

how to get a music career started

How to Get a Music Career Started: A Practical Guide for Aspiring Musicians

how to get a music career started is a question that many passionate individuals ask themselves when they dream of turning their love for music into a profession. Whether you're a singer, instrumentalist, songwriter, or producer, embarking on a music career can feel both exciting and overwhelming. The good news is that with the right mindset, tools, and strategies, you can carve out your own path in the music industry. This article will walk you through the essential steps and insider tips on building a sustainable and fulfilling music career.

Understanding Your Goals and Musical Identity

Before diving into the practicalities of launching your career, it's crucial to take a moment to clarify what you want to achieve and who you are as an artist. Knowing your musical style, influences, and personal brand will guide every decision you make going forward.

Defining Your Unique Sound and Style

Music is a vast landscape, and standing out requires authenticity. Spend time experimenting with your sound, whether it's through songwriting, vocal techniques, or instrumentation. Ask yourself:

- What genres resonate with me the most?
- How can I blend my influences to create something fresh?
- What emotions or stories do I want to convey through my music?

This self-reflection helps in developing a distinct musical identity, which is vital for connecting with an

audience and industry professionals.

Setting Realistic and Measurable Goals

A common mistake many aspiring musicians make is setting vague ambitions like “becoming famous.” Instead, break down your aspirations into achievable milestones such as:

- Writing and recording your first EP within six months.
- Building a social media following of 5,000 engaged fans.
- Booking your first live gig in your local area.

These concrete goals keep you motivated and provide a roadmap to track your progress.

Building Your Skills and Craft

Talent alone rarely guarantees success in the competitive music world. Developing your technical skills and understanding of the music business is equally important.

Practice and Continuous Learning

Dedicate regular time to hone your craft. Whether it’s improving your vocal range, mastering your instrument, or polishing your production skills, consistency is key. Consider taking lessons, online courses, or workshops to accelerate your growth.

Additionally, learning music theory and songwriting techniques can enhance your creativity and versatility. Platforms like Coursera, Berklee Online, and YouTube offer valuable resources tailored for musicians at all levels.

Collaborate and Network with Other Musicians

Collaborating with peers can open doors to new ideas and opportunities. Join local music groups, attend open mic nights, or participate in online communities like SoundCloud and Bandcamp. Networking not only improves your skills but also helps you make connections that can lead to gigs, collaborations, and industry insights.

Creating and Sharing Your Music

Once you have a clear artistic direction and solid skills, it's time to produce and share your music with the world.

Recording Your Music Professionally

In today's digital age, you don't necessarily need a big studio to record quality tracks. Home studios equipped with affordable audio interfaces, microphones, and digital audio workstations (DAWs) like Ableton Live, Logic Pro, or FL Studio can produce professional results.

Focus on creating a small collection of your best songs as demos or an EP. Quality over quantity matters here — make sure your recordings represent your sound authentically and are well-mixed and mastered.

Distributing Your Music Online

Digital distribution platforms such as Spotify, Apple Music, Amazon Music, and YouTube are essential for getting your music heard. Services like DistroKid, TuneCore, or CD Baby can help upload your tracks to multiple streaming sites efficiently.

Optimize your artist profiles with compelling bios, photos, and links to social media. Engaging visuals and a consistent brand image enhance your credibility and attract listeners.

Promoting Yourself and Building a Fanbase

A significant part of how to get a music career started involves marketing your music and connecting with fans. Promotion goes beyond just sharing songs; it's about building relationships and creating memorable experiences.

Leveraging Social Media Platforms

Platforms like Instagram, TikTok, Facebook, and Twitter offer powerful tools to reach potential fans. Share behind-the-scenes content, live performances, music snippets, and personal stories to engage your audience authentically.

TikTok, in particular, has become a hotspot for discovering new artists through viral challenges and trends. Regular, creative content can help you build momentum and expand your reach organically.

Playing Live Shows and Gigs

Performing live is one of the best ways to connect with audiences and gain exposure. Start by playing local venues, open mic nights, or community events. As your confidence grows, seek opportunities to open for more established acts or participate in music festivals.

Remember, every live show is a chance to build loyal fans and practice your stage presence. Collect contact details or social media follows after performances to keep your audience engaged.

Building an Email List and Website

While social media is valuable, owning your audience through an email list offers direct communication without platform algorithms interfering. Encourage fans to subscribe by offering exclusive content, early access to releases, or discounts on merchandise.

A professional website acts as a hub for your music, tour dates, press kit, and merchandise. It also boosts your legitimacy when reaching out to venues, labels, or collaborators.

Understanding the Business Side of Music

Often overlooked, the business aspect is crucial for sustaining a music career and protecting your interests.

Copyrights and Music Publishing

Register your original songs with a performance rights organization (PRO) like ASCAP, BMI, or SESAC to collect royalties from public performances. Understanding publishing rights ensures you get paid when your music is streamed, broadcasted, or used commercially.

Music Licensing and Sync Opportunities

Sync licensing involves placing your music in TV shows, movies, commercials, or video games. This can be a lucrative revenue stream and exposure channel. Platforms like Musicbed and Songtradr connect independent artists with licensing opportunities.

Managing Finances and Contracts

Keep track of your income and expenses related to your music career. Consider consulting with a music business attorney before signing any contracts to avoid unfavorable terms.

Staying Persistent and Adaptable

The journey of how to get a music career started is rarely linear. You'll encounter setbacks, rejections, and unexpected changes. Embracing persistence and adaptability is essential.

Celebrate small victories and learn from challenges. Stay open to evolving your sound, exploring new platforms, and refining your strategies as the music industry continues to shift. Remember, every successful musician started somewhere, often with humble beginnings and a lot of hard work.

Launching a music career is a blend of passion, dedication, creativity, and savvy decision-making. By focusing on your craft, building meaningful connections, and understanding the industry, you'll be well on your way to turning your musical dreams into a reality.

Frequently Asked Questions

What are the first steps to start a music career?

The first steps include honing your musical skills, choosing your genre, creating original music, and performing locally to build experience and a fanbase.

How important is social media in launching a music career?

Social media is crucial as it allows you to reach a wide audience, connect with fans, promote your music, and network with industry professionals.

Should I focus on live performances or recording music first?

Both are important; however, starting with live performances helps you gain confidence and build a local following, while recording music allows you to share your work online and reach a broader audience.

How can I find a music producer or collaborator?

You can find producers or collaborators by networking at music events, using online platforms like SoundCloud or Instagram, joining music forums, or attending workshops and industry meetups.

What role does music education play in starting a career?

Music education can provide foundational skills, industry knowledge, and networking opportunities, but passion, practice, and real-world experience are equally vital for success.

Additional Resources

How to Get a Music Career Started: A Professional Guide to Breaking Into the Industry

how to get a music career started is a question that resonates with countless aspiring artists navigating the complex landscape of the modern music industry. Whether you envision yourself as a singer, instrumentalist, songwriter, or producer, initiating a music career requires a strategic blend of talent, networking, technical know-how, and business acumen. This article explores the critical steps and considerations involved in launching a sustainable career in music, highlighting key industry insights and practical advice.

Understanding the Foundations of a Music Career

Embarking on a musical journey begins with a clear understanding of what a music career entails.

Beyond sheer artistic expression, it involves establishing a brand, engaging with audiences, and managing the commercial aspects of one's craft. The digital revolution has democratized music production and distribution, making it both easier and more competitive to enter the field. Platforms like Spotify, Apple Music, and YouTube offer global reach, but they also require artists to be savvy in digital marketing and audience engagement.

One of the first considerations in how to get a music career started is identifying your niche and unique selling proposition. This differentiation is crucial in an industry saturated with talent. Whether your style leans toward pop, hip-hop, classical, or electronic music, understanding market trends and audience preferences can inform your creative direction and promotional strategies.

Developing Musical Skills and Craft

The bedrock of any music career is skill mastery. This includes not only vocal or instrumental proficiency but also songwriting, arranging, and production capabilities. Aspiring musicians should invest time in consistent practice and seek feedback from mentors or peers. Formal education, such as music degrees or specialized courses, can provide technical knowledge and industry insights, though many successful artists are self-taught.

Additionally, proficiency with music production software like Ableton Live, Logic Pro, or Pro Tools is increasingly valuable. Being able to produce high-quality demos and recordings independently allows artists greater control over their sound and reduces initial costs associated with studio time.

Building a Brand and Online Presence

In today's music landscape, a strong personal brand and digital footprint are imperative. Learning how to get a music career started involves much more than creating music—it demands strategic marketing to build and sustain a fanbase.

Creating a Compelling Artist Identity

Your artist identity encompasses your image, story, and the emotions your music evokes. This identity should be coherent across all platforms—from social media profiles to album artwork. Authenticity plays a key role; audiences tend to connect more deeply with artists who present a relatable and genuine persona.

Leveraging Social Media and Streaming Platforms

Social media channels such as Instagram, TikTok, and Twitter serve as direct lines to potential fans and industry professionals. Consistent posting, engaging content, and interactive features like live streams can enhance visibility. TikTok, in particular, has become a powerful tool for music discovery, often propelling unknown artists to viral success.

Meanwhile, distributing music on streaming platforms is essential. Services like DistroKid or TuneCore enable independent musicians to upload tracks to major outlets, facilitating global access. Monitoring analytics from these platforms helps artists understand listener demographics and tailor their outreach efforts accordingly.

Networking and Industry Connections

How to get a music career started cannot be discussed without emphasizing the importance of networking. The music industry thrives on relationships, and building a professional network can open doors to collaborations, live performances, and record deals.

Engaging with Local Music Scenes and Events

Participating in local open mics, music festivals, and community events provides valuable experience and exposure. These settings allow artists to hone their performance skills and connect with other musicians and industry insiders. Establishing a reputation within your local scene can serve as a stepping stone to broader opportunities.

Collaborations and Mentorship

Working with other artists, producers, or songwriters can enhance creativity and expand your reach. Collaborations often introduce your music to new audiences and provide learning experiences. Finding a mentor—someone with industry experience willing to offer guidance—can be instrumental in navigating challenges and making informed decisions.

Monetization and Career Sustainability

A critical aspect of how to get a music career started is understanding how to generate income and sustain your career long-term. Revenue streams in music have diversified, requiring artists to be entrepreneurial and adaptable.

Multiple Income Streams

Relying solely on music sales is no longer viable for most artists. Alternative revenue sources include:

- **Live Performances:** Concerts, tours, and gigs remain significant income contributors.

- **Merchandising:** Selling branded merchandise can enhance fan engagement and revenue.
- **Sync Licensing:** Placing music in films, TV shows, advertisements, or video games.
- **Streaming Royalties:** Earnings from plays on platforms like Spotify and Apple Music, though often modest per stream.
- **Crowdfunding and Fan Support:** Platforms such as Patreon or Kickstarter offer direct financial support from fans.

Music Publishing and Rights Management

Understanding and managing music rights is essential to protect your work and maximize earnings. Registering with performing rights organizations (PROs) like ASCAP or BMI ensures you receive royalties when your music is performed publicly. Additionally, publishing deals or self-publishing require careful consideration to balance control and financial gain.

Challenges and Considerations in Starting a Music Career

While the pathways to a music career are more accessible than ever, newcomers must navigate several obstacles. The oversaturation of digital platforms means standing out demands constant innovation and persistence. Financial instability is common in the early stages, requiring prudent budgeting and possibly supplemental income sources.

Moreover, the emotional toll of rejection, criticism, and uncertainty can be significant. Mental resilience and a realistic approach to career progression are vital. Aspiring artists should set achievable goals, celebrate incremental successes, and remain adaptable to industry shifts.

Comparing Independent vs. Label-Signed Routes

Choosing between an independent career or signing with a record label is a major decision.

Independent artists retain full creative control and a larger share of profits but must shoulder all promotional and logistical responsibilities. Conversely, labels offer resources, marketing power, and industry connections but often require contract commitments that affect artistic freedom and revenue splits.

Emerging platforms and services have blurred these lines, offering hybrid models where artists can leverage label services on flexible terms. Evaluating personal priorities, career stage, and long-term objectives is crucial when considering this choice.

The journey of how to get a music career started is multifaceted, requiring a combination of artistic development, strategic branding, networking, and business savvy. By understanding these components and actively engaging with the evolving music ecosystem, aspiring musicians can position themselves for meaningful and sustained success.

[How To Get A Music Career Started](#)

Find other PDF articles:

<http://142.93.153.27/archive-th-022/pdf?trackid=ERh51-0357&title=printable-34-pilates-mat-exercises.pdf>

how to get a music career started: How to Get a Job in the Music Industry Keith Hatschek, Breanne Beseda, 2014-12-01 (Berklee Press). If you dream about a career in the music industry, this book is for you. These practical strategies will help you to prepare for and land your dream job in the music business. Thousands of readers have used this book to educate and empower themselves and jumpstart successful music industry careers. You can, too! The third edition includes a new career tool kit and social media strategy. Inside you'll find: details on booming job prospects in digital music distribution and music licensing; interviews with nine music industry professionals under 35 who discuss how they got their starts, plus what skills today's leading job candidates must possess; a resource directory of industry related job websites as well as U.S. and Canadian trade associations; step-by-step guidance for developing a first rate resume and acing your interviews; workshops to help you assess and develop your own personalized career tool kit; strategies for

industry networking, finding a mentor, and how to effectively use social media.

how to get a music career started: How to Get Somewhere in the Music Business Mary Dawson, 2007

how to get a music career started: *The Music Producer's Ultimate Guide to FL Studio 20* Joshua Au-Yeung, 2021-02-26 Leverage the power of FL Studio 20 to create and compose production-quality songs and develop professional music production skills Key Features Leverage the power of FL Studio to create your own production-level music Develop widely applicable music production skills and learn how to promote your music Utilize cutting-edge tools to fuel your creative ideas and publish your songs Book Description FL Studio is a cutting-edge software music production environment and an extremely powerful and easy-to-use tool for creating music. This book will give you everything you need to produce music with FL Studio like a professional. You'll begin by exploring FL Studio 20's vast array of tools, and discover best practices, tips, and tricks for creating music. You'll then learn how to set up your studio environment, create a beat, compose a melody and chord progression, mix sounds with effects, and export songs. As you advance, you'll find out how to use tools such as the Piano roll, mixer console, audio envelopes, types of compression, equalizers, vocoders, vocal chops, and tools for increasing stereo width. The book introduces you to mixing best practices, and shows you how to master your songs. Along the way, you'll explore glitch effects and create your own instruments and custom-designed effect chains. You'll also cover ZGameEditor Visualizer, a tool used for creating reactive visuals for your songs. Finally, you'll learn how to register, sell, and promote your music. By the end of this FL Studio book, you'll be able to utilize cutting-edge tools to fuel your creative ideas, mix music effectively, and publish your songs. What you will learn Get up and running with FL Studio 20 Record live instruments and vocals and process them Compose melodies and chord progressions on the Piano roll Discover mixing techniques and apply effects to your tracks Explore best practices to produce music like a professional Publish songs in online stores and promote your music effectively Who this book is for This book is for music producers, composers, songwriters, DJs, and audio engineers interested in creating their own music, improving music production skills, mixing and mastering music, and selling songs online. To get started with this book, all you need is a computer and FL Studio.

how to get a music career started: Build Your Music Career From Scratch Andrae Alexander, Lisa D. Kastner, 2018-09-12 A Step-By-Step Guide to Becoming a Successful Artist with tactical and strategic guidance. A how-to with personal anecdotes and experiences to reinforce the techniques and guidance.

how to get a music career started: How to Get Started, Stay Safe and Operate Your Music Career Barry Victor, Kellan Steven Patterson, 2016-10-24 How to: Get Started, Stay Safe and Operate Your Music Career is a book that enables independent recording artists, songwriters and musicians to become well-informed decision makers in their music career. This book encourages independent artists to learn about the music industry and to be active participants in the business portion of their music career. The authors, Barry Victor Jr. and Kellan Patterson stress the importance of independent artist understanding the value of their creative works and taking the necessary steps to be in a position to monetize the consumption of their music. This book was created for the DIY type. This book serves as a launching point for independent artists who are interested in becoming more business savvy within the music industry. Once completing this book the reader will be able to follow along any topic of conversation that may take place in the music industry ranging from copyrights and trademarks to performance rights organizations. If you are an independent artist, manager or someone just interested in the music industry, this book is an easy introduction into the music business world.

how to get a music career started: How to Start Your Own Band Daniel E. Harmon, 2011-12-15 This electrifying book covers all the requirements for starting a band.

how to get a music career started: *Patterns of Culture* Ruth Benedict, 1934 A study of the civilization of the Zuni Indians, the natives of Dobu, and the Kwakiutl Indians.

how to get a music career started: *Lift Every Voice and Sing* Ann Morris, 1999 Profiles of 100

prominent African Americans of St. Louis reveal challenges faced by Blacks throughout the 20th century. Men and women from fields including medicine, education, music, journalism, and business relate their experiences of racism, obstacles they overcame in their professions, and lessons that life has taught them. An introduction paints a picture of 100 years of the city's history. The book includes portraits of each person profiled by Wiley Price, a prizewinning photojournalist for the St. Louis American. Wesley and Morris are affiliated with the Western Historical Manuscript Collection at the University of Missouri-St. Louis. Annotation copyrighted by Book News, Inc., Portland, OR

how to get a music career started: How to Start a Home-based Dog Training Business

Peggy O. Swager, 2012-11-06 The demand for skilled dog trainers has never been greater. To succeed in one of this field, you'll need more than dog expertise you'll need business savvy as well. Written for the non-business person, this book provides the information you need to start, operate, and prosper in your chosen field of dog training. Beginning with an overview of the different areas to create a dog training business, the book provides what it takes to break into and succeed in the top dog training fields. Readers learn what associations they need to become a part of as well as how to build counsel, structure, and support. Marketing information helps people expand and grow their business. Tips from a variety of established dog trainers gives this book an edge above the competition.

how to get a music career started: *The Local Music Journey: Thoughts, advice and inspiration for your independent music career* Nick Venturella, 2010-08-26 *The Local Music Journey: Thoughts, advice and inspiration for your independent music career* offers practical advice and tips for those beginning their indie music career and for those veteran indies who need to refresh their indie music drive. Beyond the useful advice that you'll be able to apply to your indie music career immediately, the book is full of insightful interviews from independent musicians and music professionals. The interviews offer positive encouragement and camaraderie, which is needed among our growing indie music community. The idea is that even in this Internet-age, by being a resourceful, entrepreneurial independent musician success on a small level will build toward successes on a larger level. That said, by starting one's indie music career locally it can allow for some immediate successes that become steps toward regional and even national successes--start locally, and then take over the world.

how to get a music career started: Graphic Showbiz Nanabanyin Dadson, 2014-07-03

how to get a music career started: *The New Music Review and Church Music Review*, 1924

how to get a music career started: Church Music Review and Official Bulletin of the American Guild of Organists, 1924

how to get a music career started: Finding Your Career in the Modern Audio Industry April Tucker, 2022-07-29 *Finding Your Career in the Modern Audio Industry* equips the reader with the skills they need to turn an interest in audio, sound, or music technology into a career. This book provides insight for aspiring professionals seeking audio-related opportunities in entertainment, technology, education, and more. In the audio industry, there is typically a gap between those in-training and those with professional (and financially sustainable) careers. This book bridges the information gap, offering practical and real-world advice to those in this volatile stage of their career. Including 70+ interviews with professionals from over 20 countries, *Finding Your Career in the Modern Audio Industry* offers insight into how others (across the industry and the world) have applied entrepreneurial thinking, problem-solving, and creative solutions to build their careers. Including international case studies and interviews with diverse professionals, *Finding Your Career in the Modern Audio Industry* is essential reading for anyone taking their first steps into an audio-related field.

how to get a music career started: Composition Standards Jerohn Joseph Savitz, Myrtle Garrison Bates, D. Ralph Starry, 1923

how to get a music career started: How to Make the Best Recordings Pasquale De Marco, 2025-03-23 With the right equipment and a little know-how, you can create professional-quality recordings in the comfort of your own home. This comprehensive guidebook will teach you

everything you need to know to get started, from choosing the right equipment to recording, editing, and mixing your tracks. Inside, you'll find clear explanations, step-by-step instructions, and plenty of helpful tips on: * Setting up your home recording studio * Choosing the right microphones and other recording equipment * Recording instruments, vocals, and other sounds * Editing and mixing your recordings * Mastering your tracks for release * Collaborating with other musicians online and in person * Sharing your music online and promoting your work Whether you're a musician, podcaster, or simply someone who wants to capture their own creative ideas, this book has something for you. You'll learn how to create high-quality recordings that you can be proud of, without spending a fortune on expensive studio time. With this book as your guide, you'll be able to: * Record your own music, podcasts, or other audio projects * Collaborate with other musicians from all over the world * Share your music with the world online * Build a following of fans and supporters * Make money from your music So what are you waiting for? Dive in and start making music today! **This book is your ultimate guide to home recording. It's packed with everything you need to know to create professional-quality recordings, including: ** * **Clear explanations and step-by-step instructions:** Even if you're a complete beginner, you'll be able to follow along and learn everything you need to know to get started. * **Plenty of helpful tips and tricks:** From choosing the right equipment to troubleshooting common problems, you'll find plenty of valuable advice to help you along the way. * **Real-world examples and case studies:** Learn from the experiences of other home recordists and see how they've achieved success. With this book as your guide, you'll be able to create recordings that you can be proud of, without spending a fortune on expensive studio time. So grab your instruments, fire up your recording software, and let's get started! If you like this book, write a review!

how to get a music career started: DownBeat--the Great Jazz Interviews Frank Alkyer, 2009 Collects interviews from DownBeat's seventy-five year history, including conversations with Jelly Roll Morton, Louis Armstrong, Ornette Coleman, Cecil Taylor, Thelonious Monk, Rahsaan Roland Kirk, and Joe Zawinul.

how to get a music career started: The Best Jobs in the Music Industry Michael Redman, 2022-04-01 Most people looking at the music industry as a career only think of artist, producer, and engineer, but there are a multitude of other exciting options that offer financial security and keep you close to the music you love. The Best Jobs in the Music Industry is an essential guide for those who want to explore different areas of the industry beyond these obvious routes. This second edition includes updates and even more exclusive interviews with top professionals, giving a look at how music jobs have changed and the long-term impacts of COVID-19 on the industry. Michael Redman takes readers on a tour of different music careers—from performer to label executive to recording engineer and music producer, plus more—and boils down the essentials of each job and what you will need to get your foot in the door including: job requirements skill set potential revenue longevity benefits challenges Over sixty professionals in the business share their experiences, the good and bad, and how you might take your next steps in your career—including Lee Sklar (session and touring musician), Damon Tedesco (scoring mixer), Adam Parness (executive licensing at Spotify), Mike Ladman (music supervisor at Droga5 advertising), David Newman (composer), Michael Semanick (re-recording mixer), Conrad Pope (orchestrator), Todd Rundgren (music legend), Gary Calamar (music supervisor), Mark Bright (producer), and Steven Vincent (SVP of Music & Soundtracks for the Disney Channel).

how to get a music career started: I Am Zain: Photography , 2014-01-10 The purpose of my magazine is to not only showcase my work but it is also meant to serve as a platform for upcoming talents. So in other words if you are musician, singer, dancer, or model this magazine will give you a chance to showoff those skills. I aim to capture the personality of the person, which is important because you want people to see you for who you are, and not for what your appearance may be.

how to get a music career started: The Dominant , 1920

Related to how to get a music career started

GET Definition & Meaning - Merriam-Webster The meaning of GET is to gain possession of. How to use get in a sentence. How do you pronounce get?: Usage Guide

GET | definition in the Cambridge English Dictionary GET meaning: 1. to obtain, buy, or earn something: 2. to receive or be given something: 3. to go somewhere and. Learn more

get verb - Definition, pictures, pronunciation and usage notes Definition of get verb in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

GET definition and meaning | Collins English Dictionary You can use get to talk about the progress that you are making. For example, if you say that you are getting somewhere, you mean that you are making progress, and if you say that

Get - definition of get by The Free Dictionary 1. To make understandable or clear: tried to get my point across. 2. To be convincing or understandable: How can I get across to the students?

get - Dictionary of English acquire: to get a good price after bargaining; to get oil by drilling; to get information. to go after, take hold of, and bring (something) for one's own or for another's purposes;

How to Use "Get" in English: Meanings and Uses - GrammarVocab This article will help you understand how to use "get" in simple English. We'll look at its different meanings, how it's used in sentences, and some common phrases with "get."

Shows | Get TV 3 hours ago Contestants answer pop culture trivia questions to try to build the closest hand to 21 without "busting" in this fast-action game of knowledge, nerve and strategy

Understanding the GET Method in HTTP - BrowserStack Learn what the HTTP GET method is, its key characteristics, best practices, limitations, and how to debug GET requests effectively

GET request method - HTTP | MDN The GET HTTP method requests a representation of the specified resource. Requests using GET should only be used to request data and shouldn't contain a body

Back to Home: <http://142.93.153.27>