

jonathan lee riches interview

Jonathan Lee Riches Interview: Unraveling the Mind of America's Most Prolific Litigant

jonathan lee riches interview offers a fascinating glimpse into one of the most unusual figures in recent American legal history. Known widely for his prolific and often absurd lawsuits, Jonathan Lee Riches has carved out a unique niche as a litigant whose cases have ranged from the bizarre to the downright comedic. For those curious about his motivations, mindset, and the stories behind his countless legal filings, an interview with Riches provides a rare opportunity to understand the man behind the lawsuits.

In this article, we'll delve deep into the world of Jonathan Lee Riches by exploring insights from his interviews, the nature of his lawsuits, and what drives someone to file hundreds of frivolous legal claims. Along the way, we'll also touch upon related legal concepts and offer some perspective on how the judicial system handles such cases.

The Curious Case of Jonathan Lee Riches

Jonathan Lee Riches first gained public attention due to his extraordinary habit of filing thousands of lawsuits against celebrities, corporations, and even fictional characters. His litigation record is so extensive that it has become a subject of media fascination and legal discussion alike.

Who Is Jonathan Lee Riches?

Riches is an American man who has been described as a vexatious litigant—someone who persistently initiates legal actions without merit. Over the years, he has filed lawsuits against an astonishing array of defendants, including high-profile individuals like Martha Stewart, Paris Hilton, and even the late Osama bin Laden.

His filings often include outlandish claims, ranging from allegations of mind control to complaints about the content of television shows. Despite the frivolous nature of these suits, Riches has managed to keep the legal system busy, prompting courts to impose restrictions on his ability to file new cases.

Why Does He File So Many Lawsuits?

Understanding the motivation behind Riches' lawsuits requires a closer look at his personal background and psychological profile. In interviews, he has sometimes described his actions as a form of protest against perceived injustices or as a way to gain attention in a world that often ignores him.

Some legal experts speculate that Riches' behavior may stem from mental health challenges, while others view it as a strategic exploitation of the judicial system's openness. Regardless of the reasons, the sheer volume of his filings is unparalleled.

Insights from a Jonathan Lee Riches Interview

An interview with Jonathan Lee Riches reveals layers of complexity beneath his public persona as a serial litigant. His candidness about his experiences and his perspective on the legal process provide valuable insights.

His View on the Legal System

Riches often expresses a mix of frustration and fascination with the courts. In conversations, he has mentioned how the legal system can be both empowering and limiting. On one hand, it offers a platform where anyone can seek justice; on the other, it is structured to prevent abuse, which has led to him being labeled a vexatious litigant.

He seems to appreciate the procedural aspects of law, sometimes treating his lawsuits as a form of performance art or social commentary. This unconventional approach challenges traditional notions of legal disputes.

How He Chooses His Targets

During interviews, Riches has explained that his choice of defendants is often inspired by current events, popular culture, or simply whimsy. For example, he once sued the fictional character Batman for emotional distress, highlighting the playful and surreal nature of some of his claims.

This method of selecting targets keeps his legal filings fresh and captures public attention, reflecting his desire to mix humor with critique.

The Impact of His Lawsuits on His Life

Riches candidly discusses how his legal crusades have shaped his personal life. While some may view his actions as disruptive, he sees them as a way to assert control and voice his thoughts in a society that marginalizes him.

He acknowledges the consequences he has faced, including court-imposed restrictions and skepticism from the legal community, but continues to find meaning in his unique approach to litigation.

The Legal System's Response to Jonathan Lee Riches

The judicial system has had to adapt to the challenges posed by Riches' relentless filings. Courts have implemented measures to curb frivolous lawsuits and manage the docket effectively.

Vexatious Litigant Status

One of the primary tools courts use against persistent filers like Riches is declaring them vexatious litigants. This designation restricts their ability to file new lawsuits without prior court approval, aiming to prevent abuse of judicial resources.

These restrictions underscore the balance courts must maintain between ensuring access to justice and preserving the integrity of the legal process.

The Role of Legal Reform in Addressing Frivolous Lawsuits

Riches' case highlights broader issues within the legal system regarding frivolous litigation. Some argue for stricter gatekeeping measures, while others caution against limiting access to courts.

His story sparks important conversations about how to protect courts from misuse while upholding individuals' rights to seek redress.

Understanding the Psychology Behind Serial Lawsuits

Exploring the psychology behind Jonathan Lee Riches' behavior offers a window into why some individuals become serial litigants.

Possible Psychological Factors

Experts suggest that factors such as obsessive-compulsive tendencies, a desire for control, or unmet social needs might contribute to repeated frivolous filings. For Riches, interviews hint at a complex interplay of these elements, though definitive conclusions are elusive.

The Social Context of Litigation as Expression

In some cases, filing lawsuits can be seen as a form of communication or protest. Riches' approach blurs the lines between legal action and performance art, challenging societal norms about how grievances are expressed.

This perspective encourages us to think more broadly about the functions of litigation beyond traditional dispute resolution.

Lessons from Jonathan Lee Riches' Legal Journey

The saga of Jonathan Lee Riches offers several takeaways for those interested in law, psychology, and

social dynamics.

- **Access to justice is vital:** Riches' persistence reminds us that courts must remain open to all, even if some misuse the system.
- **Legal systems need balancing mechanisms:** Measures like vexatious litigant rules help maintain order without undermining rights.
- **Understanding motivations matters:** Recognizing psychological and social factors behind litigation can inform better legal and social responses.
- **Humor and critique in law:** Riches' cases show that lawsuits can sometimes serve as unconventional social commentary.

For legal professionals and observers alike, his story is a case study in the complexities of modern litigation and the human stories behind court dockets.

The Jonathan Lee Riches interview opens up a unique window into an extraordinary legal phenomenon. His unusual journey challenges our perceptions of the justice system and invites ongoing dialogue about how society handles the most unexpected litigants. Whether viewed as a troublemaker, an artist, or something in between, Riches undeniably leaves a lasting mark on the landscape of American law.

Frequently Asked Questions

Who is Jonathan Lee Riches and why is he known?

Jonathan Lee Riches is known for filing thousands of frivolous lawsuits against celebrities, corporations, and even fictional characters, making him a notable figure in legal and internet communities.

What topics are commonly discussed in interviews with Jonathan Lee Riches?

Interviews with Jonathan Lee Riches often discuss his motivations for filing numerous lawsuits, his views on the legal system, and the impact of his actions on his life and those he sues.

Has Jonathan Lee Riches shared insights about his legal battles in interviews?

Yes, in various interviews, Jonathan Lee Riches has shared his perspectives on the lawsuits he's filed, explaining his reasons and reflecting on the legal consequences he has faced.

Where can one find interviews or content related to Jonathan Lee Riches?

Interviews and content about Jonathan Lee Riches can be found on YouTube, legal podcasts, and websites covering unusual or eccentric legal cases.

What are some controversial aspects discussed in Jonathan Lee Riches' interviews?

Controversial aspects include discussions about the misuse of the legal system, the ethics of frivolous lawsuits, and how his actions have affected public perceptions of the judiciary.

Additional Resources

Jonathan Lee Riches Interview: A Deep Dive into the Life and Mind of the Notorious Litigious Figure

jonathan lee riches interview offers a rare glimpse into the mind of one of America's most prolific and controversial litigants. Known predominantly for his numerous and often bizarre lawsuits, Riches has become a curious figure in legal circles and popular culture alike. An exploration of his perspectives, motivations, and the legal implications surrounding his actions provides valuable insight not only into his unique story but also into the broader themes of the American judicial system.

Understanding Jonathan Lee Riches: Background and Context

Jonathan Lee Riches gained notoriety in the early 2000s for filing hundreds of lawsuits against a wide array of defendants, ranging from famous personalities like Martha Stewart and Jay-Z to entities such as the Federal Reserve and even fictional characters. His legal actions often appeared frivolous and were routinely dismissed, but his persistence and creativity in litigation have made him a subject of fascination.

The **jonathan lee riches interview** reveals the complexity behind these lawsuits. Rather than being merely a vexatious litigant, Riches presents himself as someone challenging perceived injustices and highlighting flaws within the legal system. His prolific filing spree has drawn attention to issues such as court resource allocation, access to justice, and the limits of freedom of expression through legal means.

The Motivations Behind the Lawsuits

In discussions captured during the interview, Riches articulated several motivations for his legal crusades:

- **Exposure:** Using lawsuits as a platform to gain public attention and voice grievances.

- **Critique of the Legal System:** Demonstrating how the courts can be manipulated or overwhelmed by frivolous claims.
- **Personal Expression:** Viewing litigation as a form of creative or satirical expression.
- **Financial Gain:** Although often unsuccessful, some filings appeared motivated by the potential for monetary compensation.

These reasons coexist in a complex way, reflecting a multifaceted personality rather than a one-dimensional figure.

Legal and Social Implications Explored in the Interview

The **jonathan lee riches interview** also delves into the broader consequences of his actions. Legal experts often debate the impact of such prolific litigation on the judiciary:

Strain on Judicial Resources

Riches' hundreds of cases, though mostly dismissed, consumed court time and resources. This raises concerns about how courts handle frivolous lawsuits and the safeguards needed to prevent abuse without infringing on individuals' rights to legal recourse.

Freedom of Expression vs. Abuse of Process

Riches' approach blurs the line between legitimate legal claims and misuse of the judicial system. The interview explores whether his filings should be seen as a form of protected speech or as an abuse of legal process designed to harass or disrupt.

Impact on Defendants

The interview sheds light on the experiences of those named in Riches' lawsuits. Many defendants found themselves entangled in unexpected legal battles, highlighting the personal and financial toll even baseless claims can exact.

Psychological Insights from the Jonathan Lee Riches Interview

Beyond the legal and societal dimensions, the interview offers a window into Riches' psychological profile. His persistence, creativity, and sometimes surreal claims suggest a complex personality that

challenges conventional categorizations.

Personality Traits and Behavioral Patterns

Riches displays traits consistent with high levels of persistence and unconventional thinking. The interview reveals his self-awareness about his actions, coupled with a desire for recognition and perhaps a deeper need for control or validation.

The Role of Mental Health

While the interview does not definitively diagnose Riches, it touches on questions regarding mental health and its influence on his litigation behavior. This aspect is crucial in understanding the human side of his story and fostering a nuanced view.

Comparative Perspectives: How Jonathan Lee Riches Stands Out

In the landscape of prolific litigants and vexatious plaintiffs, Jonathan Lee Riches' case is unique due to the sheer volume and eccentric nature of his lawsuits. Comparing his approach to others:

- **Volume:** Few litigants have filed as many lawsuits in such a short timeframe.
- **Creativity:** His claims often involve unusual targets, including celebrities, corporations, and even abstract entities.
- **Public Perception:** Unlike other litigants who remain obscure, Riches has become a minor celebrity, partly due to media coverage and public fascination.

The interview captures these elements and contextualizes them within legal and cultural frameworks.

Media Coverage and Public Reaction

The interview also discusses how media portrayal has shaped public perception of Riches. While some view him as a nuisance, others see him as a symbol of resistance or satire.

Lessons and Reflections Drawn from the Interview

The **jonathan lee riches interview** offers several lessons for legal professionals, policymakers, and

the public:

1. **Balancing Access and Abuse:** The need for judicial systems to protect access to justice while curbing frivolous claims.
2. **Understanding Motivations:** Recognizing the diverse reasons behind such litigations can inform better responses and interventions.
3. **Humanizing Litigants:** Seeing beyond the lawsuits to the individual's story and mental health considerations.
4. **Media Responsibility:** The importance of balanced reporting to avoid sensationalism or trivialization.

These reflections underscore the complexity inherent in cases like Riches' and the importance of nuanced understanding.

Jonathan Lee Riches remains a controversial and enigmatic figure, and the interview offers a rare opportunity to engage directly with his perspectives. His story is a provocative lens through which to examine the interplay between individual agency, the legal system, and societal norms.

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jonathan lee riches interview: Sandy Hook Elizabeth Williamson, 2023-03-07 Slate, 25 Best Crime Books, Podcasts, and Documentaries of All Time Vanity Fair's "Books We Can't Stop Thinking About" Carnegie Medal Nonfiction Longlist 2023 The Washington Post Best Non-Fiction Books of 2022 Publishers Weekly Best Books 2022 Kirkus Best Non-Fiction Books of 2022 Slate Best Books 2022 Chicago Tribune Best Books 2022 Los Angeles Times Best Books 2022 Based on hundreds of hours of research, interviews, and access to exclusive sources and materials, Sandy Hook is

Elizabeth Williamson's landmark investigation of the aftermath of a school shooting, the work of Sandy Hook parents who fought to defend themselves, and the truth of their children's fate against the frenzied distortions of online deniers and conspiracy theorists. On December 14, 2012, a gunman killed twenty first-graders and six educators at Sandy Hook Elementary School in Newtown, Connecticut. Ten years later, Sandy Hook has become a foundational story of how false conspiracy narratives and malicious misinformation have gained traction in society. One of the nation's most devastating mass shootings, Sandy Hook was used to create destructive and painful myths. Driven by ideology or profit, or for no sound reason at all, some people insisted it never occurred, or was staged by the federal government as a pretext for seizing Americans' firearms. They tormented the victims' relatives online, accosted them on the street and at memorial events, accusing them of faking their loved ones' murders. Some family members have been stalked and forced into hiding. A gun was fired into the home of one parent. Present at the creation of this terrible crusade was Alex Jones's Infowars, a far-right outlet that aired noxious Sandy Hook theories to millions and raised money for the conspiracy theorists' quest to "prove" the shooting didn't happen. Enabled by Facebook, YouTube, and other social media companies' failure to curb harmful content, the conspiracists' questions grew into suspicion, suspicion grew into demands for more proof, and unanswered demands turned into rage. This pattern of denial and attack would come to characterize some Americans' response to almost every major event, from mass shootings to the coronavirus pandemic to the 2020 presidential election, in which President Trump's false claims of a rigged result prompted the January 6, 2021, assault on a bastion of democracy, the U.S. Capitol. The Sandy Hook families, led by the father of the youngest victim, refused to accept this. Sandy Hook is the story of their battle to preserve their loved ones' legacies even in the face of threats to their own lives. Through exhaustive reporting, narrative storytelling, and intimate portraits, Sandy Hook is the definitive book on one of the most shocking cultural ruptures of the internet era.

jonathan lee riches interview: The Billionaire Who Wasn't Conor O'Clery, 2013-08-27 The astonishing life of the modest New Jersey businessman who anonymously gave away 10 billion dollars and inspired the giving while living movement In this bestselling book, Conor O'Clery reveals the inspiring life story of Chuck Feeney, known as the James Bond of philanthropy. Feeney was born in Elizabeth, New Jersey, to a blue-collar Irish-American family during the Depression. After service in the Korean War, he made a fortune as founder of Duty Free Shoppers, the world's largest duty-free retail chain. By 1988, he was hailed by Forbes Magazine as the twenty-fourth richest American alive. But secretly Feeney had already transferred all his wealth to his foundation, Atlantic Philanthropies. Only in 1997 when he sold his duty free interests, was he outed as one of the greatest and most mysterious American philanthropists in modern times, who had anonymously funded hospitals and universities from San Francisco to Limerick to New York to Brisbane. His example convinced Bill Gates and Warren Buffett to give away their fortunes during their lifetime, known as the giving pledge.

jonathan lee riches interview: Remaking History Jerome De Groot, 2015-07-30 Remaking History considers the ways that historical fictions of all kinds enable a complex engagement with the past. Popular historical texts including films, television and novels, along with cultural phenomena such as superheroes and vampires, broker relationships to 'history', while also enabling audiences to understand the ways in which the past is written, structured and ordered. Jerome de Groot uses examples from contemporary popular culture to show the relationship between fiction and history in two key ways. Firstly, the texts pedagogically contribute to the historical imaginary and secondly they allow reflection upon how the past is constructed as 'history'. In doing so, they provide an accessible and engaging means to critique, conceptualize and reject the processes of historical representation. The book looks at the use of the past in fiction from sources including Mad Men, Downton Abbey and Howard Brenton's Anne Boleyn, along with the work of directors such as Terence Malick, Quentin Tarantino and Martin Scorsese, to show that fictional representations enable a comprehension of the fundamental strangeness of the past and the ways in which this foreign, exotic other is constructed. Drawing from popular films, novels and TV series of recent

years, and engaging with key thinkers from Marx to Derrida, *Remaking History* is a must for all students interested in the meaning that history has for fiction, and vice versa.

jonathan lee riches interview: Watch This! Jonathan L. Walton, 2009-02-01 An analysis of African American televangelists as cultural icons Through their constant television broadcasts, mass video distributions, and printed publications, African American religious broadcasters have a seemingly ubiquitous presence in popular culture. They are on par with popular entertainers and athletes in the African American community as cultural icons even as they are criticized by others for taking advantage of the devout in order to subsidize their lavish lifestyles. For these reasons questions abound. Do televangelists proclaim the message of the gospel or a message of greed? Do they represent the authentic voice of the black church or the Christian Right in blackface? Does the phenomenon reflect orthodox Christianity or ethnocentric Americanity wrapped in religious language? *Watch This!* seeks to move beyond such polarizing debates by critically delving into the dominant messages and aesthetic styles of African American televangelists and evaluating their ethical implications.

jonathan lee riches interview: Chosen Capital Rebecca Kobrin, 2012-08-20 At which moments and in which ways did Jews play a central role in the development of American capitalism? Many popular writers address the intersection of Jews and capitalism, but few scholars, perhaps fearing this question's anti-Semitic overtones, have pondered it openly. *Chosen Capital* represents the first historical collection devoted to this question in its analysis of the ways in which Jews in North America shaped and were shaped by America's particular system of capitalism. Jews fundamentally molded aspects of the economy during the century when American capital was being redefined by industrialization, war, migration, and the emergence of the United States as a superpower. Surveying such diverse topics as Jews' participation in the real estate industry, the liquor industry, and the scrap metal industry, as well as Jewish political groups and unions bent on reforming American capital, such as the American Labor Party and the International Ladies' Garment Workers' Union, contributors to this volume provide a new prism through which to view the Jewish encounter with America. The volume also lays bare how American capitalism reshaped Judaism itself by encouraging the mass manufacturing and distribution of foods like matzah and the transformation of synagogue cantors into recording stars. These essays force us to rethink not only the role Jews played in American economic development but also how capitalism has shaped Jewish life and Judaism over the course of the twentieth century. Contributors: Marni Davis, Georgia State University Phyllis Dillon, independent documentary producer, textile conservator, museum curator Andrew Dolkart, Columbia University Andrew Godley, Henley Business School, University of Reading Jonathan Karp, executive director, American Jewish Historical Society Daniel Katz, Empire State College, State University of New York Ira Katznelson, Columbia University David S. Koffman, New York University Eli Lederhendler, Hebrew University, Jerusalem Jonathan Z. S. Pollack, University of Wisconsin—Madison Jonathan D. Sarma, Brandeis University Jeffrey Shandler, Rutgers University Daniel Soyer, Fordham University

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jonathan lee riches interview: Revitalizing Governance, Restoring Prosperity, and Restructuring Foreign Affairs Earl H. Fry, 2014-07-22 The American people generally perceive that the United States is headed in "the wrong direction," US influence worldwide is waning, Capitol Hill is not adequately representing the public's interests, and their personal economic wellbeing is in jeopardy. This book squarely tackles the list of "fault lines" currently facing the United States, including, among others, Beltway dysfunctionism, concentrated wealth and income not seen since the late 1920s, an ultra-expensive and inefficient health-care system, runaway entitlement spending, stagnant upward mobility, debilitating "crony capitalism," and incoherent foreign policy. Even more

importantly, the book offers explicit policy recommendations for solving each fault line, relying extensively on “best practices” in the public and private sectors both at home and abroad. Moreover, the author emphasizes that the United States is entering a special period which provides it with advantages not found anywhere else in the world—a major energy boom, favorable demographics, unparalleled high-technology innovation, huge inward investment flows from abroad, the revival of its manufacturing sector, and its magnetism in attracting to its shores the very best and brightest from around the world. Dr. Fry asserts that it is quite reasonable to assume that the United States will enter a “Renaissance America” period by 2030. Doing so, however, will require painful short-term sacrifices, major policy changes, and the restoration of vibrant representative government. In effect, the American people must overwhelmingly embrace Abraham Lincoln’s vision of governance “of the people, by the people, and for the people.”

jonathan lee riches interview: Congressional Record United States. Congress, 1978 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

jonathan lee riches interview: Christianity and “the World” David Martin, 2020-01-15 David Martin was one of the world's leading commentators on secularization theory. He was also a committed and lifelong reader of English poetry. The present book develops Martin's argument against simplistic secularization narratives with reference to the history of poetry, a topic with which few social theorists have been concerned. Martin shows the enduring but ever-changing centrality of Christian thought and practice, in its many different forms, to English poetry. Always mindful that the most important aspects of poetry's history can be captured only by attending to the minutest particulars of individual poems and poets, Martin's study sheds unexpected light on a wide range of English poets, from Spenser and Shakespeare to T.S. Eliot and Geoffrey Hill. The result is a study at once informed by an authoritative sociological perspective on secularization and richly colored by the singular intensity of Martin's own reading life.

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jonathan lee riches interview: The New Testament in Color Esau McCaulley, Janette H. Ok, Osvaldo Padilla, Amy L. B. Peeler, 2024-08-06 In this one-volume commentary, a multiethnic team of scholars holding orthodox Christian beliefs brings exegetical expertise coupled with a unique interpretive lens to illuminate the ways social location and biblical interpretation work together. These diverse scholars offer a better vantage point for both the academy and the church.

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jonathan lee riches interview: Circles in the Stream Paul E. Koptak, 2022-04-28 Maybe we should read Genesis 37-50 as the story of Joseph and Judah. Both kept their families alive and received major blessings from their father Jacob. Like his brother Joseph, Judah knew how to use words to lead and persuade, primarily by appealing to common experience. His speeches model Kenneth Burke’s rhetoric of identification, “inducing cooperation” by showing his listeners how they are consubstantial—that is, where they stand together. Preachers hope to do the same, making gospel connections between ancient texts and life today. *Circles in the Stream* shows that the connections are there in the Scripture text, freeing preachers from the pressure to find contemporary illustrations. Adapting Burke’s literary-rhetorical approach to reading, Paul Koptak

offers ever-widening circles of reading to that end. Indexing a passage and looking for identification there lead to the transformative purpose and life issue. Intertextual study, a combination of both, discovers these connections in the wider two-testament canon. Circles in the Stream offers both a distinct perspective for reading Scripture and practical steps for in-depth study. Its method can make sermon preparation more efficient and effective. More importantly, it leads to the life-issues that listeners want their preachers to address.

jonathan lee riches interview: Overvåningskapitalismens tidsalder Shoshana Zuboff, 2021-03-30 Med sine gratis tjenester har giganter som Google og Facebook gitt oss et tilbud vi ikke kunne takke nei til. Til gjengjeld forsyner de seg med enorme mengder data om vår oppførsel og preferanser, som de ganske uforstyrret selger videre til høystbydende. Det er dette Shoshana Zuboff kaller overvåningskapitalisme, et fenomen som truer med å omforme samfunnet like mye som den industrielle revolusjonen gjorde på 1800-tallet. I overvåningskapitalismens tid er vi ikke bare konsumenter, vi utgjør selve råvaren. Den skjulte og stadig mer sofistikerte bruken av dataene om oss bidrar ikke bare til å gi oss skreddersydd innhold og reklame. Den er blitt et verktøy til å forutsi og påvirke vår atferd, både som kunder, borgere og som velgere. Og den utgjør en mektig trussel mot så vel demokratiet som vår personlige frihet. Shoshana Zuboff er filosof, sosialpsykolog og professor emerita ved Harvard Business School. Hennes tre tidligere bøker har alle åpnet dører til ny forståelse av hvordan teknologien påvirker mennesket.

jonathan lee riches interview: The Best of Star Wars Insider Volume 10: Rogues, Scoundrels and Bounty Hunters Jonathan Wilkins, 2019-09-17 Star Wars: Rogues, Scoundrels, and Bounty Hunters celebrates the Star Wars saga's characters who exist in the shady underworld between the rebels and the Empire. This collection includes classic interviews with Harrison Ford (Han Solo), Jeremy Bulloch (Bob Fett), Peter Mayhew (Chewbacca), and the creative teams behind projects such as 'Shadows of the Empire' and Marvel's acclaimed 'Doctor Aphra' comic book series. Also included are in-depth examinations of key scenes, essential trivia and rarely seen images from the fringes of the Star Wars galaxy.

jonathan lee riches interview: Humanities , 1998

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jonathan lee riches interview: A Declaration of Independents Greg Orman, 2016-05-03 In 2014, Greg Orman made headlines with his historic Independent run for the U.S. Senate in Kansas. Voters gravitated to Orman's campaign in unprecedented numbers, challenging the entrenched dominance of the two major parties over American politics. In A Declaration of Independents Orman describes how hyper-partisanship, division, and a win-at-all-costs environment in Washington have created a toxic culture of self-interest that has left average Americans behind. Orman makes a persuasive case that without fundamental change, our standard of living, our status in the world, and the very existence of the middle class are at risk. His withering critique of our ruling partisan duopoly explains why voters are choosing unconventional candidates in increasing numbers—from his own 2014 Senate race to the nation's 2016 presidential campaign. Taking direct aim at the corrupt practices that keep the two parties in power despite historically low approval ratings, Orman argues convincingly that the system is rigged for the benefit of special interests who buy access to power. Drawing on his own journey to political independence, Orman lays out a plan for taking back our government by rejecting party politics and embracing a new Independent approach.

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