

the arabs a history eugene rogan

****The Arabs: A History by Eugene Rogan – Exploring a Monumental Work****

the arabs a history eugene rogan is more than just a book title; it is a gateway to understanding the complex and vibrant history of the Arab peoples through the eyes of one of today's most respected historians. Eugene Rogan, a professor of modern Middle Eastern history, has crafted a narrative that spans centuries, weaving political, social, and cultural threads into a compelling story of a diverse and dynamic region. Whether you're a history buff, a student, or simply curious about the Arab world, Rogan's work offers invaluable insights into how the past shapes the present.

Understanding the Scope of "The Arabs: A History"

Eugene Rogan's book covers a vast timeline, beginning before the rise of Islam and extending into the 21st century. This broad scope is essential to appreciating the many layers that define Arab identity and history. Unlike many historical accounts that focus narrowly on conflicts or political events, Rogan embraces a holistic approach that includes cultural, economic, and societal developments.

A Journey Through Time

The narrative delves into the pre-Islamic era, exploring the Bedouin tribes and the Arabian Peninsula's geographic and social landscape. Rogan then moves through the rise of Islam, the expansion of Arab empires, and the golden age of culture and science under the Umayyads and Abbasids. From there, the book navigates the Ottoman period, colonialism, nationalism, and the turbulent modern era, including the Arab-Israeli conflict and the Arab Spring.

Why This History Matters Today

One of the strengths of **the arabs a history eugene rogan** is its relevance to current events. By understanding the historical context of colonialism, sectarianism, and the struggle for independence, readers can better grasp the complexities of today's Middle East. Rogan also challenges simplistic stereotypes by presenting the Arabs as a diverse group with varied experiences and aspirations.

The Author: Eugene Rogan's Expertise and

Perspective

Eugene Rogan is a professor at the University of Oxford and has spent decades researching and teaching Middle Eastern history. His expertise lends credibility and depth to his writing. Rogan's approach is characterized by meticulous scholarship combined with accessible prose, making complex historical events understandable to a broad audience.

A Balanced and Nuanced Narrative

Unlike many historians who may focus heavily on political narratives, Rogan incorporates social history and personal stories. This approach humanizes historical figures and ordinary people alike, allowing readers to connect with the past on a personal level. His balanced treatment avoids the polarizing viewpoints often found in discussions about the Arab world.

Core Themes in The Arabs: A History Eugene Rogan

Several interwoven themes run throughout the book, helping to shape a comprehensive understanding of Arab history.

Identity and Diversity

The Arab world is often mistakenly viewed as monolithic. Rogan highlights the ethnic, religious, and cultural diversity within the Arab population, including Sunni and Shia Muslims, Christians, Druze, Kurds, and others. He explains how these identities have influenced politics and society.

Colonialism and Its Aftermath

Rogan provides a detailed account of European colonial powers—primarily Britain and France—and their impact on the region. The arbitrary borders drawn by colonialists and the subsequent nationalist movements are key to understanding many contemporary conflicts.

Political Struggles and Nationalism

From the collapse of the Ottoman Empire to the rise of Arab nationalism, the book traces how political movements shaped modern Arab states. Rogan discusses key figures and

events, such as Gamal Abdel Nasser's pan-Arabism and the challenges faced by newly independent countries.

What Readers Can Gain from the Arabs: A History

Eugene Rogan

Reading this book offers more than just historical facts. It provides a nuanced perspective that can enrich anyone's understanding of a region often misrepresented in mainstream discourse.

Contextualizing Current Events

Understanding the history of the Arabs is crucial to making sense of ongoing conflicts, revolutions, and social changes in the Middle East. Rogan's book serves as a foundational text for journalists, policymakers, and scholars alike.

Appreciating Arab Culture and Contributions

Beyond politics, the book celebrates Arab contributions to science, literature, art, and philosophy. This helps combat stereotypes and fosters greater appreciation for a culture that has deeply influenced global civilization.

Tips for Engaging with the Book

- Take notes on key events and figures to better track the historical timeline.
- Reflect on how historical patterns repeat or diverge in current Middle Eastern affairs.
- Discuss the book with others interested in history to gain diverse perspectives.

Critical Reception and Impact

Since its publication, *The Arabs: A History* by Eugene Rogan has been widely praised for its clarity, depth, and balanced approach. Scholars commend its accessibility without sacrificing scholarly rigor, making it a popular choice in academic courses and among general readers.

Many reviewers highlight how Rogan's narrative challenges misconceptions and encourages empathy by revealing the human stories behind political headlines. This impact is particularly valuable in an era where media often reduces complex issues to simplistic narratives.

How the Book Fits Into Middle Eastern Studies

Rogan's work complements other important texts on the region, bridging gaps between Western perspectives and Arab voices. It is often recommended alongside works by Arab historians and journalists to provide a well-rounded understanding.

Exploring Further: Related Topics to Delve Into

For readers intrigued by the Arabs' history, Eugene Rogan, there are several related areas worth exploring:

- **Islamic Golden Age:** Understanding the cultural and scientific achievements during the Abbasid Caliphate.
- **Ottoman Empire's Influence:** How Ottoman rule shaped the administration and culture of Arab lands.
- **Arab Nationalism:** The rise and fall of pan-Arabism and its legacy.
- **Modern Middle Eastern Conflicts:** A deeper look at the causes and consequences of events like the Arab-Israeli conflict and the Syrian civil war.

Diving into these topics can enrich your comprehension of the Arab world's past and present, providing a broader context for Rogan's narrative.

Eugene Rogan's *'The Arabs: A History'* stands as a vital resource for anyone curious about one of the world's most historically rich and geopolitically significant regions. By blending scholarly insight with engaging storytelling, Rogan invites readers on a journey through centuries of triumphs, struggles, and transformations that continue to resonate today. Whether you approach it as a historical reference or a cultural exploration, this book offers a profound understanding of the Arabs' enduring legacy.

Frequently Asked Questions

Who is Eugene Rogan, the author of 'The Arabs: A History'?

Eugene Rogan is a British historian and professor specializing in the history of the Middle East. He is known for his expertise on Arab history and has authored several influential books, including *'The Arabs: A History.'*

What is the main focus of 'The Arabs: A History' by Eugene Rogan?

'The Arabs: A History' provides a comprehensive overview of Arab history from the Ottoman era to the present day, covering political, social, and cultural developments in the Arab world.

Why is 'The Arabs: A History' considered an important book for understanding the Middle East?

The book offers a nuanced and in-depth narrative of Arab history, challenging stereotypes and providing context for contemporary Middle Eastern issues, making it essential reading for students and anyone interested in the region.

How does Eugene Rogan approach the topic of Arab nationalism in 'The Arabs: A History'?

Rogan explores the rise of Arab nationalism as a response to Ottoman decline, colonialism, and the quest for independence, highlighting its complexities and varying impacts across different Arab countries.

Does 'The Arabs: A History' cover modern conflicts in the Arab world?

Yes, the book examines key modern conflicts such as the Arab-Israeli wars, the Gulf Wars, and the Arab Spring, providing historical context that helps explain their origins and consequences.

What time period does 'The Arabs: A History' cover?

The book primarily covers Arab history from the late 19th century, during the Ottoman Empire's control, up to the early 21st century, including recent political and social developments.

How is 'The Arabs: A History' different from other books on Middle Eastern history?

Rogan's work stands out for its accessible writing style, comprehensive scope, and balanced perspective that incorporates political, social, and cultural elements without oversimplification.

What are some key themes discussed in 'The Arabs: A History'?

Key themes include colonialism and its aftermath, the struggle for independence, identity and nationalism, the impact of oil, and the challenges facing modern Arab societies.

Is 'The Arabs: A History' suitable for readers new to Middle Eastern history?

Yes, the book is written in an engaging and clear manner, making it accessible for both newcomers and those with prior knowledge of Middle Eastern history.

Where can I find 'The Arabs: A History' by Eugene Rogan?

'The Arabs: A History' is widely available in bookstores, online retailers like Amazon, and in many public and university libraries.

Additional Resources

The Arabs: A History by Eugene Rogan – An In-Depth Review and Analysis

the arabs a history eugene rogan stands as a significant work in the genre of Middle Eastern historical literature, offering readers a panoramic yet intimate exploration of Arab history from the Ottoman era to the present day. Eugene Rogan, a distinguished historian and professor specializing in Middle Eastern studies, crafts a narrative that goes beyond conventional historical recounting by weaving political, social, and cultural threads into a comprehensive tapestry. This article delves into the core features of "The Arabs: A History," examines its scholarly contributions, and evaluates its impact on contemporary understanding of Arab identity and history.

Contextualizing Eugene Rogan's Approach to Arab History

Unlike many historical treatises that focus heavily on isolated events or political milestones, Eugene Rogan's "The Arabs: A History" presents a broad yet detailed investigation of the Arab world's transformation over the last two centuries. The book's scope covers the decline of the Ottoman Empire, colonial interference, the rise of nationalism, the creation of modern states, and the ongoing socio-political upheavals that define the region today.

Rogan's methodology is characterized by a balanced integration of political history with cultural and social narratives. By incorporating personal stories, regional diversity, and the voices of both elite and marginalized groups, the book transcends the typical Western-centric narratives that often dominate discussions about the Arab world.

Historical Span and Thematic Breadth

"The Arabs: A History" begins in the 18th century, at a time when the Ottoman Empire still controlled much of the Arab lands. Rogan traces the gradual erosion of Ottoman influence

alongside the emergence of Arab nationalism, highlighting pivotal moments such as the Arab Revolt during World War I and the subsequent mandates imposed by British and French colonial powers.

Key themes explored include:

- The conflict between imperial ambitions and local aspirations for self-determination
- The socio-economic transformations triggered by modernization and oil discovery
- The complex interplay of religion, identity, and politics in shaping Arab societies
- The persistent struggles with authoritarianism, external intervention, and internal divisions

By covering these themes, Rogan provides readers with the necessary context to understand the contemporary challenges facing Arab nations, from the Arab Spring uprisings to ongoing conflicts in Syria, Yemen, and Libya.

Analytical Insights into the Arab World's Evolution

One of the strengths of "The Arabs: A History" lies in its nuanced portrayal of Arab societies as neither monolithic nor static. Rogan emphasizes the diversity within the Arab world, considering regional differences, sectarian divides, and the impact of colonial borders that often disregarded ethnic and tribal realities.

Political Dynamics and Nationalism

Rogan's analysis of Arab nationalism is particularly insightful. He traces its roots from intellectual movements in the late Ottoman period through to the mid-20th century's independence struggles and the rise of pan-Arabism under leaders like Gamal Abdel Nasser. The book critically examines the limitations of nationalist ideologies, especially where they failed to address internal divisions or adapt to changing geopolitical realities.

For example, the author discusses how the Sykes-Picot Agreement and the Balfour Declaration sowed seeds of distrust and conflict, effects of which resonate in today's Israeli-Palestinian dispute. By framing these historical events within broader imperialist strategies, Rogan contextualizes Arab grievances without resorting to simplistic narratives.

Social and Cultural Transformations

Beyond politics, the book pays close attention to the social fabric of Arab societies. Educational reforms, urbanization, and the role of women are explored as factors that influenced Arab identity and societal change. Rogan highlights how modernization efforts sometimes clashed with traditional norms, leading to tensions that continue to shape debates within the region.

The rise of Islamist movements is analyzed not just as political phenomena but as responses to social and economic discontent. This multifaceted approach allows readers to appreciate the complexity behind movements often reduced to stereotypes in popular media.

Comparative Perspectives and Scholarly Contributions

In the landscape of Middle Eastern historiography, "The Arabs: A History" distinguishes itself through its accessible yet scholarly prose, making it suitable for both academic audiences and general readers interested in understanding the Arab world beyond headlines.

How Rogan's Work Compares to Other Histories

Compared to earlier works such as Albert Hourani's "A History of the Arab Peoples," Rogan's narrative places greater emphasis on the 20th and 21st centuries, providing updated analysis that incorporates recent political developments. His use of primary sources and eyewitness accounts adds depth and immediacy to the story.

Unlike some Western accounts that may adopt a detached or orientalist tone, Rogan's writing reflects respect for Arab agency and voices. This empathetic yet critical stance is a notable feature that enhances the book's credibility.

Pros and Cons of "The Arabs: A History"

- **Pros:**

- Comprehensive coverage of modern Arab history with rich detail
- Balanced and nuanced perspective avoiding simplistic generalizations
- Engaging storytelling combined with rigorous scholarship

- Incorporation of diverse viewpoints, including marginalized voices

- **Cons:**

- Some readers may find the broad chronological span challenging to digest in one sitting
- Focus on modern history means earlier Arab history receives less attention
- At times, the dense political narrative may overwhelm readers unfamiliar with Middle Eastern geopolitics

Despite minor drawbacks, the overall reception of Rogan's work has been overwhelmingly positive, with praise for its clarity, depth, and relevance.

Relevance of "The Arabs: A History" in Today's Geopolitical Climate

As the Arab world continues to grapple with issues of governance, identity, and international relations, Eugene Rogan's "The Arabs: A History" offers invaluable insights into the historical trajectories that underpin current events. Understanding the legacies of colonialism, nationalism, and socio-political fragmentation is essential for policymakers, scholars, and anyone seeking to engage meaningfully with the region.

Moreover, the book's emphasis on the diversity and complexity of Arab societies challenges prevailing stereotypes, fostering a more informed and nuanced global discourse.

Through a meticulously researched and thoughtfully presented narrative, "The Arabs: A History" not only enriches historical knowledge but also encourages critical reflection on the forces shaping the Middle East today. This makes it an essential reference for those aiming to grasp the intricate dynamics of Arab history and its ongoing evolution.

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the arabs a history eugene rogan: A History of the Modern Middle East William L. Cleveland, Martin Bunton, 2024-07-29 A History of the Modern Middle East examines the profound and often dramatic transformations of the region in the past two centuries, from the Ottoman and Egyptian reforms, through the challenge of Western imperialism, to the impact of US foreign policies. Built around a framework of political history, while also carefully integrating social, cultural, and economic developments, this expertly crafted account provides readers with the most comprehensive, balanced, and penetrating analysis of the modern Middle East. The seventh edition has been substantially revised to reflect the significance of the 2011 Arab Uprisings as a major turning point in the modern history of the region. A new chapter considers how regional powers, especially in the Gulf, are now asserting themselves more forcefully, seeking to push their own interests while Russia and China contest America's position. Including an annotated and updated bibliography that offers guidance to readers seeking more in-depth information and incorporating an online companion website featuring quizzes, timelines, and instructor resources, A History of the Modern Middle East remains the quintessential text for courses on Middle Eastern history.

the arabs a history eugene rogan: The Fall of the Ottomans Eugene Rogan, 2015-02-26
FULLY UPDATED WITH A NEW FOREWORD THE SUNDAY TIMES TOP TEN BESTSELLER
WINNER OF THE BRITISH ARMY MILITARY BOOK OF THE YEAR 2016 'Truly essential' Simon Sebag Montefiore The final destruction of the Ottoman Empire - one of the great epics of the First World War, from bestselling historian Eugene Rogan For some four centuries the Ottoman Empire had been one of the most powerful states in Europe as well as ruler of the Middle East. By 1914 it had been drastically weakened and circled by numerous predators waiting to finish it off. Following the Ottoman decision to join the First World War on the side of the Central Powers the British, French and Russians hatched a plan to finish the Ottomans off: an ambitious and unprecedented invasion of Gallipoli... Eugene Rogan's remarkable book recreates one of the most important but poorly understood fronts of the First World War. Despite fighting back with great skill and ferocity against the Allied onslaught and humiliating the British both at Gallipoli and in Mesopotamia (Iraq),

the Ottomans were ultimately defeated, clearing the way for the making, for better or worse, of a new Middle East which has endured to the present.

the arabs a history eugene rogan: *The House Divided* Barnaby Rogerson, 2024-07-02 An incisive look at the past, present, and future of the religious divide that lies at the heart of the Middle East. At the heart of the Middle East, with its regional conflicts and proxy wars, is a 1400-year-old schism between Sunni and Shia. To understand this divide and its modern resonances, we need to revisit its origins—which go back to the death of the Prophet Muhammad in 632; the accidental coup that set aside the claims of his son Ali; and the slaughter of Ali's own son Husayn at Karbala. These events, known to every Muslim, have created a slender faultline in the Middle East. *The House Divided* follows these narratives from the first Sunni and Shia caliphates through the medieval empires of the Arabs, Persians, and Ottomans to the contemporary Middle East. It shows how a complex range of identities and rivalries—religious, ethnic, and national—have shaped the region, jolted by the seismic shift of the Iranian Revolution of 1979. Rogerson's original approach takes the modern chessboard of nation states and looks at each through its particular history of empires and occupiers, minorities and resources, sheikhs and imams. The result is wide-ranging empathy, understanding, and insight—a book that is vital for anyone wishing to understand many of the current tensions in the Middle East today.

the arabs a history eugene rogan: *Islam and the Arab Awakening* Tariq Ramadan, 2012-10-12 One of the most important developments in the modern history of the Middle East, the so-called Arab Spring began in Tunisia in December 2010, bringing down dictators, sparking a civil war in Libya, and igniting a bloody uprising in Syria. Its long-term repercussions in Egypt and elsewhere remain unclear. Now one of the world's leading Islamic thinkers examines and explains it, in this searching, provocative, and necessary book. Time Magazine named Tariq Ramadan one of the most important innovators of the twenty-first century. A Muslim intellectual and prolific author, he has won global renown for his reflections on Islam and the contemporary challenges in both the Muslim majority societies and the West. In *Islam and the Arab Awakening*, he explores the uprisings, offering rare insight into their origin, significance, and possible futures. As early as 2003, he writes, there had been talk of democratization in the Middle East and North Africa. The U.S. government and private organizations set up networks and provided training for young leaders, especially in the use of the Internet and social media, and the West abandoned its unconditional support of authoritarian governments. But the West did not create the uprisings. Indeed, one lesson Ramadan presents is that these mass movements and their consequences cannot be totally controlled. Something irreversible has taken place: dictators have been overthrown without weapons. But, he writes, democratic processes are only beginning to emerge, and unanswered questions remain. What role will religion play? How should Islamic principles and goals be rethought? Can a sterile, polarizing debate between Islamism and secularism be avoided? Avoiding both naive confidence and conspiratorial paranoia, Ramadan voices a tentative optimism. If a true civil society can be established, he argues, this moment's fragile hope will live.

the arabs a history eugene rogan: *The Great Betrayal* Fawaz A. Gerges, 2025-04-29 A history of the political instability in the Middle East, driven largely by great power conflict, and predictions for the future of the region. The Sykes-Picot Agreement of 1916 divided the Middle East into states with unnatural boundaries, drawn by colonial powers with short-term interests and no consideration for the people or future of the region. The century that followed saw bad governance, systemic corruption, geopolitical rivalries, and endless foreign intervention and meddling, effectively redrawing borders by force. While there is no singular cause for instability in the Middle East, Gerges's analysis explains the origins of numerous past and ongoing conflicts to draw conclusions about where the region is heading, using the past to predict the future of Arab politics, religion, and life. The Hundred Years War for the Middle East introduces Gerges's new Middle East, shaped by the changes and discontinuity of present day. He presents five major predictions for the next century: state collapse and the emergence of new states; the present state system enduring with minor alteration; durability of political authoritarianism; a new social contract based on

constitutional arrangements; and a combination of both constitutionalism and political authoritarianism. From the Sykes-Picot Agreement to the rise of ISIS, our modern understanding of the key actors, non-state organizations (like Al Qaeda and ISIS), and dominant forces allows us to examine how changing relationships and rising tensions will shape the next century--

the arabs a history eugene rogan: Arabs Tim Mackintosh-Smith, 2019-04-30 A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

the arabs a history eugene rogan: The Loom of Time Robert D. Kaplan, 2025-01-14 A stunning exploration of the Greater Middle East, where lasting stability has often seemed just out of reach but may hold the key to the shifting world order of the twenty-first century "Engaging . . . Even those who resist Kaplan's tragic sensibility have much to learn from his look at the emerging Middle East and its recent history."—National Review FINALIST FOR THE OVERSEAS PRESS CLUB'S CORNELIUS RYAN AWARD The Greater Middle East, which Robert D. Kaplan defines as the vast region between the Mediterranean and China, encompassing much of the Arab world, parts of northern Africa, and Asia, existed for millennia as the crossroads of empire: Macedonian, Roman, Persian, Mongol, Ottoman, British, Soviet, American. But with the dissolution of empires in the twentieth century, postcolonial states have endeavored to maintain stability in the face of power struggles between factions, leadership vacuums, and the arbitrary borders drawn by exiting imperial rulers with little regard for geography or political groups on the ground. In the Loom of Time, Kaplan explores this broad, fraught space through reporting and travel writing to reveal deeper truths about the impacts of history on the present and how the requirements of stability over anarchy are often in conflict with the ideals of democratic governance. In The Loom of Time, Kaplan makes the case for realism as an approach to the Greater Middle East. Just as Western attempts at democracy promotion across the Middle East have failed, a new form of economic imperialism is emerging today as China's ambitions fall squarely within the region as the key link between Europe and East Asia. As in the past, the Greater Middle East will be a register of future great power struggles across the globe. And like in the past, thousands of years of imperial rule will continue to cast a long shadow on politics as it is practiced today. To piece together the history of this remarkable place and what it suggests for the future, Kaplan weaves together classic texts, immersive travel writing, and a great variety of voices from every country that all compel the reader to look closely at the realities on the ground and to prioritize these facts over ideals on paper. The Loom of Time is a challenging, clear-eyed book that promises to reframe our vision of the global twenty-first century.

the arabs a history eugene rogan: Arab Nationalism Peter Wien, 2017-02-10 This book sheds light on cultural expressions of Arab Nationalism and the contradictory meanings often attached to it. It presents nationalism as an experienceable set of identity markers – in stories, visual culture, narratives of memory and struggles with ideology. Using case studies, the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline. It suggests Arabs have constructed an identifiable shared national culture, and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modelled on Western ideas and visions of modernity.

the arabs a history eugene rogan: The Great War for Peace William Mulligan, 2014-05-27

"The war to end all wars" rings out a bitter mockery of the First World War, often viewed as the seminal catastrophe of the twentieth century, the crucible from which Soviet, Fascist, and Nazi dictatorships emerged. Today's conventional wisdom is that the Great War attuned the world to large-scale slaughter, that post-war efforts directed by the Treaty at Versailles were botched, that unbridled new nationalisms made the Second World War inevitable. This provocative book refutes such interpretations, arguing instead that the first two decades of the twentieth century—and the First World War in particular—played an essential part in the construction of a peaceful new order on a global scale. Historian William Mulligan takes an entirely fresh look at the aspirations of statesmen, soldiers, intellectuals, and civilians who participated in the war and at the new ideas about peace that were forged. While the hope for ultimate peace may have legitimized and even intensified the violence of the war, it also broadened conventional ideas about international politics and led to the emergence of such institutions as the League of Nations and the International Labour Organization. The experience of the First World War reinforced humanitarian concerns in political life and focused attention on building a better and more peaceful world order, Mulligan shows. Such issues resonate still in the political and diplomatic debates of today.

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the arabs a history eugene rogan: *Envisioning the Arab Future* Nathan J. Citino, 2017-02-17 This book reinterprets US-Arab relations by examining conflicts between American Cold War policies and the modernizing visions of Arab nationalists, Islamists, and communists.

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Attention, too, is paid to the imposition of the modern state and the restriction of cosmopolitan spaces.

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the arabs a history eugene rogan: The Establishment of the State of Israel, Updated Edition Louise Slavicek, 2021-09-01 The State of Israel was born on May 14, 1948, in the city of Tel Aviv, in what was then officially known as Palestine. The new Jewish state was founded 2,000 years after Palestine's Roman conquerors exiled the Jews from the land they had once ruled as the Kingdom of Israel and less than 50 years after Jewish immigrants began returning to their ancient homeland as part of the Zionist movement. Within hours of Israel's establishment, armies of the five neighboring Arab countries had already begun assembling along the new nation's borders. The next morning, Egyptian, Jordanian, Syrian, Iraqi, and Lebanese troops invaded, launching the first in a series of conflicts between Israel and its Arab neighbors. Illustrated with full-color and black-and-white photographs, and accompanied by a chronology, bibliography, and further resources, The Establishment of the State of Israel, Updated Edition explains how this conflict has affected the history of the region and the Middle East peace process. Historical spotlights and excerpts from primary source documents are also included.

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