

bitten series by kelley armstrong

Bitten Series by Kelley Armstrong: A Deep Dive into the World of Werewolves and Intrigue

bitten series by kelley armstrong has captivated readers with its thrilling blend of supernatural elements, gripping storytelling, and complex characters. This urban fantasy series, centered on werewolves, offers much more than just typical paranormal drama. Kelley Armstrong's masterful writing brings to life a world where danger, loyalty, and identity collide, making the series a must-read for fans of fantasy, suspense, and character-driven narratives.

Exploring the Bitten Series by Kelley Armstrong

The Bitten series is a cornerstone of contemporary paranormal fiction, following the story of Elena Michaels, the world's only female werewolf. This unique premise sets the series apart from many other werewolf tales that often focus on male protagonists or traditional pack dynamics. Elena's perspective brings fresh insight into what it means to live with the curse and the power of the wolf.

Who is Elena Michaels?

Elena Michaels is a compelling and multi-dimensional character. As a journalist by profession and a werewolf by fate, she balances the complexities of a normal human life with the dangers of her supernatural identity. Her struggle with acceptance—both self-acceptance and acceptance within the wolf pack—adds emotional depth to the series.

Unlike stereotypical portrayals of werewolves as mindless beasts, Elena is intelligent, resourceful, and strong-willed. Readers see her navigating personal relationships, pack politics, and external threats, all while trying to live as normally as possible. This nuanced portrayal makes her relatable and engaging, drawing readers deeply into her world.

The World-Building and Mythology of the Bitten Series

One of the most impressive aspects of the bitten series by kelley armstrong is the detailed mythology surrounding the werewolves and their society. Armstrong doesn't just gloss over the supernatural elements; she builds a believable world with its own rules, hierarchies, and history.

The Werewolf Pack Dynamics

In the series, werewolves are organized into packs, each with its own leadership and social structure. The bite that turns a human into a werewolf is not just a curse but also an entry into a complex community bound by loyalty and ancient codes. Armstrong explores themes of power, betrayal, and kinship through these pack relationships.

Elena's struggles within her pack highlight the challenges of leadership, trust, and the fight for survival. The pack is both a source of strength and conflict, reflecting real-life social dynamics in a supernatural setting.

Supernatural Powers and Limitations

Armstrong's portrayal of werewolves includes fascinating details about their abilities and vulnerabilities. The transformation from human to wolf is intense and often dangerous, emphasizing the physical and emotional toll it takes on the characters. The series also touches on the impact of the full moon, control over the wolf form, and the balance between human intellect and animal instincts.

This careful attention to detail enriches the narrative, making the supernatural elements feel grounded and realistic within the story's universe.

Key Themes and Motifs in the Bitten Series

Beyond the thrilling plot and supernatural intrigue, the bitten series by Kelley Armstrong delves into deeper themes that resonate with readers on a personal level.

Identity and Acceptance

At its core, the series is about identity—how Elena and others come to terms with their true selves. The struggle to accept one's nature, especially when it sets you apart from society, is a powerful theme throughout the books. Elena's journey reflects the universal quest for belonging and self-understanding.

Trust and Betrayal

Pack loyalty is a double-edged sword in the series. Trust is essential for survival, but betrayal lurks beneath the surface, creating tension and suspense. These themes add complexity to the characters' relationships and drive much of the plot's conflict.

Survival and Resilience

The dangers faced by Elena and her pack are constant reminders of the need for resilience. Whether battling enemies or confronting internal struggles, the characters demonstrate remarkable strength and determination, inspiring readers with their perseverance.

The Impact and Legacy of the Bitten Series by Kelley Armstrong

Since its debut, the bitten series by Kelley Armstrong has left a significant mark on the paranormal genre. Its success has inspired adaptations, including the television series "Bitten," which brought Elena Michaels' story to a broader audience. The series' popularity is a testament to Armstrong's skill in crafting engaging, character-driven supernatural fiction.

Why the Series Appeals to Readers

Several factors contribute to the series' enduring appeal:

- **Strong Female Protagonist:** Elena's character breaks stereotypes and offers a fresh perspective in werewolf fiction.
- **Rich World-Building:** The detailed mythology and pack dynamics create an immersive reading experience.
- **Emotional Depth:** Themes of identity, loyalty, and survival resonate with readers beyond the supernatural plot.
- **Blend of Genres:** The series combines mystery, romance, and fantasy, appealing to a wide range of readers.

Reading Order and Recommended Approach

For those new to the bitten series by Kelley Armstrong, starting with the first book, **Bitten**, is essential to fully appreciate the story's progression. The series continues with several sequels and spin-offs that expand the universe and explore other characters' perspectives. Taking the time to read in order helps maintain the continuity and deepens understanding of the complex relationships and plot twists.

Tips for Fans and New Readers

If you're considering diving into the bitten series by Kelley Armstrong, here are a few tips to enhance your reading experience:

Immerse Yourself in the Characters

Pay close attention to the character development. Armstrong's strength lies in creating believable, relatable characters whose emotions and decisions drive the story. Understanding Elena's motivations and struggles will make the supernatural elements more impactful.

Explore Related Works

Kelley Armstrong has written several interconnected series and novellas set in the same universe. Exploring these can provide additional context and enrich your appreciation for the world she's created.

Engage with the Fan Community

The bitten series has a passionate fan base. Joining forums, book clubs, or social media groups dedicated to the series can offer insights, discussions, and recommendations that enhance your enjoyment and understanding.

Final Thoughts on the Bitten Series by Kelley Armstrong

The bitten series by Kelley Armstrong stands out as a compelling blend of supernatural thrills and emotional storytelling. Its unique take on werewolf lore, combined with strong characters and intricate plots, makes it a rewarding read for anyone interested in urban fantasy. Whether you're drawn to the mystery, the romance, or the rich mythology, the series offers a captivating journey into a world where humanity and the wild collide in fascinating ways.

Frequently Asked Questions

What is the main plot of the 'Bitten' series by Kelley Armstrong?

The 'Bitten' series follows Elena Michaels, the world's only female werewolf, as she navigates the challenges of her dual life, balancing her human side with her pack responsibilities and facing various supernatural threats.

Who is the protagonist of the 'Bitten' series?

The protagonist of the 'Bitten' series is Elena Michaels, a strong and complex female werewolf who struggles to control her transformation and maintain her humanity.

How many books are there in the 'Bitten' series by Kelley Armstrong?

The 'Bitten' series consists of five main novels: 'Bitten,' 'Stolen,' 'Dime Store Magic,' 'Industrial Magic,' and 'Haunted.'

Is the 'Bitten' series suitable for young adult readers?

The 'Bitten' series is generally categorized as adult urban fantasy due to its mature themes, including violence and romance, so it may be more appropriate for older teens and adults.

Has the 'Bitten' series by Kelley Armstrong been adapted into other media?

Yes, the 'Bitten' series was adapted into a television show called 'Bitten,' which aired from 2014 to 2016 and closely follows the story of the novels.

What themes are explored in the 'Bitten' series?

The series explores themes such as identity, belonging, loyalty, love, and the struggle between one's human nature and supernatural instincts.

Where is the 'Bitten' series by Kelley Armstrong set?

The series is primarily set in Toronto, Canada, and the surrounding areas, providing a modern urban backdrop for the supernatural events.

What makes Elena Michaels stand out as a character in the werewolf genre?

Elena stands out as the only female werewolf in her world, which gives her a unique perspective on pack dynamics and challenges traditional werewolf lore, emphasizing female strength and resilience.

Additional Resources

****Exploring the Depths of the Bitten Series by Kelley Armstrong****

bitten series by kelley armstrong has emerged as a significant work within the urban fantasy genre, captivating readers with its intricate storytelling, complex characters, and immersive world-building. Since its debut, the series has garnered a dedicated fanbase and critical attention, positioning Kelley Armstrong as a noteworthy author in contemporary fantasy literature. This article delves into the nuances of the Bitten series, examining its themes, character development, narrative structure, and overall impact on the genre.

Overview of the Bitten Series by Kelley Armstrong

At the core of the Bitten series lies a compelling blend of supernatural elements with real-world issues, a hallmark of Kelley Armstrong's writing style. The series primarily follows Elena Michaels, the only known female werewolf, as she navigates the challenges of her dual identity. Set against the backdrop of both urban and rural environments, the narrative explores the tension between human society and the secretive world of werewolves.

The Bitten series initially gained prominence with the release of the first novel, **Bitten**, which introduced readers to Elena's internal and external conflicts. Subsequent books expand the universe, delving deeper into the lives of secondary characters and the broader supernatural community. Armstrong's ability to maintain narrative momentum across multiple installments is a testament to her skill in pacing and plot development.

Characterization and Protagonist Analysis

One of the defining strengths of the Bitten series by Kelley Armstrong is its nuanced characterization. Elena Michaels stands out as a particularly well-crafted protagonist, embodying both vulnerability and resilience. Unlike many traditional fantasy heroines, Elena grapples with the consequences of her transformation in ways that feel authentic and grounded.

Supporting characters are equally well-developed, often serving as mirrors or foils to Elena's journey. The dynamics within the werewolf pack reveal complexities in loyalty, power struggles, and identity politics. Armstrong's portrayal of these relationships adds layers to the narrative, enriching the reader's understanding of the supernatural society she has created.

Thematic Exploration

The Bitten series tackles a range of themes that resonate beyond its supernatural premise. Central among these is the exploration of identity—both personal and collective. Elena's struggle to reconcile her human life with her werewolf nature serves as a metaphor for broader issues of acceptance and self-discovery.

Other prominent themes include the nature of power and control, the importance of community, and the ethical dilemmas posed by living between worlds. The series also touches on gender roles, particularly through Elena's unique position as the only female werewolf, challenging stereotypes and expectations within her pack and society at large.

Writing Style and Narrative Structure

Kelley Armstrong's prose in the Bitten series is characterized by clarity and engagement, making the complex world she builds accessible to a wide audience. Her use of first-person narration through Elena's perspective allows readers intimate access to the protagonist's thoughts and emotions, fostering empathy and investment in the storyline.

The pacing varies effectively between action-driven sequences and introspective moments, balancing suspense with character development. Armstrong skillfully interweaves multiple plot threads, ensuring each book stands on its own while contributing to the overarching narrative.

World-Building and Supernatural Elements

The Bitten series excels in constructing a believable supernatural world grounded in its own rules and logic. Werewolf lore is reimagined with attention to biological, social, and cultural details, distinguishing Armstrong's vision from more traditional depictions.

The integration of supernatural elements into contemporary settings enhances the series' appeal, as it juxtaposes the extraordinary with the mundane. This approach allows for creative storytelling opportunities and thematic depth, as characters navigate both the dangers of their nature and the challenges of everyday life.

Comparative Context within Urban Fantasy

When compared to other urban fantasy series, the Bitten series occupies a distinctive space due to its focus on werewolves from a female perspective. While many urban fantasy narratives center around vampires or witches, Armstrong's choice to spotlight werewolves adds diversity to the genre's landscape.

Additionally, the series' blend of mystery, romance, and thriller elements broadens its appeal. The Bitten books have been favorably compared to works by authors like Charlaine Harris and Patricia Briggs, sharing similarities in tone and theme but maintaining a unique voice and approach.

Adaptations and Cultural Impact

The popularity of the Bitten series by Kelley Armstrong led to its adaptation into the television series **Bitten**, which aired between 2014 and 2016. The show brought Armstrong's characters and world to a wider audience, though with some narrative adjustments typical of screen adaptations.

This transition from page to screen underscores the cultural resonance of the series and its themes. Fans have praised the adaptation for its faithfulness to the source material's spirit, even as it made changes for episodic storytelling. The series' influence extends into fan communities, conventions, and discussions surrounding urban fantasy's evolution.

Pros and Cons of the Bitten Series

- **Pros:** Strong, relatable protagonist; rich world-building; engaging blend of genres; exploration of complex themes; well-paced storytelling.

- **Cons:** Some readers may find certain plotlines predictable; occasional reliance on genre tropes; secondary characters sometimes underdeveloped compared to Elena.

These considerations reflect the subjective nature of literary appreciation but do not diminish the overall quality and appeal of the series.

Where to Start and What to Expect

For new readers interested in the Bitten series by Kelley Armstrong, beginning with the first novel, **Bitten**, is essential to fully grasp the character arcs and world-building. Readers can expect a mix of suspense, romance, and supernatural intrigue, all filtered through a compelling female protagonist's eyes.

The series appeals to fans of urban fantasy, paranormal romance, and mystery, offering a multifaceted reading experience. Its accessibility and engaging narrative style make it suitable for both seasoned fantasy readers and those new to the genre.

As the series progresses, readers encounter increasingly complex plots and character developments, reflecting Armstrong's growth as a writer and her commitment to evolving the story beyond initial premises. This progression enriches the reading journey, offering depth and satisfaction for long-term fans.

In sum, the Bitten series by Kelley Armstrong represents a significant contribution to urban fantasy literature, distinguished by its focus on a female werewolf protagonist and its thoughtful exploration of identity and community. Its blend of supernatural elements with real-world challenges continues to captivate readers and influence the genre's landscape, underscoring Kelley Armstrong's role as a prominent voice in contemporary fantasy storytelling.

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bitten series by kelley armstrong: Werewolves Kelley Armstrong, 2012-07-31 OMNIBUS Book One: Bitten Where it all began. Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader. Book Two: Stolen Vampires, demons, shamans, witches—in Stolen they all exist, and they're

all under attack. An obsessed tycoon with a sick curiosity is well on his way to amassing a private collection of supernaturals, and plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, separated from her Pack, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death. Meet other supernaturals—Paige, Savannah, Eve—who go on to play significant roles in the Otherworld series. Book Three: Beginnings Originally released as a novella in Tales of the Otherworld, this prequel to Bitten tells the story of how Clay met Elena. He was a visiting professor at the University of Toronto, reluctant to leave Jeremy and the rest of the Pack in upstate New York. She was a gifted student struggling to make ends meet and coping with significant early trauma. He needed a research assistant; she needed a job...

bitten series by kelley armstrong: Bitten Kelley Armstrong, 2004-09-07 FROM THE AUTHOR OF HEMLOCK ISLAND--THE FIRST NOVEL IN THE #1 NEW YORK TIMES BESTSELLING OTHERWORLD SERIES "Frisky...Tells a rather sweet love story, and suggests that being a wolf may be more comfortable for a strong, smart woman than being human."—The New York Times Book Review Elena Michaels is the world's only female werewolf. And she's tired of it. Tired of a life spent hiding and protecting, a life where her most important job is hunting down rogue werewolves. Tired of a world that not only accepts the worst in her—her temper, her violence—but requires it. Worst of all, she realizes she's growing content with that life, with being that person. So she left the Pack and returned to Toronto where she's trying to live as a human. When the Pack leader calls asking for her help fighting a sudden uprising, she only agrees because she owes him. Once this is over, she'll be squared with the Pack and free to live life as a human. Which is what she wants. Really.

bitten series by kelley armstrong: Frostbitten Kelley Armstrong, 2009-09-29 New York Times bestselling author Kelley Armstrong returns with the tenth installment of the Women of the Otherworld series. The Alaskan wilderness is a harsh landscape in the best of conditions, but with a pack of rogue werewolves on the loose, it's downright deadly. Elena Michaels, the Pack's chief enforcer, knows all too well the havoc "mutts" can wreak. When they hear of a series of gruesome maulings and murders outside Anchorage, she and her husband, Clay, journey to Alaska in the dead of winter in order to hunt down the dangerous werewolves. Trapped in this savage, untamed winter realm, she and Clay learn more about their own werewolf heritage than they bargained for, tapping a little more into the wild nature of the beast within. With Elena back in the starring role, this is the book Kelley Armstrong fans have been waiting for.

bitten series by kelley armstrong: Bitten Kelley Armstrong, 2004 On the eve of her marriage, Elena Michaels learns that her fiancé has been concealing his secret life as a werewolf, and, as a bonus, he has made her into one also.

bitten series by kelley armstrong: Bitten Kelley Armstrong, 2009-08-25 An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her family, she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

bitten series by kelley armstrong: Bitten Kelley Armstrong, 2009-08-25 An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between man

and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body. Book 1 in the Otherworld series.

bitten series by kelley armstrong: *Led Astray: The Best of Kelley Armstrong* Kelley Armstrong, 2015-08-17 Welcome to the many worlds of #1 New York Times bestselling author Kelley Armstrong (Otherworld, Cainsville). As her SyFy channel series, *Bitten*, enters its second season, Armstrong continues to breathe new life into city-dwelling vampires, werewolves, and zombies. Now travel even further with her, to a post-apocalyptic fortress, a superstitious village, a supernatural brothel, and even feudal Japan. In *Led Astray*, you'll discover the stories of new characters from within and outside Armstrong's popular novels. Here you will find two original tales from Cainsville, plus journeys to and beyond the worlds of *Darkest Powers*, *Age of Legends*, *Otherworld*, and more. Bold and humorous, passionate and heart-stopping, here is Kelley Armstrong at her versatile best.

bitten series by kelley armstrong: *Stolen* Kelley Armstrong, 2009-08-25 In the tradition of Laurell K. Hamilton, a deliciously wicked sequel to *Bitten*, from Canada's new queen of suspense. Even though she's the world's only female werewolf, Elena Michaels is just a regular girl at heart—with larger than normal appetites. She sticks to three feasts a day, loves long runs in the moonlight, and has a lover who is unbelievable frustrating yet all the more sexy for his dark side. Like every regular girl, she certainly doesn't believe in witches. Then again, when two small, ridiculously feminine women manage to hurl her against a wall, and then save her from the hunters on her tail, Elena realizes that maybe there are more things in heaven and earth than she's dreamt of. Vampires, demons, shamans, witches—in *Stolen* they all exist, and they're all under attack. An obsessed tycoon with a sick curiosity is well on his way to amassing a private collection of supernaturals, and plans to harness their powers for himself—even if it means killing them. For Elena, kidnapped and imprisoned deep underground, separated from her Pack, unable to tell her friends from her enemies, choosing the right allies is a matter of life and death.

bitten series by kelley armstrong: *Otherworld Chills* Kelley Armstrong, 2016-10-04 From the author of *Hemlock Island*—the final anthology from the #1 New York Times bestselling *Otherworld* series *Embrace the obscure*. New York Times bestselling author Kelley Armstrong once again opens the gates to the Otherworld. This collection of rare and never-before-published novellas and short stories brings the clever wit, dark twists, and intense suspense *Otherworld* readers have come to expect. Favorite characters return, secrets are revealed, and several important storylines reach their conclusions. PRAISE FOR KELLEY ARMSTRONG “Sexy, smart, and action-packed!” —Richelle Mead, New York Times bestselling author of the *Vampire Academy* series “Never a slow moment.” —Charlaine Harris, New York Times bestselling author of the *Sookie Stackhouse* series

bitten series by kelley armstrong: *Wild Justice* Kelley Armstrong, 2013-11-26 The long-awaited final installment of the Nadia Stafford series from the #1 New York Times bestselling author of the *Otherworld* series and *Hemlock Island*. Since Kelley Armstrong wrapped up book two of the Nadia Stafford series, fans have been eager to know what happens to the tough-as-nails contract killer. At last, *Wild Justice* brings Nadia back for the series' thrilling conclusion—an action-packed tale that will dazzle fans of the series as well as those who are only familiar with Armstrong's bestselling paranormal books. In *Wild Justice*, Nadia is confronted with her most difficult task to date: going after the man who killed her cousin Amy twenty years prior. But when it turns out that someone else has gotten to him first, she is drawn into a complex situation where everything she knows and loves is thrown into the path of danger. Nadia is forced to take matters into her own hands, ultimately requiring her to confront her darkest secrets—and her deepest desires—in a way that she never thought possible. Armstrong's beloved *Otherworld* series is coming to the Syfy Channel in January 2014. Fans of that series are sure to enjoy the no holds barred action of *Wild Justice*.

bitten series by kelley armstrong: *Broken* Kelley Armstrong, 2011 Book six in Kelley Armstrong's supernatural series marks the return of werewolf Elena Michaels from *BITTEN* and *STOLEN*. When half-demon Xavier calls in the favour Elena owes him, it seems easy enough - steal Jack the Ripper's 'From Hell' letter away from a Toronto collector who had himself stolen it from the

Ripper evidence boxes in the Metropolitan Police files. But nothing in the supernatural world is ever as simple as it seems. Elena accidentally triggers a spell placed on the letter, and manages to tear an opening that leads into the nether regions of Victorian London. Toronto may be looking for a tourism boost, but 'Gateway to Hell' isn't quite the new slogan the city had in mind . . .

bitten series by kelley armstrong: Bitten Kelley Armstrong, 2004-09-07 Frisky...Tells a rather sweet love story, and suggests that being a wolf may be more comfortable for a strong, smart woman than being human. -The New York Times Book Review Elena Michaels seems like the typically strong and sexy modern woman, She lives with her architect boyfriend, writes for a popular newspaper, and works out at the gym. She's also a werewolf. Elena has done all she can to assimilate to the human world, but the man whose bite changed her existence forever, and his legacy, continue to haunt her. Thrown into a desperate war for survival that tests her allegiance to a secret clan of werewolves, Elena must recon with who, and what, she is in this passionate, page-turning novel.

bitten series by kelley armstrong: Visions Kelley Armstrong, 2014-08-19 From the #1 New York Times bestselling author of the Otherworld series and Hemlock Island, the second chilling novel in the Cainsville series. Olivia Taylor-Jones, daughter of notorious serial killers, has just taken refuge in the secluded town of Cainsville when she finds a dead woman—dressed to look like Olivia—in her car. When the body vanishes, she convinces herself it's just another omen. But then she learns a troubled young woman with connections to Cainsville went missing just days ago—the same woman Olivia found dead in her car. With the help of her recent and unlikely ally, Gabriel Walsh, Olivia sets out to uncover the truth, but her efforts place her in the crosshairs of old and powerful forces.

bitten series by kelley armstrong: Thirteen Kelley Armstrong, 2012-07-24 The exciting, page-turning LAST episode of Kelley Armstrong's acclaimed, bestselling Women of the Otherworld series! Savannah Levine, a young witch of remarkable power and a dangerous pedigree, staggers away from a bomb blast in New Orleans, glad that she's managed to rescue her half-brother Bryce from the supernatural revolutionaries who'd held him captive. But everyone and everything she holds dear is still at risk. The reveal movement has shaken the Otherworld to its core and the resulting chaos has thinned the boundaries between dimensions, allowing creatures of the deeper realms to break through and wreak havoc, on supernaturals but also on innocent humans. Although she's been temporarily stripped of her powers, Savannah knows she has a crucial part to play in this war of survival. Only in the final battle will Savannah find out her true capacities, and what love will drive her to do. A powerful and deeply satisfying end to a unique saga: thrilling, surprising and harrowing.

bitten series by kelley armstrong: Omens Kelley Armstrong, 2013-08-20 From the #1 New York Times bestselling author of the Otherworld series and Hemlock Island, the first chilling novel in the Cainsville series. Olivia Taylor-Jones is shattered to learn that she's adopted. Her biological parents? Notorious serial killers. On a quest to learn more about her past, Olivia lands in the small town of Cainsville, Illinois. As she draws on long-hidden abilities, Olivia begins to realize that there are dark secrets in Cainsville—and powers lurking in the shadows.

bitten series by kelley armstrong: Novels by Kelley Armstrong Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 20. Chapters: Bitten (novel), Darkest Powers, Darkest Powers Series, Dime Store Magic, Haunted (Armstrong novel), Industrial Magic (novel), Living with the Dead (novel), No Humans Involved (Armstrong novel), Personal Demon (Armstrong novel), Stolen (novel), The Awakening (Armstrong novel), The Gathering (Armstrong novel), The Reckoning (Armstrong novel), The Summoning (Armstrong novel), Waking the Witch (Armstrong novel). Excerpt: Bitten, a fantasy novel published in 2001, is the first book in the Women of the Otherworld series. It is Canadian author Kelley Armstrong's first novel. Elena Michaels is the only known female werewolf. And she's tired of it. Tired of a life spent hiding and protecting, a life where her most important job is hunting down rogue werewolves. Tired of a world

that not only accepts the worst in her- her temper, her violence- but requires it. Worst of all, she realizes she's growing content with that life, with being that person. So she left her Pack and returned to Toronto where she's trying to live as a human. When the Pack leader calls asking for her help fighting a sudden uprising, she only agrees because she owes him. Once this is over, she'll be squared with the Pack and free to live life as a human. Which is what she wants. Really. The main character of Bitten is Elena Michaels, an ordinary woman - who also happens to be a werewolf. She lives in Toronto, Canada and writes for a popular newspaper. Elena is also the only known female werewolf in the world. This gives her a very special place in the werewolf world, and especially with the werewolf pack. She struggles to deal with her other-ness and to assimilate to the human world. She also contends with her terrible childhood, and with the man who bit her and turned her into a werewolf. Elena has managed to settle...

bitten series by kelley armstrong: *Waking the Witch* Kelley Armstrong, 2010-07-27 From the author of Hemlock Island--the rollicking next novel in the #1 New York Times bestselling Otherworld series. At twenty-one, Savannah Levine-orphaned daughter of a notorious dark witch and an equally notorious cutthroat sorcerer-considers herself a full-fledged member of the otherworld. The once rebellious teen has grown into a six-foot-tall, motorcycle-riding jaw-dropper, with an impressive knowledge of and ability to perform spells. The only problem is, she's having a hard time convincing her adoptive parents, Paige and Lucas, to take her seriously as an adult. She's working as the research assistant at the detective agency they founded, and when they take off on a romantic vacation alone, leaving her in charge, Savannah finds herself itching for a case to call her own. (She's also itching for Adam, her longtime friend and colleague, to see her as more than just a little girl, but that's another matter.) Suddenly, Savannah gets the chance she's been waiting for: Recruited by another supernatural detective, she travels to Columbus, Washington, a small, dying town. Two troubled young women have been found in an abandoned warehouse, murdered. Now a third woman's dead, and on closer inspection small details point to darker forces at play. Savannah feels certain she can handle the case, but with signs of supernatural activity appearing at every turn, things quickly become more serious- and far more dangerous-than she realizes.

bitten series by kelley armstrong: *Haunted* Kelley Armstrong, 2010-01-26 THE CONTINUING ADVENTURES OF THE SMART, SEXY—SUPERNATURAL—WOMEN OF THE OTHERWORLD Eve Levine—half-demon, black witch and devoted mother—has been dead for three years. She has a great house, an interesting love life and can't be killed again—which comes in handy when you've made as many enemies as Eve. Yes, the afterlife isn't too bad—all she needs to do is find a way to communicate with her daughter, Savannah, and she'll be happy. But fate—or more exactly, the Fates—have other plans. Eve owes them a favor, and they've just called it in. An evil spirit called the Nix has escaped from hell. She feeds on chaos and death, and is very good at persuading people to kill for her. The Fates want Eve to hunt her down before she does any more damage, but the Nix is a dangerous enemy—previous hunters have been driven insane in the process. As if that's not problem enough, the only way to stop her is with an angel's sword. And Eve is no angel... Book 5 in the Otherworld series.

bitten series by kelley armstrong: *Otherworld Secrets* Kelley Armstrong, 2016-01-26 The next anthology from the #1 New York Times bestselling Otherworld series More than a decade after Kelley Armstrong first opened the doors to the Otherworld, fans are still clamoring for more. The second in the trilogy, *Otherworld Secrets*, features fan-favorites such as Cassandra, Savannah, and Adam in rare and never-before-published short stories—plus a brand new novella. Fans old and new will flock to this mystery-themed volume to discover the deepest secrets of this captivating world.

bitten series by kelley armstrong: *Men of the Otherworld* Kelley Armstrong, 2010-01-26 New York Times bestselling author Kelley Armstrong has captivated readers with her spellbinding Women of the Otherworld series. In this collection of four tales, she gives equal time to the men who love these sexy, supernatural women—men who live on the wild side. As a curious six-year-old, Clayton didn't resist the bite—he asked for it. But surviving as a lone child-werewolf was more than he could manage—until Jeremy came along, taught Clayton how to straddle the human-werewolf

worlds, and introduced him to the Pack. So begins this tantalizing volume featuring three of the most intriguing members of the American Pack—a hierarchical founding family where bloodlines mean everything and each day presents a new, thrilling, and often deadly challenge. For as he grows from a wild child to a clever teen who tests his mentor at every turn, Clayton must learn not only to control his animal instincts but to navigate Pack politics—including showing his brutal archnemesis who the real Alpha is.

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