

the great fire of rome

The Great Fire of Rome: A Turning Point in Ancient History

the great fire of rome stands as one of the most infamous disasters in ancient history. This catastrophic event not only reshaped the physical landscape of Rome but also left an indelible mark on its political and cultural fabric. The fire, which raged through the city in 64 AD, has been the subject of countless historical analyses, debates, and even myths. But what exactly happened during this monumental blaze, and why does it continue to captivate historians and enthusiasts alike? Let's dive deep into the story of the great fire of Rome, exploring its causes, consequences, and the enduring legacy it carved into the annals of time.

The Outbreak: How the Great Fire of Rome Began

The great fire of Rome ignited on the night of July 18th, 64 AD, under mysterious circumstances. Sources like Tacitus, the Roman historian, provide vivid descriptions of how the flames engulfed the city, starting in the shops containing flammable goods near the Circus Maximus. The fire quickly spiraled out of control, fueled by dry wooden structures and crowded urban conditions. Rome's tightly packed insulae (apartment buildings) and narrow streets created a perfect storm for the fire to spread rapidly.

Possible Causes and Theories

While the exact cause remains uncertain, several theories attempt to explain the fire's origin:

- **Accidental Ignition:** A common belief is that the fire started accidentally, perhaps due to negligence in one of the many workshops or homes where open flames were used daily.
- **Political Sabotage:** Rumors circulated that Emperor Nero himself might have ordered the fire to clear space for his ambitious building projects, including the grand Domus Aurea palace.
- **Religious Scapegoating:** Nero famously blamed the Christians for the disaster, using the event as a pretext to persecute this growing religious minority.

Each theory reflects different facets of the political and social tensions brewing in Rome at the time.

The Devastation: Impact on Rome's Urban Landscape and Population

The scale of destruction wrought by the great fire of Rome was staggering. Nearly two-thirds of the city was reduced to ashes over the course of six days, leaving tens of thousands homeless. Entire neighborhoods vanished, including vital commercial districts and iconic landmarks.

Urban Vulnerabilities Exposed

Rome's urban design played a significant role in magnifying the fire's damage:

- **Construction Materials:** Most buildings were constructed using wood and other highly flammable materials, making the city a tinderbox.
- **Lack of Firefighting Infrastructure:** Unlike modern cities, ancient Rome lacked an organized fire brigade capable of controlling such a massive blaze.
- **Crowded Living Conditions:** High population density in insulae meant fire could leap from building to building with alarming speed.

This disaster exposed the urgent need for improved urban planning and fire prevention strategies.

Human Toll and Social Consequences

Beyond physical destruction, the fire deeply affected Rome's population. Thousands were displaced, many lost their livelihoods, and social unrest simmered beneath the surface. The disaster shook public confidence in leadership, with citizens demanding accountability and relief efforts.

Emperor Nero and the Aftermath of the Great Fire of Rome

One of the most intriguing aspects of the great fire of Rome is the role played by Emperor Nero. His response to the crisis has been a subject of controversy and legend, often overshadowing the event itself.

Nero's Reconstruction Efforts

Despite suspicions of his involvement, Nero took active steps to rebuild the city:

- Instituted new building codes requiring fire-resistant materials like brick and stone.
- Created wider streets to serve as firebreaks.
- Commissioned the construction of public spaces and amenities, including parks and gardens.

This reconstruction phase marked a turning point in Rome's urban development, shaping the city's architecture for generations.

Controversy and Myth-Making

Nero's reputation suffered immensely after the fire. Tales that he "fiddled while Rome burned" (though historically inaccurate, as the fiddle did not exist then) painted him as indifferent or even malevolent. Historians debate these narratives, considering the biases of sources like Tacitus and

Suetonius. The scapegoating of Christians further complicates Nero's legacy, highlighting how disasters can be manipulated for political ends.

Lessons from the Great Fire of Rome: Urban Planning and Disaster Management

Looking back at the great fire of Rome offers valuable insights into ancient urban vulnerabilities and the evolution of disaster management.

Fire Prevention in Ancient Rome

After the fire, Rome implemented several measures that resonate with modern fire safety principles:

- Use of non-flammable materials in construction.
- Implementation of building regulations to reduce fire risk.
- Creation of emergency protocols and public awareness campaigns.

These steps underscore how catastrophic events can spur innovation and reform.

Relevance to Modern Cities

Today's urban planners and emergency responders can learn from Rome's experience:

- **Infrastructure Design:** Incorporating fire-resistant materials and designing cities with adequate spacing helps mitigate fire spread.
- **Preparedness and Response:** Establishing organized firefighting units and public education reduces disaster impact.
- **Political Leadership:** Transparent and compassionate governance is critical during crises to maintain public trust.

The great fire of Rome serves as a timeless reminder of the delicate balance between human settlement and nature's destructive forces.

The Great Fire of Rome in Popular Culture and Historical Memory

The dramatic imagery of Rome ablaze has captured imaginations for centuries, influencing literature, art, and film.

Depictions in Art and Literature

From Renaissance paintings to contemporary novels, the great fire of Rome symbolizes both destruction and renewal. Writers often use it as a backdrop to explore themes of power, morality, and resilience.

Tourism and Archaeological Interest

Modern visitors to Rome can still see traces of the post-fire rebuilding efforts and explore sites connected to the event. Museums and archaeological digs continue to uncover artifacts that shed light on this pivotal episode.

The enduring fascination with the great fire of Rome reflects humanity's deep curiosity about how societies confront and recover from disaster.

The great fire of Rome was more than a city engulfed in flames; it was a moment that tested the resilience of an empire and triggered profound changes in urban life, governance, and collective memory. By studying this event, we gain not only historical knowledge but also valuable lessons that remain relevant in today's world.

Frequently Asked Questions

What was the Great Fire of Rome?

The Great Fire of Rome was a massive fire that broke out in July AD 64 and lasted for six days, devastating much of the city of Rome.

When did the Great Fire of Rome occur?

The Great Fire of Rome occurred in July AD 64, during the reign of Emperor Nero.

How did the Great Fire of Rome start?

The exact cause of the Great Fire of Rome is unknown, but it is believed to have started in the shops containing flammable goods near the Circus Maximus.

What areas of Rome were affected by the fire?

The fire destroyed approximately two-thirds of Rome, including residential districts, temples, public buildings, and the imperial palace.

What was Emperor Nero's role during the Great Fire of Rome?

Emperor Nero reportedly took measures to provide relief to the victims and rebuild the city, though historical accounts are mixed and some accuse him of starting the fire.

How did the Great Fire of Rome impact the city's architecture?

After the fire, Rome was rebuilt with wider streets, more open spaces, and buildings constructed with fire-resistant materials, significantly changing the city's urban landscape.

Additional Resources

The Great Fire of Rome: An Investigative Review of History's Fiery Catastrophe

the great fire of rome stands as one of the most infamous events in ancient history, marking a dramatic turning point in the Roman Empire's urban development and political narrative. Occurring in July of AD 64, this devastating blaze consumed large portions of Rome, reshaping the city's physical and social landscape. Despite centuries of scrutiny, much about the fire's origin, extent, and aftermath remains a subject of historical debate and interpretation. This article delves into the intricate details of the great fire of rome, examining its causes, the response of Emperor Nero, and the broader implications for Roman society.

Understanding the Magnitude of the Great Fire of Rome

The great fire of rome erupted on the night of July 18, AD 64, and raged for six days before being largely contained, only to flare up again and burn for another three days. Ancient sources such as Tacitus provide vivid accounts of the inferno's reach, noting that it destroyed approximately two-thirds of the city. Entire districts, including densely populated residential and commercial areas, were reduced to ashes. The fire's scale was unprecedented, exacerbated by Rome's urban design, characterized by narrow streets and wooden structures that facilitated the rapid spread of flames.

The impact of this disaster went beyond mere physical destruction. The displacement of thousands of citizens led to a humanitarian crisis, while the loss of vital infrastructure hampered the city's administrative and economic functions. The great fire of rome also had significant cultural ramifications, as many temples, public buildings, and historical monuments were damaged or destroyed.

Causes and Controversies Surrounding the Fire's Origin

One of the most persistent controversies in the history of the great fire of rome revolves around its origin. While Tacitus, the Roman historian, admits that the exact cause was uncertain, rumors quickly circulated implicating Emperor Nero himself. Some conjectured that Nero ordered the fire to clear land for his ambitious architectural projects, including the lavish Domus Aurea palace.

However, modern historians approach these claims with caution. The political climate of the time was rife with intrigue, and Nero's reputation was already contentious. It is plausible that the fire started accidentally, possibly in the densely packed merchant quarters near the Circus Maximus, where fire hazards were common due to the use of flammable materials and open flames.

The Urban and Architectural Consequences of the Fire

Following the devastation, Nero initiated a comprehensive urban renewal program. The reconstruction efforts introduced several key features aimed at preventing future conflagrations:

- **Wider streets:** To reduce the risk of fire spreading rapidly, new building codes mandated broader roads and alleys.
- **Use of fire-resistant materials:** Stone and brick replaced much of the previous timber construction.
- **Height restrictions:** Buildings were limited in height to minimize collapse hazards during fires.

These reforms not only improved safety but also transformed Rome's aesthetic and functional layout. The Domus Aurea, Nero's grand palace complex, symbolized both the ambition and controversy of the era, blending opulence with urban modernization.

Political Implications and Nero's Role

The great fire of Rome significantly influenced the political landscape of the empire. Nero's response to the disaster was multifaceted and has been analyzed extensively by scholars:

Nero's Public Relations and Relief Efforts

In the immediate aftermath, Nero opened the Field of Mars and other public spaces to shelter the homeless. He arranged for food supplies to prevent famine and personally coordinated relief efforts. These actions suggest a degree of responsibility and care uncommon for rulers accused of tyranny.

Scapegoating and the Persecution of Christians

To deflect blame from himself, Nero allegedly targeted the burgeoning Christian community, accusing them of arson. This marked one of the earliest recorded persecutions of Christians in Roman history, setting a precedent for future conflicts between the empire and religious minorities. The political utility of this scapegoating maneuver reinforced Nero's hold on power, albeit at a significant human cost.

Long-Term Historical Legacy

The great fire of Rome has left an indelible mark on historical narratives, frequently cited as an example of imperial excess and mismanagement. Nero's association with the fire contributed to his

vilification in subsequent Roman and Christian literature. Yet, some modern assessments highlight his efforts to rebuild and modernize the city, portraying a more nuanced figure.

Comparative Perspectives: The Great Fire of Rome and Other Urban Fires

When compared to other major urban fires in history, such as the Great Fire of London in 1666 or the Chicago Fire of 1871, the great fire of Rome exhibits both commonalities and unique features:

- **Scale and destruction:** Like London and Chicago, Rome's fire resulted in widespread devastation, but its impact was magnified by the city's political centrality in the ancient world.
- **Response measures:** The reforms introduced by Nero echo modern fire safety regulations developed after other catastrophic fires.
- **Political exploitation:** The use of a disaster to consolidate power or scapegoat minority groups is a recurring theme across history.

These comparisons underscore the universal challenges faced by urban centers in preventing and managing large-scale fires, while highlighting the particularities shaped by cultural and historical contexts.

The Archaeological and Historical Evidence

Archaeological excavations in Rome have provided tangible insights into the aftermath of the great fire of Rome. Layers of ash and charred remains in certain districts correspond with historical accounts of destruction. Additionally, remnants of Nero's reconstruction initiatives, including the foundations of the Domus Aurea, have been uncovered, validating literary sources.

However, the fragmentary nature of evidence and the passage of time mean that much about the fire remains speculative. The intersection of archaeology, ancient historiography, and modern technology continues to refine our understanding of this pivotal event.

The great fire of Rome remains a compelling subject for historians and archaeologists alike, emblematic of the vulnerabilities of urban life and the complexities of imperial governance. Its legacy endures not only in the ruins beneath modern Rome but also in the enduring lessons about disaster resilience, political accountability, and cultural transformation.

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the great fire of rome: The Great Fire of Rome Charles River Charles River Editors, 2018-02-13 *Includes pictures *Includes ancient accounts about Nero and the Great Fire *Includes a bibliography for further reading *Includes a table of contents A disaster followed, whether accidental or treacherously contrived by the emperor, is uncertain, as authors have given both accounts, worse, however, and more dreadful than any which have ever happened to this city by the violence of fire. It had its beginning in that part of the circus which adjoins the Palatine and Caelian hills, where, amid the shops containing inflammable wares, the conflagration both broke out and instantly became so fierce and so rapid from the wind that it seized in its grasp the entire length of the circus. Among all the natural disasters that struck Rome, one of the most well-known is the Great Fire of Rome, in part due to the popular myth that Emperor Nero fiddled while the Eternal City burned, even though no fiddle existed in 1st century Rome. Suetonius and Cassius Dio, two of Nero's ancient biographers, are adamant that it was he himself who set the fire (or ordered it set), and they are the originators of the myth that Nero played the lyre, danced around his palace and sang The Sack of Troy while Rome burned outside his windows. Even though those accounts are likely apocryphal, it is true that on the night of July 18th, 64 A.D., the most significant event of Nero's time in power - and the one which, for better or for worse, would seal his name in infamy throughout the ages - took place. What became known as the Great Fire of Rome started sometime between the night of the 18th and the earliest hours of the 19th, and it consumed almost a quarter of the city as it burned out of control for five days. Interestingly, though there is archaeological evidence for the fact that the fire actually took place, and its extent was as significant as the sources seem to indicate, Tacitus is the only one who gives a comprehensive account of the fire, with other biographers not even mentioning it (aside from Pliny, who mentions it in connection to another incident). It is most likely that the fire was an accident, likely caused by flammable materials near the Circus Maximus. Indeed, blazes of such kind were common until the 19th century in overcrowded cities with wooden houses closely packed together, lit and heated by open flames, and with no organized official fire brigades. In fact, Rome would suffer two more major fires in the next 15 years. Regardless of its origins, the fire was a disaster for Rome. Though casualties are unknown, it destroyed scores, if not hundreds, of private residences, commercial premises, and public buildings. According to Tacitus, Nero quickly hurried back from Antium when news reached him of the fire and opened the doors of his palace to common people dispossessed by the flames. Tacitus claim Nero also spent days, sometimes without his bodyguards, combing the smoking ruins for victims and partially funding the relief effort out of his own private fortune. Though this is partially at odds with Nero's perceived character, his populist generosity to the lower classes, which was a hallmark of his reign, was in keeping with his previous legislation and sounds like it could have a kernel of truth. Either way, the Great Fire of Rome permanently tarnished Nero's reign, and it ultimately helped bring about the downfall that ended with the Roman emperor committing suicide just a few years later in 68 A.D. The Great Fire of Rome chronicles the most famous fire to strike the Roman Empire, and the important aftermath of the damage it caused.

the great fire of rome: The Great Fire of Rome Joseph J. Walsh, 2019-10-01 A thrilling and momentous account of the Great Fire of Rome and how a modern city arose from its embers. Peril was everywhere in ancient Rome, but the Great Fire of 64 CE was unlike anything the city had ever experienced. No building, no neighborhood, no person was safe from conflagration. When the fire finally subsided—after burning for nine days straight—vast swaths of Rome were in ruins. The greatest city of the ancient world had endured its greatest blow. In The Great Fire of Rome, Joseph J. Walsh tells the true story of this deadly episode in Rome's history. He explains why Rome was such a

vulnerable tinderbox, outlines the difficulties of life in that exciting and dangerous city, and recounts the fire's aftermath and legacy—a legacy that includes the transformation of much of ancient Rome into a modern city. Situating the fire within the context of other perils that residents of Rome faced, including frequent flooding, pollution, crime, and dangerously shoddy construction, he highlights the firefighting technology of the period and examines the ways in which the city's architecture and planning contributed to the severity of the blaze. Introducing readers to the grim realities of life in that overwhelming and overwhelmed city while chronicling its later glories, *The Great Fire of Rome* is grounded in the latest scholarship on fire analysis and forensics. Walsh's multifaceted analysis, balanced insights, and concise, accessible prose make this book a versatile teaching tool. Readers interested in ancient (and modern) Rome, urban life, and civic disasters, among other things, will be fascinated by this book.

the great fire of rome: The Great Fire of Rome Stephen Dando-Collins, 2010-09-07 The acclaimed author of *Caesar's Legion* tells the never-before-told story of Rome's famous fire that destroyed the world's greatest city and its most notorious emperor: Nero. b&w photos.

the great fire of rome: Rome Is Burning Anthony Barrett, 2020-11-10 Nero became Emperor in A.D. 54. On the evening of July 18, 64 A. D., it seems that a lamp was left unextinguished in a stall still heaped with piles of combustible material. Whether this was accidental or deliberate we cannot now determine, and normally it would not have led to anything that would have attracted even local attention. But there was a gusty wind that night, and the flickering flame was fanned onto the flammable wares. The ensuing fire quickly spread. Before the onlookers could absorb what was happening one of the most catastrophic disasters ever to be endured by Rome was already underway. It was a disaster that brought death and misery to thousands. In *Nero and the Great Fire of Rome*, Anthony Barrett draws on new textual interpretations and the latest archaeological evidence, to tell the story of this pivotal moment in Rome's history and its lasting significance. Barrett argues that the Great Fire, which destroyed much of the city, changed the course of Roman History. The fire led to the collapse of Nero's regime, and his disorderly exit brought an end to Rome's first imperial dynasty, transforming from thereto, the way that emperors were selected. It also led to the first systematic persecution of the Christians, who were blamed for the blaze. Barrett provides the first comprehensive study of this dramatic event, which remains a fascination of the public imagination, and continues to be a persistent theme in the art and literature of popular culture today--

the great fire of rome: The Burning of Rome Alfred Church, 2014-10-15 A disaster followed, whether accidental or treacherously contrived by the emperor, is uncertain, as authors have given both accounts, worse, however, and more dreadful than any which have ever happened to this city by the violence of fire. It had its beginning in that part of the circus which adjoins the Palatine and Caelian hills, where, amid the shops containing inflammable wares, the conflagration both broke out and instantly became so fierce and so rapid from the wind that it seized in its grasp the entire length of the circus. Among all the natural disasters that struck Rome, one of the most well-known is the Great Fire of Rome, in part due to the popular myth that Emperor Nero fiddled while the Eternal City burned, even though no fiddle existed in 1st century Rome. Suetonius and Cassius Dio, two of Nero's ancient biographers, are adamant that it was he himself who set the fire (or ordered it set), and they are the originators of the myth that Nero played the lyre, danced around his palace and sang *The Sack of Troy* while Rome burned outside his windows. Even though those accounts are likely apocryphal, it is true that on the night of July 18th, 64 A.D., the most significant event of Nero's time in power - and the one which, for better or for worse, would seal his name in infamy throughout the ages - took place. What became known as the Great Fire of Rome started sometime between the night of the 18th and the earliest hours of the 19th, and it consumed almost a quarter of the city as it burned out of control for five days. Interestingly, though there is archaeological evidence for the fact that the fire actually took place, and its extent was as significant as the sources seem to indicate, Tacitus is the only one who gives a comprehensive account of the fire, with other biographers not even mentioning it (aside from Pliny, who mentions it in connection to another

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the great fire of rome: Documents of the Christian Church Henry Bettenson, 1963 Here is a fine collection of the most important source materials for the history of Christianity, in a compact and attractive little volume. --The Christian Century

the great fire of rome: The Greatest Empire Emily R. Wilson, 2014 By any measure, Seneca (?4-65AD) is one of the most important figures in both Roman literature and ancient philosophy. He was the most popular writer of his day, and his writings are voluminous and diverse, ranging from satire to philosophical consolations against grief, from metaphysical theory to moral and political discussions of virtue and anger. He was also the author of disturbing, violent tragedies, which present monstrous characters in a world gone wrong. But Seneca was also deeply engaged with the turbulent political events of his time. Exiled by the emperor Claudius for supposed involvement in a sex scandal, he was eventually brought back to Rome to become tutor and, later, speech-writer and advisor to Nero. He was an important eyewitness to one of the most interesting periods of Roman history, living under the rule of five of the most famous - and infamous - emperors (Augustus, Tiberius, Caligula, Claudius, and Nero), through the Great Fire of Rome (64AD), and at a time of expansion and consolidation of Roman imperial power throughout the Mediterranean world, as well as various foreign and internal conflicts. Suspected of plotting against Nero, Seneca was condemned and ultimately took his own life in what became one of the most iconic suicides in Western history. The life and works of Seneca pose a number of fascinating challenges. How can we reconcile his bloody, passionate tragedies with his prose works advocating a life of Stoic tranquility? Furthermore, how are we to reconcile Seneca the Stoic philosopher, the man of principle, who advocated a life of calm and simplicity, with Seneca the man of the moment, who amassed a vast personal fortune in the service of an emperor seen by many, at the time and afterwards, as an insane tyrant? In this vivid biography, Emily Wilson presents Seneca as a man under enormous pressure, struggling for compromise in a world of absolutism. *The Greatest Empire: A Life of Seneca* thus offers us, in fascinating ways, the portrait of a man with all the fissures and cracks formed by the clash of the ideal and the real: the gulf between political hopes and fears, and philosophical ideals; the gap between what we want to be, and what we are.

the great fire of rome: Cambridge Game Changer : Guaranteed Pass for Cambridge "O" & "A" Level Exams. David Chitate, 2024-06-10 This groundbreaking book, authored by Dr. David Chitate and distributed by Swipe Educational Solutions LLC, is the first of its kind in the 21st century, offering a comprehensive Past Exam Question Bank with answers developed through collaboration with Subject Examiners, Subject Teachers and Artificial Intelligence. It equips students to excel in Ordinary and Advanced Level Exams, featuring Examiners' tips, common candidate errors, syllabus review exercises, model answers and much more. This transformative resource, boasting over 900 pages of exam-focused content per subject, guarantees that an A grade is within reach, revolutionising how students prepare for exams.

the great fire of rome: *The Eclipses of John's Book of Revelation* Matko Utrobičić, 2024-03-15
Who is the beast in Revelation? What does the number 666 mean? Who are the four horsemen of the apocalypse? Who is the author of Revelation? When was it created? Where will be the battle of the judgment day? And when? This book contains the answers to these questions. Events and visions are connected in a clear and logical explanation that corresponds with known historical events. This book is a rational and reasoned interpretation based on the analysis of the text within the book of Revelation itself and its comparison with other religious systems, written with the aim of offering essential answers.

the great fire of rome: *World Disasters* Keith Eastlake, Henry Russell, Mike Sharpe, 2001-05
This fascinating book looks at some of the most horrifying and noteworthy disasters to have occurred around the world. More than 200 disasters involving aircraft, ships and trains as well as fires are analysed in detail, accompanied by 500 photographs. The entries, which are arranged chronologically, explain the background to each incident, the event itself, and the search for causes and culprits. The volume also contains a wide-ranging introduction, a bibliography, and a comprehensive index.

the great fire of rome: *Christianity and the History of Violence in the Roman Empire: A Sourcebook* Dirk Rohmann, 2019-10-07
This volume brings together a large number of sources with which to illustrate the problem of religious violence in relation to the history of Christianity in the Roman Empire and post-Roman world. The sources are presented in both the original languages and in new English translation and are accompanied by introductions, comments, and short bibliographies. Thematically, Dirk Rohmann focuses on the ways in which Christians were subjected to violence by their pagan surroundings, on the development and scope of the very Christian ideas of martyrdom and of persecution, on how Christians thought about the nature of God and of holy wars, as well as on the problem of violence within the world of early monasticism and asceticism. Drawing on the amount of texts extant from the first to seventh centuries, this book will be of interest to both students and academics in the areas of ancient and early medieval history, classics, and religious studies.

the great fire of rome: *Dangerous Days in the Roman Empire* Terry Deary, 2013-11-07
DANGEROUS DAYS IN THE ROMAN EMPIRE is the first in a new adult series by Terry Deary, the author of the hugely bestselling *Horrible Histories*, popular among children for their disgusting details, gory information and sharp wit, and among adults for engaging children (and themselves) with history. The Romans have long been held up as one of the first 'civilised' societies, and yet in fact they were capable of immense cruelty. Not only that, but they made the killing of humans into a sport. The spoiled emperors were the perpetrators (and sometimes the victims) of some imaginative murders. DANGEROUS DAYS IN THE ROMAN EMPIRE will include some of the violent ways to visit the Elysian Fields (i.e. death) including: animal attack in the Coliseum; being thrown from the Tarpeian Rock - 370 deserters in 214 AD alone (or if the emperor didn't like your poetry); by volcanic eruption from Vesuvius; by kicking (Nero's fatal quarrel with the Empress Poppea); from poison mushrooms (Claudius); by great fires; torturous tarring; flogging to death; boiling lead (the invention of 'kind' Emperor Constantine); or being skinned alive by invading barbarians. DANGEROUS DAYS IN THE ROMAN EMPIRE looks at the back-story leading up to the victims' deaths, and in doing so gives the general reader a concise history of a frequently misunderstood era.

the great fire of rome: *The Discovery of New Worlds, Book II of the Story of the World* M. B. Synge, 2013-01-01

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the great fire of rome: The Flavians , 2023-07-20 This volume in the LACTOR Sourcebooks in Ancient History series offers a generous selection of primary texts on the Flavians, with accompanying maps, glossary and explanatory notes. It provides for the needs of students at schools and universities who are studying ancient history in English translation and has been written and reviewed by experienced teachers. The texts selected include extracts from the important literary sources but also numerous inscriptions, coins, inscriptions, papyri and extracts from legal texts, many of these being otherwise difficult for students to access.

the great fire of rome: The Rise of Christianity Kevin W. Kaatz, 2015-12-07 An outstanding resource for high school readers and first-year college students, this book explores early Christianity from its beginnings in the first century through the fourth century when Christianity went from a persecuted faith to the only legalized faith in the Roman Empire. How did Christianity become one of the most widespread religions as well as one of the most influential forces in world history that has shaped politics, wars, literature, art, and music on every continent? This book contains more than 40 entries on various topics in early Christianity, 15 primary documents, and 6 argumentative essays written by scholars in the field. The breadth of materials enables readers to learn about early Christianity from a number of different viewpoints and to come to their own conclusions about how historical events unfolded in early Christianity. This single-volume work focuses on the first four centuries of early Christianity, including topics on Jerusalem, Herod the Great, Paul, Tertullian, Mani, The Arians, Constantine the Great, and many others. Readers will be well equipped to answer three critical questions that scholars of early Christianity deal with when they study this period: Why was Christianity popular? Why were Christians persecuted? How did Christianity spread?

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