

# one small boat kathy harrison

One Small Boat Kathy Harrison: A Journey of Art, Craft, and Connection

**one small boat kathy harrison** is more than just a phrase—it encapsulates a unique blend of artistry, craftsmanship, and storytelling that has captivated many enthusiasts of handmade boats and creative expression. Kathy Harrison, a renowned boat builder and artist, has carved a niche by combining traditional boat-building techniques with a modern, personal touch. Her work not only celebrates the beauty of small boats but also invites us to reflect on the intimate relationship between humans and watercraft.

## The Story Behind One Small Boat Kathy Harrison

Kathy Harrison is known for her dedication to the craft of boat building, particularly focusing on small, manageable vessels that anyone can appreciate and learn to build. Her approach is deeply personal, emphasizing simplicity, sustainability, and the joy of creation. The phrase “one small boat Kathy Harrison” often comes up in communities interested in DIY boat construction, wooden boats, and handmade watercraft because of her approachable style and rich storytelling.

## Kathy Harrison’s Philosophy on Boat Building

Unlike mass-produced boats, Kathy’s creations embody a philosophy of mindful making. She believes that building a small boat is not just about the end product but about the process—the meditative labor, the connection to materials, and the fulfillment that comes from crafting something with your own hands. This resonates with many who seek a break from fast-paced, disposable culture and long for a connection to tradition and nature.

Her boats often reflect a minimalist aesthetic, prioritizing function and beauty in equal measure. They are designed to be lightweight, easy to handle, and perfect for exploring rivers, lakes, and calm coastal waters. This philosophy has inspired many amateur boat builders to start their own projects, proving that you don’t need a massive workshop or expensive tools to make something wonderful.

## Exploring the Craft: Techniques and Materials

One of the reasons the “one small boat Kathy Harrison” concept has attracted attention is due to the practical advice and techniques Kathy shares through workshops, books, and online platforms. Her expertise in working with wood, especially thin plywood and natural fibers for stitching, makes her boats accessible to

novices and experts alike.

## Stitch and Glue Method

A popular technique Kathy Harrison advocates is the stitch and glue method. This involves cutting plywood panels, stitching them together with wire or zip ties, and then gluing the seams with epoxy resin and fiberglass tape. The result is a strong, lightweight hull that can be built relatively quickly.

- **Materials:** Marine-grade plywood, epoxy resin, fiberglass tape, copper wire or zip ties.
- **Tools needed:** Jigsaw, clamps, sandpaper, drill, and basic measuring tools.
- **Advantages:** Cost-effective, beginner-friendly, and durable.

Kathy's designs often incorporate curves and shapes that maximize stability and speed, making the boats both beautiful and functional. She encourages builders to customize their boats, fostering creativity and personal expression in every project.

## Natural Finishes and Sustainability

In addition to construction techniques, Kathy places importance on finishing methods that are environmentally friendly. She frequently uses natural oils, varnishes, and paints that protect the wood without introducing harsh chemicals into the environment. This sustainable approach aligns with her broader vision of respectful interaction with nature.

## Why One Small Boat Matters: The Cultural and Emotional Impact

Building or owning a small boat is often about more than transportation or recreation—it's about connection. Kathy Harrison's work taps into this emotional landscape, reminding us that small boats carry stories, memories, and a sense of freedom.

# The Joy of Solo Exploration

One of the compelling aspects of a small boat is the opportunity for solo adventure. Whether it's paddling along a quiet stream or sailing across a small lake, the experience offers solitude and a unique perspective on the world. Kathy's designs are tailored to enhance this experience, emphasizing ease of use and portability.

## Community and Sharing

The "one small boat Kathy Harrison" ethos has also fostered a community of builders and enthusiasts who share their experiences, tips, and photos online and at gatherings. This camaraderie enriches the journey, providing support and inspiration to newcomers.

## Getting Started with Your Own Small Boat Project

If you're inspired by Kathy Harrison's work and want to build your own small boat, here are some practical steps to help you begin:

1. **Research Designs:** Start by exploring Kathy's published plans or similar small boat designs that appeal to you.
2. **Gather Materials and Tools:** Make a list of what you'll need, focusing on quality and sustainability.
3. **Learn Techniques:** Watch tutorials, attend workshops, or read books on stitch and glue boat building.
4. **Start Small:** Choose a simple project first to build confidence and skills.
5. **Join a Community:** Connect with other boat builders online or locally to share knowledge and encouragement.

Building a small boat is an investment of time and effort, but with guidance from experienced builders like Kathy Harrison, the process becomes manageable and deeply rewarding.

# Inspiring Creativity Beyond Boat Building

Kathy Harrison's influence extends beyond just the craft of boat building. Her approach encourages a mindset of creativity, patience, and connection with the natural world. Many who follow her work find themselves inspired to explore other creative endeavors—be it woodworking, painting, or writing.

The concept of “one small boat Kathy Harrison” symbolizes a broader movement toward handmade, meaningful experiences in a world often dominated by mass production and digital distraction. This movement reminds us to slow down, appreciate craftsmanship, and find joy in creating something tangible and lasting.

As you explore the world of small boats through Kathy Harrison's lens, you might find that what starts as a simple project evolves into a lifelong passion—one where the boat becomes a vessel not only for water travel but for personal growth and discovery.

## Frequently Asked Questions

### Who is Kathy Harrison, the author of 'One Small Boat'?

Kathy Harrison is an author and storyteller known for her works that often explore themes of nature, family, and personal growth. 'One Small Boat' is one of her notable books.

### What is the central theme of 'One Small Boat' by Kathy Harrison?

'One Small Boat' centers around themes of adventure, self-discovery, and the connection between humans and nature, often highlighting personal resilience and the significance of simple moments.

### Is 'One Small Boat' by Kathy Harrison suitable for children or adults?

'One Small Boat' is generally suitable for both young readers and adults, as it contains universal themes and engaging storytelling that appeals to a wide audience.

### What inspired Kathy Harrison to write 'One Small Boat'?

Kathy Harrison was inspired to write 'One Small Boat' by her own experiences with nature and exploration, as well as her desire to convey the importance of mindfulness and appreciation for small adventures.

## Where can I purchase 'One Small Boat' by Kathy Harrison?

'One Small Boat' by Kathy Harrison can be purchased online through major retailers like Amazon, Barnes & Noble, and independent bookstores, as well as in some local libraries.

## Are there any reviews available for 'One Small Boat' by Kathy Harrison?

Yes, 'One Small Boat' has received positive reviews for its heartfelt storytelling and evocative descriptions, with readers appreciating its inspiring message and accessible writing style.

## Does 'One Small Boat' by Kathy Harrison include illustrations?

Yes, 'One Small Boat' includes illustrations that complement the narrative, enhancing the reader's experience and bringing the story's themes to life visually.

## Is 'One Small Boat' by Kathy Harrison part of a series?

No, 'One Small Boat' is a standalone book by Kathy Harrison and is not part of a series.

## Additional Resources

One Small Boat Kathy Harrison: Navigating the Intersection of Art, Storytelling, and Maritime Heritage

**one small boat kathy harrison** invites readers and viewers alike into a distinctive world where the simplicity of a single vessel becomes a profound narrative device. Kathy Harrison, an artist and storyteller, utilizes the motif of a small boat not merely as a physical object, but as a symbol laden with emotional resonance, historical context, and personal reflection. This exploration delves deeply into her work, examining how the theme of one small boat serves as a conduit for broader discussions on memory, journey, and identity within maritime cultures.

## The Artistic Vision Behind One Small Boat Kathy Harrison

Kathy Harrison's engagement with the concept of "one small boat" is rooted in her fascination with the maritime world and its rich tapestry of stories. Her work often navigates the delicate balance between visual art and narrative, creating multifaceted pieces that resonate on multiple levels. The small boat, in her oeuvre, transcends its literal meaning; it becomes a metaphor for individual journeys, the fragility of existence, and the connection between humans and the sea.

Unlike large-scale maritime artworks that emphasize grandeur and spectacle, Harrison's focus on a singular, modest vessel draws attention to introspection and the intimate scale of experience. This approach opens

avenues for viewers to project their own stories and emotions onto the imagery, fostering a personal engagement that is both subtle and profound.

## Exploring the Symbolism and Themes

Central to the appeal of one small boat kathy harrison is the symbolism embedded within the boat itself. The small boat can be seen as representing:

- **Journey and Transition:** The boat as a vehicle for movement, change, and passage through life's uncertainties.
- **Isolation and Solitude:** Emphasizing moments of quiet reflection or emotional vulnerability.
- **Resilience and Survival:** Reflecting the human capacity to navigate challenges despite fragile circumstances.
- **Connection to Nature:** Highlighting the intimate relationship between humans and the maritime environment.

Harrison's work often emphasizes these themes through minimalistic compositions that focus on light, texture, and subtle tonal shifts. Her artistic style complements the thematic content, using sparing details to evoke vast emotional landscapes.

## Contextualizing Kathy Harrison Within Contemporary Maritime Art

In the broader context of contemporary maritime art, Kathy Harrison's work stands out for its poetic restraint and narrative depth. While some artists focus on the technical prowess of shipbuilding or the drama of oceanic voyages, Harrison opts for a more contemplative approach. Her small boat is not a symbol of conquest or adventure but one of quiet perseverance and personal history.

Comparatively, her art aligns with a growing movement within maritime culture that values heritage preservation and storytelling over spectacle. This trend is evident in numerous exhibitions and publications that prioritize intimate accounts of seafaring life, especially those highlighting lesser-known or marginalized perspectives.

## Techniques and Mediums Employed

Harrison's choice of mediums further underscores her thematic concerns. She often employs:

- **Watercolor and Ink:** Offering fluidity and softness that mirror the unpredictable nature of the sea.
- **Mixed Media Collage:** Integrating found objects and archival materials to anchor the work in history.
- **Minimalist Sculpture:** Small-scale boat replicas that invite tactile interaction and closer inspection.

These techniques collectively enhance the immersive quality of her pieces. The tactile surfaces and layered compositions invite viewers to linger and absorb the subtle narratives embedded within.

## Impact and Reception of One Small Boat Kathy Harrison

The reception of Harrison's focus on one small boat has been notably positive within both artistic and maritime communities. Critics often highlight her ability to evoke a sense of timelessness and universality through such a humble subject. The emotional accessibility of her work allows it to resonate across diverse audiences, from seasoned sailors to art enthusiasts unfamiliar with maritime traditions.

Moreover, her projects have frequently been incorporated into cultural heritage initiatives aimed at preserving coastal histories. By elevating the small boat as a subject of contemplation, Harrison contributes to a broader dialogue about the importance of personal and communal memory in shaping identity.

## Educational and Community Engagement

Beyond galleries and exhibitions, Kathy Harrison's work with the theme of one small boat extends into educational and community settings. Workshops, lectures, and collaborative projects encourage participants to explore their own connections to maritime environments, fostering a sense of stewardship and cultural continuity.

These initiatives often emphasize:

1. Personal storytelling linked to maritime experiences.

2. Creative expression as a means of processing historical trauma or loss.
3. Intergenerational dialogue about coastal living and environmental change.

The accessibility of her work in these contexts underscores its relevance and adaptability, making it a valuable resource for cultural preservation.

## Comparative Insights: One Small Boat and Other Maritime Narratives

To fully appreciate the significance of *One Small Boat* by Kathy Harrison, it is useful to compare her approach with other maritime narratives in literature and art. Where traditional maritime storytelling often gravitates toward epic voyages or heroic exploits, Harrison's work is distinguished by its focus on scale and introspection.

For example, compared to classic maritime painters who emphasize stormy seas and towering ships, Harrison's small boat is a quiet participant in the vast seascape. This inversion challenges conventional perceptions of maritime power and invites viewers to consider the vulnerability inherent in human endeavors.

Similarly, in literary contexts, while many sea stories revolve around grand adventures, Harrison's visual narratives align more closely with memoir and personal reflection, echoing the works of contemporary writers who explore themes of solitude and connection through maritime imagery.

## Pros and Cons of the Artistic Focus

- **Pros:**
  - Promotes intimate engagement with maritime culture.
  - Allows for broad emotional resonance across audiences.
  - Supports heritage preservation and community participation.
  - Offers a fresh perspective in a genre often dominated by grandiosity.



- **Cons:**

- May lack immediate visual impact for those expecting dramatic maritime scenes.
- Subtlety of symbolism might be overlooked without contextual guidance.
- Smaller-scale works may have limited commercial appeal in certain art markets.

These factors highlight the nuanced place Kathy Harrison's work occupies within the maritime art ecosystem.

## Future Directions and Evolving Narratives

Looking ahead, the exploration of one small boat by Kathy Harrison is poised to evolve alongside broader conversations about climate change, coastal resilience, and cultural identity. As rising sea levels and environmental shifts increasingly impact maritime communities, the symbol of a small boat takes on additional layers of meaning—representing vulnerability, adaptation, and hope.

Furthermore, advances in digital media and interactive art may provide new platforms for Harrison's themes, enabling immersive storytelling that extends beyond traditional visual art formats. This could open pathways for engaging younger audiences and expanding the narrative reach of her work.

In sum, one small boat kathy harrison is more than an artistic motif—it is a rich, evolving dialogue that continues to inspire reflection on the human condition as seen through the lens of maritime experience.

## One Small Boat Kathy Harrison

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thrive in her new family environment. 20,000 first printing.

**one small boat kathy harrison: The Readers' Advisory Guide to Nonfiction** Neal Wyatt, 2007-05-14 Navigating what at she calls the extravagantly rich world of nonfiction, renowned readers' advisor (RA) Wyatt builds readers' advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library's entire collection. She focuses on eight popular categories: history, true crime, true adventure, science, memoir, food/cooking, travel, and sports. Within each, she explains the scope, popularity, style, major authors and works, and the subject's position in readers' advisory interviews. Wyatt addresses who is reading nonfiction and why, while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next. In easy-to-follow steps, Wyatt Explains the hows and whys of offering fiction and nonfiction suggestions together Illustrates ways to get up to speed fast in nonfiction Shows how to lead readers to a variety of books using her read-around and reading map strategies Provides tools to build nonfiction subject guides for the collection This hands-on guide includes nonfiction bibliography, key authors, benchmark books with annotations, and core collections. It is destined to become the nonfiction 'bible' for readers' advisory and collection development, helping librarians, library workers, and patrons select great reading from the entire library collection!

**one small boat kathy harrison: The Backyard Homestead Book of Kitchen Know-How** Andrea Chesman, 2015-08-25 Growing vegetables and raising livestock is only the beginning of a successful homestead — that fresh food goes to waste unless you can properly prepare, cook, and preserve it. Andrea Chesman shows you how to bridge the gap between field and table, covering everything from curing meats and making sausage to canning fruits and vegetables, milling flour, working with sourdough, baking no-knead breads, making braises and stews that can be adapted to different cuts of meat, rendering lard and tallow, pickling, making butter and cheese, making yogurt, blanching vegetables for the freezer, making jams and jellies, drying produce, and much more. You'll learn all the techniques you need to get the most from homegrown foods, along with dozens of simple and delicious recipes, most of which can be adapted to use whatever you have available.

**one small boat kathy harrison: Denied! Failing Cordelia: Parental Love and Parental-State Theft in Los Angeles Juvenile Dependency Court** Simon Cambridge, 2019-09-17 Climbing the Broken Judicial Ladder continues the author's journey of exploring the heartbreak and loss of first adopting Cordelia with severe reactive attachment disorder (RAD) in Washington state and then of nearly losing her to the draconian and confused child welfare legal complex in Los Angeles. In this third volume of his Denied! Failing Cordelia trilogy, Cambridge climbs the broken California judicial ladder from the California Court of Appeals (Second Appellate District) based in Los Angeles to the California Supreme Court. Cambridge concludes that in appeals relating to dependency cases, the ladder is broken for parents seeking to advocate for themselves and for the true best interests of their children. Policies relating to child welfare are flawed, Cambridge argues, because of the preemptive and prejudicial response to the issues raised during the detention of children. As with his two earlier books, Cambridge explores issues connected with how best to parent his adopted daughter and advocate for her needs in the context of a dependency case. Cordelia's reactive attachment disorder would surface throughout the judicial struggle as would the author's own struggles with Asperger syndrome. Each would feed negatively into the overall trauma and drama of the author's unrelenting quest to reunite his "forever family." Cambridge believes that dependency proceedings are ill-equipped on many levels to elicit a proper understanding of RAD or of the therapeutic parenting needed to address it. Cambridge believes that adoptive parents of children with special needs need to be understood by more sympathetic social workers and by therapists trained in attachment disorders. Cambridge's persistent efforts to reunite his "forever family" would leave him increasingly isolated as he climbs the judicial ladder. Based on his experiences, Cambridge explores areas for reform in Los Angeles dependency proceedings and evokes Shakespeare's King Lear by arguing that social workers need to "see better" and that the Los Angeles Juvenile Dependency Court needs to encourage a broader understanding of the issues

raised through more effective legal advocacy from assigned dependency lawyers. Cambridge argues that parents should be allowed to address the court directly. Cambridge also relates how he and his daughter have found many positive and healthy ways to heal in the years since their dependency case ended. Much trauma could have been avoided if those around them had “seen better” and had recognized the value in their dramatic and loving adoption journey.

**one small boat kathy harrison:** *Suffer the Children* Lisa Black, 2018-08-28 The investigative team hunts for a possible killer stalking a juvenile detention center in this crime thriller by the New York Times bestselling author. The body of fifteen-year-old Rachael Donahue—abandoned by society and violently unapproachable—was found at the bottom of a stairwell at Firebird, the secure facility for juvenile offenders in Cleveland. For forensics expert Maggie Gardiner and homicide detective Jack Renner, Rachael’s death comes with a disturbing twist—the girl may have been involved with a much older man. But Rachael’s not the only resident at the center to come to a dead end. A ten-year-old “wild child” has overdosed in the infirmary. The back-to-back tragedies appear to be accidents. But Maggie and Jack suspect a cold-blooded murderer is carrying out a deadly agenda. Meanwhile, Maggie’s ex-husband gets nearer to uncovering the secrets that she and Jack must hide—and that makes it even harder for them to protect a new and vulnerable victim from a killer with unfathomable demons.

**one small boat kathy harrison:** *Brothers and Sisters in Adoption* Arleta James, 2012-02-15 What about the kids already there? How do they do when a child with a challenging past joins a family by adoption? When experienced parents decide to adopt an older child or a sibling group, they jump through all kinds of bureaucratic hoops â?? background checks, interviews, group meetings, reading assignments, classes, etc. But most often the typically developing children these adults are already parenting (whether through birth or adoption) are left out of the process, informed that a new kid is coming, and simply expected to â??adjustâ?? to the addition of another sibling. The addition of a child with a history of neglect or trauma cannot be a seamless transition. The expectations of everyone involved â?? parents, new siblings, and, yes, professionals facilitating the adoption â?? must be realistic, taking into account that the new child will need special attention that may take away time and attention from the already resident kids, that family life is likely to be turned topsy turvy until appropriate counseling and support are in place, that relationships will change. Therapist Arleta James is certainly not the first person to recognize this, but she is the first to do something about it. *Brothers and Sisters in Adoption* offers insights and examples and sturdy, practical, proven tools for helping newly configured families prepare, accept, react, and mobilize to become a new and different family meeting the practical, physical and emotional needs of all its members. These well prepared and supported families are the ones who thrive!

**one small boat kathy harrison:** *Use Your Words* Kate Hopper, 2012-04-02 *USE YOUR WORDS* introduces the art of creative nonfiction to women who want to give written expression to their lives as mothers. Written by award-winning teacher and writer, Kate Hopper, this book will help women find the heart of their writing, learn to use motherhood as a lens through which to write the world, and turn their motherhood stories into art. Each chapter of *USE YOUR WORDS* focuses on an element of craft and contains a lecture, a published essay, and writing exercises that will serve as jumping-off points for the readers’ own writing. Chapter topics include: the importance of using concrete details, an overview of creative nonfiction as a genre, character development, voice, humor, tense and writing the “hard stuff,” reflection and back-story, structure, revision, and publishing. The content of each lecture is aligned with the essay/poem in that chapter to help readers more easily grasp the elements of craft being discussed. Together the chapters provide a unique opportunity for mother writers to learn and grow as writers. *USE YOUR WORDS* takes the approach that creative writing can be taught, and this underscores each chapter. When students learn to read like writers, to notice how a piece is put together, and to question the choices a writer makes, they begin to think like writers. When they learn to ground their writing in concrete, sensory details and begin to understand how to create believable characters and realistic dialogue, their own writing improves. *USE YOUR WORDS* reflects Kate’s style as a teacher, guiding the reader in a

straightforward, nurturing, and passionate voice. As one student noted in a class evaluation: "Kate is a born writer and teacher, and her enthusiasm for essays about motherhood and for teaching the nuts and bolts of writing so that ordinary mothers have the tools to write their stories is a gift to the world. She is raising the value of motherhood in our society as she helps mothers build their confidence and strengthen their game as writers."

**one small boat kathy harrison: Just in Case** Kathy Harrison, 2025-04-08 Essential strategies to prepare you in the event of an emergency. If disaster strikes and public services are limited, you want to know that your family will be taken care of. Learn how to inventory and rotate your food supply, pack an evacuation kit, maintain communication with loved ones, and much more. With bestselling author Kathy Harrison's *Just in Case: How to Be Self-Sufficient When the Unexpected Happens*, you'll soon gain the ingenuity and resourcefulness to get your family through even the most unfortunate circumstances. Aided by charmingly retro illustrations vaguely reminiscent of a 1940s air raid brochure, Harrison presents her 'OAR' system for preparedness—organizing, acquiring and rotating supplies—and techniques to safely and even comfortably survive any kind of emergency. She shows how to prepare for a short-term crisis: building a supply of food and water; preparing first aid and evacuation kits; planning communication and a family meeting place in times of crisis. She also presents long-term strategies for self-sufficiency: 'eliminating debt and securing a supply of cash in your home'; planting a garden, canning food and making cheese; replacing an inefficient fireplace with a woodstove; building a solar oven. Harrison shows that learning to do it yourself, besides providing some security in an increasingly insecure world, brings less obvious but perhaps equally important benefits: an incredible sense of self-sufficiency and independence. — Publishers Weekly Illustrations by Alison Kolesar

**one small boat kathy harrison: Library Journal** Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2006 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**one small boat kathy harrison: Success as a Foster Parent** National Foster Parent Assoc., Rachel Greene Baldino MSW, LCSW, 2009-04-07 Change a child's life! Reap the rewards of becoming a foster parent. Over 600,000 American children are in the foster care system each year—and the number is growing. So is the number of good-hearted people willing to become foster parents. But what does it take to become a foster parent? How does one begin? What about your own family? What does it cost? *Success as a Foster Parent* has the answers to these basic questions and much more. Written by Rachel Greene Baldino, MSW, in association with the National Foster Parent Association, it is the first and only commercially available book to clearly explain the process of becoming a foster parent. Readers will learn: • The questions to ask before making the decision to be a foster caregiver • How to research local state and private agencies • The financial cost and the compensation • The challenges involved in caring for children from infants to teens, including physically- and psychologically-challenged kids • Issues relating to schools, birth parents, supervisory visits, vacations, and dozens of other factors • All about adoption In addition to concrete information, there are dozens of moving stories drawn from interviews with veteran foster parents and tips about caregiving.

**one small boat kathy harrison: Instructor** , 2007

**one small boat kathy harrison: The Writers Directory** , 2013

**one small boat kathy harrison: Les larmes de Daisy** Kathy Harrison, 2011-01-05 Parents d'accueil, Kathy Harrison et son mari Bruce sont sollicités par les services sociaux américains, le plus souvent dans l'urgence, afin de recevoir des enfants que l'on vient de retirer de leur famille pour quelques jours voire plusieurs mois. Des enfants violentés, rejetés, abusés, Kathy en a gardés pas loin d'une centaine, des filles seulement par souci d'organisation (il est plus facile d'organiser les chambrées). Parmi ces enfants, certains sont si perturbés que les conflits, provocations et disputes sont inévitables : chaque enfant arrive avec son lot de violence subies et de traumatismes. Ce livre est centré sur cas d'une fillette Daisy, 6 ans. Annoncée comme déficiente mentale, elle se révélera, à

force de patience, et parce que seront mis des mots sur les viols qu'elle a subis, une petite fille vive et intelligente... que Kathy aura bien du mal, des années plus tard, à laisser rejoindre son père. Elle raconte son expérience de maman par intérim : ses difficultés, ses échecs parfois, ses moments de joie. Elle montre comment l'équilibre familial, toujours précaire, est menacé lorsque arrive ou part l'un des enfants.

**one small boat kathy harrison: The Publishers Weekly** , 2006

**one small boat kathy harrison: Library Journal** , 2006-04

**one small boat kathy harrison: If You Don't Have Big Breasts, Put Ribbons on Your Pigtails** Barbara Ann Corcoran, Bruce Duanne Littlefield, 2003 In Use What You've Got Barbra shares her hilarious stories about growing up, getting into trouble, failing miserably, and then starting over again. In each chapter, she comes back to one of her mom's twenty four unconventional lessons, and how it applies in the real world of business. --Inside cover.

**one small boat kathy harrison: Shark Tales** Barbara Corcoran, Bruce Littlefield, 2011-02-09 The inspiring true story of Shark Tank star Barbara Corcoran--and her best advice for anyone starting a business. After failing at twenty-two jobs, Barbara Corcoran borrowed \$1,000 from a boyfriend, quit her job as a diner waitress, and started a tiny real estate office in New York City. Using the unconventional lessons she learned from her homemaker mom, she gradually built it into a \$6 billion dollar business. Now Barbara's even more famous for the no-nonsense wisdom she offers to entrepreneurs on Shark Tank, ABC's hit reality TV show. Shark Tales is down-to-earth, frank, and as heartwarming as it is smart. After reading it don't be surprised if you find yourself thinking, If she can do it, so can I. Nothing would make Barbara happier.

**one small boat kathy harrison: American Book Publishing Record** , 2005

**one small boat kathy harrison: New Books on Women and Feminism** , 2007

**one small boat kathy harrison: Book Review Index** , 2006 Every 3rd issue is a quarterly cumulation.

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