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The Jazz Age and the Roaring Twenties

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the great gatsby ebook free: The Great Gatsby F. Scott Fitzgerald, 2021-01-01T22:22:26Z *The Great Gatsby* is a novel that needs no introduction for a certain generation of American readers. Long taught as required reading in American schools, critics have consistently held it up alongside *Moby Dick*, *Huckle Finn*, and *To Kill a Mockingbird* as perhaps the quintessential Great American Novel. Nick Carraway is a young Midwestern man freshly arrived in New York to make his fortune. He rents a shabby apartment in Long Island next door to a sumptuous mansion: the home of the mysterious and wealthy Jay Gatsby. Carraway spends time catching up with his distant cousin Daisy and her industry-baron husband Tom before being invited to one of Gatsby's wildly lavish weekend

parties. There he meets Jordan, a flapper and a golf star, and an intricate web of romances and betrayals begins to unfold. The novel is a colorful study of America's Jazz Age—a term said to be coined by Fitzgerald himself—complete with wealthy socialites living in hedonistic abandon, libertine flappers, jazz bands, roaring roadsters, and greasy speakeasies populated with shady grifters. Contrasted against the glamorous lives of wealthy socialites is the entrenched lower class, who live in gray, dingy squalor among smoldering ash-heaps. Fitzgerald uses the setting to examine the American Dream: the idea that anyone in America can achieve success through hard work and dedication. Gatsby has spent his life reaching for his dream. Some say he's already achieved it. But has he? Is the dream even real for the hard-working poor that Gatsby and Tom race past in their glittering cars on the way to the decadent city? Fitzgerald wrote much of his real life into the novel. Like Carraway, he was a Midwesterner educated at an Ivy-league school who went to live on Long Island. Despite his meager finances he hobnobbed with socialites, and spent his career struggling for money to maintain the grand style his romantic interests were accustomed to. The cover art, titled *Celestial Eyes*, was commissioned from Francis Cugat, who completed it before the novel was finished. The huge eyes gazing down on the blazing city so moved Fitzgerald that he wrote them into the story. Fitzgerald saw the novel as a purely artistic work, free of the pulp pandering required by his shorter commissions—but despite that, contemporary reviews were mixed, and it sold poorly. Fitzgerald thought it a failure, and died believing the novel to be fatally obscure. Only during World War II did it come back to the public consciousness, buoyed by the support of a ring of writers and critics and printed as an Armed Service Edition to be sent to soldiers on the front. Now it is an American classic. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

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ill-equipped to defend against the disintegration of sociability, K. Ludwig Pfeiffer encourages us to reflect on the cultural and literary history of social gatherings—from the ancient Athenian symposium to its successor forms throughout Western history. From medieval troubadours to Parisian salons and beyond, Pfeiffer conceptualizes the symposium as an institution of sociability with a central societal function. As such he reinforces a programmatic theoretical move in the sociology of Georg Simmel and builds on theories of social interaction and communication characterized by Max Weber, George Herbert Mead, Jürgen Habermas, Niklas Luhmann, and others. To make his argument, Pfeiffer draws on the work of a range of writers, including Dr. Samuel Johnson and Diderot, Virginia Woolf and Marcel Proust, Dorothy Sayers, Joseph Conrad, and Stieg Larsson. Ultimately, Pfeiffer concludes that if modern societies do not find ways of reinstating elements of the Athenian symposium, especially those relating to its ritualized ease, decency and style of interaction, they will have to cope with increasing violence and decreasing social cohesion.

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the great gatsby ebook free: *Trimalchio* F. Scott Fitzgerald, 2014-02-24 For the legions of Great Gatsby fans and scholars, F. Scott Fitzgerald's early version of his masterpiece provides a new understanding of Fitzgerald's working methods, fresh insight into his characters, and renewed appreciation of his genius—now available in ebook for the first time. Reading F. Scott Fitzgerald's *Trimalchio*, an early and complete version of *The Great Gatsby*, is like listening to a familiar musical composition played in a different key. It is the same work and yet a different work. Fitzgerald wrote *Trimalchio* during the summer of 1924 and submitted it to Maxwell Perkins, his editor at Scribner's, in October of that year. (He titled the book after the ostentatious party-giver in the *Satyricon* of Petronius.) Perkins had the novel set in type and sent the galleys to Fitzgerald in France. Fitzgerald then heavily revised the galley pages, shifting material around and changing the title. The result was *The Great Gatsby*, his signature work. *Trimalchio*, however, is also a remarkable achievement. It differs considerably from *The Great Gatsby*: its plot and structure are not the same, two chapters of *Trimalchio* were completely rewritten for the published novel, characterization is different, Nick Carraway's narrative voice is altered, and it contains several passages and sequences missing from *Gatsby*. Most importantly, in *Trimalchio* Jay Gatsby's past is revealed in a wholly different way.

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the great gatsby ebook free: *The Great Gatsby - an Overview* Felipe Gutierrez, 2011-03-01 Essay from the year 2011 in the subject American Studies - Literature, grade: 4.00, , language: English, abstract: As *The Great Gatsby* by F. Scott Fitzgerald begins Nick Carraway is introduced as the protagonist of the novel. There are various major characters in this novel; nevertheless the protagonist, Nick, helps shape the novel's plot through his personality and way of living. Nick comes from a well-known family that has lived in the Middle Western city for three extensive generations. The founder of this illustrious family was Nick's grandfather's brother, who started a wholesale hardware business, which Nick's father carries on in the novel. Moreover, Nick graduated from Haven in 1915, twenty-five years after his father. He then participated in the Teutonic migration known as the Great War; Nick was part of the Third Division and was in the ninth machine-gun battalion. Nick then decided to move to the East in 1922 due to the gossip and rumors that circled his personal life. For instance, there were various rumors that Nick was engaged, which are clearly false. The reader can then see that Nick is a man that is easily influenced and bothered by other people's ideas/statements. Nonetheless Nick wanted to learn the bond business because the Middle West had began to seem as if it were the "ragged edge of the universe." Nick traveled east of New York, where he began to live at West Egg, which is less stylish, when compared to East Egg. Nick's house was at the top of the egg, giving him a great view of the neighboring houses. Additionally, Nick bought several volumes on banking and credit, revealing to the reader that Nick is a man that wants to be someone in the world, obtaining a high-quality job in his profession and becoming wealthy.

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the great gatsby ebook free: The Great Gatsby - Characters, modern society and the end of a dream Shiva Rezaeifard, 2006-02-13 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 1.7, Ruhr-University of Bochum, language: English, abstract: Reading the "The Great Gatsby", I was very impressed about the style and the way the author let his actors behave or the description of the settings. At first sight it gives the impression of a lucid and meaningless novel, but it contains many disguise and metaphoric meanings. What impressed me most was the ascent and downfall of a kind and naive man by the cruel and wicked society. In the following pages, I try to explain and to analyse Gatsby's sole dream: his obsession for his one-time love – Daisy. First of all, as a foundation, I will characterize the main actors, then analyse the important settings and their influence on the figures and finally try to explain why it ends in this way.

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the great gatsby ebook free: The significance of color in "The Great Gatsby" Sabine Reich, 2005-07-29 Seminar paper from the year 2005 in the subject American Studies - Literature, University of Erfurt, course: Modernism, language: English, abstract: Introduction Artists use colors to show hidden intentions and traffic lights provoke a certain way of acting through their color. Colors symbolize various things in everyday life. One usually has an instinctive connection from colors to certain feelings or uses. In his novel "The Great Gatsby", F. Scott Fitzgerald is an artist. He uses colors to communicate to the reader feelings and attitudes of the protagonists. With my term paper on Fitzgerald's color symbolism in "The Great Gatsby" I want to show the different uses of colors and the way color influences a scene subliminal.

the great gatsby ebook free: Quicklet on F. Scott Fitzgerald The Great Gatsby Hayley Igarishi, 2011-12-14 ABOUT THE BOOK F. Scott Fitzgerald's grand story about disillusionment and hopeless love has charmed generations of readers and critics, but perhaps The Great Gatsby's greatest fan was its author. He told his editor, "I think my novel is about the best American novel ever written. So Fitzgerald is not the most humble man, but as the author of a novel which both chastises and celebrates humanity's vices, that fact should not come as such a surprise. The Great

Gatsby, though a rather slender book, expounds upon larger-than-life flaws and mistakes of its characters. It is a story of more than just people, but of a country and a society lost amidst their own wealth, searching for their individuality and salvation. MEET THE AUTHOR Hayley Igarashi is a student at UC Davis preparing to graduate this summer with a degree in both history and philosophy. She has been writing fictional short stories since she was a child, and a couple of her pieces have even been published in small online magazines. Only recently has she discovered how nice writing about real life can be, a realization that took surprisingly long considering her background in history. She likes to read and at the moment is most inspired by the writings of Kurt Vonnegut, Jonathan Safran Foer, Kazuo Ishiguro, and because everyone needs a guilty pleasure, George R. R. Martin. When not studying for school, she enjoys doing normal things like hanging out with friends and family and watching movies. Items on her bucket list include sky-diving, running a marathon, writing a full-length novel, and learning how to cook something that tastes good. If you have a Facebook, you should stop by and say hello! Find her here:
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the great gatsby ebook free: Ebook: Coaching Women: Changing the System not the Person
Geraldine Gallacher, 2022-09-22 Why are there not enough women in leadership positions and how do we 'fix' this? Coaching Women takes a broader perspective on the issue of gender diversity and considers different ways of achieving systemic changes such as a shift to inclusive leadership and a re-think about current work culture and its implications for mental health. Geraldine Gallacher unpacks this nuanced conversation through the lens of women's lived experiences and personal journeys, understanding that there are still many unseen barriers to women's progress. This book gives practical recommendations on how to equip more women with the tools to rethink their relationship with the notion of leadership. Using in depth case studies and interviews, this book:

- Focuses on the interplay of a woman's personal journey with complex career structures
- Examines the power of stereotypes, leadership, and the double bind dilemma
- Highlights key stages where systemic challenges collide with personal identity
- Utilises robust research to unpack long held myths about women's confidence
- Offers practical suggestions on the best ways to coach women to achieve leadership success

Combining Geraldine's practical experience as both a leader and a coach, this book is for anyone in coaching and human resources, as well as those involved in DEI (Diversity, Equity & Inclusion). It is also relevant for all leaders who are keen to adopt an inclusive leadership approach. Geraldine Gallacher is CEO of the Executive Coaching Consultancy and an accredited Master Coach with the Association for Coaching. She is also co-chair of Inclusion and Belonging for the City Women's Network. If you are an Executive Coach, a Leader intent on creating more gender balance or a professional woman at any stage of life - there is wonderful wisdom waiting for you in this book. Carolanne Minashi, Global Diversity and Inclusion Leader, Financial Services Industry Some of it challenged my thinking, all of it entertained and interested me. A must read for any coach. Jenny Rogers, Executive coach, Author of Are You Listening? and Coaching Skills: the definitive guide to being a coach This concise and honest book is relevant not only for coaches but for corporate leaders and professional coaching bodies - and for men as well as women! Alison Maitland, Coach and Co-Author of INdivisible: Radically rethinking inclusion for sustainable business results Her fascinating and thought-provoking book offers hard-won lessons, extensive research and excellent practical advice and will help coaches support women, and men, in developing rich, fulfilling careers that bring that vision closer. Christina Patterson, Journalist, Coach and Author of The Art of Not Falling Apart Excellent advice from one of the best coaches in the business." Eleanor Mills, Founder of Noon.org.uk

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the great gatsby ebook free: The Great Gatsby and the American Dream Nils Schmieder, 2006-05-08 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Regensburg (Institut for American Studies), course: American Literatur in the 20th century, language: English, abstract: "Long before 'America' became a country, it was a continent, and long before it was known to exist as a continent, it was a vision and a dream" (Freese 78). This vision or dream has often been discussed by modernist writers such as F. Scott Fitzgerald. Fitzgerald's *The Great Gatsby* is a novel about the unconditional love of the self-made man Jay Gatsby to a woman that personifies for him true love, success and the ultimate possession. Yet one of the major themes of his masterpiece is not a disenchanting love relationship, but rather the decline and the corruption of the American Dream. In his novel old values that once gave substance and hope to the Dream have been replaced by immoral and decadent pursuits and virtues, which have eventually corrupted the venerable idea of the American Dream. "*The Great Gatsby*, we are told, is not simply a chronicle of the Jazz Age but rather a dramatization of the betrayal of the naive American Dream in a corrupt society" (Ornstein 54). It is the thesis of this paper that *The Great Gatsby* is a comment on the corruption of the American Dream in the Jazz Age of the 1920s, which can be particularly observed in the characters Jordan Baker, Tom and Daisy Buchanan and Jay Gatsby. A short overview of the main assumptions and characteristics of the American Dream will follow the introduction, in particular taking into account Benjamin Franklin's ideas on how to achieve success and wealth in the American society and discussing his proposed thirteen virtues in the *Poor Richard's Almanack*. Additionally the main ideas that constitute the American dream will be introduced and highlighted. In the third part of the paper these main ideas and Franklin's recipe for success will be applied to *The Great Gatsby* and its characters. Here it will be essential to see, to which extent the characters mentioned above comply with the main ideas and characteristics that compose the idea of the American Dream and its way to success and wealth. Lastly, the conclusion will highlight the results

and will prove the thesis, which was raised.

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