

brandon humans of new york

Brandon Humans of New York: Capturing Stories Beyond the Lens

brandon humans of new york is a phrase that might initially sound like a simple name, but it holds within it a world of stories, emotions, and human connections. Inspired by the renowned Humans of New York project, Brandon's take on this storytelling phenomenon brings a fresh perspective, carving out a unique space in the realm of urban photography and narrative-sharing. If you've ever been captivated by candid portraits and heartfelt stories that reveal the essence of everyday people, Brandon Humans of New York stands as a vivid example of this art form evolving in new, compelling directions.

Who is Brandon and What is His Take on Humans of New York?

Humans of New York (HONY) began as a photo blog started by Brandon Stanton, who wandered the streets of New York City capturing portraits and snippets of people's lives. However, the phrase "brandon humans of new york" often refers to Brandon Stanton himself, the man behind the lens and the voice behind these intimate narratives. His work transcends simple photography; it's a deep dive into the human condition, showcasing the trials, triumphs, and everyday moments that make us all connected.

The Genesis of Brandon's Project

Brandon started his journey in 2010, initially aiming to create a photographic census of New York City. What began as a straightforward project quickly transformed as he realized that every face had a story worth telling. By combining striking portraits with short, often poignant interviews, he gave strangers a

platform to share their experiences, hopes, and fears. This approach not only humanized the city's diverse population but also sparked a global movement of storytelling through photography.

Why Brandon's Humans of New York Resonates So Deeply

What sets Brandon's Humans of New York apart is the authenticity and vulnerability embedded in each post. The stories aren't just about New Yorkers—they reflect universal human experiences such as love, loss, resilience, and joy. His way of engaging with people encourages openness, often resulting in raw and unfiltered accounts that many readers find incredibly moving. The relatability of these stories creates a powerful emotional connection, making the project more than just a photo series—it becomes a shared human tapestry.

The Impact of Brandon Humans of New York on Social Media and Storytelling

Over the years, Brandon's Humans of New York has amassed millions of followers across platforms like Instagram and Facebook, demonstrating the profound appetite for human stories in a digital age often dominated by superficial content. This project underscores the power of social media as a tool for empathy and understanding, turning casual scrolling into moments of genuine reflection.

Changing the Way We See Strangers

One of the most remarkable effects of Brandon's work is how it challenges societal tendencies to overlook or stereotype people we don't know. Each portrait and story invites viewers to look beyond surface appearances and appreciate the complexity of individual lives. This shift in perspective promotes compassion and often inspires readers to engage more thoughtfully with their own communities.

Inspiring a Wave of Similar Projects

Brandon's success has inspired countless photographers and storytellers worldwide to launch their own "Humans of" projects, adapting the concept to different cities, cultures, and themes. These offshoots demonstrate the versatility and universal appeal of his approach, proving that everyone has a story worth sharing and that storytelling can be a powerful catalyst for social change.

How Brandon Captures the Essence of New York's Humanity

Brandon's technique in capturing humans of New York goes beyond just taking pictures—it involves building trust and listening deeply. His approach is as much about the dialogue as it is about the image.

The Art of the Portrait

The portraits in Humans of New York are often simple yet striking, focusing tightly on the subject's face. This minimalist style strips away distractions and emphasizes raw emotion. The natural lighting, candid expressions, and unposed stances create images that feel honest and intimate, inviting viewers into the subject's world.

Storytelling Beyond Words

What makes Brandon's project stand out is the pairing of images with personal stories or quotes. These narratives provide context and depth, transforming a single photo into a multidimensional experience. Whether it's a tale of overcoming hardship, a funny anecdote, or a heartfelt confession, the stories humanize the subjects and highlight the diversity of New York life.

Tips from Brandon's Approach for Aspiring Photographers

For those interested in emulating Brandon's success or exploring human-centered photography, here are some valuable insights based on his methods:

- **Build genuine connections:** Approach subjects with kindness and respect to foster openness.
- **Listen actively:** Allow people to share their stories in their own words without rushing.
- **Focus on emotion:** Seek out expressions and moments that reveal something deeper about the person.
- **Keep it simple:** Use minimal distractions in the frame to highlight the subject's personality.
- **Be patient:** Great portraits and stories often take time to develop.

The Broader Cultural Significance of Brandon Humans of New York

Beyond its artistic and social media impact, Brandon's Humans of New York taps into a broader cultural need for connection in an increasingly fragmented world. By spotlighting individual stories, the project fosters empathy across social, racial, and economic divides.

Breaking Down Barriers

New York City is known as a melting pot of cultures, yet people often live parallel lives with limited interaction. Brandon's work bridges these gaps by highlighting shared experiences and the common humanity that binds us all. This inclusivity makes the project a vital social document of contemporary urban life.

Encouraging Empathy and Social Awareness

In a world where headlines often focus on conflict and division, Humans of New York reminds us of the human faces behind statistics and news stories. The project encourages readers to cultivate empathy and consider perspectives different from their own, which can have ripple effects in promoting social cohesion and activism.

The Role of Storytelling in Healing and Empowerment

Many subjects in Brandon's Humans of New York find the act of sharing their stories therapeutic. Publicly voicing personal challenges or triumphs can be empowering and help reduce stigma around issues like mental health, poverty, or discrimination. This transformative potential highlights storytelling as a powerful tool for both individual and community healing.

The journey of Brandon's Humans of New York continues to evolve, capturing the ever-changing mosaic of city life while reminding us all that behind every face is a story waiting to be told. Whether you're a photography enthusiast, a lover of human stories, or simply curious about the lives of strangers, Brandon's work offers a window into the soul of New York and the universal threads that connect us all.

Frequently Asked Questions

Who is Brandon in Humans of New York?

Brandon is one of the many individuals featured in the Humans of New York project, which shares personal stories and portraits of people in New York City.

What story did Brandon share on Humans of New York?

Brandon shared a heartfelt story about his journey overcoming adversity and finding hope through personal growth, highlighting themes of resilience and self-discovery.

Why is Brandon's story popular on Humans of New York?

Brandon's story resonated with many people because it offers an authentic and inspiring perspective on facing challenges and embracing change.

How does Humans of New York choose stories like Brandon's?

Humans of New York selects stories based on personal impact, emotional depth, and the ability to connect with a broad audience through genuine human experiences.

Where can I find Brandon's Humans of New York story?

Brandon's story can be found on the official Humans of New York website and social media platforms, including Facebook, Instagram, and the Humans of New York blog.

Has Brandon's story been featured in any Humans of New York books?

Yes, some of the most impactful stories like Brandon's are often included in Humans of New York published books, which compile various personal narratives from the project.

What message does Brandon's story convey on Humans of New York?

Brandon's story conveys a message of hope, perseverance, and the importance of embracing one's true self despite life's difficulties.

Can I contact Brandon from Humans of New York?

For privacy reasons, Humans of New York typically does not share personal contact information of individuals featured, but you can follow the project's platforms for updates and similar stories.

Additional Resources

Brandon Humans of New York: A Contemporary Perspective on Urban Storytelling

brandon humans of new york represents a unique and compelling entry in the realm of urban narrative photography and storytelling. Unlike the original Humans of New York (HONY) project founded by Brandon Stanton, “Brandon Humans of New York” has emerged as a distinct voice, blending personal interviews with candid portraits that capture the multifaceted lives of New Yorkers. This nuanced approach provides fresh insights into the city’s social fabric, offering an investigative look at the human experience within one of the most diverse urban landscapes in the world.

The Evolution of Human-Centered Urban Storytelling

The concept of Humans of New York pioneered a novel way of documenting city life by focusing on individual stories rather than the city’s architecture or landmarks. Brandon Humans of New York builds on this foundation by incorporating deeper narrative layers and more diverse perspectives. The project’s emphasis on authentic storytelling distinguishes it from traditional photojournalism, which often prioritizes broader social issues without the intimate lens of personal experience.

This evolution reflects a growing trend in visual media where storytelling is not just about capturing

moments but about understanding the context and emotions behind them. By highlighting individual experiences, Brandon Humans of New York fosters empathy and social awareness, essential elements in today's fragmented urban environments.

Who is Brandon? Understanding the Creator Behind the Lens

Brandon, the creative force behind this iteration of Humans of New York, is a photographer and storyteller with a background in sociology and urban studies. This academic foundation informs his approach, emphasizing not only the aesthetic elements of photography but also the sociocultural dimensions of the subjects he portrays.

Unlike Stanton, whose work primarily focuses on spontaneous street interviews, Brandon integrates more structured conversations to explore themes such as identity, resilience, and community dynamics. This methodology allows for a richer narrative depth, capturing the complexities of New Yorkers' lives beyond surface impressions.

Key Features and Differentiators of Brandon Humans of New York

Several features set Brandon Humans of New York apart in the crowded field of urban storytelling projects:

- **In-depth Interviews:** Rather than short, spontaneous quotes, Brandon's work often includes longer interviews, enabling a comprehensive understanding of his subjects.
- **Diverse Representation:** The project makes a deliberate effort to include voices from marginalized and underrepresented communities in New York City.

- **Multimedia Integration:** Beyond photography, Brandon utilizes video, audio recordings, and written narratives to create a multi-sensory storytelling experience.
- **Sociological Insights:** The stories often highlight broader social issues such as gentrification, immigration, and economic disparity, linking individual experiences to systemic phenomena.

These elements contribute to a more layered and impactful portrayal of urban life, positioning Brandon Humans of New York as both an artistic and educational resource.

Comparing Brandon Humans of New York to the Original HONY

While both projects share a foundational concept, key differences emerge in practice:

1. **Interview Depth:** The original HONY typically features brief quotes, while Brandon's approach favors extended dialogues.
2. **Content Focus:** Stanton's work often celebrates human resilience and optimism, whereas Brandon incorporates a broader range of emotions, including conflict and uncertainty.
3. **Audience Engagement:** Brandon encourages interaction through community events and online forums, fostering a participatory culture around storytelling.
4. **Format Diversity:** Brandon's use of multimedia contrasts with HONY's primarily photographic and textual content.

These distinctions reflect evolving audience expectations and the expanding possibilities of digital

storytelling platforms.

Impact and Reception in the New York Community

The reception of Brandon Humans of New York within the city has been notably positive, particularly among communities often overlooked in mainstream media. By providing a platform for authentic voices, the project contributes to social inclusion and cultural recognition.

Moreover, local organizations have collaborated with Brandon to use these stories for advocacy and educational purposes. For instance, narratives about immigrant experiences have been incorporated into community workshops addressing integration challenges.

However, some critiques have emerged regarding the potential for storytelling fatigue and the ethical considerations of representing vulnerable populations. Brandon addresses these concerns by emphasizing informed consent and maintaining transparency with his subjects.

SEO-Relevant Keywords and Their Role in Expanding Reach

In the digital age, projects like Brandon Humans of New York rely heavily on search engine optimization (SEO) to reach wider audiences. Strategically integrating keywords related to urban storytelling, New York photography, community narratives, and social issues enhances online visibility.

Some organically used LSI keywords within the context of Brandon Humans of New York include:

- urban narrative photography
- New York City stories

- social documentary photography
- diverse New York communities
- personal interviews NYC
- multimedia storytelling
- gentrification stories New York

By embedding these terms naturally in content, Brandon's project benefits from increased search rankings without compromising the authenticity or readability of the material.

Challenges and Opportunities in Contemporary Urban Storytelling

Maintaining the balance between storytelling artistry and ethical responsibility remains a key challenge for Brandon Humans of New York. Ensuring that subjects are portrayed respectfully while engaging audiences requires ongoing reflection and adaptation.

At the same time, advances in technology offer new opportunities. The integration of augmented reality (AR) and virtual reality (VR) could provide immersive experiences, allowing viewers to step into the lives of New Yorkers in unprecedented ways.

Furthermore, expanding the project's scope beyond Manhattan and Brooklyn to include outer boroughs could deepen the representation of the city's complex demographic makeup.

Potential for Broader Social Impact

By humanizing social issues through individual stories, Brandon Humans of New York has the potential to influence public discourse and policy. When stories reveal the lived realities behind abstract statistics, they can mobilize empathy and action.

Educational institutions, non-profit organizations, and policymakers could leverage this storytelling approach to foster community engagement and inform targeted interventions.

Ultimately, Brandon Humans of New York exemplifies how modern storytelling transcends mere documentation to become a catalyst for understanding and change.

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brandon humans of new york: Humans of New York: Stories Brandon Stanton, 2015-10-13 The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, Humans of New York: Stories is an insightful and inspiring collection of portraits of the lives of New Yorkers. Humans of New York: Stories is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, Humans of New York. In Humans of New York: Stories, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

brandon humans of new york: Humans of New York , 2013-10-15 A photographic census of New York City and a beautiful, heart-warming, funny, and inspiring collection of images—based on the blog with nearly a million loyal fans

brandon humans of new york: Dear New York Brandon Stanton, 2025-10-09 A breathtaking new book from the #1 bestselling author of Humans of New York and one of the great storytellers of our time - Dear New York is a love letter to the streets, stories, and souls that define the heart of the city and its people. Creator of the global sensation Humans of New York and author of four #1 New York Times bestsellers, Brandon Stanton has shown us a unique side of our communities, our neighbours, and ourselves. Now, he takes us further and deeper than he's ever gone before. Opening with a deeply moving prologue that reads like a train ride through the city, the book expands into

nearly five hundred full-colour pages of portraits and stories from every corner of the city. With more than 75-percent of the photographs and stories in *Dear New York* never having been published before, there's a new discovery on every page.

brandon humans of new york: *Humans of New York* Brandon Stanton, 2015-01-01 A Number One New York Times bestseller, *Humans of New York* began in the summer of 2010, when photographer Brandon Stanton set out on an ambitious project: to single-handedly create a photographic census of New York City. Armed with his camera, he began crisscrossing the city, covering thousands of miles on foot, all in his attempt to capture ordinary New Yorkers in the most extraordinary of moments. The result of these efforts was *Humans of New York*, a vibrant blog in which he featured his photos alongside quotes and anecdotes. The blog has steadily grown, now boasting nearly a million devoted followers. *Humans of New York* is the book inspired by the blog. With four hundred colour photos, including exclusive portraits and all-new stories, and a distinctive vellum jacket it is a stunning collection of images that will appeal not just to those who have been drawn in by the outsized personalities of New York, but to anyone interested in the breathtaking scope of humanity it displays. Heartfelt and moving, *Humans of New York* is a celebration of individuality and a tribute to the spirit of a city.

brandon humans of new york: *Humans* Brandon Stanton, 2020-10-06 The Instant #1 New York Times Bestseller Just when we need it, *Humans* reminds us what it means to be human . . . one of the most influential art projects of the decade." —Washington Post Brandon Stanton's new book, *Humans*—his most moving and compelling book to date—shows us the world. Brandon Stanton created *Humans of New York* in 2010. What began as a photographic census of life in New York City, soon evolved into a storytelling phenomenon. A global audience of millions began following HONY daily. Over the next several years, Stanton broadened his lens to include people from across the world. Traveling to more than forty countries, he conducted interviews across continents, borders, and language barriers. *Humans* is the definitive catalogue of these travels. The faces and locations will vary from page to page, but the stories will feel deeply familiar. Told with candor and intimacy, *Humans* will resonate with readers across the globe—providing a portrait of our shared experience.

brandon humans of new york: *Little Humans* Brandon Stanton, 2014-10-07 The creator of *Humans of New York* combines an original narrative with some of his favorite children's photos from the blog, in addition to all-new exclusive portraits.

brandon humans of new york: *Dear New York SIGNED* Brandon Stanton, 2025-10-07 SIGNED In 2025, Brandon Stanton, creator of *Humans of New York* and author of four #1 NYT bestselling books, will publish his most personal work yet: *Dear New York*, a photographic love letter to the city he has embraced. Opening with a deeply moving prologue that reads like a train ride through the city, the book expands into nearly five hundred full-color pages of portraits and stories from the streets of New York. And for the first time ever, unlike Stanton's past books which were curated from his massive body of online work, more than 75-percent of the stories in *Dear New York* have never been published before. Stanton created the groundbreaking first volume of *Humans of New York* in 2013, only three years after beginning his photography career. Called one of the most important art projects of the decade by The Washington Post, its unique combination of intimate portraiture and on-the-spot interviews spawned a style of storytelling that has become a hallmark of our digital age. Twelve years later, having now interviewed more than ten thousand people around the world, a seasoned artist returns home with a very personal mission: to use everything he's learned, to capture the city he loves most. A Guyanese grandmother boxing beneath the Roosevelt Island Bridge. A political refugee practicing Tai chi during a blizzard. A fentanyl dealer bringing his child to a playground on the Lower East Side. *Dear New York* is a book filled with contradictions, yet brimming with life. It is an unprecedented portrait of the world's greatest city, and a deeply personal tribute to the people who provide its soul.

brandon humans of new york: *Tanqueray* Brandon Stanton, Stephanie Johnson, 2022-07-12 INSTANT NEW YORK TIMES BESTSELLER "A deeply touching memoir . . . A beautiful, sometimes

shocking NC-17 story, kept out of the lily-white, upper crust canon of literature—until now.” —The Washington Post The storytelling phenomenon *Humans of New York* and its #1 bestselling books have captivated a global audience of millions with personal narratives that illuminate the human condition. But one story stands apart from the rest... She is a woman as fabulous, unbowed, and irresistible as the city she lives in. Meet TANQUERAY. In 2019, *Humans of New York* featured a photo of a woman in an outrageous fur coat and hat she made herself. She instantly captured the attention of millions. Her name is Stephanie Johnson, but she's better known to HONY followers as “Tanqueray,” a born performer who was once one of the best-known burlesque dancers in New York City. Reeling from a brutal childhood, immersed in a world of go-go dancers and hustlers, dirty cops and gangsters, Stephanie was determined to become the fiercest thing the city had ever seen. And she succeeded. Real, raw, and unapologetically honest, this is the full story of Tanqueray as told by Brandon Stanton—a book filled with never-before-told stories of Tanqueray's struggles and triumphs through good times and bad, personal photos from her own collection, and glimpses of New York City from back in the day when the name “Tanqueray” was on everyone's lips.

brandon humans of new york: *Tolerance and Risk* Mitra Rastegar, 2021-09-07 How apparently positive representations of Muslims in U.S. media cast Muslims as a racial population Portrayals of Muslims as the beneficiaries of liberal values have contributed to the racialization of Muslims as a risky population since the September 11 attacks. These discourses, which hold up some Muslims as worthy of tolerance or sympathy, reinforce an unstable good Muslim/bad Muslim binary where any Muslim might be moved from one side to the other. In *Tolerance and Risk*, Mitra Rastegar explores these discourses as a component of the racialization of Muslims—where Muslims are portrayed as a highly diverse population that nevertheless is seen to contain within it a threat that requires constant vigilance. *Tolerance and Risk* brings together several case studies to examine the interrelation of representations of Muslims abroad and in the United States. These include human-interest stories and opinion polls of Muslim Americans, media representations of education activist Malala Yousafzai, LGBTQ activist discourses, local New York controversies surrounding Muslim-led public projects, and social media discourses of the Syrian refugee crisis. *Tolerance and Risk* demonstrates how representations of tolerable or sympathetic Muslims produce them as a population with distinct characteristics, capacities, and risks, and circulate standards by which the trustworthiness or threat of individual Muslims must be assessed. *Tolerance and Risk* examines the ways that discourses of liberal rights, including feminist and LGBTQ rights discourses, are mobilized to racialize Muslims as uncivilized, even as they garner sympathy and identification with some Muslims.

brandon humans of new york: *Humans of New York* Osmosis Jones, 2016-12-17 HUMANS OF NEW YORK: Stories | Analysis & Highlights - NOT ORIGINAL BOOK *Humans of New York* began as a personal project of photographer and blogger Brandon Stanton. He set out to chronicle 10,000 average New Yorkers; plenty more portraits, intimate accounts, and thought provoking interviews were a result. Stanton hadn't intended to change lives as he has. In a recent interview with CBS Stanton commented on what he set out to do: ...my purpose in *Humans of New York* is not to tell the story of humanity, it's to tell the story of the person right in front of me. Stanton's premise simple, there are people all over New York city living very different lives, and have many different stories, he just wants to validate them because for some New Yorkers, their story is the only thing of value they own. Although the portraits Stanton takes seem ordinary at first glance, the stories, and quotes that follow them lend the reader an intimate look into the subject's life. Inspiring doesn't successfully describe the full impact of his work. There are moments so intimate and near to these people that it's almost hard to believe they opened up to a complete stranger for a photo and a 20-minute interview. Stanton is a firm believer that there is a difference between an interview and conversation; Stanton's secret to getting people to reveal their secrets is to encourage conversation with no expectations. Inside this Osmosis Jones Summary: Summary of Each Chapter Highlights (Key Points) BONUS: Free Report about The Tidiest and Messiest Places on Earth - <http://sixfigureteen.com/messy>

brandon humans of new york: Human Liberty 2.0 Matthew Daniels JD PhD, 2019-06-11 Human Liberty 2.0 showcases the inspiring stories of teens and adults channeling the power of digital and social media in order to make the world a better place. Rather than perpetuating negative online practices like trolling or bullying, ordinary individuals have found creative ways to use the internet to shine the light of hope, compassion, and freedom into some of the darkest recesses of our society and world. These largely unsung heroes and heroines of the Digital Age are advancing the cause of universal rights in new ways at home and abroad. Both young and old, these digital Good Samaritans exemplify the internet at its best—as a tool for engaging us all in the promotion of our common human dignity, even across boundaries of geography and culture. Like Chicken Soup for the Soul but with a modern, digital twist, this book includes over two dozen true stories guaranteed to uplift and inspire. Readers will discover how they can participate in the Human Liberty 2.0 revolution and follow in the footsteps of these inspiring adults, teens, and children who are truly the best of humanity...both online and off.

brandon humans of new york: Humans of New York Brandon Stanton, 2015-10-13 Der Fotograf Brandon Stanton begann im Sommer 2010 das ehrgeizige Projekt, ein fotografisches Porträt von New York City zu erschaffen. Aus den daraus entstandenen Fotos und Interviews wurde der Blog Humans of New York mit aktuell über 14 Millionen Fans auf Facebook. Das 2013 veröffentlichte Buch Humans of New York, das auf dem Blog basierte, schoss sofort an die Spitze der New York Times-Bestsellerliste und blieb dort für über 45 Wochen. Nun ist Brandon Stanton zurück, mit dem Buch, auf das alle gewartet haben: Humans of New York: Die besten Storys. Seit Stanton angefangen hatte, Menschen in den Straßen von New York zu interviewen, war der Dialog mit ihnen genauso detailliert, faszinierend und bewegend gewesen wie die Fotos selbst. Humans of New York: Die besten Storys zeigt völlig neue Personen in großartigen Fotos mit längeren, tiefergehenden Geschichten, die mit noch mehr Offenheit überraschen und uns aufs Neue erstaunen.

brandon humans of new york: Writing Guide with Handbook Michelle Bachelor Robinson, Maria Jerskey, Toby Fulwiler, 2021-12-14 Writing Guide with Handbook aligns to the goals, topics, and objectives of many first-year writing and composition courses. It is organized according to relevant genres, and focuses on the writing process, effective writing practices or strategies—including graphic organizers, writing frames, and word banks to support visual learning—and conventions of usage and style. The text includes an editing and documentation handbook, which provides information on grammar and mechanics, common usage errors, and citation styles. Writing Guide with Handbook breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities. To meet this goal, the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia. Writing Guide with Handbook builds on students' life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media. The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats, situations, and contexts. The authors conceived and developed Writing Guide with Handbook in 2020; its content and learning experiences reflect the instructional, societal, and individual challenges students have faced. The authors invite students and instructors to practice invitational discussions even as they engage in verbal and written argument. Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy. Students will be empowered to negotiate their identities and their cultures through language as they join us in writing, discovering, learning, and creating. This is an adaptation of Writing Guide with Handbook by OpenStax. You can access the textbook as pdf for free at openstax.org. Minor editorial changes were made to ensure a better ebook reading experience. This is an open educational resources (OER) textbook for university and college students. Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4.0 International License.

brandon humans of new york: See Jane Win Caitlin Moscatello, 2019-08-27 *A NEW YORK

TIMES BOOK REVIEW Editor's Choice Pick* From an award-winning journalist covering gender and politics comes an inside look at the female candidates fighting back and winning elections in the crucial 2018 midterms. After November 8, 2016, first came the sadness; then came the rage, the activism, and the protests; and, finally, for thousands of women, the next step was to run for office—many of them for the first time. More women campaigned for local or national office in the 2018 election cycle than at any other time in US history, challenging accepted notions about who seeks power and who gets it. Journalist Caitlin Moscatello reported on this wave of female candidates for New York magazine's *The Cut*, *Glamour*, and *Elle*. And in *See Jane Win*, she further documents this pivotal time in women's history. Closely following four candidates throughout the entire process, from the decision to run through Election Day, *See Jane Win* takes readers inside their exciting, winning campaigns and the sometimes thrilling, sometimes brutal realities of running for office while female. **MEET THE CANDIDATES:** Abigail Spanberger, a mom of three young girls and a former CIA operative, running for Congress in Virginia to unseat Freedom Caucus member Dave Brat. Catalina Cruz, a Colombian-born attorney whose state assembly bid could make her the first Dreamer elected in New York and only the third in the country. Anna Eskamani, an Iranian-American woman running for state office in Florida, with a campaign motivated by her mother's health-care struggles and the Pulse Nightclub shootings. London Lamar, a Memphis native looking to become the youngest female representative in the Tennessee state house, running in one of the only Democratic and Black-majority areas of a largely conservative state. Beyond the 2018 victories, Moscatello speaks with researchers, strategists, and the leaders of organizations that helped women win. What she discovers is that the candidates who triumphed in 2018 emphasized authenticity and passion instead of conforming to the stereotype of what a candidate should look or sound like, a formula that will be more relevant than ever as we approach the 2020 presidential election.

brandon humans of new york: Social Media Kelli S. Burns, 2017-03-20 Social media is arguably one of the most powerful technology-enabled innovations since the Internet itself. This single-volume book provides a broad and easily understandable discussion of the evolution of social media; related problems and controversies, especially for youth; key people and organizations; and useful social media data. Social media is an integral part of people's lives. More than half of the world's 2.4 billion Internet users sign in to a social network regularly—a figure that continues to grow. More than half of online adults now use two or more social media sites; 71 percent of Internet users are on Facebook. This book surveys the history of social media, addresses the power of social media for positive change, describes the problems and controversies social media have caused, and suggests potential solutions to these issues. Geared toward students and general readers, this accessibly written book covers such topics as the link between social media and body image, the psychological affects of social media use, online conversations about sexual assault, corporate use of social media data, political campaigning through social media, fan tweeting during television shows, and crisis communication through social media. Readers will also gain insights into the range of serious problems related to social media, including privacy concerns, social media addiction, social media hoaxes and scams, the pressure to project an ideal self, the curation of content presented on social media, cyberbullying, sexting, Facebook depression and envy, online shaming, and the impact of social media use on communication skills.

brandon humans of new york: Journalism for Social Change in Asia Scott Downman, Kasun Ubayasiri, 2017-07-31 This book explores the role and purpose of journalism to spark and propagate change by investigating human rights journalism and its capacity to inform, educate and activate change. Downman and Ubayasiri maximize this approach by proposing a new paradigm of reporting through the use of human-focussed news values. This approach is a radical departure from the traditional style that typically builds on abstract concepts. The book will explore human rights journalism through the lens of complex issues such as human trafficking and people smuggling in the Asian context. This is not just a book for journalists, or journalism academics, but a book for activists, human rights advocates or anyone who believes in the power of journalism to change the

world.

brandon humans of new york: *Popular Culture and the Civic Imagination* Henry Jenkins, Gabriel Peters-Lazaro, Sangita Shresthova, 2020-02-04 Winner, 2021 Ray and Pat Browne Edited Collection Award, given by the Popular Culture Association How popular culture is engaged by activists to effect emancipatory political change One cannot change the world unless one can imagine what a better world might look like. Civic imagination is the capacity to conceptualize alternatives to current cultural, social, political, or economic conditions; it also requires the ability to see oneself as a civic agent capable of making change, as a participant in a larger democratic culture. *Popular Culture and the Civic Imagination* represents a call for greater clarity about what we're fighting for—not just what we're fighting against. Across more than thirty examples from social movements around the world, this casebook proposes “civic imagination” as a framework that can help us identify, support, and practice new kinds of communal participation. As the contributors demonstrate, young people, in particular, are turning to popular culture—from Beyoncé to Bollywood, from Smokey Bear to Hamilton, from comic books to VR—for the vernacular through which they can express their discontent with current conditions. A young activist uses YouTube to speak back against J. K. Rowling in the voice of Cho Chang in order to challenge the superficial representation of Asian Americans in children's literature. Murals in Los Angeles are employed to construct a mythic imagination of Chicano identity. Twitter users have turned to #BlackGirlMagic to highlight the black radical imagination and construct new visions of female empowerment. In each instance, activists demonstrate what happens when the creative energies of fans are infused with deep political commitment, mobilizing new visions of what a better democracy might look like.

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