

THE BIG WAVE BY PEARL BUCK

THE ENDURING POWER OF COMPASSION AND COURAGE IN *THE BIG WAVE* BY PEARL BUCK

THE BIG WAVE BY PEARL BUCK IS MORE THAN JUST A CHILDREN'S NOVEL; IT'S A POIGNANT TALE THAT EXPLORES THEMES OF LOSS, RESILIENCE, AND THE HUMAN SPIRIT'S CAPACITY TO OVERCOME DISASTER. SET AGAINST THE BACKDROP OF A SMALL JAPANESE FISHING VILLAGE, THE STORY CAPTURES THE DEVASTATING IMPACT OF A NATURAL CATASTROPHE AND THE PROFOUND LESSONS THAT EMERGE FROM IT. PEARL S. BUCK, A NOBEL PRIZE-WINNING AUTHOR RENOWNED FOR HER INSIGHTFUL PORTRAYALS OF ASIAN CULTURES, WEAVES A NARRATIVE IN *THE BIG WAVE* THAT IS BOTH ACCESSIBLE TO YOUNG READERS AND DEEPLY RESONANT WITH ADULTS.

UNDERSTANDING THE CONTEXT OF *THE BIG WAVE* BY PEARL BUCK

PEARL BUCK WROTE *THE BIG WAVE* IN 1948, DRAWING INSPIRATION FROM HER EXTENSIVE EXPERIENCE LIVING IN EAST ASIA, PARTICULARLY JAPAN AND CHINA. UNLIKE HER EARLIER, MORE COMPLEX NOVELS AIMED AT ADULT AUDIENCES, THIS BOOK WAS CRAFTED FOR CHILDREN AND YOUNG ADULTS, AIMING TO IMPART IMPORTANT MORAL AND CULTURAL LESSONS THROUGH A SIMPLE YET POWERFUL STORY.

THE SETTING: A JAPANESE FISHING VILLAGE

THE STORY UNFOLDS IN A TRADITIONAL FISHING VILLAGE PERCHED ON THE EDGE OF THE SEA, WHERE THE COMMUNITY'S LIVELIHOOD AND WAY OF LIFE ARE INTIMATELY TIED TO THE OCEAN. THIS SETTING IS CRUCIAL IN ESTABLISHING THE THEMES OF HARMONY WITH NATURE AND THE PRECARIOUSNESS OF LIFE. THE VILLAGERS RESPECT THE SEA, UNDERSTANDING ITS GENEROSITY AS WELL AS ITS DANGERS, WHICH SETS THE STAGE FOR THE NOVEL'S CENTRAL EVENT: A CATASTROPHIC TSUNAMI.

THE IMPACT OF THE TSUNAMI IN THE NARRATIVE

THE "BIG WAVE" ITSELF IS A NATURAL DISASTER THAT DRAMATICALLY ALTERS THE LIVES OF THE CHARACTERS, ESPECIALLY THE PROTAGONIST, KINO. THE TSUNAMI DESTROYS THE VILLAGE, CLAIMING LIVES AND FORCING SURVIVORS TO CONFRONT THE FRAGILITY OF THEIR EXISTENCE. BUCK USES THIS EVENT NOT ONLY TO DEPICT THE RAW POWER OF NATURE BUT ALSO TO EXPLORE HOW INDIVIDUALS AND COMMUNITIES RESPOND TO TRAGEDY.

KEY THEMES EXPLORED IN *THE BIG WAVE* BY PEARL BUCK

PEARL BUCK'S STORYTELLING SHINES THROUGH THE UNDERLYING MESSAGES IN *THE BIG WAVE*. IT DELVES INTO UNIVERSAL THEMES THAT REMAIN RELEVANT TODAY, ESPECIALLY IN CONVERSATIONS ABOUT DISASTER PREPAREDNESS, EMOTIONAL RESILIENCE, AND CULTURAL RESPECT.

RESILIENCE IN THE FACE OF TRAGEDY

ONE OF THE MOST COMPELLING ASPECTS OF THE STORY IS HOW KINO AND HIS FRIEND JIYA COPE WITH THE LOSS AND DESTRUCTION CAUSED BY THE TSUNAMI. RATHER THAN SUCCUMBING TO DESPAIR, THEY LEARN TO REBUILD THEIR LIVES WITH COURAGE AND DETERMINATION. THIS PORTRAYAL OFFERS READERS A HOPEFUL PERSPECTIVE ON OVERCOMING ADVERSITY, ENCOURAGING YOUNG MINDS TO DEVELOP EMOTIONAL STRENGTH.

THE ROLE OF COMMUNITY AND TRADITION

THE NOVEL HIGHLIGHTS THE IMPORTANCE OF COMMUNITY BONDS AND TRADITIONAL WISDOM IN NAVIGATING HARDSHIP. THE VILLAGERS' SHARED EXPERIENCES AND COLLECTIVE EFFORTS TO RECOVER AFTER THE DISASTER UNDERSCORE HOW CULTURAL HERITAGE CAN PROVIDE STABILITY AND GUIDANCE WHEN FACING UNCERTAIN FUTURES.

HARMONY BETWEEN HUMANS AND NATURE

BUCK'S NARRATIVE RESPECTFULLY ACKNOWLEDGES NATURE'S DUAL ROLE AS BOTH SUSTAINER AND DESTROYER. THE VILLAGERS' REVERENCE FOR THE SEA REFLECTS A BALANCED RELATIONSHIP WITH THE ENVIRONMENT, REMINDING READERS OF THE NEED FOR RESPECT AND PREPAREDNESS IN THE FACE OF NATURAL FORCES.

CHARACTER ANALYSIS AND DEVELOPMENT

THE CHARACTERS IN *THE BIG WAVE* ARE CRAFTED WITH SIMPLICITY BUT CARRY DEEP EMOTIONAL WEIGHT, MAKING THEM RELATABLE AND MEMORABLE.

KINO: THE PROTAGONIST'S JOURNEY

KINO'S CHARACTER EMBODIES INNOCENCE, BRAVERY, AND GROWTH. HIS JOURNEY FROM A CAREFREE CHILD TO A THOUGHTFUL YOUNG PERSON GRAPPLING WITH LOSS AND CHANGE MIRRORS THE CHALLENGES MANY FACE IN REAL LIFE. KINO'S RESILIENCE ENCOURAGES READERS TO EMBRACE CHANGE AND FIND STRENGTH IN DIFFICULT TIMES.

JIYA: A SYMBOL OF UNWAVERING POSITIVITY

JIYA, KINO'S FRIEND, SERVES AS A BEACON OF OPTIMISM. DESPITE THE HARDSHIPS, JIYA'S CHEERFUL DISPOSITION AND FAITH IN LIFE'S GOODNESS INSPIRE KINO AND OTHERS AROUND HIM. THIS DYNAMIC BETWEEN THE TWO FRIENDS HIGHLIGHTS THE POWER OF FRIENDSHIP IN HEALING EMOTIONAL WOUNDS.

WHY *THE BIG WAVE* REMAINS RELEVANT TODAY

EVEN DECADES AFTER ITS PUBLICATION, *THE BIG WAVE* BY PEARL BUCK CONTINUES TO RESONATE WITH READERS AROUND THE WORLD. ITS THEMES OF DISASTER, RECOVERY, AND HUMAN SPIRIT ARE TIMELESS, ESPECIALLY IN AN ERA MARKED BY INCREASING AWARENESS OF CLIMATE CHANGE AND NATURAL CATASTROPHES.

EDUCATIONAL VALUE FOR YOUNG READERS

TEACHERS AND PARENTS OFTEN USE *THE BIG WAVE* AS A TOOL TO INTRODUCE CHILDREN TO COMPLEX IDEAS LIKE GRIEF, ENVIRONMENTAL RESPECT, AND CULTURAL DIVERSITY. THE STORY'S STRAIGHTFORWARD LANGUAGE AND VIVID IMAGERY MAKE IT AN EXCELLENT RESOURCE FOR FOSTERING EMPATHY AND CRITICAL THINKING IN YOUNG LEARNERS.

LESSONS ON ENVIRONMENTAL AWARENESS

THE NOVEL SUBTLY ENCOURAGES READERS TO CONSIDER THEIR RELATIONSHIP WITH NATURE. IN A TIME WHEN DISCUSSIONS ABOUT SUSTAINABILITY AND DISASTER PREPAREDNESS ARE MORE URGENT THAN EVER, **THE BIG WAVE** OFFERS A NARRATIVE FRAMEWORK TO DISCUSS THESE ISSUES IN AN AGE-APPROPRIATE WAY.

EXPLORING LITERARY TECHNIQUES IN **THE BIG WAVE** BY PEARL BUCK

PEARL BUCK'S WRITING STYLE IN **THE BIG WAVE** IS NOTABLE FOR ITS CLARITY AND EMOTIONAL DEPTH. HER USE OF SIMPLE YET EVOCATIVE LANGUAGE HELPS CONVEY PROFOUND MESSAGES WITHOUT OVERWHELMING YOUNG READERS.

IMAGERY AND SYMBOLISM

THE BIG WAVE ITSELF IS A POWERFUL SYMBOL OF SUDDEN CHANGE AND UNCONTROLLABLE FORCES. BUCK'S DESCRIPTIVE PASSAGES ALLOW READERS TO VISUALIZE THE TSUNAMI'S MIGHT AND THE VILLAGE'S VULNERABILITY, ENHANCING THE STORY'S EMOTIONAL IMPACT.

DIALOGUE AND CHARACTER INTERACTION

THROUGH NATURAL AND HEARTFELT CONVERSATIONS BETWEEN CHARACTERS, BUCK REVEALS THEIR INNER THOUGHTS AND EMOTIONS. THESE INTERACTIONS DEEPEN READERS' UNDERSTANDING OF THE CHARACTERS' STRUGGLES AND GROWTH, MAKING THE STORY MORE ENGAGING.

TIPS FOR READING AND TEACHING **THE BIG WAVE** BY PEARL BUCK

WHETHER YOU'RE A PARENT, EDUCATOR, OR SIMPLY A CURIOUS READER, APPROACHING **THE BIG WAVE** CAN BE ENRICHED BY CERTAIN STRATEGIES.

- **DISCUSS THE CULTURAL CONTEXT:** BEFORE READING, PROVIDE BACKGROUND ON JAPANESE COASTAL COMMUNITIES AND THEIR RELATIONSHIP WITH THE SEA TO ENHANCE UNDERSTANDING.
- **REFLECT ON EMOTIONAL THEMES:** ENCOURAGE READERS TO TALK ABOUT HOW CHARACTERS FEEL AND RELATE THOSE EMOTIONS TO THEIR OWN EXPERIENCES.
- **CONNECT TO CURRENT EVENTS:** USE THE STORY AS A SPRINGBOARD TO DISCUSS MODERN NATURAL DISASTERS AND THE IMPORTANCE OF PREPAREDNESS.
- **EXPLORE SYMBOLISM:** HELP READERS IDENTIFY SYMBOLS IN THE STORY AND WHAT THEY REPRESENT, FOSTERING DEEPER LITERARY ANALYSIS.

ENGAGING WITH THE BOOK THROUGH THESE METHODS CAN TRANSFORM IT FROM A SIMPLE STORY INTO A MEANINGFUL LEARNING EXPERIENCE.

PEARL BUCK'S **THE BIG WAVE** REMAINS A TOUCHING, INSIGHTFUL WORK THAT GENTLY INTRODUCES YOUNG READERS TO PROFOUND TRUTHS ABOUT LIFE, LOSS, AND HOPE. ITS ENDURING POPULARITY ATTESTS TO ITS UNIVERSAL APPEAL AND THE TIMELESS WISDOM EMBEDDED WITHIN ITS PAGES. AS READERS NAVIGATE THE STORY OF KINO AND HIS VILLAGE, THEY ARE INVITED TO REFLECT ON THEIR OWN CAPACITY FOR COURAGE AND COMPASSION IN THE FACE OF LIFE'S INEVITABLE CHALLENGES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE CENTRAL THEME OF 'THE BIG WAVE' BY PEARL S. BUCK?

THE CENTRAL THEME OF 'THE BIG WAVE' IS RESILIENCE AND HOPE IN THE FACE OF NATURAL DISASTERS AND PERSONAL LOSS. THE STORY EXPLORES HOW INDIVIDUALS AND COMMUNITIES COPE WITH TRAGEDY AND REBUILD THEIR LIVES.

WHO ARE THE MAIN CHARACTERS IN 'THE BIG WAVE' AND WHAT ROLES DO THEY PLAY?

THE MAIN CHARACTERS ARE KINO, A BOY WHO LOSES HIS FAMILY IN A TSUNAMI, AND JIYA, HIS FRIEND WHOSE FAMILY IS WEALTHY AND SAFE FROM THE DISASTER. KINO'S JOURNEY OF OVERCOMING GRIEF AND FEAR IS CENTRAL TO THE NARRATIVE.

HOW DOES PEARL S. BUCK PORTRAY NATURE IN 'THE BIG WAVE'?

PEARL S. BUCK PORTRAYS NATURE AS BOTH BEAUTIFUL AND POWERFUL, CAPABLE OF GIVING LIFE AND TAKING IT AWAY. THE BIG WAVE (TSUNAMI) SYMBOLIZES NATURE'S UNPREDICTABLE AND OVERWHELMING FORCE, EMPHASIZING HUMAN VULNERABILITY.

WHAT LESSONS DOES 'THE BIG WAVE' TEACH YOUNG READERS?

'THE BIG WAVE' TEACHES YOUNG READERS ABOUT COURAGE, FRIENDSHIP, AND THE IMPORTANCE OF COMMUNITY SUPPORT DURING DIFFICULT TIMES. IT ALSO HIGHLIGHTS ACCEPTANCE OF LOSS AND THE STRENGTH TO MOVE FORWARD.

IN WHAT WAYS DOES 'THE BIG WAVE' REFLECT PEARL S. BUCK'S EXPERIENCES AND WORLDVIEW?

THE NOVEL REFLECTS BUCK'S DEEP APPRECIATION FOR ASIAN CULTURES AND HER UNDERSTANDING OF HUMAN ENDURANCE. HER BACKGROUND AS A MISSIONARY'S DAUGHTER IN ASIA INFORMS HER SENSITIVE DEPICTION OF JAPANESE VILLAGE LIFE AND THE SPIRITUAL RELATIONSHIP WITH NATURE.

ADDITIONAL RESOURCES

THE BIG WAVE BY PEARL BUCK: AN IN-DEPTH LITERARY EXPLORATION

THE BIG WAVE BY PEARL BUCK STANDS AS A POIGNANT NARRATIVE THAT DELVES INTO THEMES OF TRAGEDY, RESILIENCE, AND CULTURAL IDENTITY. PUBLISHED IN 1948, THIS NOVELLA IS ONE OF PEARL S. BUCK'S NOTABLE CONTRIBUTIONS TO LITERATURE, PARTICULARLY IN THE REALM OF CHILDREN'S AND YOUNG ADULT FICTION. KNOWN PREDOMINANTLY FOR HER PULITZER PRIZE-WINNING NOVEL "THE GOOD EARTH," BUCK'S FORAY INTO THIS SHORTER WORK DEMONSTRATES HER ABILITY TO CAPTURE COMPLEX HUMAN EMOTIONS AND CULTURAL NUANCES WITHIN A CONCISE FORMAT.

AT ITS CORE, THE BIG WAVE IS SET IN A SMALL JAPANESE VILLAGE, A DETAIL THAT REFLECTS BUCK'S DEEP FASCINATION WITH ASIAN CULTURES, NOTABLY JAPAN AND CHINA. THE STORY IS ANCHORED BY THE EXPERIENCES OF TWO BOYS, KINO AND JIYA, WHOSE LIVES ARE IRREVOCABLY ALTERED BY A DEVASTATING TSUNAMI. THE NOVELLA'S NARRATIVE EXPLORES THE INTERSECTION OF HUMAN VULNERABILITY AND NATURAL FORCES, FRAMED BY THE CULTURAL PHILOSOPHIES AND FAMILIAL BONDS THAT SHAPE THE CHARACTERS' RESPONSES TO DISASTER.

CONTEXTUAL BACKGROUND AND AUTHORIAL PERSPECTIVE

PEARL BUCK'S OWN UPBRINGING IN EAST ASIA, PARTICULARLY HER YEARS SPENT IN CHINA AS THE DAUGHTER OF MISSIONARIES, HEAVILY INFLUENCED HER LITERARY VOICE AND THEMATIC CHOICES. WHILE THE BIG WAVE IS SET IN JAPAN RATHER THAN CHINA, BUCK'S SENSITIVITY TO ASIAN CULTURAL LANDSCAPES IS EVIDENT THROUGHOUT THE TEXT. THIS CROSS-CULTURAL LENS

ENABLES THE NOVELLA TO OFFER WESTERN READERS INSIGHT INTO JAPANESE TRADITIONS, VALUES, AND THE STOIC ACCEPTANCE OF NATURE'S UNPREDICTABILITY.

THE MID-20TH CENTURY CONTEXT OF THE NOVELLA'S PUBLICATION ALSO MATTERS. POST-WORLD WAR II, THERE WAS A BURGEONING WESTERN INTEREST IN JAPANESE CULTURE, AND BUCK'S WORK CONTRIBUTED TO THIS CULTURAL EXCHANGE. THE BIG WAVE, WITH ITS ACCESSIBLE NARRATIVE AND UNIVERSAL THEMES, SERVES AS BOTH AN EDUCATIONAL TOOL AND A LITERARY BRIDGE BETWEEN EAST AND WEST.

THEMATIC EXPLORATION: NATURE, TRAGEDY, AND HUMAN RESILIENCE

CENTRAL TO THE BIG WAVE IS THE METAPHORICAL AND LITERAL FORCE OF THE TSUNAMI, OR "BIG WAVE," WHICH REPRESENTS BOTH DESTRUCTION AND RENEWAL. BUCK EMPLOYS THE NATURAL DISASTER AS A NARRATIVE DEVICE TO EXAMINE HOW INDIVIDUALS AND COMMUNITIES CONFRONT LOSS AND REBUILD THEIR LIVES.

THE STORY'S PROTAGONIST, KINO, EMBODIES RESILIENCE. AFTER LOSING HIS FAMILY TO THE TSUNAMI, KINO IS TAKEN IN BY HIS FRIEND JIYA'S FAMILY, ILLUSTRATING THEMES OF FRIENDSHIP, COMPASSION, AND COMMUNAL SUPPORT. THIS DYNAMIC FOREGROUNDS THE IMPORTANCE OF SOCIAL BONDS IN HEALING AFTER TRAUMA.

MOREOVER, THE NOVELLA ENGAGES WITH PHILOSOPHICAL QUESTIONS ABOUT FATE AND ACCEPTANCE. THE VILLAGERS' ATTITUDES TOWARD THE RECURRING THREAT OF TSUNAMIS REFLECT A CULTURAL ACCEPTANCE OF LIFE'S IMPERMANENCE, ECHOING ELEMENTS OF BUDDHIST THOUGHT. THIS NUANCED PORTRAYAL CHALLENGES READERS TO CONSIDER DIFFERENT WORLDVIEWS SURROUNDING DISASTER AND RECOVERY.

CHARACTER DEVELOPMENT AND NARRATIVE STRUCTURE

PEARL BUCK'S CHARACTERIZATIONS IN THE BIG WAVE ARE DELIBERATELY CRAFTED TO BE RELATABLE YET EMBLEMATIC OF BROADER HUMAN EXPERIENCES. KINO'S JOURNEY FROM GRIEF TO HOPE IS RENDERED WITH EMOTIONAL CLARITY, MAKING THE NOVELLA AN EFFECTIVE TOOL FOR YOUNGER READERS GRAPPLING WITH THEMES OF LOSS AND CHANGE.

THE NARRATIVE STRUCTURE IS STRAIGHTFORWARD, EMPLOYING A LINEAR PROGRESSION THAT ENHANCES ACCESSIBILITY WITHOUT SACRIFICING DEPTH. BUCK'S PROSE IS CLEAR AND EVOCATIVE, BALANCING DESCRIPTIVE PASSAGES OF THE NATURAL ENVIRONMENT WITH INTIMATE MOMENTS OF CHARACTER REFLECTION.

COMPARATIVE INSIGHTS: THE BIG WAVE AND OTHER WORKS BY PEARL BUCK

WHILE THE BIG WAVE DIFFERS IN LENGTH AND TARGET AUDIENCE FROM BUCK'S MORE EXPANSIVE NOVELS, PARALLELS IN THEMATIC CONCERNS ARE EVIDENT. LIKE THE GOOD EARTH, THIS NOVELLA EXPLORES THE RELATIONSHIP BETWEEN HUMANS AND NATURE, HIGHLIGHTING CYCLES OF HARDSHIP AND RENEWAL. HOWEVER, THE BIG WAVE'S FOCUS ON A NATURAL DISASTER AS A CATALYST FOR CHANGE OFFERS A MORE CONCENTRATED EXAMINATION OF THESE MOTIFS.

IN COMPARISON TO OTHER CHILDREN'S LITERATURE THAT ADDRESSES TRAGEDY AND RESILIENCE, SUCH AS "BRIDGE TO TERABITHIA" BY KATHERINE PATERSON OR "NUMBER THE STARS" BY LOIS LOWRY, THE BIG WAVE STANDS OUT FOR ITS INCORPORATION OF CROSS-CULTURAL PERSPECTIVES. BUCK'S SENSITIVE PORTRAYAL OF JAPANESE CULTURE ENRICHES THE NARRATIVE, PROVIDING EDUCATIONAL VALUE ALONGSIDE EMOTIONAL RESONANCE.

STRENGTHS AND LIMITATIONS

ONE OF THE SIGNIFICANT STRENGTHS OF THE BIG WAVE LIES IN ITS ABILITY TO COMMUNICATE PROFOUND THEMES THROUGH A CONCISE AND ACCESSIBLE NARRATIVE. ITS EDUCATIONAL POTENTIAL IS CONSIDERABLE, ESPECIALLY IN CLASSROOMS DISCUSSING

NATURAL DISASTERS, CULTURAL DIVERSITY, OR EMOTIONAL COPING MECHANISMS.

HOWEVER, SOME CRITICS ARGUE THAT THE NOVELLA'S PORTRAYAL OF JAPANESE CULTURE, WHILE RESPECTFUL, MAY LEAN TOWARD IDEALIZATION OR SIMPLIFICATION. THE CHARACTERS SOMETIMES EMBODY ARCHETYPES RATHER THAN FULLY FLESHED-OUT INDIVIDUALS, WHICH COULD LIMIT THE DEPTH OF CULTURAL REPRESENTATION. ADDITIONALLY, THE RESOLUTION, WHILE HOPEFUL, MIGHT APPEAR SOMEWHAT OPTIMISTIC GIVEN THE REAL-WORLD COMPLEXITIES OF DISASTER RECOVERY.

RELEVANCE AND LEGACY IN CONTEMPORARY LITERARY DISCOURSE

DECADES AFTER ITS PUBLICATION, *THE BIG WAVE* CONTINUES TO BE A RELEVANT TEXT FOR DISCUSSIONS ON DISASTER LITERATURE AND MULTICULTURAL EDUCATION. ITS THEMES RESONATE IN AN ERA INCREASINGLY AFFECTED BY CLIMATE CHANGE AND NATURAL CATASTROPHES, MAKING THE NOVELLA A VALUABLE RESOURCE FOR FOSTERING EMPATHY AND UNDERSTANDING.

THE BOOK'S INCLUSION IN EDUCATIONAL CURRICULA WORLDWIDE ATTESTS TO ITS ENDURING APPEAL AND UTILITY. IT SERVES AS AN ENTRY POINT FOR YOUNG READERS TO ENGAGE WITH SERIOUS TOPICS WITHIN A MANAGEABLE AND THOUGHTFULLY CRAFTED NARRATIVE FRAMEWORK.

THE *BIG WAVE* BY PEARL BUCK THUS REMAINS A SIGNIFICANT LITERARY WORK THAT BRIDGES CULTURAL DIVIDES, INVITES REFLECTION ON HUMAN RESILIENCE, AND ENRICHES THE GENRE OF CHILDREN'S LITERATURE WITH ITS UNIQUE BLEND OF TRAGEDY AND HOPE. ITS LASTING IMPACT UNDERSCORES PEARL BUCK'S VERSATILITY AS A WRITER AND HER COMMITMENT TO EXPLORING UNIVERSAL HUMAN EXPERIENCES ACROSS CULTURAL BOUNDARIES.

[The Big Wave By Pearl Buck](#)

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the big wave by pearl buck: [The Big Wave](#) Pearl S. Buck, 2012-08-21 The classic tale of a Japanese boy orphaned by a tsunami from the author of *The Good Earth*, the first American woman to win the Nobel Prize in Literature. On a mountainside in Japan, two boys enjoy a humble life governed by age-old customs. Jiya belongs to a family of fishermen; his best friend, Kino, farms rice. But when a neighboring volcano erupts and a tidal wave swallows their village—including Jiya's family—life as they know it is changed forever. The orphaned Jiya must learn to come to terms with his grief. Now facing a profoundly different life than the one he'd always taken for granted, he must decide on a new way forward. Written with graceful simplicity, *The Big Wave* won the Children's Book Award of the Child Study Association of America when it was first released. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

the big wave by pearl buck: [The Big Wave](#) Pearl Sydenstricker Buck, 1948

the big wave by pearl buck: [Big Wave](#) Pearl S. Buck, 2001-10-01

the big wave by pearl buck: [The Big Wave by Pearl S. Buck](#) Joyce Friedland, Rikki Kessler, 1982

the big wave by pearl buck: *Pearl S. Buck* Peter Conn, 1998-01-28 One of the most popular novelists of the twentieth century, winner of a Pulitzer and Nobel Prize for Literature and an active social and political campaigner, particularly in the field of women's issues and Asian-American relations, Pearl Buck has, until now, remained 'hidden in public view'. Best known, perhaps, as the prolific author of *The Good Earth*, Buck led a career which extended well beyond her eighty works of fiction and non-fiction and deep into the public sphere. In this critically acclaimed biography, Peter

Conn retrieves Pearl Buck from the footnotes of literary and cultural history and reinstates her as a figure of compelling and uncommon significance in twentieth-century literary, cultural and political history.

the big wave by pearl buck: *Between Two Worlds* Barbara Mitchell, 1988-01-01 A biography of the woman who was awarded both the Pulitzer and Nobel prizes for literature.

the big wave by pearl buck: LIFE , 1964-12-11 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

the big wave by pearl buck: *The Big Wave [by] Pearl S. Buck* Joyce Friedland, Rikki Kessler, 1997

the big wave by pearl buck: Hokusai's Great Wave Christine M. E. Guth, 2015-01-31 Hokusai's "Great Wave," as it is commonly known today, is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's adaptations as part of "international nationalism," its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai's Great Wave will change both how we look at this global icon and the way we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization.

the big wave by pearl buck: *Jewels of the Heart* Hiam Gosaynie, 2012-10 *Jewels of the Heart* by Hiam Gosaynie is a book of poems that describes myriad feelings and life experiences that every heart has inevitably been through in some form. These experiences both enrich and change us as we wade waist-deep into the unpredictable waves of love; wonder about the universe; deal with illness, aging parents, and death; gamely plot our course in the labyrinth of life; and finally seek peace, solace and spiritual renewal as well as healing when we face our most terrifying fears. We triumphantly emerge bruised but wiser and stronger on the other side: these are the "jewels" of every heart.

the big wave by pearl buck: *The Hundred Dresses - Literature Kit Gr. 3-4* Eleanor Summers, 2014-12-23 Bring to light the hardships of bullying. Offer a unique viewpoint on the hardships, perseverance and acceptance experienced by a young girl. Bring to the forefront topics for discussion about treating each other in a kindly manner. Students share their impressions of people based on where they live and how they dress to get them into the right mindset prior to reading the story. Find details in the story that set a serious tone when Miss Mason reads the note from Wanda's father. Use context clues to write the meanings of the underlined vocabulary words from the book. Predict how Wanda might react to Peggy and Maddie's visit after she moved. Recreate a scene from the novel into a play, and present it to the class. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *The Hundred Dresses* is a Newbery Honor winning story about a young girl who is teased and mocked by her classmates. Wanda Petronski is

different from the rest of the children in her class. She is poor and friendless, and is seated in the worse seat in the classroom. Constantly teased and mocked by her classmates for wearing the same faded blue dress every day, Wanda claims to own 100 dresses. This obvious lie causes her peers to mock her even more, resulting in her father's decision to move her to a different school. Before she leaves, she enters a drawing contest where she designs 100 different dresses. She moves away before realizing she has won the contest and the respect of her classmates.

the big wave by pearl buck: Puffin good reading guide for children , 2006-05-09 A comprehensive guide to fiction in English for readers aged four to sixteen The Good Reading Guide for Children is divided into three sections to suit every age group has entries listing over 1000 books is divided into categories with cross-references so that children can read more in genres they like includes both classics as well as the best of contemporary works includes books from all over the world. With an introduction by Ruskin Bond, India's best known children's writer in English, The Good Reading Guide is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

the big wave by pearl buck: Children Mourning, Mourning Children Kenneth J. Doka, 2014-01-21 Based on the Hospice Foundation of America's second annual teleconference, this book explores three basic themes in children's grief. Firstly, it maintains that children are always developing; therefore their understanding of death and their reactions to illness and loss are also multifaceted and constantly undergoing change. Secondly, children grieve in ways that are both different from and similar to adults. While they may need different therapeutic approaches from their elders, each loss is different and the grief experience will be affected by many of the same factors that affect adults. Thirdly, it holds that they need significant support as they grieve.; Talking to children about loss and illness is too important to wait until a crisis; rather, it is essential to provide opportunities to discuss loss in times that are not so Emotionally Laden. This Book Aims To Demonstrate That Open Communication between parents and children will lead to skills and understanding that are essential to the child for coping with loss and reaffirming that death is part of the process of living.

the big wave by pearl buck: Paideia Program Mortimer J. Adler, 2010-06-15 Paideia is a holistic approach to life-long learning with roots in ancient Greece. The Paideia Program is based on the belief that the human species is defined by its capacity and desire for learning. The program itself argues for a public education that is at once more rigorous and more accessible.

the big wave by pearl buck: *Boys' Life* , 1961-10 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

the big wave by pearl buck: Military Chaplains' Review , 1981

the big wave by pearl buck: *Investigating Natural Disasters Through Children's Literature* Anthony D. Fredericks, 2001-04-15 Natural disasters enthrall with their potency, might, and devastation. Tap into students' inherent awe of storms, volcanic eruptions, hurricanes, earthquakes, tornadoes, floods, avalanches, landslides, and tsunamis to open their minds to the wonders and power of the natural world. Using quality children's literature as a springboard to learning, this guide extends the understanding of science concepts through short activities, longer projects, and adventures. This participatory approach keeps the focus on the processes of science and promotes a personal response to learning. Students can use the literature and activities not just to better understand the forces of nature, but to grasp the implications of that potency on the lives of people near and far. Grades 3-6.

the big wave by pearl buck: How the World Breaks Stan Cox, Paul Cox, 2016-07-12 We've always lived on a dangerous planet, but its disasters aren't what they used to be. How the World Breaks gives us a breathtaking new view of crisis and recovery on the unstable landscapes of the Earth's hazard zones. Father and son authors Stan and Paul Cox take us to the explosive fire fronts of overheated Australia, the future lost city of Miami, the fights over whether and how to fortify New York City in the wake of Sandy, the Indonesian mud volcano triggered by natural gas drilling, and

other communities that are reimagining their lives after quakes, superstorms, tornadoes, and landslides. In the very decade when we should be rushing to heal the atmosphere and address the enormous inequalities of risk, a strange idea has taken hold of global disaster policy: resilience. Its proponents say that threatened communities must simply learn the art of resilience, adapt to risk, and thereby survive. This doctrine obscures the human hand in creating disasters and requires the planet's most beleaguered people to absorb the rush of floodwaters and the crush of landslides, freeing the world economy to go on undisturbed. The Coxes' great contribution is to pull the disaster debate out of the realm of theory and into the muck and ash of the world's broken places. There we learn that change is more than mere adaptation and life is more than mere survival. Ultimately, *How the World Breaks* reveals why—unless we address the social, ecological, and economic roots of disaster—millions more people every year will find themselves spiraling into misery. It is essential reading for our time.

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