

pretties uglies 2 scott westerfeld

****Exploring the World of Pretties Uglies 2 Scott Westerfeld****

pretties uglies 2 scott westerfeld is a phrase that immediately brings to mind the captivating and imaginative universe created by Scott Westerfeld. Known for his engaging young adult dystopian novels, Westerfeld's "Uglies" series has garnered a dedicated following, and the second installment, often referred to as "Pretties" or "Uglies 2," continues to captivate readers with its thought-provoking themes and dynamic characters. If you're curious about what makes this book a standout, or if you're considering diving into the series, this article will guide you through everything you need to know about Pretties Uglies 2 and the creative mind behind it.

Understanding Pretties Uglies 2 Scott Westerfeld

Scott Westerfeld's "Uglies" series explores a future society obsessed with beauty and conformity, where teenagers undergo mandatory cosmetic surgery to become "Pretties," a status that promises perfection but conceals darker truths. The second book in the series, often identified as "Pretties," builds on the events of the first book, "Uglies," and deepens the narrative with new challenges and revelations.

The Premise of the Uglies Series

Set in a dystopian world, the story follows Tally Youngblood, a girl on the brink of turning sixteen and becoming a Pretty. However, the process isn't just about physical transformation; it's about controlling minds and suppressing individuality. The first book sets up the conflict, and the second book, Pretties, takes readers deeper into the consequences of living in a society where beauty is mandated.

What Happens in Pretties (Uglies 2)?

In Pretties, Tally navigates a world that seems perfect on the surface but is riddled with manipulation and loss of autonomy. The newly transformed Pretties are part of a controlled social order, where their thoughts and behaviors are influenced by technology. As Tally uncovers more about the system that governs their lives, she faces difficult choices about loyalty, identity, and freedom.

Scott Westerfeld's Approach to Young Adult Dystopian Fiction

Scott Westerfeld has a unique ability to blend compelling storytelling with social

commentary, making his books resonate with readers beyond just thrilling plots. His writing in *Pretties Uglies 2* reflects a deep understanding of adolescent struggles, societal pressures, and the desire for self-expression.

Thematic Depth in *Pretties Uglies 2*

One of the strengths of Westerfeld's work is how he tackles themes such as:

- **Identity and Self-Worth:** The series questions what it means to be truly beautiful and challenges shallow societal standards.
- **Freedom vs. Control:** The tension between personal freedom and societal control forms the backbone of the narrative.
- **Technology's Role in Society:** The books explore how technology can be used to manipulate and control populations.

These themes make *Pretties* not just a story about teenagers but a reflection on broader human concerns, which is why it remains relevant and thought-provoking.

Why *Pretties Uglies 2* Scott Westerfeld Appeals to Readers

The appeal of *Pretties* and the entire *Uglies* series lies in its relatable characters, fast-paced plot, and the way it sparks meaningful conversations. Readers often find themselves questioning their own perceptions of beauty and conformity after experiencing Tally's journey.

Engaging Characters and World-Building

Tally Youngblood is a protagonist who grows significantly throughout the series. Her struggles with identity and morality make her relatable to young adults facing their own challenges. The richly imagined world Westerfeld creates, from the city's futuristic setting to the societal rules, adds depth and immersion that keeps readers hooked.

Impact on Young Adult Literature

Pretties and the *Uglies* series helped pave the way for other dystopian YA novels that followed, blending action, romance, and social critique. It's often recommended for readers who enjoy thought-provoking narratives with strong character development and ethical

dilemmas.

Tips for Readers New to Pretties Uglies 2 Scott Westerfeld

If you're about to start the series or jump into the second book directly, here are some tips to enhance your experience:

1. **Start with Uglies:** The first book sets the stage for the events of Pretties, so it's best to read them in order.
2. **Pay Attention to the World's Rules:** The society in the Uglies series has unique customs and technologies that are crucial to understanding the story.
3. **Reflect on the Themes:** Take time to think about the questions the book raises about beauty, conformity, and freedom.
4. **Join Discussions:** Many online book communities and forums discuss Westerfeld's work, offering diverse perspectives that can deepen your understanding.

Exploring Further: Related Books and Media by Scott Westerfeld

Scott Westerfeld has written several other novels that explore complex themes and imaginative worlds, making him a favorite author for many young readers.

Other Notable Works

- **The Midnighters Trilogy:** A blend of science fiction and fantasy centered around a group of teenagers with special abilities.
- **Leviathan Series:** An alternate history series combining steampunk and World War I themes.
- **The Extras Series:** Set in the same universe as Uglies, this series explores new characters and societal issues.

Fans of Pretties often find these books equally engaging, as they share Westerfeld's

signature style of combining thrilling narratives with thoughtful ideas.

Why Pretties Uglies 2 Scott Westerfeld Remains a Must-Read

Years after its release, Pretties continues to resonate with readers because it addresses timeless concerns about identity, societal expectations, and the consequences of technological control. It invites readers to question the status quo and consider the value of individuality in a world that often promotes uniformity.

Whether you're a longtime fan or new to the series, diving into the world of Pretties offers not just entertainment but also a lens through which to examine our own culture and choices. Scott Westerfeld's skillful storytelling ensures that the journey through Uglies and Pretties stays relevant and compelling, making it a standout in young adult dystopian fiction.

Frequently Asked Questions

What is 'Pretties Uglies 2' by Scott Westerfeld about?

'Pretties Uglies 2' is the second book in the 'Pretties' series by Scott Westerfeld, continuing the story of a dystopian society where teenagers undergo surgery to become 'Pretties' and explore themes of identity, conformity, and rebellion.

Is 'Pretties Uglies 2' the official title of the book by Scott Westerfeld?

'Pretties Uglies 2' is not the official title; the second book in the series is titled 'The Specials.' It follows 'Pretties' and continues the narrative.

What themes are explored in the sequel to 'Pretties' by Scott Westerfeld?

The sequel, 'The Specials,' explores themes such as societal control, personal freedom, the impact of technology on identity, and the struggle against oppressive systems.

Do I need to read 'Pretties' before reading the second book by Scott Westerfeld?

Yes, it is recommended to read 'Pretties' first to understand the story and character development before proceeding to the second book, 'The Specials.'

Who is the main protagonist in Scott Westerfeld's 'Pretties' and its sequel?

Tally Youngblood is the main protagonist who appears throughout the 'Pretties' series, including the second book, navigating the challenges of her society.

How does Scott Westerfeld develop the world in the second book after 'Pretties'?

Westerfeld expands the dystopian world by delving deeper into its political and social structures, revealing more about the consequences of enforced beauty standards and technological control.

Are there any major plot twists in the second book following 'Pretties'?

Yes, 'The Specials' contains significant plot twists involving Tally's transformation and her role in challenging the societal norms established in the previous books.

Is 'Pretties Uglies 2' suitable for young adult readers?

Yes, the series, including the sequel to 'Pretties,' is targeted at young adult readers and deals with relevant issues in a way that is accessible to that audience.

Where can I find 'The Specials,' the sequel to 'Pretties' by Scott Westerfeld?

'The Specials' is available at most major bookstores, online retailers, and libraries in both physical and digital formats.

Additional Resources

Pretties Uglies 2 Scott Westerfeld: A Deep Dive into the Sequel's Impact and Themes

pretties uglies 2 scott westerfeld marks a significant continuation in the dystopian Young Adult series that has captivated readers since its inception. As the anticipated follow-up to the original "Pretties," this installment delves deeper into the complexities of identity, societal control, and rebellion against conformist norms. Scott Westerfeld's ability to blend sharp social commentary with engaging storytelling shines through in this sequel, making it a noteworthy subject for analysis among fans and critics alike.

Context and Continuity in the Pretties Uglies

Series

Understanding “pretties uglies 2 scott westerfeld” requires a grasp of the series’ foundational narrative. The universe Westerfeld constructs is one where society is rigidly divided, with “Pretties” being a group of teenagers transformed through mandatory cosmetic surgery and brain modification to maintain social order via enforced happiness and superficial beauty. “Uglies,” on the other hand, represent those untouched by this system, often marginalized and viewed as outsiders.

The sequel builds on the first novel’s examination of these dynamics, offering a more nuanced exploration of the consequences that arise when enforced conformity clashes with personal freedom and individuality. Westerfeld’s narrative progression in this second book is not simply a continuation but rather a complex expansion of the original themes, pushing characters into new moral and psychological territories.

Evolution of Character Development

One of the most compelling aspects of “pretties uglies 2 scott westerfeld” is the deeper character arcs presented. The protagonist’s journey from naïveté to awareness mirrors the broader thematic concerns of the series. This installment allows readers to witness more intricate emotional struggles and ethical dilemmas faced by key figures.

Unlike the first book, where the focus was predominantly on the shock of transformation and discovery, the sequel portrays the aftermath of rebellion and the challenging process of redefining identity in a controlled world. This shift provides a richer character study, highlighting Westerfeld’s growth as a writer capable of balancing action-driven plotlines with introspective narrative moments.

Thematic Exploration and Social Commentary

Westerfeld’s work is often praised for its layered social critique, and “pretties uglies 2” continues this tradition effectively. The book probes themes such as the cost of superficial perfection, the ethics of technological intervention in human biology, and the societal impact of enforced homogeneity.

Technology and Control

A central thread throughout the series is the use of advanced technology as a means of social control. In this sequel, the implications of such control mechanisms are further dissected. Westerfeld raises questions about autonomy and consent, especially regarding how much control individuals truly have over their own minds and bodies when subjected to systemic manipulation.

This theme resonates strongly in today’s context, where discussions around bioethics and

surveillance are increasingly relevant. The novel's portrayal of a society that prioritizes external appearance and obedience over individuality serves as a cautionary tale that extends beyond its fictional setting.

Rebellion and Identity

Another significant theme is the struggle for self-identity amidst oppressive structures. The characters' resistance against the enforced "pretty" ideal symbolizes a universal quest for authenticity. The sequel intensifies this struggle by illustrating the complexities and consequences of defiance—not all rebellion leads to immediate triumph, and identity formation is shown as an ongoing, often painful process.

Comparative Insights: Pretties Uglies 2 vs. Other YA Dystopias

In the crowded landscape of Young Adult dystopian fiction, "pretties uglies 2 scott westerfeld" distinguishes itself through its unique focus on aesthetics and psychological manipulation rather than solely political or environmental dystopias. When compared to series like Suzanne Collins' "The Hunger Games" or Veronica Roth's "Divergent," Westerfeld's work offers a more intimate look at societal expectations and personal transformation.

While "The Hunger Games" centers on survival and rebellion against authoritarian regimes, and "Divergent" explores identity within faction-based societies, Westerfeld's sequel delves into the consequences of enforced beauty standards and the loss of individuality. This focus adds a fresh dimension to YA dystopian literature, appealing to readers interested in psychological and sociological themes.

Strengths and Potential Critiques

The book's strengths lie in its vivid world-building, complex characters, and thought-provoking themes. Westerfeld's prose is accessible yet evocative, making challenging concepts digestible for a broad audience. His skillful pacing maintains reader engagement without sacrificing depth.

However, some readers may find the sequel's slower narrative progression and introspective tone less immediately gripping compared to the more action-oriented first installment. Additionally, the emphasis on cosmetic transformation as a central metaphor might feel somewhat dated to those familiar with contemporary discussions about diversity and body positivity.

Reader Reception and Cultural Impact

Since its release, “pretties uglies 2 scott westerfeld” has garnered a mixed but generally positive reception. Fans praise its intellectual ambition and emotional depth, often highlighting how the sequel encourages critical thinking about societal norms and media influence. The novel has sparked discussions on forums and book clubs about the ethics of beauty standards and the role of technology in shaping human identity.

Educational institutions have also incorporated the series into curricula addressing dystopian literature and social studies, recognizing its value in fostering awareness about conformity, autonomy, and resistance. The book’s presence in libraries and digital platforms underscores its ongoing relevance and appeal.

Impact on Scott Westerfeld’s Career

This sequel has reinforced Westerfeld’s reputation as a significant voice in YA literature. Known for blending speculative fiction with real-world issues, the author continues to challenge readers to question societal constructs. “Pretties uglies 2” not only solidified the series’ fan base but also helped expand Westerfeld’s readership, attracting those drawn to thoughtful, character-driven dystopian narratives.

Conclusion

“pretties uglies 2 scott westerfeld” represents a meaningful addition to the dystopian genre, distinguished by its incisive look at beauty, identity, and control within a futuristic society. Through nuanced characters and layered social commentary, the sequel invites readers to reflect on the implications of conformity and the enduring human desire for authenticity. As part of the broader “Uglies” series, it continues to resonate with audiences seeking narratives that combine speculative imagination with relevant cultural critiques.

[Pretties Uglies 2 Scott Westerfeld](#)

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pretties uglies 2 scott westerfeld: Pretties Scott Westerfeld, 2010-03-04 The second installment of Scott Westerfeld’s international bestselling Uglies series – the global phenomenon that started the dystopian trend. In Tally’s world, looks are all that matters. And now that she’s finally undertaken the surgery to become a ‘Pretty’, everything seems perfect: her looks are flawless, her clothes are cool, her boyfriend is totally gorgeous, and she's completely popular. But beneath the

fun of non-stop parties, high-tech luxury and apparent total freedom, Tally can't stop a nagging sense that something is wrong. Something important. Then a message from her 'Ugly' past arrives, forcing Tally to remember the truth she learned before her transformation, and the fun stops cold. Because the true price of this perfect world is more than Tally is willing to pay...

pretties uglies 2 scott westerfeld: *Pretties* Scott Westerfeld, 2007 The second book in the Uglies series focuses on Tally, who discovers that turning pretty comes with a terrible price. Now that she's been transformed and is pretty, she is perfectly happy with things as they are. Is there anything left of the old Tally?

pretties uglies 2 scott westerfeld: *Uglies Quartet: Uglies; Pretties; Specials; Extras* Scott Westerfeld, 2013-11-21 Before The Hunger Games, there was... Uglies. Fast-paced, chilling and thought-provoking - this ebook collection will leave you wondering. Beauty guaranteed-but at what price? In Tally's world, at sixteen you are transformed from a repellent Ugly into a stunningly attractive Pretty, and catapulted into a high-tech paradise where your only job is to have a great time. But Tally is tired of it. And the choices she makes changes her world forever. First as an ugly, then a pretty, and finally a special, Tally takes down the social infrastructure. And then, a generation later, a world obsessed with fame and instant celebrity - and filled with extras - will reap the consequences. This ebook boxed set includes all four titles in the international bestselling series.

pretties uglies 2 scott westerfeld: *Midnighters #2: Touching Darkness* Scott Westerfeld, 2009-06-09 This is the second book in New York Times bestselling author Scott Westerfeld's Midnighters series. As the Midnighters search for the truth about the secret hour, they uncover terrifying mysteries woven into the very fabric of Bixby's history, and a conspiracy that touches the world of daylight. This time Jessica Day is not the only Midnighter in mortal danger, and if the group can't find a way to come together, they could lose one of their own . . . forever. Touching Darkness is the second book in the Midnighters trilogy, from the New York Times bestselling author of the Uglies series.

pretties uglies 2 scott westerfeld: *Covert Affairs 2* Elizabeth Cage, 2014-08-05 Expertly trained by a top-secret organization as spies, a trio of anything-but-average girls is tasked with protecting the world from danger and disasters. This bind-up contains Spy Girls Are Forever, Dial V for Vengeance, and If Looks Could Kill.

pretties uglies 2 scott westerfeld: *Uglies & Pretties* Scott Westerfeld, 2015-06-16 The first two novels of Scott Westerfeld's New York Times bestselling series—a global phenomenon that started the dystopian trend—now available in one edition. Tally can't wait to turn sixteen. Only then will she be able to have an operation to turn her from a repellant ugly into a stunningly attractive pretty and live in New Pretty Town—a high-tech paradise where her only job will be to have fun. But when Tally finally becomes pretty, everything isn't as perfect as it seems. Underneath all the beauty and luxury is a nagging sense that something is wrong. Very wrong. Searching for the truth, Tally discovers a whole new side of the pretty world—and it isn't very pretty. Now Tally has a choice to make: fight to forget what she knows or fight for her life.

pretties uglies 2 scott westerfeld: *Pretties with Ugly Thoughts* Thérèse Remus, 2013-09-18 Seminar paper from the year 2013 in the subject Didactics for the subject English - Literature, Works, grade: 1,0, Humboldt-University of Berlin (Institut für Anglistik), course: Figurations of Survival in Dystopian (Young Adult) Fiction, language: English, abstract: Scott Westerfeld's trilogy Uglies - Pretties - Specials tells us about the 15-year-old girl Tally who lives in a society whose citizens (have to) undergo an operation in order to be made pretty as soon as they get 16 years old. The books could easily be taken for prominently criticizing callomania, i.e. the excessive love of and craving for beauty and the respective extreme efforts people make to appear beautiful and thus correspond to a certain ideal. It is widely acknowledged that Western countries have developed into societies whose citizens spend remarkable amounts of time and money in the "improvement" or "maintenance" of their fitness and body appearance. Since the 1980s, an increasing number of so-called body image disorders is reported. More and more and even younger people suffer from a systematic depreciation of their bodies as they compare them to ideal and imaginative body images

(Menninghaus, Winfried: *Das Versprechen der Schönheit*. Frankfurt a. Main: Suhrkamp, 2007: 250-251). It therefore seems a first and logical approach to see Westerfeld's books as a major criticism of today's (Western) societies and media which make people perceive their bodies as negative and inferior. As they are considered to be dystopian fictions, we anticipate Westerfeld's novels to carry a warning reference to the reader's present society. In this sense, Westerfeld's books offer a most sinister view on how far we could get if we are advancing technologies like aesthetic surgery and genetic engineering without reconsidering how, why and to what extent we use them. We assume this critical warning to be embodied in the protagonist Tally who tries to succeed in disengaging from the ideology indoctrinated by her city. This paper wants to "track" the critical approaches we find in the novels and examine whether the narrations really live up to the criticism apparently promised. It will look at the concepts of beauty the protagonist Tally is confronted with and refer to current scientific and popular discourses about these respective concepts. Finally, a connection shall be drawn between the issues raised in the novels and the genre chosen to work on them. Why are "beauty" and "body" relevant topics to be treated in Young Adult fiction? And how does the genre Young Adult literature change the portrayal and reception of the issues? Questions like these shall be dealt with in order to review the books' message in the context of their intended readership.

pretties uglies 2 scott westerfeld: *The Sidekick Comes of Age* Stephen M. Zimmerly, 2019-04-09 Literary sidekicks like Dr. Watson and Robin the Boy Wonder have not been the singular subject of a significant critical study—until now. Using young adult literature (YA) to study the sidekick reveals new and exciting ways to understand these kinds of characters and this kind of literature. YA has embraced the sidekick, recognizing the way the character reflects the importance of growth and finding one's place in the world. The nature of many YA texts allows sidekicks to grow beyond literary or historical origins. This includes letting sidekicks "evolve" over the course of multiple texts, using parallel novels to add complexity to a sidekick's characterization, and telling a story from the sidekick's perspective, paradoxically making the sidekick the hero. A singularly focused and prolonged study helps to establish sidekick scholarship as a burgeoning field in and of itself.

pretties uglies 2 scott westerfeld: *Representations of Technology in Science Fiction for Young People* ,

pretties uglies 2 scott westerfeld: *Female Rebellion in Young Adult Dystopian Fiction* Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15 Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

pretties uglies 2 scott westerfeld: *Grammar to Get Things Done* Darren Crovitz, Michelle D. Devereaux, 2016-11-10 CO-PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH *Grammar to Get Things Done* offers a fresh lens on grammar and grammar instruction, designed for middle and secondary pre-service and in-service English teachers. It shows how form, function, and use can help teachers move away from decontextualized grammar instruction (such as worksheets and exercises emphasizing rule-following and memorizing

conventional definitions) and begin considering grammar in applied contexts of everyday use. Modules (organized by units) succinctly explain common grammatical concepts. These modules help English teachers gain confidence in their own understanding while positioning grammar instruction as an opportunity to discuss, analyze, and produce language for real purposes in the world. An important feature of the text is attention to both the history of and current attitudes about grammar through a sociocultural lens, with ideas for teachers to bring discussions of language-as-power into their own classrooms.

pretties uglies 2 scott westerfeld: Uglies: Shay's Story (Graphic Novel) Scott Westerfeld, Devin Grayson, 2012-03-06 "This whole game is just designed to make us hate ourselves."—Shay Uglies told Tally Youngblood's version of life in Uglyville and the budding rebellion against the Specials. Now comes an exciting graphic novel revealing new adventures in the Uglies world—as seen through the eyes of Shay, Tally's rebellious best friend who's not afraid to break the rules, no matter the cost. A few months shy of her sixteenth birthday, Shay eagerly awaits her turn to become a Pretty—a rite-of-passage operation called "the Surge" that transforms ordinary Uglies into paragons of beauty. Yet after befriending the Crims, a group of fellow teens who refuse to take anything in society at face value, Shay starts to question the whole concept. And as the Crims explore beyond the monitored borders of Uglyville into the forbidden, ungoverned wild, Shay must choose between the perks of being Pretty and the rewards of being real.

pretties uglies 2 scott westerfeld: For Younger Readers , 2008

pretties uglies 2 scott westerfeld: Transforming Bodies H. Steinhoff, 2015-05-26 At the turn of the twenty-first century, American media abound with images and narratives of bodily transformations. At the crossroads of American, cultural, literary, media, gender, queer, disability and governmentality studies, the book presents a timely intervention into critical debates on body transformations and contemporary makeover culture.

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Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

pretties uglies 2 scott westerfeld: Teaching Peace Through Popular Culture Laura L.

Finley, Joanie Connors, Barbara Wien, 2015-03-01 Authored by scholars from a variety of disciplines, including English, Theology, Philosophy, Communications, Sociology, Humanities and Peace Studies, this edited volume provides detailed descriptions of the many ways popular culture can be used to teach peace. Chapters discuss documentary and feature film, music, television, literature and more, providing both educators and the general public with a timely and useful tool. From popular dystopian novels like *The Hunger Games* to feature films like *The Matrix* to modern rap and hip-hop music, contributors not only provide critical analysis of the violence in popular culture but also an

assessment of how the same or alternate forms can be used by peace educators. Additionally, each chapter project synopses and teaching ideas, as well as recommended resources.

pretties uglies 2 scott westerfeld: Pretties Scott Westerfeld, 2008-11-11 The second installment of Scott Westerfeld's New York Times bestselling and award-winning Uglies series—a global phenomenon that started the dystopian trend. Tally has finally become pretty. Now her looks are beyond perfect, her clothes are awesome, her boyfriend is totally hot, and she's completely popular. It's everything she's ever wanted. But beneath all the fun—the nonstop parties, the high-tech luxury, the total freedom—is a nagging sense that something's wrong. Something important. Then a message from Tally's ugly past arrives. Reading it, Tally remembers what's wrong with pretty life, and the fun stops cold. Now she has to choose between fighting to forget what she knows and fighting for her life—because the authorities don't intend to let anyone with this information survive.

pretties uglies 2 scott westerfeld: The Critical Merits of Young Adult Literature Crag Hill, 2014-03-05 This examination of the literary effectiveness of young adult literature from a critical, research-oriented perspective answers two key questions asked by many teachers and scholars in the field: Does young adult literature stand up on its own as literature? Is it worthy of close study? The treatment is both conceptual and pragmatic. Each chapter discusses a topical text set of YA novels in a conceptual framework—how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues, while also providing a springboard in secondary and college classrooms for critical discussion of these novels. Uncloaking many of the issues that have been essentially invisible in discussions of YA literature, these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives. The annotated bibliography provides supplementary articles and books germane to all the issues discussed. Closing End Points highlight and reinforce cross-cutting themes throughout the book and tie the essays together.

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About — Pretties Two years ago, Meltzer rebranded Tease Tee's to Pretties lingerie and expanded

her line to include bras, bralettes, and underwear. She now has a beautifully appointed shop on Abbot

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