

over the rainbow composer harold

Over the Rainbow Composer Harold: The Man Behind an Iconic Melody

over the rainbow composer harold is a phrase that immediately calls to mind the timeless and enchanting melody from the classic film "The Wizard of Oz." The composer in question is Harold Arlen, a prolific American songwriter whose work has left an indelible mark on the world of music. Known for his ability to blend jazz, blues, and traditional popular music, Harold Arlen's contribution to American music history is substantial, with "Over the Rainbow" standing as one of his crowning achievements.

In this article, we'll explore the life, career, and legacy of Harold Arlen, shedding light on the man who gave the world one of its most beloved songs. We'll also discuss the background of "Over the Rainbow," its impact on music culture, and why Harold Arlen's work continues to inspire musicians and audiences alike.

The Early Life of Over the Rainbow Composer Harold Arlen

Born Hyman Arluck on February 15, 1905, in Buffalo, New York, Harold Arlen's journey into music began in a humble setting. Growing up in a Jewish immigrant family, he discovered a passion for piano and songwriting early on. Despite initial setbacks, including a brief stint as a professional boxer, Arlen's true calling lay in music composition.

He moved to New York City in the 1920s, immersing himself in the vibrant scene of Tin Pan Alley—the hub of American songwriting at the time. This environment nurtured his talents, allowing him to experiment with different musical styles and gain recognition as a composer and lyricist.

Musical Influences and Style

Harold Arlen's unique style is often described as a rich fusion of jazz, blues, and traditional pop. Influenced by jazz legends and the Harlem Renaissance, Arlen's compositions carry a soulful depth and emotional complexity. Unlike many of his contemporaries, he didn't shy away from incorporating unconventional chord progressions, which gave his songs a distinct, memorable sound.

His ability to craft melodies that were both sophisticated and accessible helped him stand out. This fusion is particularly evident in "Over the Rainbow," where the song's wistful, dreamlike quality perfectly matches its hopeful lyrics.

The Creation of "Over the Rainbow"

The story behind "Over the Rainbow" is as fascinating as the song itself. Harold Arlen composed the

music while Yip Harburg penned the heartfelt lyrics. Together, they created a piece that would become synonymous with hope, dreams, and the magic of cinema.

Collaboration with Yip Harburg

Arlen's partnership with lyricist E.Y. "Yip" Harburg was a pivotal moment in his career. Harburg's socially conscious and poetic lyrics paired beautifully with Arlen's emotive melodies. For "The Wizard of Oz," the two worked closely to produce songs that enhanced the film's narrative and emotional resonance.

"Over the Rainbow" was originally intended to be sung by Judy Garland's character, Dorothy, capturing her longing for a better place beyond the troubles of her everyday life. The song's gentle melody and poignant lyrics struck a chord not only within the film but with audiences worldwide.

Musical Composition and Structure

One of the reasons "Over the Rainbow" remains timeless is its masterful composition. Harold Arlen crafted a melody that moves through unexpected changes in key, giving the song a dreamy and uplifting feel. The use of a broad vocal range allowed Judy Garland to showcase her expressive voice, making the song emotionally powerful.

Music theorists often point out how Arlen's use of chromaticism and shifting tonal centers in "Over the Rainbow" subtly mirrors the feeling of yearning and hope embedded in the lyrics. This sophisticated yet accessible musical structure is a hallmark of Arlen's genius.

Harold Arlen's Career Beyond "Over the Rainbow"

While "Over the Rainbow" is undoubtedly Harold Arlen's most famous work, his career was filled with many other significant contributions to American music. He wrote numerous hits for Broadway, Hollywood, and popular singers, solidifying his reputation as one of the great songwriters of the 20th century.

Other Notable Songs

Some of Harold Arlen's other well-known songs include:

- "Stormy Weather" - A blues standard famously performed by Lena Horne.
- "Get Happy" - A lively tune popularized by Judy Garland and later by many jazz artists.
- "That Old Black Magic" - A classic that has been recorded by countless artists over the years.

- "Come Rain or Come Shine" – A soulful ballad showcasing Arlen's lyrical sensitivity.

These songs highlight his versatility and ability to write music that remains relevant across generations.

Contributions to Broadway and Hollywood

Harold Arlen's work extended beyond standalone songs. He composed scores for numerous Broadway shows and Hollywood films. His knack for storytelling through music made him a sought-after composer in the entertainment industry.

Notable collaborations included working with lyricists such as Johnny Mercer and Ted Koehler, which resulted in many memorable tunes. His music often helped define the mood of the productions, whether it was a jazzy nightclub scene or a tender romantic moment.

The Enduring Legacy of Over the Rainbow Composer Harold Arlen

Harold Arlen's influence on music is undeniable. "Over the Rainbow" alone has been covered by hundreds of artists across different genres, from jazz and pop to classical and country. The song's universal themes of hope and longing resonate with listeners of all ages, making it a staple in the American songbook.

Impact on Popular Culture

"Over the Rainbow" has transcended its origins to become a cultural icon. It is frequently used in films, television shows, and commercials to evoke nostalgia and optimism. The song's message of dreaming beyond one's circumstances has universal appeal, which keeps it relevant decades after its debut.

Harold Arlen himself was recognized with numerous awards during and after his lifetime, including an Academy Award for Best Original Song. His work continues to be studied by music students and celebrated by professionals worldwide.

Tips for Aspiring Songwriters Inspired by Harold Arlen

For those looking to learn from Harold Arlen's success, here are some valuable insights:

- **Embrace Musical Diversity:** Don't limit yourself to one genre. Arlen's blend of jazz, blues, and pop created a fresh sound.

- **Collaborate Effectively:** Arlen's partnerships with lyricists like Yip Harburg show the power of combining talents.
- **Focus on Emotional Storytelling:** Great songs connect on an emotional level, just like "Over the Rainbow."
- **Experiment with Musical Techniques:** Use unexpected chord progressions and key changes to keep melodies interesting.

These principles not only honor Harold Arlen's legacy but also provide a roadmap for creating memorable music.

Exploring the life and work of the over the rainbow composer Harold Arlen reveals a brilliant artist whose songs continue to inspire and enchant. His ability to infuse music with emotion and sophistication ensures that his compositions, especially "Over the Rainbow," will remain cherished classics for generations to come.

Frequently Asked Questions

Who is the composer of 'Over the Rainbow'?

The composer of 'Over the Rainbow' is Harold Arlen.

When was 'Over the Rainbow' composed by Harold Arlen?

'Over the Rainbow' was composed by Harold Arlen in 1939.

For which film was Harold Arlen's 'Over the Rainbow' originally written?

'Over the Rainbow' was originally written for the 1939 film 'The Wizard of Oz.'

Did Harold Arlen write the lyrics for 'Over the Rainbow' as well?

No, the lyrics for 'Over the Rainbow' were written by E.Y. Harburg, while Harold Arlen composed the music.

What inspired Harold Arlen when composing 'Over the Rainbow'?

Harold Arlen was inspired by the desire to create a hopeful and dreamy melody that would reflect the character Dorothy's longing for a better place.

Has Harold Arlen's 'Over the Rainbow' received any notable awards?

Yes, 'Over the Rainbow' won the Academy Award for Best Original Song in 1939.

How has Harold Arlen's composition 'Over the Rainbow' influenced popular music?

'Over the Rainbow' has become one of the most enduring and covered songs in popular music, influencing countless artists and appearing in various genres and media.

Additional Resources

Over the Rainbow Composer Harold: A Deep Dive into the Maestro Behind an Iconic Melody

Over the rainbow composer harold Arlen stands as a towering figure in the annals of American music history. His contribution to the Great American Songbook is indelible, with "Over the Rainbow" being perhaps his most universally recognized masterpiece. This article seeks to explore the life, career, and enduring legacy of Harold Arlen, the composer whose melodies continue to enchant generations. By analyzing his compositional style, collaborations, and the cultural impact of his work, we gain a nuanced understanding of why Harold remains a seminal figure in 20th-century music.

The Life and Times of Harold Arlen

Born Hyman Arluck on February 15, 1905, in Buffalo, New York, Harold Arlen's early life was steeped in the sounds of his Jewish neighborhood and the burgeoning jazz scene. Adopting the stage name Harold Arlen, he embarked on a career that would see him become one of the preeminent composers of his era. Unlike many of his contemporaries who were classically trained, Arlen's background was deeply rooted in popular music and jazz, a fact that heavily influenced his compositional voice.

Arlen's journey from a young pianist to a Broadway and Hollywood composer was marked by persistence and collaboration. His early work included writing tunes for Broadway revues and working as a nightclub pianist, where he honed his craft and absorbed the vernacular of American popular music. This foundation would later lead him to create some of the most memorable songs in cinematic history.

Harold Arlen and the Creation of "Over the Rainbow"

The song "Over the Rainbow," written for the 1939 film *The Wizard of Oz*, remains Harold Arlen's most celebrated composition. Collaborating with lyricist E.Y. "Yip" Harburg, Arlen crafted a melody that perfectly encapsulated the yearning and hope embedded in the film's narrative.

Musical Structure and Innovation

"Over the Rainbow" is notable for its sophisticated harmonic structure that stands out from typical show tunes of the era. The song opens with a gentle yet hauntingly beautiful melody that ascends dramatically, mirroring the lyrical theme of reaching for something beyond the ordinary. Arlen's use of chromaticism and unexpected chord progressions imbues the piece with a poignant emotional depth, setting it apart from the more straightforward compositions typical of 1930s musicals.

Moreover, Arlen's jazz influences are evident in the song's phrasing and syncopation, making it both accessible and complex. This blend of popular music sensibilities with jazz sophistication helped "Over the Rainbow" resonate deeply with audiences and musicians alike, contributing to its status as a timeless standard.

Collaboration with E.Y. Harburg

The partnership between Harold Arlen and lyricist E.Y. Harburg was instrumental in the success of "Over the Rainbow." Harburg's evocative and poetic lyrics perfectly complemented Arlen's melodic ingenuity. Their collaboration illustrates the importance of synergy between composer and lyricist in producing songs that transcend their medium.

Together, they crafted a song that was not only musically compelling but also rich in emotional narrative. The lyrics of "Over the Rainbow" express a universal desire for escape and hope, themes that, when paired with Arlen's melody, create a powerful and enduring emotional impact.

Harold Arlen's Broader Musical Legacy

While "Over the Rainbow" remains Arlen's signature song, his oeuvre extends far beyond this single hit. Over his career, Harold Arlen composed more than 500 songs, many of which have become jazz standards performed by artists across generations.

Notable Works Beyond "Over the Rainbow"

Some of Arlen's other significant compositions include:

- "Stormy Weather" – A torch song famously performed by Lena Horne, showcasing Arlen's ability to convey complex emotional states.
- "Get Happy" – An upbeat, energetic number that contrasts with his more melancholic pieces, demonstrating his versatility.
- "Ac-Cent-Tchu-Ate the Positive" – A song with optimistic messaging, reflecting the cultural mood of post-war America.

- "Come Rain or Come Shine" – A blues-inflected ballad illustrating Arlen's capacity for blending genres.

These songs reveal the breadth of Arlen's musical style and his adaptability across different moods, genres, and performance contexts.

Impact on Jazz and Popular Music

Harold Arlen's influence is particularly notable in the jazz world. His compositions have become staples for jazz musicians due to their rich harmonic language and melodic inventiveness. Unlike some contemporaries whose works were more straightforward, Arlen's songs invite improvisation and reinterpretation, making them favorites in jazz clubs and recording studios.

Artists such as Billie Holiday, Frank Sinatra, Ella Fitzgerald, and Nat King Cole have all recorded Arlen's compositions, further cementing his legacy. The adaptability of his music to various vocal styles and instrumental arrangements underscores its timeless appeal.

Analyzing the Enduring Appeal of Harold Arlen's Music

What sets Harold Arlen apart as a composer is his unique ability to combine emotional depth with musical complexity, creating songs that resonate across diverse audiences and eras.

Emotional Resonance

Arlen's music frequently explores themes of longing, hope, and resilience. In "Over the Rainbow," for example, the melody mirrors the escapism and optimism of the lyrics, creating a powerful emotional connection. This capacity to translate complex feelings into accessible melodies is a hallmark of his work.

Melodic and Harmonic Sophistication

Arlen's background in jazz allowed him to incorporate advanced harmonic structures into popular song formats. His use of extended chords, modulations, and chromatic passing tones gives his compositions a richness that appeals to both casual listeners and trained musicians. This sophistication ensures that his songs remain fresh and inviting to reinterpretation.

Versatility Across Genres

Throughout his career, Harold Arlen demonstrated an extraordinary capacity to traverse musical genres. Whether composing for Broadway, Hollywood, or the jazz scene, his music maintained a

signature style while adapting to different contexts. This versatility contributed to the widespread dissemination and longevity of his work.

Harold Arlen in Today's Musical Landscape

More than eight decades since the release of "Over the Rainbow," Harold Arlen's music continues to influence contemporary artists and audiences. The song remains a cultural touchstone, frequently covered in films, television, and concerts.

Modern Interpretations and Covers

Contemporary musicians from various genres have embraced Arlen's compositions. From jazz vocalists to pop and even electronic artists, "Over the Rainbow" and other Arlen songs are reimagined to fit modern tastes while retaining their core emotional impact. This ongoing relevance speaks to the universality of Arlen's artistry.

Educational and Cultural Significance

In music education, Harold Arlen's works are studied for their harmonic innovation and melodic craftsmanship. Institutions often include his songs in curricula focused on American popular music and jazz standards, ensuring that new generations understand and appreciate his contributions.

Moreover, "Over the Rainbow" has become a symbol of hope and aspiration worldwide, often invoked in moments of cultural significance, which underscores the profound societal impact of Arlen's music.

Harold Arlen's legacy as the over the rainbow composer is a testament to his extraordinary ability to craft melodies that transcend time and genre. His nuanced harmonies, emotional depth, and collaborative genius have secured his place as one of the most influential American composers of the 20th century. As his songs continue to inspire artists and audiences, the name Harold Arlen remains synonymous with musical brilliance and enduring hope.

[Over The Rainbow Composer Harold](#)

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over the rainbow composer harold: Heartbreaker John Meyer, 2006 Two months in the last year of Judy Garland's life, told by her then-lover John Meyer. Meyer, a songwriter, met Garland when she agreed to listen to something he had written and an unexpected romance quickly flowered. The singer he had idolised became, for Meyer, tragic flesh and blood and he fought both fiercely and in vain to save her from herself. His diaries reveal an intimate portrait of the icon in the last moments of her life.

over the rainbow composer harold: Arlen and Harburg's Over the Rainbow Walter Frisch, 2017 Over the Rainbow exploded into worldwide fame upon its performance by Judy Garland in the MGM film musical The Wizard of Oz (1939). Voted the greatest song of the twentieth century in a 2000 survey, it is a masterful, delicate balance of sophistication and child-like simplicity in which composer Harold Arlen and lyricist E. Y. Yip Harburg poignantly captured the hope and anxiety harbored by Dorothy's character. In Arlen and Harburg's Over the Rainbow, author Walter Frisch traces the history of this song from its inception during the development of The Wizard of Oz's screenplay, to its various reinterpretations over the course of the twentieth century. Through analysis of the song's music and lyrics, this Oxford Keynotes volume provides a close reading of the piece while examining the evolution of its meaning as it traversed widely varying cultural contexts. From its adoption as a jazz standard by generations of pianists, to its contribution to Judy Garland's role as a gay icon, to its reemergence as a chart-topping recording by Hawaiian singer Israel Kamakawiwo'ole, Over the Rainbow continues to engage audiences and performers alike in surprising ways. Featuring a companion website with audio and video supplements, this book leaves no path unexplored as it succeeds in capturing the extent of this song's impact on the world.

over the rainbow composer harold: Over the Rainbow, 2010-03-01 Take a magical journey over the rainbow... This classic song has been transformed into a magnificent picture book. Breathtaking and magical artwork by Eric Puybaret--who painted the critically-acclaimed illustrations that helped turn PUFF, THE MAGIC DRAGON into a blockbuster bestseller--will carry young readers from a little red farmhouse up over the rainbow, into the sky where bluebirds fly and castles rise high in the clouds, and beyond.

over the rainbow composer harold: Music: A Social Experience Steven Cornelius, Mary Natvig, 2016-06-03 Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects--from Music and Worship to Music and War and Music and Gender--the authors present active listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with an audio compilation featuring listening guides with streaming audio, short

texts on special topics, and sample recordings and notation to illustrate basic concepts in music. There is not a CD-set, but the companion website with streaming audio is provided at no additional charge.

over the rainbow composer harold: A New Literary History of America Greil Marcus, Werner Sollors, 2012-05-07 America is a nation making itself up as it goes along—A story of discovery and invention unfolding in speeches and images, letters and poetry, unprecedented feats of scholarship and imagination. In these myriad, multiform, endlessly changing expressions of the American experience, the authors and editors of this volume find a new American history. In more than two hundred original essays, *A New Literary History of America* brings together the nation's many voices. From the first conception of a New World in the sixteenth century to the latest re-envisioning of that world in cartoons, television, science fiction, and hip hop, the book gives us a new, kaleidoscopic view of what "Made in America" means. Literature, music, film, art, history, science, philosophy, political rhetoric—cultural creations of every kind appear in relation to each other, and to the time and place that give them shape. The meeting of minds is extraordinary as T. J. Clark writes on Jackson Pollock, Paul Muldoon on Carl Sandburg, Camille Paglia on Tennessee Williams, Sarah Vowell on Grant Wood's American Gothic, Walter Mosley on hard-boiled detective fiction, Jonathan Lethem on Thomas Edison, Gerald Early on Tarzan, Bharati Mukherjee on *The Scarlet Letter*, Gish Jen on *Catcher in the Rye*, and Ishmael Reed on *Huckleberry Finn*. From Anne Bradstreet and John Winthrop to Philip Roth and Toni Morrison, from Alexander Graham Bell and Stephen Foster to Alcoholics Anonymous, Life, Chuck Berry, Alfred Hitchcock, and Ronald Reagan, this is America singing, celebrating itself, and becoming something altogether different, plural, singular, new. Please visit www.newliteraryhistory.com for more information.

over the rainbow composer harold: *Wizard of Oz* Ben Nussbaum, 2014-10-21 A celebration of the 75th anniversary of the Metro-Goldwyn-Mayer movie musical, this new book *The Wizard of Oz* offers a rare glimpse into the creation of the classic film, its creator L. Frank Baum, the Academy Award-winning score, the leading lady, and the Oz phenomenon that continues to captivate the world. Although Oz creator L. Frank Baum died twenty years prior to the release of MGM's celebrated film, his fascinating career and story, as told in this new book, will surprise even the most devoted Oz fans. Prior to MGM's 1939 release of the movie, Baum's book was featured as a Broadway musical, with songs by the justifiably forgotten Fred R. Hamlin, and two bizarre silent movies. The enduring appeal and lasting influence of *The Wizard of Oz* are discussed in a special chapter by creator's great-grandson Roger Baum. *The Wizard of Oz* will lead the reader down the proverbial yellow brick road to discover: The seven flawless decisions MGM made to adapt Baum's sprawling children's book into a movie musical. The groundbreaking moviemaking techniques, MGM's second full-length Technicolor film. The surprising story behind Harold Arlen and E.Y. Harburg's superlative score, which includes *Over the Rainbow*, considered the greatest movie song of all time. How Judy Garland won Dorothy, her most enduring role, after 20th Century Fox refused to loan Shirley Temple to MGM. The birth of film's greatest canine star, Cairn Terrier, Terry, as Dorothy's little dog Toto. The many everyday Oz expressions that come from the most oft-quoted movie of all time *How the Wicked Witch of the West* (renamed her Elphaba after Oz creator's initials) was remade for good in Broadway's Oz prequel *Wicked*. This celebration of the iconic film is a must-have for all *Wizard of Oz* lovers.

over the rainbow composer harold: *Encyclopedia of Great Popular Song Recordings* Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day, from Scott Joplin to Kanye West, from Stephen Foster to Coldplay, *The Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth. Approximately 1,000 key song recordings from 1889 to the present are explored in full, unveiling the stories behind the songs, the recordings, the performers, and the songwriters. Beginning the journey in the era of Victorian parlor balladry, brass bands, and ragtime with the advent of the record industry, readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s. The odyssey continues

through the Swing Era of the 1930s; rhythm & blues, bluegrass, and bebop in the 1940s; the rock & roll revolution of the 1950s; modern soul, the British invasion, and the folk-rock movement of the 1960s; and finally into the modern era through the musical streams of disco, punk, grunge, hip-hop, and contemporary dance-pop. Sullivan, however, also takes critical detours by extending the coverage to genres neglected in pop music histories, from ethnic and world music, the gospel recording of both black and white artists, and lesser-known traditional folk tunes that reach back hundreds of years. This book is ideal for anyone who truly loves popular music in all of its glorious variety, and anyone wishing to learn more about the roots of virtually all the music we hear today. Popular music fans, as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting.

over the rainbow composer harold: *Smash Hits* James E. Perone, 2016-10-17 We are what we listen to. That's the premise of this study of 100 songs that have shaped and defined the American experience, from the Colonial period to the present. Well-known music author James Perone looks at 100 songs that helped tell America's story. He examines why each song became a hit, what cultural and social values it embodies, what issues it touches upon, what audiences it attracted, and what made it such a definitive part of American history and popular culture. The chart-topping singles presented here crossed gender, age, race, and class lines to appeal to the mass American audience. The book discusses patriotic songs, minstrel music, and sacred songs and hymns as well as music in the broad categories of pop, rock, hip hop, jazz, country, and folk. An introduction provides an overview of the history and significant issues raised by the songs as a whole. Individual songs are then presented chronologically, based on when they were written. The revealing commentary for each hit is not only interesting and fun, but reveals what it was like to live in the United States at a particular time by unveiling the social, economic, and political issues—as well as the musical tastes—that made life what it was.

over the rainbow composer harold: *Audrey Wood and the Playwrights* M. Barranger, 2013-01-07 From Tennessee Williams and Carson McCullers to Arthur Kopit and Brian Friel, agent Audrey Wood encouraged and guided the unique talents of playwrights in the Broadway theatre of her day. Her quiet determination and burning enthusiasm brought America's finest mid-century playwrights to prominence and altered stage history.

over the rainbow composer harold: *Listen to Movie Musicals!* James E. Perone, 2020-01-13 *Listen to Movie Musicals!* provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. *Listen to Movie Musicals!* includes an overview of musical theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the best-of lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs.

over the rainbow composer harold: *Voicing Girlhood in Popular Music* Jacqueline Warwick, Allison Adrian, 2016-06-10 This interdisciplinary volume explores the girl's voice and the construction of girlhood in contemporary popular music, visiting girls as musicians, activists, and performers through topics that range from female vocal development during adolescence to girls' online media culture. While girls' voices are more prominent than ever in popular music culture, the specific sonic character of the young female voice is routinely denied authority. Decades old clichés of girls as frivolous, silly, and deserving of contempt prevail in mainstream popular image and sound. Nevertheless, girls find ways to raise their voices and make themselves heard. This volume explores the contemporary girl's voice to illuminate the way ideals of girlhood are historically

specific, and the way adults frame and construct girlhood to both valorize and vilify girls and women. Interrogating popular music, childhood, and gender, it analyzes the history of the all-girl band from the Runaways to the present; the changing anatomy of a girl's voice throughout adolescence; girl's participatory culture via youtube and rock camps, and representations of the girl's voice in other media like audiobooks, film, and television. Essays consider girl performers like Jackie Evancho and Lorde, and all-girl bands like Sleater Kinney, The Slits and Warpaint, as well as performative 'girlishness' in the voices of female vocalists like Joni Mitchell, Beyoncé, Miley Cyrus, Taylor Swift, Kathleen Hanna, and Rebecca Black. Participating in girl studies within and beyond the field of music, this book unites scholarly perspectives from disciplines such as musicology, ethnomusicology, comparative literature, women's and gender studies, media studies, and education to investigate the importance of girls' voices in popular music, and to help unravel the complexities bound up in music and girlhood in the contemporary contexts of North America and the United Kingdom.

over the rainbow composer harold: The New York Times More Easy Crossword Puzzles

The New York Times, 2003-11-17 For solvers on the go, here are 130 of the easiest (Monday and Tuesday) puzzles from The New York Times.

over the rainbow composer harold: Music of the Great Depression William H. Young,

Nancy K. Young, 2005-02-28 Prior to the stock market crash of 1929 American music still possessed a distinct tendency towards elitism, as songwriters and composers sought to avoid the mass appeal that critics scorned. During the Depression, however, radio came to dominate the other musical media of the time, and a new era of truly popular music was born. Under the guidance of the great Duke Ellington and a number of other talented and charismatic performers, swing music unified the public consciousness like no other musical form before or since. At the same time the enduring legacies of Woody Guthrie in folk, Aaron Copeland in classical, and George and Ira Gershwin on Broadway stand as a testament to the great diversity of tastes and interests that subsisted throughout the Great Depression, and play a part still in our lives today. The lives of these and many other great musicians come alive in this insightful study of the works, artists, and circumstances that contributed to making and performing the music that helped America through one of its most difficult times. The American History through Music series examines the many different styles of music that have played a significant part in our nation's history. While volumes in this series show the multifaceted roles of music in our culture, they also use music as a lens through which readers may study American social history. The authors present in-depth analysis of American musical genres, significant musicians, technological innovations, and the many connections between music and the realms of art, politics, and daily life.

over the rainbow composer harold: A Front Row Seat Nancy Olson Livingston, 2022-11-22

From her idyllic childhood in the American Midwest to her Oscar-nominated performance in *Sunset Boulevard* (1950) and the social circles of New York and Los Angeles, actress Nancy Olson Livingston has lived abundantly. In her memoir, *A Front Row Seat*, Livingston treats readers to an intimate, charming chronicle of her life as an actress, wife, and mother, and her memories of many of the most notable figures and moments of her time. Livingston shares reminiscences of her marriages to lyricist and librettist Alan Jay Lerner, creator of award-winning musicals *Paint Your Wagon*, *Gigi*, and *My Fair Lady* (which was dedicated to her), and to Alan Wendell Livingston, former president of Capitol Records, who created *Bozo the Clown* and worked with legendary musical artists, including Nat King Cole, Frank Sinatra, Judy Garland, the Beach Boys, the Beatles, the Band, and Don McLean. One of the last living actors of the Golden Age of Hollywood, Livingston shares memorable encounters with countless celebrities—William Holden, Billy Wilder, Bing Crosby, Marilyn Monroe, and John Wayne, to name a few—and less pleasant experiences with Howard Hughes and John F. Kennedy that act as reminders of women's long struggle for equality. Entertaining and engrossing, *A Front Row Seat* deftly interweaves Livingston's life with her observations of the artists, celebrities, and luminaries with whom she came in contact—a paean to the twentieth century and a treasure for readers enamored with a bygone era.

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