therapy, tuning in to embodied creative intelligence, attunement and improvisation, rhythm and resonance, and the sense of balance achieved through affective sensory states. Each chapter clearly articulates how to utilize the arts to tune in to self, other, and a larger sacred presence. The poignant stories from the author's 35 years as an artist and therapist allows the reader to experience how the arts have been used throughout history to maintain healthy physical, emotional and spiritual well-being. Spontaneity, heightened sensitivity to inner states, deep connectivity to self and other, and an awareness of energetic and embodied shifts in consciousness are explored. It will be an excellent resource for those interested in learning how to engage with individuals and communities in order to address complex life challenges.

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integrating complementary therapy approaches according to the needs of the client and the importance of multicultural considerations in interviewing and counseling are consistent themes throughout. The book's hands-on guidance regarding interviewing and counseling skills, along with its embrace of different therapeutic modalities, will enable students to learn how to provide care to clients that is tailored to their specific needs. Each chapter includes a highlighted section that draws students' attention to topics related to diversity, and strategies for working with clients from a variety of populations. Issues related to race, ethnicity, immigration, and country of origin are highlighted along with age, gender, sexual orientation, religion, language, and physical and cognitive abilities. The use of case examples from multiple theoretical orientations offers a realistic view of what actually occurs in a consulting room. The book also addresses working with clients who have serious emotional or psychological difficulties and covers evidenced-based practice, assessment, and diagnosis, and when and how to terminate treatment. An instructor's guide and PowerPoint slides are also included. Key Features: Provides a balanced, integrated theoretical and practical approach to interviewing and counseling with a focus on skills development Teaches the fundamental skills of empathy, active listening, treatment planning, and developing a strong therapeutic alliance Includes Spotlight on Culture sections with case studies to emphasize how diversity informs sensitive and effective psychotherapy Provides exercises to help students discover their own blind spots in regard to diversity Offers a realistic window into the profession through numerous case examples

master of expressive arts therapy: *Dance/Movement Therapy for Trauma Survivors* Rebekka Dieterich-Hartwell, Anne Margrethe Melsom, 2022-03-10 This book offers a timely, detailed, and comprehensive synopsis of dance/movement therapy (DMT) in the treatment of psychological trauma. Along with the foundational concepts of DMT, tied to traditional trauma theory and a neurobiological framework, contributions contain rich clinical examples that illustrate the use of dance, creative movement, and body awareness with a wide variety of populations including survivors of sex trafficking, military veterans, refugees, those with multigenerational trauma, and others. Chapters emphasize the underlying influences of power, privilege, and oppression on trauma, prompting practitioners to consider and understand the dynamics of sociocultural contexts and engage in continuous self-reflection. Featuring multiple perspectives, as well as cultural and contextual considerations, this book provides direct takeaways for clinicians and professionals and concludes with a roadmap for the trajectory of trauma-informed, healing-centered DMT.

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educational programming, post-graduate training and distance learning. (2) incorporating, contextualizing and extending music and clinical foundations into music therapy coursework while teaching music therapy foundations at successive levels of depth. (3) detailed suggestions for training the student in practice competencies- both practicum and internship. (4) historical commentary on how competencies for advanced practice were composed and how revised standards will play a part in the development of masters and doctoral programs in the United States. (5) analysis of the coursework in 32 graduate programs across the United States in order to suggest the current use of coursework in meeting advanced competency areas. (6) reflection on relevant learning theory, learning styles, student development phases, and application to music therapy pedagogy and evaluation. (7) information related to admissions, advisement, retention, teaching and evaluation techniques in music therapy programs. (8) review of music therapy programs in 30 countries which concludes with a discussion of common themes and issues in the development of international education and training. As we consider the ongoing challenges in the United States and throughout the world to develop curriculum that is appropriate to various degree levels and changing professional entry standards, this book will prove an important resource. With a foreword by Dr. Suzanne Hanser and appendices which include a listing and analysis of sixty years of books published in music therapy, this book is an invaluable addition to the music therapy literature.

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