

mary magdalene christianitys hidden goddess

Mary Magdalene: Christianity's Hidden Goddess

mary magdalene christianitys hidden goddess is a phrase that invites curiosity and a deeper look into one of the most enigmatic figures in Christian history. Often cast merely as a repentant sinner or one of Jesus's followers, Mary Magdalene's story is far richer, layered with symbolism and spiritual significance that many believe points to her role as a secret goddess-like figure within Christianity's early, mystical traditions. Exploring her life and legacy offers a fresh perspective on her true importance and the hidden narratives that have been overshadowed by centuries of mainstream interpretation.

The Enigmatic Figure of Mary Magdalene in Christianity

When most people think of Mary Magdalene, they picture a devoted disciple, sometimes mistakenly labeled as a prostitute or a mere footnote in the New Testament. However, the Gospels reveal her as a pivotal witness to Jesus's ministry, death, and resurrection. She was present at the Crucifixion when many others fled, and it was she who first encountered the risen Christ, earning her the title "apostle to the apostles" in some early Christian texts.

Mary Magdalene's Role Beyond the Traditional Narrative

The canonical Gospels—Matthew, Mark, Luke, and John—offer glimpses of Mary Magdalene's significance but often keep her at arm's length. In contrast, non-canonical writings such as the Gospel of Mary and the Gospel of Philip suggest a more intimate and elevated role. These texts portray her as a spiritual leader, a confidante of Jesus, and someone entrusted with secret teachings. This hidden knowledge hints at a possible divine feminine aspect linked to her character.

Mary Magdalene as Christianity's Hidden Goddess

The concept of Mary Magdalene as Christianity's hidden goddess stems from interpreting her story through the lens of the divine feminine—a spiritual

archetype representing wisdom, nurturing, and transformative power. In many ancient religions, goddesses played crucial roles as life-givers and spiritual guides. Some scholars and spiritual seekers argue that early Christianity originally included a balance between masculine and feminine divine energies, with Mary Magdalene embodying the sacred feminine.

Symbolism of the Divine Feminine in Mary Magdalene's Story

Mary Magdalene's association with resurrection and renewal is striking. As the first to witness Jesus's resurrection, she embodies rebirth, a theme closely tied to goddess worship across cultures. Her connection to the anointing of Jesus, an act often linked to sacred rituals and spiritual consecration, further reinforces her role as a priestess or divine mediator.

Moreover, Mary Magdalene's portrayal as a compassionate, wise, and courageous woman resonates with goddess archetypes like Isis, Aphrodite, and Sophia—figures celebrated for their spiritual insight and nurturing qualities. This alignment suggests that early Christian communities might have revered her as a symbol of divine wisdom and feminine power hidden beneath patriarchal structures.

Historical Suppression and Rediscovery

The Marginalization of Mary Magdalene's Feminine Power

The elevation of Mary Magdalene as a hidden goddess is partly explained by the historical suppression of feminine spirituality in the rise of institutional Christianity. As the Church became more patriarchal, many early texts emphasizing Mary's spiritual authority were excluded from the Bible, and her image was recast in ways that diminished her true role.

This sidelining reflects broader patterns of silencing female voices and spiritual figures throughout history. The labeling of Mary as a repentant prostitute, which has no solid biblical basis, served to undermine her influence and obscure her connection to the divine feminine.

Modern Revival of Interest and Feminist Theology

In recent decades, there has been a renewed fascination with Mary Magdalene as a figure of empowerment and spiritual depth. Feminist theologians and

scholars have worked to reclaim her story, highlighting her role as a leader and teacher. Books, films, and spiritual movements now explore her as a goddess figure, inspiring women and men alike to embrace a more inclusive spirituality.

This modern revival encourages looking beyond traditional dogma to appreciate the richness of early Christian diversity, where Mary Magdalene's hidden goddess aspect can be celebrated as a source of healing and transformation.

Mary Magdalene in Contemporary Spirituality

Practices and Beliefs Inspired by Mary Magdalene

Many contemporary spiritual seekers honor Mary Magdalene through meditation, ritual, and art, embracing her as a symbol of the divine feminine's resurgence. Some groups incorporate her story into goddess worship, seeing her as a bridge between ancient pagan traditions and Christian mysticism.

The integration of Mary Magdalene's teachings often focuses on themes such as:

- Inner healing and forgiveness
- Embracing feminine wisdom and intuition
- Spiritual resurrection and personal transformation
- Balancing masculine and feminine energies

These practices allow individuals to connect with a deeper, more inclusive spirituality that honors both historical truths and mystical insights.

Mary Magdalene's Influence in Art and Literature

From Renaissance paintings to modern novels and films, Mary Magdalene has been a muse for artists exploring themes of redemption, mystery, and divine femininity. Her image evolves with cultural shifts, reflecting society's changing attitudes toward women and spirituality.

Recent works often depict her not as a fallen woman but as a powerful, enlightened figure—a goddess in her own right—whose story encourages questioning, spiritual depth, and the reclaiming of feminine sacredness.

within Christianity.

Why Understanding Mary Magdalene Matters Today

Exploring Mary Magdalene as Christianity's hidden goddess invites us to rethink accepted narratives and appreciate the complex interplay of gender, power, and spirituality in religious history. It challenges the notion that divine authority is solely masculine and opens doors to a richer, more balanced understanding of faith.

For those seeking a more inclusive spiritual path, Mary Magdalene offers a compelling example of courage, wisdom, and transformative love. Her story encourages embracing the sacred feminine not just as myth but as a living, breathing part of spiritual experience.

By acknowledging Mary Magdalene's hidden goddess qualities, modern believers and spiritual explorers can foster a deeper connection to the mysteries of faith and the timeless dance of divine energies that shape human life.

Frequently Asked Questions

Who is Mary Magdalene in Christian tradition?

Mary Magdalene is a prominent figure in Christian tradition, known as a devoted follower of Jesus Christ who witnessed his crucifixion and resurrection.

Why is Mary Magdalene sometimes referred to as Christianity's hidden goddess?

Some modern interpretations and alternative spiritual movements portray Mary Magdalene as a symbol of divine feminine power, suggesting she represents a 'hidden goddess' aspect within Christianity often overshadowed by patriarchal narratives.

What historical evidence supports the idea of Mary Magdalene as a goddess figure?

There is no mainstream historical evidence that Mary Magdalene was worshipped as a goddess, but some Gnostic texts and apocryphal writings depict her with elevated spiritual authority, fueling alternative interpretations.

How do Gnostic texts portray Mary Magdalene differently from the canonical Bible?

Gnostic texts often depict Mary Magdalene as a close confidante of Jesus, possessing special knowledge and spiritual insight, sometimes even portraying her as a leader among the disciples, contrasting with her more subdued role in the canonical Bible.

What is the significance of Mary Magdalene in feminist theology?

In feminist theology, Mary Magdalene is often seen as a symbol of female empowerment and spiritual authority, challenging traditional male-dominated religious structures and highlighting the importance of the divine feminine.

How has popular culture contributed to the idea of Mary Magdalene as a hidden goddess?

Popular books, films, and art have explored themes of Mary Magdalene as a mystical figure or a secret bride of Jesus, contributing to the narrative of her as a hidden goddess or divine feminine archetype within Christianity.

Are there any religious groups that officially recognize Mary Magdalene as a goddess?

No mainstream Christian denominations recognize Mary Magdalene as a goddess; this concept is mostly found in alternative spiritual circles, New Age beliefs, and some feminist spiritual movements.

What impact does the concept of Mary Magdalene as a hidden goddess have on modern spirituality?

The concept encourages a re-examination of female roles in spirituality, inspiring many to explore a more inclusive and balanced understanding of the divine that incorporates both masculine and feminine aspects.

Additional Resources

****Mary Magdalene: Christianity's Hidden Goddess****

mary magdalene christianitys hidden goddess is a phrase that evokes curiosity and invites a re-examination of established religious narratives. Throughout Christian history, Mary Magdalene has been a figure of both veneration and controversy, often overshadowed by traditional patriarchal interpretations of scripture. However, recent scholarship, feminist theology, and alternative religious perspectives have begun to illuminate her role as more than a mere

disciple or repentant sinner. This article explores Mary Magdalene's multifaceted identity and her portrayal as Christianity's hidden goddess, analyzing historical texts, theological debates, and cultural symbolism to understand her enduring significance.

The Enigmatic Figure of Mary Magdalene in Christian Tradition

Mary Magdalene is mentioned multiple times in the New Testament, primarily as a devoted follower of Jesus Christ. Traditionally, she has been mischaracterized as a repentant prostitute, a label that modern biblical scholarship has largely discredited. Instead, she emerges as a prominent witness to Jesus' crucifixion and resurrection, often described as the "apostle to the apostles." Despite this, mainstream Christianity has frequently relegated her to a secondary status, a reflection of broader gender biases within religious institutions.

The concept of Mary Magdalene as a hidden goddess stems from interpretations that emphasize her spiritual authority and intimate connection with Jesus. Some scholars and spiritual traditions argue that she embodies a divine feminine principle suppressed by orthodox Christian teachings. This notion challenges conventional patriarchal religious structures and highlights the tension between institutional dogma and alternative spiritual expressions.

Mary Magdalene and the Divine Feminine in Early Christianity

Early Christian communities were diverse, and some branches incorporated strong elements of the divine feminine. Texts from the Nag Hammadi library, such as the Gospel of Mary, reveal Mary Magdalene as a spiritual leader endowed with profound wisdom. These Gnostic writings depict her as a confidante of Jesus who possessed secret knowledge, positioning her as a central figure in early Christian mysticism.

The idea of Mary Magdalene as a goddess aligns with broader themes of the divine feminine, prevalent in many ancient religions. This representation contrasts sharply with the male-dominated hierarchy of later Christian orthodoxy. It suggests that early Christianity might have included a more balanced spiritual framework, where feminine divinity was recognized and revered alongside masculine figures.

The Influence of Gnosticism and Alternative Texts

Gnostic Christianity, which flourished in the first few centuries CE, offers

some of the most compelling evidence for Mary Magdalene's elevated spiritual status. Gnostic texts often portray her as an enlightened figure who possessed esoteric knowledge crucial for salvation. For example, in the Gospel of Philip, Mary Magdalene is described as Jesus' companion, with a relationship that transcends the purely platonic.

These alternative Christianities viewed salvation as an individual's awakening to hidden truths, a process in which Mary Magdalene played an integral role. The suppression of Gnostic texts by the early Church Fathers resulted in the marginalization of Mary's true significance. This historical censorship contributes to why she is often referred to as Christianity's hidden goddess—a potent symbol of suppressed feminine spirituality.

Reevaluating Mary Magdalene's Role in Contemporary Spirituality

In recent decades, there has been a resurgence of interest in Mary Magdalene as a spiritual icon representing empowerment, healing, and the divine feminine. This revival is partly fueled by feminist theologians and scholars who seek to recover marginalized women's voices in religious history.

Mary Magdalene in Feminist Theology

Feminist theology critiques traditional Christian narratives that have minimized women's roles and spiritual authority. Mary Magdalene's story is revisited to emphasize her leadership and discipleship, challenging the patriarchal interpretations that cast her as a fallen woman. By reclaiming her as a symbol of divine feminine power, feminist theologians argue for a more inclusive and balanced spirituality.

This approach not only redefines Mary Magdalene's historical role but also impacts contemporary Christian practice. Many modern communities celebrate Mary as a model of faith and resilience, integrating her story into rituals and teachings that honor feminine aspects of the divine.

Cultural and Popular Representations

Mary Magdalene's image as Christianity's hidden goddess has permeated popular culture, inspiring novels, films, and artworks that explore her mythos beyond orthodox confines. Works such as Dan Brown's **The Da Vinci Code** have popularized the idea of Mary Magdalene as Jesus' partner and a bearer of secret knowledge, although often with speculative or fictionalized elements.

While such portrayals can be sensationalist, they have nonetheless sparked

widespread interest and debate. They encourage audiences to question dominant religious narratives and explore alternative spiritual histories that value feminine divinity and hidden wisdom.

Symbolism and Legacy of Mary Magdalene as a Hidden Goddess

The symbolism surrounding Mary Magdalene resonates with archetypes of transformation, redemption, and spiritual awakening. Her association with the hidden goddess motif encapsulates themes of mystery, secrecy, and revelation—concepts central to many mystical traditions.

Key Symbolic Features

- **Transformation:** Mary Magdalene's journey from societal marginalization to spiritual prominence reflects a transformative path that many spiritual seekers identify with.
- **Wisdom and Knowledge:** As depicted in Gnostic texts, she embodies secret teachings and divine insight, positioning her as a bearer of sacred knowledge.
- **Feminine Power:** Her representation as a goddess highlights the importance of feminine energy and its suppression in religious history.
- **Resurrection and Renewal:** As the first witness to the resurrection, Mary symbolizes hope, renewal, and the triumph of life over death.

Implications for Modern Christianity

The renewed focus on Mary Magdalene's role invites broader reflection on the place of women and feminine spirituality within Christianity. It challenges believers and theologians to reconsider how doctrines and traditions have shaped gender roles and spiritual authority.

While mainstream denominations vary in their acceptance of these perspectives, the dialogue around Mary Magdalene as Christianity's hidden goddess continues to influence contemporary spiritual discourse. It encourages an exploration of spirituality that embraces diversity, inclusivity, and the reclamation of suppressed narratives.

Mary Magdalene's story, as both a historical figure and a symbolic goddess,

thus remains a powerful catalyst for rethinking the intersections of gender, spirituality, and religious history. Her legacy invites ongoing investigation into how ancient myths and texts shape modern faith and identity, opening pathways toward a more holistic understanding of the divine.

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mary magdalene christianitys hidden goddess: The Hidden Goddess Laurie Martin-Gardner, 2020-01-31 The Hidden Goddess delves into the Bible to uncover the goddesses that have been buried within it. As well as discussing familiar figures such as Eve and Mary, the book also features Asherah, Sophia, Lilith, and others, exploring their histories, their roles in early Judaic Christian belief and their subsequent suppression. '...a readable and accessible antidote to the stereotype that the divine feminine is absent in the biblical traditions. A great resource for women and men seeking the Goddess in unlikely places. Professor Mary Ann Beavis, Ph.D., St. Thomas More College

mary magdalene christianitys hidden goddess: The Mystery, Biography, and Destiny of Mary Magdalene Robert A. Powell, 2008-05 Quick now, here, now, always-- A condition of complete simplicity (Costing not less than everything) --T. S. Eliot (Little Gidding) In this classic text on aging wisely, the renowned Jungian analyst Helen M. Luke reflects on the final journeys described in Homer's Odyssey, Shakespeare's King Lear, and T. S. Eliot's Little Gidding, as well as devoting attention to suffering. In examining some of the great masterpieces of literature produced by writers at the end of their lives, she elucidates the difference between growing old and disintegrating, encouraging the reader to grow emotionally and mentally during the culminating stage of life.

mary magdalene christianitys hidden goddess: Looking for Mary Magdalene Anna Fedele, 2013 Winner of the Award for Excellence in Religion: Analytical-Descriptive Studies from the American Academy of Religion Anna Fedele offers a sensitive ethnography of alternative pilgrimages to French Catholic shrines dedicated to Saint Mary Magdalene. Drawing on more than three years of fieldwork, she describes how pilgrims from Italy, Spain, Britain, and the United States interpret Catholic figures, symbols, and sites according to theories derived from the international Neopagan movement. Fedele pays particular attention to the pilgrims' life stories, rituals and reading. She examines how they devise their rituals, how anthropological literature has influenced them, and why this kind of spirituality is increasingly prevalent in the West. These pilgrims cultivate spirituality in interaction with each other and with textual sources: Jungian psychology, Goddess mythology, and indigenous traditions merge into a corpus of practices centered upon the worship of the Goddess and Mother Earth, and the sacralization of the reproductive cycle. Their rituals present a critique of Roman Catholicism and the medical establishment, and question contemporary discourse on gender.

mary magdalene christianitys hidden goddess: The Magdalene Version: Secret Wisdom from a Gnostic Mystery School Stuart Wilson , Joanna Prentis, Here is the real voice of Mary Magdalene, giving secret teachings from her Mystery School! During the years that followed the crucifixion, a

Gnostic group met in Midsummer Gatherings on the island of Cyprus. Channeling by the angelic source Alariel has revealed eight Keynote Speeches by Mary Magdalene during these Gatherings. These speeches show a profound understanding of the Way that Jeshua taught. This is forbidden knowledge—forbidden by the Church because it could lead to the enlightenment and empowerment of those who heard it and applied it in their lives. The Pure Transmission which forms the teachings of Mary Magdalene has been restored to us through angelic intervention at the end of the planetary cycle. These teachings will change your perception of Mary Magdalene forever!

mary magdalene christianitys hidden goddess: Origins of the Magdalene Laundries

Rebecca Lea McCarthy, 2010-03-08 The convents, asylums, and laundries that once comprised the Magdalene institutions are the subject of this work. Though originally half-way homes for prostitutes in the Middle Ages, these homes often became forced-labor institutions, particularly in Ireland. Examining the laundries within the context of a growing world capitalist economy, the work argues that the process of colonization, and of defining a national image, determined the nature and longevity of the Magdalene Laundries. This process developed differently in Ireland, where the last laundry closed in 1996. The book focuses on the devolution of the significance of Mary Magdalene as a metaphor for the organization: from an affluent, strong supporter of Jesus to a simple, fallen woman.

mary magdalene christianitys hidden goddess: Mary Magdalene in Medieval Culture

Peter Loewen, Robin Waugh, 2014-03-26 This innovative and multidisciplinary collection visits representations and interpretations of Mary Magdalene in the medieval and early modern periods, questioning major scholarly assumptions behind the examination of female saints and their depictions in medieval artworks, literature, and music. Mary Magdalene's many and various characterizations from reformed prostitute to conversion-figure to devotee of Christ to apostle to the apostles to spiritual advisor to the Prince of Marseilles to hermit in the desert, to list just a few examples, mean that the many conflicted representations of Mary Magdalene apply to a staggering variety of cultural material, including art, liturgy, music, literature, theology, hagiography, and the historical record. Furthermore, Mary Magdalene has grown into an extremely popular and controversial figure due to recent books and movies concerning her, and due to a groundswell of general speculation concerning her relationship to Jesus: was she his acquaintance, follower, companion, wife, family-member, or lover? This volume employs a broad spectrum of theoretical methodologies in order to present poststructuralist, postcolonial, postmodernist, hagiographic, and feminist readings of the figure of Mary Magdalene, addressing and interrogating her conflicting roles and the precise relationship between her sacred and secular representations.

mary magdalene christianitys hidden goddess: Mary Magdalene and the Divine Feminine

Elizabeth Clare Prophet, Annice Booth, 2005 Explores the archetypal role of the Divine Feminine in Eastern and Western spirituality and helps to clarify the position of Mary Magdalene. This book includes 55 black and white illustrations, 2 maps and 12 questions for discussion.

mary magdalene christianitys hidden goddess: Jesus and the Mystery of the Dead Sea

Bobbie Lou Collom Blumer, 2019-12-18 Jesus's father, Joseph, was a descendant of Israel's King David, as the genealogies in the New Testament Bible make known, and also incidentally of Mary, his mother, only by a different one of King David's sons. Jesus was of the Essene denomination of Jews, not the Pharisees or Sadducees, and this connection had been noticed in that his brother, James, was said to have worn garments of white linen and to never have used oil on his skin, ways that are mentioned by the historian Josephus as Essene. James was also called an Ebionite, meaning the poor, which was used in the Dead Sea Scrolls for the members at Sekhakha monastery, which in modern times is called Qumran. Jesus grew up at Sekhakha or Qumran. Joseph, a priest, and Mary, a nun, were wonderfully equipped to raise the prophesied Son of God. But to live a holy and perfect life, which was the requirement for the Son of God, would have been impossible without the intervention in the lives of Herod the Great, King of Israel, by the Almighty Himself. Jesus often spoke of himself even in the scriptures as the Son of Man because his duties in the Jewish mission often loomed so large and many they seemed impossible for him to surmount. Events in this book

move and weave exactly into the events told in the New Testament because they are true. It is exciting to be able to see into the lives of Jesus-His father Joseph; mother Mary; brothers James, Josés, Jude, and Simon; sisters; and the Herod family-and see it connecting even into the lives of the High Priest Caiaphas and Caesar Augustus of Rome.

mary magdalene christianity's hidden goddess: Sacred Earth Martin Gray, 2007 ... Twenty years of photographs by photographer and anthropologist Martin Gray. Accompanying each photograph is commentary that takes us into the history, mythology and spiritual magnetism of the particular place ...--Jacket.

mary magdalene christianity's hidden goddess: The Da Vinci Hoax Carl E. Olson, Sandra Miesel, 2004-01-01 The Da Vinci Code, Dan Brown's best selling novel, purports to be more than fiction: it claims to be based on fact and scholarly research. Brown wants his readers to believe that he is revealing the long-concealed truth about Jesus, Mary Magdalene, and early Christianity, a truth that he says has been suppressed by the malevolent and conspiratorial forces of the Catholic Church. The novel alleges that there has been throughout history a secret group of true followers of a Gnostic Jesus and his wife, Mary Magdalene, the true Holy Grail. Almost everything most Christians and non-Christians think they know about Jesus, according to Dan Brown, is completely wrong, the result of Catholic propaganda designed to hide the truth from the world. But are The Da Vinci Code's claims fact or just plain fiction? Is the novel well-researched as claimed? What is the truth about Jesus, Mary Magdalene, and the early Church? Has the Catholic Church distorted the real Jesus? Why is the novel so popular? What about the anti-Catholic, anti-Christian agenda behind the novel? Best selling author Carl Olson and journalist Sandra Miesel answer these and other important questions. Their painstaking research into The Da Vinci Code and its sources reveals some surprising truths. No one who has read or heard about The Da Vinci Code should miss this provocative and illuminating book.

mary magdalene christianity's hidden goddess: The Secret History of Lucifer (New Edition) Lynn Picknett, 2012-03-01 In her new account of an old religion, Lynn Picknett explains that Lucifer means 'the light bringer' and was a personification of the Morning Star, the planet Venus and its goddess. 'He' was originally 'she' -- a divine representation of love, light and human warmth. The early Christian Church appropriated the name Lucifer, and it became synonymous with darkness and the Devil. Yet many great thinkers have covertly followed the old Luciferan way, most famously Leonardo da Vinci, who encrypted the symbols of his heretical beliefs in his work, visible only to those who have the key.

mary magdalene christianity's hidden goddess: Voodoo Histories David Aaronovitch, 2010-02-04 Meticulous in its research, forensic in its reasoning, robust in its argument, and often hilarious in its debunking... a highly entertaining rumble with the century's major conspiracy theorists and their theories. --John Lahr, National Book Critics Circle Award-winning author of Tennessee Williams From an award-winning journalist, a history so funny, so true, so scary, it's bound to be called a conspiracy. Our age is obsessed by the idea of conspiracy. We see it everywhere- from Pearl Harbor to 9/11, from the assassination of Kennedy to the death of Diana. In this age of terrorism we live in, the role of conspiracy is a serious one, one that can fuel radical or fringe elements to violence. For David Aaronovitch, there came a time when he started to see a pattern among these inflammatory theories. these theories used similarly murky methods with which to insinuate their claims: they linked themselves to the supposed conspiracies of the past (it happened then so it can happen now); they carefully manipulated their evidence to hide its holes; they relied on the authority of dubious academic sources. Most important, they elevated their believers to membership of an elite- a group of people able to see beyond lies to a higher reality. But why believe something that entails stretching the bounds of probability so far? In this entertaining and enlightening book, he examines why people believe conspiracy theories, and makes an argument for a true skepticism: one based on a thorough knowledge of history and a strong dose of common sense.

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Prince, 2011-04-01 Secret societies, famous scientists, ancient Egyptian mysticism, and a fascinating addition to the god-versus-science debate: the Catholic Church. By the bestselling authors of *The Templar Revelation* and *Mary Magdalene*, *The Forbidden Universe* reveals how the foundations of modern science were based around a desire to destroy the church. The great pioneering scientists of the Renaissance and the early Enlightenment (including Copernicus, Galileo, and Sir Isaac Newton) were fervent devotees of the philosophical/mystical system of Hermeticism. Many of the most important scientists of this age, including Galileo, belonged to a secret society called the Giordanisti, which had the agenda to overthrow the Church and establish a new age of Hermetic supremacy.

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mary magdalene christianity hidden goddess: *Rediscovering the Marys* Mary Ann Beavis, Ally Kateusz, 2020-01-23 This interdisciplinary volume of text and art offers new insights into various unsolved mysteries associated with Mary Magdalene, Mary of Bethany, Mary the Mother of Jesus, and Miriam the sister of Moses. Mariamic traditions are often interconnected, as seen in the portrayal of these women as community leaders, prophets, apostles and priests. These traditions also are often inter-religious, echoing themes back to Miriam in the Hebrew Bible as well as forward to Maryam in the Qur'an. The chapters explore questions such as: which biblical Mary did the author of the Gospel of Mary intend to portray-Magdalene, Mother, or neither? Why did some writers depict Mary of Nazareth as a priest? Were extracanonical scriptures featuring Mary more influential than the canonical gospels on the depiction of Maryam in the Qur'an? Contributors dig deep into literature, iconography, and archaeology to offer cutting edge research under three overarching topics. The first section examines the question of which Mary? and illustrates how some ancient authors (and contemporary scholars) may have conflated the biblical Marys. The second section focuses on Mary of Nazareth, and includes research related to the portrayal of Mary the Mother of Jesus as a Eucharistic priest. The final section, "Recovering Receptions of Mary in Art, Archeology, and Literature," explores how artists and authors have engaged with one or more of the Marys, from the early Christian era through to medieval and modern times.

mary magdalene christianity hidden goddess: *Womb Awakening* Azra Bertrand, Seren Bertrand, 2017-08-15 Rediscover the lost ancient mystery teachings of the Cosmic Womb • 2017 Nautilus Silver Award • Explains how each of us has a holographic blueprint of the Womb of Creation, our spiritual Womb • Offers practices to help awaken your spiritual Womb, experience the Womb of God within, and activate the Womb's sacred magic of creation and manifestation • Looks at the power of the moon and its connection to sacred Womb Consciousness • Explores how the lost Womb mystery teachings were encoded in folk and fairy tales, the legends of the Holy Grail, and the traditions of Mary Magdalene and Sophia • Includes access to three guided Womb Awakening audio journeys The Ancients lived by a feminine cosmology of creation, where everything was birthed and dissolved through a sacred universal Womb. Within each of us, whether female or male, lies a holographic blueprint of this Womb of Creation, connecting us to the Web of Life. By awakening your spiritual Womb, the holy of holies within the temple of your body, you can reconnect to the transformative energy of Womb Consciousness and reclaim your sacred powers of creation and love.

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mary magdalene christianitys hidden goddess: *The Templar's Curse* Evelyn Lord, 2014-05-22 On the 18th March 1314, in Paris, Jacques de Molay, Grand Master of the Knights Templar, and Geoffroi de Charney, preceptor of the Knights Templar in Normandy, are led to the stake. Before the pyre at their feet is set alight, Jacques de Molay speaks to the watching crowd, proclaiming a curse on those who had wrongly condemned them. A month later Pope Clement V, who had helped to condemn the Knights Templar, died. Their chief persecutor, Philip IV of France, followed him to the grave a few months later. And famine, plague and revolt were to follow. Was the Templar's curse coming home to roost? *The Templar's Curse* shows the Knights Templar under arrest, torture and trial, followed by penance for life. Chronicling the dissolution of the order after the trial in 1307, this fascinating new book investigates the consequences of the Templar's persecution and their mysterious legacy. Curses, cruelty, political intrigue, revenge...the true story of the Knights Templar is better than fiction!

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