

family cars of the 1950s

Family Cars of the 1950s: A Nostalgic Journey Through Automotive History

family cars of the 1950s hold a special place in the hearts of car enthusiasts and history buffs alike. This era marked a transformative period in automotive design and technology, reflecting the post-war optimism and the growing importance of the automobile in everyday family life. From spacious interiors to stylish chrome accents, the cars of this decade weren't just modes of transport—they were symbols of comfort, progress, and the American Dream. Let's dive into what made these vehicles stand out and why they continue to enchant collectors and families interested in vintage rides.

The Rise of the Family Car in the 1950s

In the 1950s, the concept of a family car evolved significantly. After World War II, there was a booming economy, a surge in suburban living, and an increasing demand for vehicles that could accommodate the needs of growing families. Automakers responded by creating cars that offered more space, better safety features, and increased reliability.

One of the key shifts was toward larger sedans and station wagons, which provided ample room for parents and children alike. These cars became essential for family road trips, school runs, and daily errands, making them central to the lifestyle of the average American household.

Design and Style: More Than Just Transportation

Family cars of the 1950s were known for their distinctive design elements. Tailfins, chrome detailing, and two-tone paint jobs were not only fashionable but also signified modernity and prosperity. The sleek lines and bold colors made these vehicles stand out on the road, turning heads and making every family outing feel special.

The interiors also saw notable improvements. Cushioned bench seats, roomy cabins, and new materials like vinyl made rides more comfortable. Many cars featured innovative dashboard layouts and added convenience features such as radios and heaters, enhancing the overall driving experience.

Popular Family Cars of the 1950s

Several models from the 1950s have become iconic examples of family cars, each bringing unique qualities to the table. Here's a look at some of the standout vehicles that captured the spirit of the decade.

Chevrolet Bel Air

The Chevrolet Bel Air is perhaps the quintessential family car of the 1950s. Known for its stylish design and reliable performance, the Bel Air was a favorite among American families. Its spacious interior and smooth ride made it perfect for long drives, while the availability of V8 engines gave it a boost in power without sacrificing comfort.

Ford Country Squire

If you're thinking about station wagons, the Ford Country Squire deserves a mention. This model became synonymous with family travel thanks to its wood-paneled sides and roomy cargo area. It was ideal for carrying groceries, luggage, or kids' sports equipment, making it a practical choice for suburban families.

Plymouth Suburban

The Plymouth Suburban was another popular station wagon that combined style with utility. It featured a robust engine and a versatile interior that could be configured to carry passengers or cargo. Its affordability made it accessible to many middle-class families during the 1950s.

Technological Advancements in 1950s Family Cars

Beyond aesthetics, family cars of the 1950s also benefited from significant technological improvements. Although they might seem basic compared to today's standards, these innovations were impressive at the time and laid the groundwork for future developments.

Safety Features

While seat belts weren't yet mandatory, manufacturers began paying more attention to safety. Features like padded dashboards and improved braking systems started to appear. Some models introduced dual exhausts and better suspension setups to enhance handling and stability, which was crucial for family vehicles carrying multiple passengers.

Engine and Performance Upgrades

The post-war period saw a surge in engine performance, with many family cars sporting V8 engines that balanced power and efficiency. This allowed families to travel longer distances comfortably and with more confidence on highways that were rapidly expanding during this decade.

Comfort and Convenience

Air conditioning was still a luxury, but heaters became standard in many models, ensuring a cozy ride during colder months. Power steering and automatic transmissions also began to trickle into family cars, making driving easier for parents managing busy schedules.

The Cultural Impact of Family Cars in the 1950s

Family cars of the 1950s weren't just vehicles; they were cultural icons that shaped and reflected the social fabric of the time. The rise of the automobile culture influenced everything from music and movies to advertising and suburban development.

Enabling the Suburban Lifestyle

With more families moving to newly developed suburbs, cars became essential for commuting and social activities. The spacious family car was a practical necessity, enabling parents to drive children to school, go shopping, or visit relatives with ease. This mobility helped foster stronger community ties and created new patterns of daily life.

Symbol of Status and Prosperity

Owning a stylish family car was a status symbol in the 1950s. Advertisements often portrayed these vehicles as must-haves for the modern family, combining safety, style, and sophistication. The car was a reflection of success and the promise of a comfortable life, which resonated deeply in the optimistic post-war era.

Influence on Popular Media

Movies and TV shows of the 1950s frequently featured family cars as a backdrop for stories about everyday life. Whether it was cruising down the boulevard or packing up for a family vacation, these cars became emblematic of the decade's spirit and values.

Collecting and Restoring 1950s Family Cars Today

For classic car enthusiasts, family cars of the 1950s offer a unique blend of nostalgia and craftsmanship. Restoring these vehicles can be a rewarding hobby, connecting collectors with a pivotal era in automotive history.

What to Look for When Restoring

When restoring a 1950s family car, attention to detail is key. Authenticity in parts and colors is highly valued, so sourcing original chrome trims, emblems, and interior fabrics can make a big difference. It's also important to consider the mechanical aspects, such as engine condition and suspension, to ensure the car remains both beautiful and drivable.

Tips for Maintenance

Maintaining a vintage family car requires regular care. Because these vehicles were built with different materials and technologies, owners should pay special attention to rust prevention, electrical systems, and brake functionality. Joining classic car clubs or online forums can provide valuable advice and support from fellow enthusiasts.

Why They Still Captivate Families

Even decades later, the charm of 1950s family cars endures. Their spacious interiors, distinctive styling, and the stories they carry resonate with families who appreciate the blend of history and practicality. For some, these cars evoke memories of simpler times and family road trips, while for others, they represent an opportunity to create new memories with a touch of vintage flair.

The legacy of family cars of the 1950s is more than just metal and rubber—it's a testament to an era that celebrated innovation, comfort, and the joy of the open road. Whether admired at car shows or lovingly restored in a garage, these vehicles continue to inspire and connect generations.

Frequently Asked Questions

What were some of the most popular family cars in the 1950s?

Some of the most popular family cars in the 1950s included the Chevrolet Bel Air, Ford Customline, Plymouth Cranbrook, and the Buick Roadmaster.

What features made 1950s family cars unique compared to modern vehicles?

1950s family cars were known for their distinctive tailfins, chrome detailing, large bench seats, and spacious interiors. They often lacked modern safety features but emphasized style and comfort.

How did the design of 1950s family cars reflect the culture of the era?

The design of 1950s family cars reflected post-war optimism with bold colors, futuristic styling such as tailfins and chrome accents, symbolizing progress and prosperity in American society.

Were 1950s family cars fuel-efficient?

No, 1950s family cars were generally not fuel-efficient by today's standards. They had large V8 engines that prioritized power and smoothness over fuel economy.

What type of engines were commonly used in 1950s family cars?

Most 1950s family cars were equipped with inline-six or V8 engines, offering reliable performance and sufficient power for the larger vehicle sizes of the time.

Did 1950s family cars have automatic transmissions?

Yes, automatic transmissions became widely available and popular in family cars during the 1950s, making driving more accessible and comfortable for families.

How safe were the family cars of the 1950s?

Safety features were minimal in 1950s family cars. Seat belts were not standard, and there were no airbags or crumple zones, making them less safe compared to modern vehicles.

What was the typical size and seating capacity of 1950s family cars?

1950s family cars were generally large, often seating six to eight passengers comfortably with spacious interiors and bench seating in both front and back.

Are 1950s family cars considered collectible today?

Yes, many 1950s family cars are considered classic collectibles today, prized for their vintage design, historical value, and nostalgic appeal among car enthusiasts.

How did 1950s family cars influence future car designs?

1950s family cars influenced future designs by introducing features like automatic transmissions and larger, more comfortable interiors, while their bold styling inspired automotive design trends for decades.

Additional Resources

Family Cars of the 1950s: A Retrospective Analysis of Style, Functionality, and Innovation

family cars of the 1950s occupy a unique place in automotive history, representing a pivotal era when car manufacturers began to prioritize not just transportation, but also comfort, style, and practicality for the modern household. This decade marked the post-war economic boom, which led to increased consumer spending and a growing demand for vehicles that could accommodate the evolving needs of families. As a result, the family car segment experienced significant innovation and

diversification in design, engineering, and features.

The 1950s family car was more than just a means of transport; it became a symbol of prosperity and suburban life, reflecting broader social and economic changes. This article explores the defining characteristics of family cars from this era, analyzes notable models, and compares their impact on the automotive landscape. By examining key attributes such as size, engine performance, safety features, and comfort amenities, we gain insight into how these vehicles shaped family mobility in the mid-20th century.

Evolution of Family Cars in the Post-War Era

The aftermath of World War II saw a dramatic shift in consumer behavior and manufacturing priorities. Automakers, having retooled their production lines from military to civilian use, were poised to meet the increasing demand for personal vehicles. The family car market in the 1950s was characterized by a transition from utilitarian designs of the 1940s to more expressive and feature-rich automobiles.

One significant trend was the increase in vehicle size and interior space. Families were growing, and suburban living meant longer commutes and weekend travel, necessitating cars that could comfortably seat multiple passengers with ample luggage capacity. This era also introduced a more powerful and reliable engine technology, with V8 engines becoming increasingly popular in family sedans and station wagons.

Automakers focused on styling elements that appealed to family buyers, including two-tone paint jobs, chrome accents, and streamlined bodywork that suggested speed and modernity. Safety features, although rudimentary by today's standards, began to gain attention, with manufacturers incorporating seat belts and improved braking systems.

Key Characteristics of 1950s Family Cars

Several defining features distinguish the family cars of the 1950s:

- **Spacious Interiors:** Designed to accommodate the growing post-war families, these vehicles often featured bench seats and large cabins.
- **Station Wagons and Sedans:** While sedans were popular for everyday use, station wagons gained traction as the quintessential family vehicle for their cargo capacity.
- **V8 Engines:** Offering more power and improved performance, V8 engines became a hallmark of many family cars, providing both speed and reliability.
- **Styling and Aesthetics:** Bold chrome grilles, tail fins, and two-tone paint schemes were prevalent, reflecting the optimistic spirit of the era.
- **Basic Safety Features:** Although limited, innovations such as seat belts began to appear, signaling the start of a safety-conscious approach.

Notable Family Car Models of the 1950s

Several models stand out for their influence and popularity during the 1950s, each embodying different aspects of the family car ideal.

Chevrolet Bel Air

Arguably the most iconic family car of the 1950s, the Chevrolet Bel Air combined style, affordability, and practicality. Known for its distinctive chrome detailing and tail fins, the Bel Air was available in both sedan and station wagon formats. It featured a reliable inline-six or optional V8 engine, making it accessible to a broad range of family buyers.

The Bel Air's spacious interior and smooth ride quality made it a favorite among suburban families. It also pioneered some comfort features such as power steering and optional air conditioning, which were luxuries at the time. Its sales success helped Chevrolet maintain a dominant position in the family car market throughout the decade.

Ford Country Squire

The Ford Country Squire station wagon represented the quintessential family hauler of the 1950s. With its woodgrain siding and roomy interior, it was designed to meet the needs of families requiring extra cargo space without sacrificing passenger comfort. The Country Squire typically came equipped with a powerful V8 engine and a smooth automatic transmission, enhancing drivability for daily use and long trips.

This model's blend of utility and style made it a status symbol in suburban America, often associated with family road trips and weekend getaways. Its emphasis on practicality without compromising aesthetics reflects the priorities of 1950s family car buyers.

Plymouth Suburban

The Plymouth Suburban was another notable contender in the family car segment, offering a more economical option without sacrificing essential features. It was available as both a sedan and station wagon, with modest yet reliable engine options. The Suburban prioritized durability and ease of maintenance, making it a practical choice for families on a budget.

While it lacked some of the flashy styling of competitors, its simplicity and dependability resonated with many families. The Plymouth Suburban highlights the spectrum of family cars in the 1950s, from luxury-oriented to value-driven models.

Comparing Family Cars of the 1950s: Performance and Practicality

When analyzing family cars of the 1950s, performance metrics such as engine output, fuel economy, and handling must be balanced against practical considerations including interior space, comfort, and safety.

- **Engine Performance:** V8 engines in models like the Chevrolet Bel Air and Ford Country Squire delivered horsepower ranging from 120 to over 200, a significant improvement over earlier decades. This power enabled smoother highway driving and better load carrying capacity.
- **Fuel Efficiency:** Despite improvements, fuel economy was not a strong suit of 1950s family cars, often averaging between 10-15 miles per gallon. The priority was on power and comfort rather than economy.
- **Interior Comfort:** Spacious bench seats and ample legroom were standard, with some models introducing luxury touches like padded dashboards and improved upholstery materials.
- **Safety Considerations:** The decade saw the initial adoption of seat belts and improved brake systems, though safety features remained basic compared to modern standards.

The Role of Station Wagons

Station wagons emerged as the definitive family car type during the 1950s, offering versatility that sedans could not match. Their extended rear cargo areas allowed families to transport luggage, sports equipment, and groceries with ease. The wood-paneled “woody” wagons, such as the Ford Country Squire, became emblematic of the era’s family lifestyle.

These vehicles often featured fold-down rear seats, expanding cargo space as needed. While larger and heavier than sedans, station wagons provided a practical balance of passenger comfort and hauling capability, cementing their place in the family car market.

Legacy and Influence on Modern Family Vehicles

The family cars of the 1950s laid the groundwork for many design and functional elements present in today’s family vehicles. The emphasis on spacious interiors, multi-passenger seating, and a blend of comfort with performance has persisted and evolved. Modern SUVs and minivans owe much to the station wagons of the 1950s, which first introduced the concept of a family-oriented vehicle capable of both passenger transport and cargo hauling.

Moreover, the 1950s marked the beginning of integrating comfort features and safety considerations

into family cars, a trend that has accelerated in subsequent decades. The era's focus on style and personalization also foreshadowed today's diverse vehicle options tailored to family preferences.

Understanding the family cars of the 1950s provides valuable context for appreciating the evolution of automotive design and consumer priorities. These vehicles were not just modes of transportation but cultural icons that mirrored the aspirations and lifestyles of their time. Their influence resonates in the family vehicles that continue to serve households around the world.

Family Cars Of The 1950s

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family cars of the 1950s: British Family Cars of the 1950s and '60s Anthony Pritchard, 2009-08-18 With the end of the Second World War, it was not long before increasing wealth, cheaper cars, and social pressures made a family car the aspiration of thousands. Ford, Hillman, Standard, Morris and Vauxhall became household names, and the streets of Britain's suburbs began to fill with modern-looking saloon cars, designed to transport mother, father and 2.4 children with ease, if not speed. This illustrated book looks at the British cars that were available to the post-war family, and also some of the foreign makes that had an important place in the market, and which had a great influence on the British-made cars that followed.

family cars of the 1950s: Are We There Yet? Susan Sessions Rugh, 2008-06-12 When TV celebrity Dinah Shore sang See the USA in your Chevrolet, 1950s America took her to heart. Every summer, parents piled the kids in the back seat, threw the luggage in the trunk, and took to the open highway. Chronicling this innately American ritual, Susan Rugh presents a cultural history of the American middle-class family vacation from 1945 to 1973, tracing its evolution from the establishment of this summer tradition to its decline. The first in-depth look at post-World War II family travel, Rugh's study recounts how postwar prosperity and mass consumption-abetted by paid vacation leave, car ownership, and the new interstate highway system-forged the ritual of the family road trip and how that ritual became entwined with what it meant to be an American. With each car a safe haven from the Cold War, vacations became a means of strengthening family bonds and educating children in parental values, national heritage, and citizenship. Rugh's history looks closely at specific types of trips, from adventures in the Wild West to camping vacations in national parks to summers at Catskill resorts. It also highlights changing patterns of family life, such as the relationship between work and play, the increase in the number of working women, and the generation gap of the sixties. Distinctively, Rugh also plumbs NAACP archives and travel guides marketed specifically to blacks to examine the racial boundaries of road trips in light of segregated public accommodations that forced many black families to sleep in cars-a humiliation that helped spark the civil rights struggle. In addition, she explains how the experience of family camping predisposed baby boomers toward a strong environmental consciousness. Until the 1970s recession ended three decades of prosperity and the traditional nuclear family began to splinter, these family vacations were securely woven into the fabric of American life. Rugh's book allows readers to relive those wondrous wanderings across the American landscape and to better understand how they helped define an essential aspect of American culture. Notwithstanding the rueful memories of discomforts and squabbles in a crowded car, those were magical times for many of the nation's families.

family cars of the 1950s: Genres and Genre Theory in Transition Giuliana Garzone, 2014

This volume features representative studies focusing on the evolution of text genres in corporate and professional communication. Genre change is explored in various contexts in light of the increasing importance of new media and the profound social changes that have occurred in the last few decades. Major theoretical issues are raised and discussed, highlighting the need to reconsider the repertoire of conventions traditionally identified in each specific genre, and to reassess and update the analytical tools used to investigate them, about three decades after the emergence of genre analysis.

family cars of the 1950s: Car DK, 2011-05-02 From the first motor cars and classic cars to today's supercars and Formula 1, this is the ultimate book about the history of the car. Packed with stunning photography, and featuring more than 2,000 cars, Car shows you how cars have evolved around the world over the last 130 years, and their impact on society as objects of curiosity, symbols of status and luxury, and items of necessity. Extensive catalogues showcase the most important marques and models, organized in categories such as sports cars, convertibles, and city compacts. The book also features virtual photographic tours of some of the most iconic cars from each era such as the Rolls Royce Silver Ghost, Ford Model T, Lamborghini Countach, and Ferrari F40, while cross-sections of key engines explore the driving force behind them. Lavishly illustrated feature spreads detail the stories of the men, machines, and magic that helped create the car world's most famous marques and made brands such as Porsche, Mercedes-Benz, Aston Martin, and Cadillac household names. If you love cars, then you'll love Car. It is simply a must-have title for all car enthusiasts.

family cars of the 1950s: American Cars of the 1950s Craig Cheetham, 2007 This book describes American cars that came of age in the 1950s, such as the Cadillac Series 62, the Chevrolet Bel Air, the Chevrolet Corvette, the Ford Fairlane, the Ford Thunderbird, and others.

family cars of the 1950s: The Challenge of Remaining Innovative Sally H. Clarke, Naomi R. Lamoreaux, Steven W. Usselman, 2009 The contributors explore two main themes: the challenge of remaining innovative and the necessity of managing institutional boundaries in doing so. The book is organized into four parts, which move outward from individual firms; to networks or clusters of firms; to consultants and other intermediaries in the private economy who operate outside of the firms themselves; and finally to government institutions and politics. --Editor.

family cars of the 1950s: Classic Car DK, 2023-04-11 From the Chevrolet Bel Air to the Ferrari Testarossa, this stunning book showcases the most iconic and important classic cars from every decade since the 1940s. Few things ignite such reverence as a classic car. With more than 250 iconic models from the 1940s to the early 1990s, photographed from every angle, this title is a glorious celebration of the stars in the classic car firmament. Classic Car brings you the story of more than 20 great marques, including household names Bentley, Mercedes, Ferrari, Cadillac and Aston Martin. Its lavish photography reveals every detail in close-up of models that range from the 1940s giant two-ton Daimler DE36, which ferried royals about in style, through to sleek Ferraris from the 1980s capable of smashing the 200mph barrier. It puts you in the driving seat of such icons as the Chevrolet Corvette, the Ford Thunderbird, and the Mercedes 300SL, and brings you the designers of these amazing machines and the story of their manufacturers. This ultimate guide to classic cars further features: - A comprehensive catalog that draw out the key features of each important model, with detailed profiles and specification. - Feature pages broaden the scope of the book, covering everything from the designers and manufacturers who created them to their evolution over the decades. - Stunningly shot DPS images add an extra layer of color and flavor to the book. - Written by award-winning author and expert on all aspects of motoring, Giles Chapman, Editor-in-Chief of DK's The Car Book, which has sold over 550,000 copies worldwide to date. Updates will include the key models that have grown in popularity since the last edition. Whether you dream of owning one of these super-cool cars, or you are a collector already, Classic Car is set to become a treasured favorite.

family cars of the 1950s: Encyclopedia of Contemporary American Culture Robert Gregg,

Gary W. McDonogh, Cindy H. Wong, 2005-11-10 As a meeting point for world cultures, the USA is characterized by its breadth and diversity. Acknowledging that diversity is the fundamental feature of American culture, this volume is organized around a keen awareness of race, gender, class and space and with over 1,200 alphabetically-arranged entries - spanning 'the American century' from the end of World War II to the present day - the Encyclopedia provides a one-stop source for insightful and stimulating coverage of all aspects of that culture. Entries range from short definitions to longer overview essays and with full cross-referencing, extensive indexing, and a thematic contents list, this volume provides an essential cultural context for both teachers and students of American studies, as well as providing fascinating insights into American culture for the general reader. The suggestions for further reading, which follows most entries, are also invaluable guides to more specialized sources.

family cars of the 1950s: God Under Howard Marion Maddox, 2005-02-01 The first sustained examination of the impact of religion on contemporary Australian politics reveals the growing influence of the religious right on John Howard and his government. 'God is working for the Liberal Party and this fine, disturbing book arrives just in time to tell us how. An eye-opening exploration of the real politics of Australia.' - David Marr 'a convincing and disturbing picture of the capacity of John Howard, and some of his friends, to co-opt God for their own political agenda.' - Dorothy McRae-McMahon '[spells] out the complicated place of religion in Australian politics today' - Professor John Hewson In the 2004 federal election campaign religion seemed to spring out of nowhere to take centre stage. In fact it was just the latest act in a drama that has been quietly developing for over a decade in Australian politics. Assiduously cultivated by John Howard, an extreme form of conservative Christianity now has real influence on our politicians and their policies. How has American-style evangelicalism become so prominent in secular Australia? Why are abortion, creationism and family values now on the political agenda? Why is religion no longer a private matter for public figures? In God Under Howard Marion Maddox explains how John Howard has harnessed the conservative social agenda and market-based ideology of American fundamentalists in order to stay in power. As a result, she argues that Australia's democratic, egalitarian culture is now under serious assault.

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family cars of the 1950s: *Youth Cultures in America* Simon J. Bronner, Cindy Dell Clark, 2016-03-21 What are the components of youth cultures today? This encyclopedia examines the facets of youth cultures and brings them to the forefront. Although issues of youth culture are frequently cited in classrooms and public forums, most encyclopedias of childhood and youth are devoted to history, human development, and society. A limitation on the reference bookshelf is the restriction of youth to pre-adolescence, although issues of youth continue into young adulthood. This encyclopedia addresses an academic audience of professors and students in childhood studies, American studies, and culture studies. The authors span disciplines of psychology, sociology, anthropology, history, and folklore. The Encyclopedia of Youth Cultures in America addresses a need for historical, social, and cultural information on a wide array of youth groups. Such a reference work serves as a

corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults. Widespread reports of bullying, school violence, dominance of athletics over academics, and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems.

family cars of the 1950s: The Business of Speed David N. Lucsko, 2008-11-03 2009 Outstanding Academic Title, Choice Since the mass production of Henry Ford's Model T, car enthusiasts have been redesigning, rebuilding, and reengineering their vehicles for increased speed and technical efficiency. They purchase aftermarket parts, reconstruct engines, and enhance body designs, all in an effort to personalize and improve their vehicles. Why do these car enthusiasts modify their cars and where do they get their aftermarket parts? Here, David N. Lucsko provides the first scholarly history of America's hot rod business. Lucsko examines the evolution of performance tuning through the lens of the \$34-billion speed equipment industry that supports it. As early as 1910, dozens of small shops across the United States designed, manufactured, and sold add-on parts to consumers eager to employ new technologies as they tinkered with their cars. Operating for much of the twentieth century in the shadow of the Big Three automobile manufacturers—General Motors, Ford, and Chrysler—these businesses grew at an impressive rate, supplying young and old hot rodders with thousands of performance-boosting gadgets. Lucsko offers a rich and heretofore untold account of the culture and technology of the high-performance automotive aftermarket in the United States, offering a fresh perspective on the history of the automobile in America.

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family cars of the 1950s: Machines of Youth Gary S. Cross, 2018-05-04 For American teenagers, getting a driver's license has long been a watershed moment, separating teens from their childish pasts as they accelerate toward the sweet, sweet freedom of their futures. With driver's license in hand, teens are on the road to buying and driving (and maybe even crashing) their first car, a machine which is home to many a teenage ritual—being picked up for a first date, “parking” at a scenic overlook, or blasting the radio with a gaggle of friends in tow. So important is this car ride into adulthood that automobile culture has become a stand-in, a shortcut to what millions of Americans remember about their coming of age. *Machines of Youth* traces the rise, and more recently the fall, of car culture among American teens. In this book, Gary S. Cross details how an automobile obsession drove teen peer culture from the 1920s to the 1980s, seducing budding adults with privacy, freedom, mobility, and spontaneity. Cross shows how the automobile redefined relationships between parents and teenage children, becoming a rite of passage, producing new courtship rituals, and fueling the growth of numerous car subcultures. Yet for teenagers today the lure of the automobile as a transition to adulthood is in decline. Tinkerers are now sidelined by the advent of digital engine technology and premolded body construction, while the attention of teenagers has been captured by iPhones, video games, and other digital technology. And adults have become less tolerant of teens on the road, restricting both cruising and access to drivers' licenses. Cars are certainly not going out of style, Cross acknowledges, but how upcoming generations use them may be changing. He finds that while vibrant enthusiasm for them lives on, cars may no longer be at the center of how American youth define themselves. But, for generations of Americans, the modern teen experience was inextricably linked to this particularly American icon.

family cars of the 1950s: The Making of Modern English Society from 1850 Janet Roebuck, 2005-08-04 In the second half of the nineteenth century and the first half of the twentieth century a variety of forces emerged which changed society in many profound and subtle ways. *The Making of Modern English Society from 1850* uses the findings of recent historical and sociological research contemporary literature, and a wide range of historical sources to form a clear picture of the main patterns of the social changes which took place in this turbulent period. Jane Roebuck shows how in these hundred years the whole fabric of society altered more rapidly and radically than in any preceding century. She gives an account of the dramatic change which occurred in all spheres of national life. She demonstrates how the drift towards socialism, which began in the nineteenth century, gathered momentum in the twentieth and how massive social change was on produce of the two world wars. In the field of economics, the author considers the development of the maturing but still primitive industrial economy of the mid-nineteenth century into a modern economy based on mass production and mass consumption. She also describes the change in emphasis from desire for world power to concern for domestic prosperity and welfare services.

family cars of the 1950s: Arnold O. Beckman Arnold Thackray, Minor Myers, 2000 Arnold O. Beckman was a legend in his time: the blacksmith's son who grew up to play a pivotal role in the instrumentation revolution that dramatically changed science, technology, and society. From his rural boyhood world of farming and woodworking, through his service in the U.S. Marines and his appointment to the Caltech faculty, to his path-breaking creation of the pH meter, the DU spectrophotometer, and the establishment of the Beckman Instruments company, this work portrays an individual whose ingenuity and integrity made him a scientific leader and industrial pioneer. It also discusses his role in California and national politics, and his career as a major philanthropist. Arnold Beckman's story is inseparable from that of the 20th century—a very inspiring read. Included with this biography is a video portrait of Arnold Beckman, in CD-ROM format for both PC and Mac. You will see and hear Dr. Beckman talk about his early life, his marriage to Mabel, and his philosophies of inventing, education, and philanthropy. The CD-ROM was produced by Jeffrey I. Seeman.

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