

architecture of the everyday deborah berke

Architecture of the Everyday Deborah Berke: Embracing Simplicity and Human Experience

architecture of the everyday deborah berke is a concept that invites us to rethink how architecture interacts with daily life, focusing on the beauty found in simplicity, comfort, and thoughtful design. Deborah Berke, an influential American architect and educator, has championed an approach that transforms ordinary spaces into meaningful places. Her work emphasizes the intersection of functionality and aesthetics, making architecture accessible, warm, and deeply connected to human experience.

If you've ever wondered how architecture can shape everyday moments without overwhelming grandeur or unnecessary complexity, Deborah Berke's philosophy offers a refreshing perspective. Her projects, ranging from residential homes to cultural institutions, showcase a commitment to clarity, material honesty, and spatial intimacy. Let's explore the architecture of the everyday Deborah Berke style embodies and why it resonates so strongly in contemporary design.

The Essence of Deborah Berke's Architectural Philosophy

At the heart of Deborah Berke's approach is a belief that architecture should serve people's daily lives first and foremost. She advocates for designs that feel natural and timeless rather than trendy or ostentatious. This philosophy reflects a broader movement in architecture that values understated elegance and human scale over flashy or monumental statements.

Berke's work often highlights:

- **Simplicity in form:** Clean lines and straightforward shapes that allow spaces to breathe.
- **Material authenticity:** Using honest, tactile materials like wood, stone, and natural fibers to create warmth.
- **Human-centered spaces:** Designing environments that prioritize comfort, interaction, and accessibility.

This framework helps her create buildings and interiors that feel inviting and lived-in rather than sterile or imposing.

Balancing Functionality with Aesthetic Appeal

One of the hallmarks of Berke's design process is the seamless integration of practical needs with visual harmony. She approaches architecture as a tool to enhance everyday experiences—whether that means maximizing natural light in a living room or thoughtfully arranging public spaces to encourage community engagement.

For example, her residential projects often feature open plans that encourage fluid movement and social connection, without sacrificing intimacy or privacy. This balance reflects her understanding

that architecture is not just about form but also about fostering emotional well-being.

Notable Projects Showcasing the Architecture of the Everyday Deborah Berke Champions

Berke's portfolio includes a range of buildings that illustrate her commitment to accessible, thoughtful design. These projects provide real-world examples of how architecture can enrich the everyday.

1. The Center for Curatorial Leadership

Located in New York City, this project exemplifies how adaptive reuse can create meaningful environments that honor history while serving contemporary needs. Berke transformed a former commercial building into a welcoming, light-filled space that supports collaboration and learning. The design maintains a restrained palette and clear geometries, allowing occupants to focus on their work without distraction.

2. Yale University Residential Colleges

Berke's work at Yale highlights her ability to meld tradition with modernity. Her designs for residential colleges embrace the campus's historic context while introducing contemporary details that enhance comfort and functionality. These spaces foster a sense of belonging and intellectual curiosity, reflecting the everyday life of students and faculty.

3. Private Residences

In many of her private home commissions, Berke explores how simplicity and materiality can create spaces that feel both elegant and approachable. She often incorporates natural light, cozy nooks, and flexible layouts that adapt to the rhythms of daily living. These homes demonstrate how thoughtful architecture can support personal well-being and family life.

Why the Architecture of the Everyday Matters Today

In an era of rapid urbanization and technological change, the architecture of the everyday Deborah Berke promotes is more relevant than ever. People crave spaces that feel authentic and nurturing, providing refuge from the noise and complexity of modern life.

Creating Emotional Connections Through Design

Berke's focus on human experience reminds us that architecture is not just about buildings but about how those buildings make us feel. When a space is designed with empathy—considering light, texture, scale, and flow—it enhances mood, productivity, and social interaction.

Encouraging Sustainability and Longevity

By prioritizing timeless forms and durable materials, the architecture of the everyday avoids the pitfalls of disposable design. Berke's projects often emphasize sustainability, not just in environmental terms but also through creating buildings that age gracefully and maintain relevance over time.

How Designers Can Learn from Deborah Berke's Approach

For architects, interior designers, and even homeowners, the principles behind Deborah Berke's work offer valuable lessons.

- **Prioritize clarity:** Avoid unnecessary complexity. Let the design communicate through simple forms and thoughtful details.
- **Focus on human scale:** Design spaces that feel comfortable and accessible rather than overwhelming.
- **Choose materials wisely:** Use authentic, tactile materials that age well and create sensory richness.
- **Embrace natural light:** Maximize daylight to enhance mood and reduce reliance on artificial lighting.
- **Design for flexibility:** Create adaptable spaces that can evolve with occupants' changing needs.

By applying these ideas, designers can create environments that truly support everyday life and foster meaningful connections.

The Lasting Impact of Deborah Berke on Contemporary

Architecture

Deborah Berke's influence extends beyond her own projects. As an educator and leader—she serves as the Dean of the Yale School of Architecture—she shapes the future of the profession by encouraging students to think critically about the role of architecture in society.

Her emphasis on the architecture of the everyday challenges architects to be more thoughtful about the impact of their designs on daily human experiences. Rather than chasing boldness for its own sake, Berke's work invites a return to subtlety, kindness, and respect for place.

In a world where architectural statements often seem fleeting, Deborah Berke's approach offers a grounding perspective—one where the beauty of the everyday is celebrated and where architecture becomes a quiet yet powerful force for good in people's lives.

Frequently Asked Questions

Who is Deborah Berke and what is her significance in architecture?

Deborah Berke is a prominent American architect known for her thoughtful and human-centered design approach. She is the founder of Deborah Berke Partners and has significantly influenced contemporary architecture through her focus on the everyday experience of spaces.

What is the central theme of Deborah Berke's 'Architecture of the Everyday'?

'Architecture of the Everyday' explores how architecture can enhance daily life by focusing on ordinary moments and spaces, emphasizing simplicity, functionality, and emotional connection in design.

How does Deborah Berke approach residential architecture in her work?

Deborah Berke approaches residential architecture with an emphasis on comfort, natural light, and materials that create a warm, inviting atmosphere, blending modern aesthetics with practical living needs.

What role does sustainability play in Deborah Berke's architectural philosophy?

Sustainability is integral to Deborah Berke's work, where she incorporates environmentally responsible materials and design strategies that promote energy efficiency and respect for the natural environment.

Can you describe a notable project by Deborah Berke that exemplifies the 'architecture of the everyday'?

The Yale University School of Architecture building, designed by Deborah Berke, exemplifies the 'architecture of the everyday' by creating inviting, flexible spaces that foster creativity and community while maintaining a simple, approachable aesthetic.

How does Deborah Berke integrate context into her architectural designs?

Deborah Berke carefully considers the cultural, historical, and physical context of a site, ensuring her designs harmonize with their surroundings and enhance the local environment.

What is Deborah Berke's perspective on the relationship between architecture and daily life?

Deborah Berke believes architecture should serve and enrich everyday life, creating spaces that feel natural and comfortable, supporting the routines and rhythms of those who inhabit them.

How has Deborah Berke influenced architectural education?

As Dean of the Yale School of Architecture, Deborah Berke has shaped architectural education by promoting a curriculum that values both design excellence and social responsibility, emphasizing the impact of architecture on everyday life.

What materials and design elements are commonly found in Deborah Berke's projects?

Her projects often feature natural materials like wood and stone, clean lines, ample natural light, and an understated palette that together create timeless, inviting spaces.

Where can one learn more about Deborah Berke's philosophy and projects related to the 'architecture of the everyday'?

Information about Deborah Berke's philosophy and work can be found through her firm's website, architectural publications, lectures, and her writings, including her book 'Architecture of the Everyday.'

Additional Resources

Architecture of the Everyday Deborah Berke: Redefining Modern Living Spaces

architecture of the everyday deborah berke is a phrase that encapsulates the design philosophy of one of contemporary architecture's most influential figures. Deborah Berke, a prominent American architect and educator, has long championed a form of architecture that embraces the ordinary moments of daily life, transforming them into spaces of comfort, functionality, and subtle

elegance. Her work challenges the notion that architecture must always be monumental or extravagant to be meaningful. Instead, Berke's approach underscores the value of simplicity, thoughtful materiality, and human-centered design in shaping the environments we inhabit on a day-to-day basis.

This article delves into the core tenets of Deborah Berke's architectural style, examining how her projects articulate the "architecture of the everyday." By integrating modernist principles with a warm, approachable aesthetic, Berke's work offers a fresh perspective on residential and institutional architecture, emphasizing the intersection between utility and beauty. Through an investigative lens, we explore her most influential projects, the characteristics that define her design ethos, and the broader implications of her work on contemporary architectural practice.

Understanding Deborah Berke's Design Philosophy

At the heart of Deborah Berke's architecture lies a commitment to authenticity and context. Her designs often reflect an intimate understanding of the client's needs and the site's unique qualities. Rather than pursuing grand gestures, Berke prioritizes spatial clarity and material honesty, crafting environments that feel both innovative and timeless.

A key aspect of Berke's philosophy is the idea that architecture should enhance everyday experiences. She advocates for spaces that not only fulfill functional requirements but also evoke emotional resonance. This approach aligns with the growing movement in architecture that values human-centric design and sustainability, focusing on how buildings support well-being and foster community.

Berke's emphasis on natural light, proportion, and texture contributes to a sensory richness in her work. Her projects often feature clean lines, restrained palettes, and carefully considered details that collectively create a sense of calm and order. This restrained aesthetic does not equate to austerity; rather, it invites occupants to engage with the architecture more consciously, appreciating subtle nuances and the interplay of space and light.

Key Projects Illustrating the Architecture of the Everyday

1. The Princeton University Residential Colleges

One of Deborah Berke's most celebrated works is the design of the residential colleges at Princeton University, completed in 2022. This project exemplifies her ability to reinterpret traditional architectural forms through a contemporary lens while maintaining a strong connection to place and purpose. The residential colleges are designed to foster community among students, emphasizing common spaces that encourage social interaction and informal learning.

Berke's design balances modern needs with a respect for Princeton's historic campus. The use of brick and stone references the university's architectural heritage, while large windows and open

layouts introduce a modern sensibility. The architecture facilitates everyday life for students, from studying and socializing to quiet reflection, embodying the principle that architecture should support the rhythms of daily living.

2. The Deborah Berke Partners Office

Berke's own office space in New York City serves as a microcosm of her design values. The interior showcases simplicity and functionality, with an emphasis on natural materials such as wood and soft textiles that create a welcoming atmosphere. The layout encourages collaboration and flexibility, reflecting contemporary work culture's evolving demands.

The office is a clear example of how the architecture of the everyday extends beyond residential or public buildings into workplace design. It highlights Berke's belief that thoughtfully designed environments can elevate routine activities, whether working, meeting, or relaxing.

3. Beach House in Montauk

Berke's Montauk beach house project further demonstrates her sensitivity to context and lifestyle. The house's design embraces the casual, laid-back nature of coastal living, incorporating expansive glass walls that frame ocean views and connect interiors with the landscape. The material palette is understated, using warm wood tones and neutral colors that echo the surrounding environment.

This project underscores Berke's skill in creating spaces that feel both modern and intimately connected to their surroundings. The beach house's architecture serves as a backdrop for everyday moments, from family gatherings to quiet mornings, reinforcing the notion that design should enhance rather than overpower life's simple pleasures.

Characteristic Features of Deborah Berke's Everyday Architecture

Berke's architectural approach is distinguished by several recurring features that collectively define her signature style:

- **Material Honesty:** Preference for natural, tactile materials such as wood, brick, stone, and plaster that age gracefully and convey authenticity.
- **Light and Transparency:** Strategic use of daylight to animate interiors and create a seamless connection between indoor and outdoor spaces.
- **Human Scale and Proportion:** Attention to dimensions and spatial relationships that prioritize comfort and usability.
- **Subtle Detailing:** Refined joinery, minimalist fixtures, and integrated storage solutions that

enhance function without visual clutter.

- **Contextual Sensitivity:** Designs that respond thoughtfully to their environment, whether urban, suburban, or natural settings.

These elements contribute to what can be described as an architecture that is understated yet deeply considered. Rather than dominating the environment, Berke's buildings coexist with their context, supporting the activities and lifestyles of their users.

Comparisons and Influence on Contemporary Architecture

In the broader landscape of modern architecture, Deborah Berke's work contrasts with the more flamboyant or iconic styles of some of her contemporaries. While architects like Zaha Hadid or Frank Gehry often pursue sculptural forms and dramatic statements, Berke's architecture of the everyday embraces restraint and clarity. This doesn't imply a lack of innovation; rather, innovation manifests through nuanced problem-solving and an empathy-driven design process.

Berke's influence extends beyond her completed projects. As Dean of the Yale School of Architecture, she has advocated for an architectural education that values the human experience and social responsibility. Her writings and lectures often emphasize the importance of designing for real people and everyday situations, encouraging a generation of architects to reconsider the role of architecture in daily life.

In this way, her work resonates with movements such as New Urbanism and sustainable design, which prioritize walkability, community, and environmental stewardship. However, Berke's contribution is unique in its elegant minimalism and focus on the lived experience inside the building, not just its urban context.

Pros and Cons of the Architecture of the Everyday Approach

Like any architectural philosophy, the architecture of the everyday as championed by Deborah Berke has its advantages and potential limitations.

- **Pros:**
 - Enhances quality of life through functional, comfortable spaces.
 - Promotes sustainability by using durable, natural materials and passive design strategies.
 - Creates adaptable environments suitable for various uses over time.

- Fosters emotional connection between occupants and their surroundings.

- **Cons:**

- May be perceived as too restrained or lacking in boldness by those seeking iconic architecture.
- Requires careful execution; subtle details can be lost if not precisely realized.
- Focus on simplicity might limit experimentation with unconventional forms or materials.

Nonetheless, the balance Deborah Berke achieves between simplicity and sophistication continues to attract clients and collaborators who value long-term livability over fleeting trends.

The Lasting Impact of Deborah Berke's Everyday Architecture

The significance of Deborah Berke's architecture of the everyday lies in its humanistic core. By prioritizing the needs, habits, and emotions of individuals within their spaces, her work transcends mere building design to influence how architecture is understood and practiced. As cities grow denser and lifestyles evolve, the demand for architecture that supports wellness and community becomes increasingly urgent.

Berke's projects serve as exemplary models of how thoughtful design can enrich daily life without resorting to extravagance. Her ability to marry modernism with warmth, innovation with tradition, and form with function underscores a timeless relevance in architectural discourse.

In embracing the architecture of the everyday, Deborah Berke invites architects and clients alike to reconsider what makes a building truly successful—not its monumentality, but its capacity to foster meaningful, everyday human experiences.

Architecture Of The Everyday Deborah Berke

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architecture of the everyday deborah berke: Architecture of the Everyday Deborah Berke, Steven Harris, 2012-04-17 Ordinary. Banal. Quotidian. These words are rarely used to praise architecture, but in fact they represent the interest of a growing number of architects looking to the everyday to escape the ever-quickenning cycles of consumption and fashion that have reduced architecture to a series of stylistic fads. *Architecture of the Everyday* makes a plea for an architecture that is emphatically un-monumental, anti-heroic, and unconcerned with formal extravagance. Edited by Deborah Berke and Steven Harris, this collection of writings, photo-essays, and projects describes an architecture that draws strength from its simplicity, use of common materials, and relationship to other fields of study. Topics range from a website that explores the politics of domesticity, to a transformation of the sidewalk in Los Angeles' Little Tokyo, to a discussion of the work of Robert Venturi and Denise Scott Brown. Contributors include Margaret Crawford, Peggy Deamer, Deborah Fausch, Ben Gianni and Mark Robbins, Joan Ockman, Ernest Pascucci, Alan Plattus, and Mary-Ann Ray. Deborah Berke and Steven Harris are currently associate professors of architecture at Yale University, and have their own practices in New York City.

architecture of the everyday deborah berke: Constructing a New Agenda A. Krista Sykes, 2012-03-20 This follow-up to Kate Nesbitt's best-selling anthology *Theorizing a New Agenda* collects twenty-eight essays that address architecture theory from the mid-1990s, where Nesbitt left off, through the present. Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era. Multiple themes—including the impact of digital technologies on processes of architectural design, production, materiality, and representation; the implications of globalization and networks of information; the growing emphasis on sustainable and green architecture; and the phenomenon of the 'starchitect' and iconic architecture—appear against a background colored by architectural theory, as it existed from the 1960s on, in a period of transition (if not crisis) that centers around the perceived abyss between theory and practice. Theory's transitional state persists today, rendering its immediate history particularly relevant to contemporary thought and practice. While other collections of recent theoretical writings exist none attempt to address the situation as a whole, providing in one place key theoretical texts of the past decade and a half. This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice, with iconic essays by Greg Lynn, Deborah Berke, Sanford Kwinter, Samuel Mockbee, Stan Allen, Rem Koolhaas, William Mitchell, Anthony Vidler, Micahel Hays, Reinhold Martin, Reiser + Umemoto, Glenn Murcutt, William McDonough, Micahael Braungart, Michael Speaks, and many more.

architecture of the everyday deborah berke: WORKING Deborah Berke, 2015 *Working* also touches on past projects, such as the Yale School of Art, Marianne Boesky Gallery and Irwin Bank. Using as one point of reference Deborah Berke's book with Steven Harris, *Architecture of the Everyday*, 'Working' goes into detail on Berke's concerns for the ordinary and well as her unique embrace of and take on modernism and minimalism. With a particular interest in interstitial building and the renovation and restoration of nineteenth and twentieth century American architecture, the work of the practice occupies a remarkable position within contemporary practice Berke's approach to context, to the ordinary, and to vernacular and industrial buildings all being clear evidence of this. Along with writing by Deborah Berke herself, the book is authored by Henry Urbach, Director of the Glass House, and highly regarded critic, curator and theoretician of contemporary architecture. 'Working', in part, is also comprised of the insightful photography of Victoria Sambunaris, a long-standing collaborator of Berke's, and chronicler of the practice's work.

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the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With *Architecture Depends*, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

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architecture of the everyday deborah berke: The Oxford Handbook of Mental Health and Contemporary Western Aesthetics , 2025-01-02 Human flourishing depends upon the mental health of the individuals. Throughout history, various cultural traditions have established and practiced diverse strategies to maintain their community members' mental health, treat their mental illness, and enhance their well-being. They range from spiritual disciplines, religious rituals, and philosophical training, to communal activities, educational instructions, and community support. It is noteworthy that aesthetic objects and activities are frequently integrated into these strategies. They include visual arts, music, dance, story-telling, theatre, and occasions and events made special by certain foods, drinks, decorations, clothes, and fragrance. This long-held and widely-practiced integration of aesthetics into promotion of mental health testifies to the power of the aesthetic to affect the well-being of humans and their communities. The world's major philosophies and religious traditions have recognized this power of the aesthetic. For example, Plato's proposed censorship of the arts in his utopian Republic indicates his acknowledgement of, and a respect for, the power of the arts to mold the citizens' psyche and character. Confucianism also utilizes arts and rituals to promote moral virtues. Finally, Buddhism teaches the cultivation of mindful practice for human flourishing by developing an alternative relationship with present-moment experience such as suffering and distress. Today, the most dominant methods of treating mental illness in the West are psychotherapy, psychology, and psychiatry, methodologies and practices established and developed in Europe since the nineteenth century. Ever since the birth of art and poetry, its purpose has been to inspire, stir and move people. This handbook addresses the valuable role aesthetics plays in psychotherapy and psychiatry exploring both theory and practice.

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architecture of the everyday deborah berke: How to Read Architecture Paulette Singley, 2019-06-26 *How to Read Architecture* is based on the fundamental premise that reading and interpreting architecture is something we already do, and that close observation matters. This book enhances this skill so that given an unfamiliar building, you will have the tools to understand it and to be inspired by it. Author Paulette Singley encourages you to misread, closely read, conventionally read, and unconventionally read architecture to stimulate your creative process. This book explores three essential ways to help you understand architecture: reading a building from the outside-in, from the inside-out, and from the position of out-and-out, or formal, architecture. This book erodes boundaries between the frequently compartmentalized fields of interior design, landscape design, and building design with chapters exploring concepts of *terroir*, scenography, criticality, atmosphere, tectonics, inhabitation, type, form, and enclosure. Using examples and case studies that span a wide range of historical and global precedents, Singley addresses the complex interaction among the ways a building engages its context, addresses its performative exigencies, and operates as an autonomous aesthetic object. Including over 300 images, this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context.

architecture of the everyday deborah berke: Approaches to Drawing in Architectural and Urban Design Fabio Colonnese, Nuno Grancho, Robin Schaefferbeke, 2024-04-04 Architects draw for a variety of purposes; they draw to assimilate places and precedents, to generate ideas, to develop a concept into a consistent project in a team, to communicate ideas and solutions to patrons and clients, and to guide building contractors during the construction stages, as well as to produce further elaborations in order to publish their project in a treatise, a journal or their own portfolio. Most importantly, architects draw to think and to manage complexity in a visual way. By taking into account innovative and interdisciplinary uses of architectural drawing in the design process, both historical and current, the collection of chapters and interviews in this book frames a new critical perspective and a uniquely contextual appreciation of drawing as a way to encourage spatial thinking and practice in architecture and urbanism. The authors take the discussion to a new level of philosophical sophistication, while also considering drawing in relation to a series of specific engagements with urban development, planning, and architecture.

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architecture of the everyday deborah berke: *Henri Lefebvre and the Theory of the Production of Space* Christian Schmid, 2022-11-29 Henri Lefebvre's was the major theorist of space and of the urban. This is the definitive book on Lefebvre. Shortlisted for the Deutscher Memorial Prize 2023 This book presents an encompassing, detailed and thorough overview and reconstruction of Lefebvre's theory of space and of the urban. Henri Lefebvre belongs to the

generation of the great French intellectuals and philosophers, together with his contemporaries Michel Foucault and Jean-Paul Sartre. His theory has experienced a remarkable revival over the last two decades, and is discussed and applied today in many disciplines in humanities and social sciences, particularly in urban studies, geography, urban sociology, urban anthropology, architecture and planning. Lefebvre, together with David Harvey, is one of the leading and most read theoreticians in these fields. This book explains in an accessible way the theoretical and epistemological context of this work in French philosophy and in the German dialectic (Hegel, Marx, and Nietzsche), and reconstructs in detail the historical development of its different elements. It also gives an overview on the receptions of Lefebvre and discusses a wide range of applications of this theory in many research fields, such as urban and regional development, urbanization, urbanity, social space, and everyday life.

architecture of the everyday deborah berke: *The Wrong House* Steven Jacobs, 2007

Architecture plays an important role in the films of Alfred Hitchcock. Steven Jacobs devotes lengthy discussion to a series of domestic buildings with the help of a number of reconstructed floor plans made specially for this book.

architecture of the everyday deborah berke: *Open Gaza* Michael Sorkin, Deen Sharp, 2020-12-29 Cutting-edge analysis on how to improve life inside the Gaza Strip through architecture and design, illustrated in full-color The Gaza Strip is one of the most beleaguered environments on earth. Crammed into a space of 139 square miles (360 square kilometers), 1.8 million people live under an Israeli siege, enforcing conditions that continue to plummet to ever more unimaginable depths of degradation and despair. Gaza, however, is more than an endless encyclopedia of depressing statistics. It is also a place of fortitude, resistance, and imagination; a context in which inhabitants go to remarkable lengths to create the ordinary conditions of the everyday and to reject their exceptional status. Inspired by Gaza's inhabitants, this book builds on the positive capabilities of Gazans. It brings together environmentalists, planners, activists, and scholars from Palestine and Israel, the US, the UK, India, and elsewhere to create hopeful interventions that imagine a better place for Gazans and Palestinians. Open Gaza engages the Gaza Strip within and beyond the logics of siege and warfare, it considers how life can be improved inside the limitations imposed by the Israeli blockade, and outside the idiocy of violence and warfare. Contributors Affiliations Salem Al Qudwa, Harvard Divinity School and Harvard Kennedy School, Cambridge, USA Hadeel Assali, Columbia University, USA Tareq Baconi, International Crisis Group, Brussels, Belgium Teddy Cruz, University of California-San Diego, USA Fonna Forman, University of California-San Diego, USA M. Christine Boyer, Princeton University, Princeton, USA Alberto Foyo, architect, New York, USA Nasser Golzari, Westminster University, London, UK Yara Sharif, Westminster University, London, UK Denise Hoffman Brandt, City College of New York, USA Romi Khosla, architect, New Delhi, India Craig Konyk, Kean University, Union, NJ, USA Rafi Segal, Massachusetts Institute of Technology, Boston, USA Chris Mackey, Payette Architects, Boston, USA Vyjayanthi V. Rao, Terreform, New York, USA Sara Roy, Harvard University, Cambridge, USA Mahdi Sabbagh, architect, New York, USA Meghan McAllister, architect, San Francisco Bay Area, USA Deen Sharp, London School of Economics, UK Malkit Shoshan, Harvard University, Cambridge, USA Pietro Stefanini, University of Edinburgh, Scotland Michael Sorkin (1948-2020), City University of New York, USA Helga Tawil-Souri, New York University, USA Omar Yousef, Al-Quds University, Jerusalem Fadi Shayya, The University of Manchester, UK

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