

the broadview anthology of british literature

The Broadview Anthology of British Literature: A Treasure Trove for Readers and Scholars

the broadview anthology of british literature has become a staple resource for students, educators, and literature enthusiasts who want to dive deep into the rich tapestry of British literary history. Unlike many conventional anthologies, this collection offers a thoughtfully curated and expansive overview of British literature, spanning centuries and encompassing a diverse array of voices. If you're curious about why this anthology stands out, what it includes, and how it can enhance your understanding of British literature, keep reading.

What Makes The Broadview Anthology of British Literature Unique?

When it comes to anthologies, it's easy to find compilations that simply list famous works and authors. However, the Broadview Anthology is known for its comprehensive approach and scholarly rigor. It doesn't just gather texts; it provides context, background, and critical apparatus that illuminate the literary and historical significance of each piece.

One of the key features that distinguishes the Broadview Anthology is its dedication to inclusivity. While it covers canonical authors like Shakespeare, Chaucer, and Milton, it also brings to light lesser-known writers, women authors, and marginalized voices that have often been overlooked in traditional collections. This diversity enriches readers' perspectives and encourages a more nuanced appreciation of British literary culture.

Extensive Historical and Cultural Context

What sets the Broadview Anthology apart is its attention to historical and cultural commentary. Each section is accompanied by introductions that situate texts within their social, political, and historical frameworks. This makes the anthology invaluable for students studying the evolution of British literature alongside key moments in history, from the Middle Ages through the Victorian era and into modern times.

The editors include explanatory notes that clarify archaic language, literary references, and allusions, making challenging texts more accessible to contemporary readers. This pedagogical approach transforms the reading experience from passive consumption to active engagement.

Contents and Organization of the Broadview Anthology of British Literature

The anthology is typically divided into volumes that cover distinct periods or themes within British literary history. This structure helps readers explore the development of literary forms, genres, and movements in a logical and chronological order.

Key Periods Covered

- **Medieval Literature:** Featuring works like "The Canterbury Tales" by Chaucer and early English poetry, this section captures the origins of British literary tradition.
- **Renaissance and Early Modern:** This volume includes Shakespeare's plays, sonnets, and other Renaissance writers, reflecting the flourishing of drama, poetry, and prose.

- **Restoration and 18th Century:** The anthology explores the rise of the novel, satire, and Enlightenment thought through authors such as Jonathan Swift and Alexander Pope.
- **Romanticism and Victorian Literature:** It highlights poets like Wordsworth and Tennyson, alongside novelists such as Dickens and the Brontë sisters.
- **Modern and Contemporary Literature:** Addressing experimental forms and diverse voices, this section encompasses 20th-century modernism and postcolonial perspectives.

Innovative Features and Supplementary Materials

The Broadview Anthology often includes visual materials, such as artwork, maps, and historical documents, which complement the literary texts. These additions help readers visualize the cultural milieu and deepen their comprehension.

Moreover, the anthology features essays and critical writings that explore literary theory, thematic concerns, and the socio-political implications of the texts. This makes it not only a collection of literature but also a mini-course in literary studies.

How Students and Educators Benefit From The Broadview Anthology

For Students

Using the Broadview Anthology of British Literature can transform the way students engage with

literary texts. The detailed introductions and annotations demystify complex language and archaic expressions, enabling readers to appreciate the beauty and craftsmanship of the works without getting lost in unfamiliar vocabulary.

Additionally, the inclusion of diverse voices encourages students to think critically about the literary canon and the factors that shape which texts are preserved and celebrated. This broader perspective fosters inclusivity and cultural awareness.

For Educators

Teachers find the Broadview Anthology particularly useful because of its comprehensive scope and pedagogical tools. The structured layout facilitates lesson planning, while the contextual essays provide ready-made material for classroom discussion.

The anthology's commitment to diversity also allows educators to incorporate a wider range of perspectives into their curriculum, enriching students' learning experiences. Furthermore, the supplementary materials serve as excellent resources to enhance lectures and assignments.

Tips for Getting the Most Out of The Broadview Anthology of British Literature

If you're planning to study or teach using this anthology, here are some practical tips to maximize its value:

1. **Start with the Introductions:** Don't skip the introductory essays for each section or author. They provide essential background that will deepen your understanding.

2. **Use Annotations Actively:** Pay attention to the footnotes and annotations—they clarify tricky passages and enrich your reading experience.
3. **Explore Supplementary Materials:** Take time to review the included images, historical documents, and critical essays to connect literature with broader cultural contexts.
4. **Take Notes and Cross-Reference:** Make notes on recurring themes or historical events and cross-reference texts to observe how British literature evolves.
5. **Engage in Discussions:** Whether in class or study groups, discussing the texts and their contexts can open up new interpretations and insights.

The Role of The Broadview Anthology in Modern Literary Studies

In an era where literary studies increasingly emphasize diversity, interdisciplinarity, and critical thinking, the Broadview Anthology of British Literature serves as a critical resource. It bridges the gap between traditional literary scholarship and contemporary approaches that value multiple perspectives and historical consciousness.

By offering a broad spectrum of authors and genres, it challenges readers to rethink what British literature encompasses. It also supports academic rigor by combining primary texts with scholarly apparatus, encouraging readers not just to read but to analyze and question.

The anthology's digital editions and supplementary online resources further expand accessibility and interactive learning, making it an indispensable tool for 21st-century literature courses.

The Broadview Anthology of British Literature is more than just a textbook; it's a gateway to

understanding the complex, evolving story of British literary culture. Whether you're a student embarking on your first exploration of British texts or a seasoned scholar seeking a comprehensive reference, this anthology offers a rich, engaging, and enlightening experience.

Frequently Asked Questions

What is The Broadview Anthology of British Literature?

The Broadview Anthology of British Literature is a comprehensive collection of British literary works spanning from the medieval period to the contemporary era, known for its scholarly annotations and contextual materials.

Who are the editors of The Broadview Anthology of British Literature?

The anthology is edited by a team of scholars including Joseph Black, Leonard Conolly, Kate Flint, and others, who specialize in British literature.

How is The Broadview Anthology of British Literature different from other anthologies?

It offers extensive historical and cultural context, detailed footnotes, and includes lesser-known works alongside canonical texts, providing a richer understanding of British literature.

Which literary periods are covered in The Broadview Anthology of British Literature?

The anthology covers a wide range of periods including the Middle Ages, the Renaissance, the Enlightenment, the Romantic period, the Victorian era, and modern and contemporary literature.

Is The Broadview Anthology of British Literature suitable for academic study?

Yes, it is widely used in university courses due to its comprehensive coverage, scholarly introductions, and critical apparatus that support in-depth literary analysis.

Does The Broadview Anthology include poetry, prose, and drama?

Yes, the anthology includes a diverse selection of genres such as poetry, prose, drama, essays, and other literary forms.

Are there digital or online versions of The Broadview Anthology of British Literature available?

Broadview Press offers digital versions and e-books of the anthology that can be accessed through various academic platforms and bookstores.

How does The Broadview Anthology support understanding of historical context?

The anthology provides detailed introductions to each period and author, as well as extensive annotations and contextual essays that illuminate the social, political, and cultural background of the works.

Can The Broadview Anthology of British Literature be used for self-study?

Yes, due to its clear editorial notes and comprehensive background information, it is suitable for independent learners interested in British literature.

What are some notable authors included in The Broadview Anthology of British Literature?

The anthology features major authors such as Geoffrey Chaucer, William Shakespeare, John Milton, Jane Austen, William Wordsworth, and Virginia Woolf, among many others.

Additional Resources

The Broadview Anthology of British Literature: A Critical Examination

the broadview anthology of british literature stands as a significant resource in the landscape of literary studies, particularly for students, educators, and scholars engaged with British literature. Renowned for its comprehensive scope and editorial rigor, this anthology has been widely adopted in academic settings, praised for its inclusion of diverse voices and contextual materials that enrich the reading experience. By delving into its structure, content, and distinctive features, one can better appreciate the anthology's role in shaping contemporary understanding of British literary heritage.

Exploring the Scope and Structure of The Broadview Anthology of British Literature

At its core, the broadview anthology of british literature offers an expansive chronological range, covering works from the medieval period through to the twentieth century. Its organization into multiple volumes allows for a focused exploration of distinct eras, such as the Middle Ages, the Renaissance, the Romantic period, and Modernism. This segmentation facilitates a more nuanced engagement with literary movements and historical contexts.

Unlike many traditional anthologies, Broadview emphasizes not just canonical authors but also lesser-known writers, women, and marginalized voices. This editorial choice aligns with contemporary

academic trends that seek to diversify the literary canon and challenge established hierarchies. As a result, the anthology provides a more inclusive representation of British literary history.

Editorial Features and Pedagogical Value

One of the defining strengths of the broadview anthology of british literature is its extensive editorial apparatus. Each text is accompanied by detailed introductions, explanatory notes, and contextual essays that elucidate the historical and cultural background. These features are invaluable, particularly for students who might find older or more complex texts challenging.

The inclusion of supplementary materials, such as maps, illustrations, and contemporary documents, adds layers of depth to the reading experience. For instance, readers encounter not only poetry and prose but also visual art and political tracts that together paint a broader picture of the period under study. This multidisciplinary approach enhances comprehension and critical thinking.

Furthermore, the anthology's commitment to presenting multiple versions of key texts—such as different editions or manuscript variants—offers insight into textual history and editorial decision-making. This facet is especially beneficial for advanced literary studies, fostering skills in textual analysis and interpretation.

Comparative Insights: Broadview Versus Other British Literature Anthologies

When juxtaposed with other widely used collections like the Norton Anthology of English Literature or the Oxford Anthology of English Literature, the broadview anthology of british literature distinguishes itself through its editorial philosophy and content selection.

While Norton is often recognized for its vastness and canonical focus, Broadview prioritizes critical

context and inclusivity. The Norton Anthology tends to emphasize established literary giants, whereas Broadview incorporates a wider array of voices, including those historically sidelined. This difference affects classroom dynamics significantly, allowing educators to present a more pluralistic literary narrative.

On the other hand, the Oxford Anthology, known for its scholarly precision and traditional approach, sometimes lacks the extensive pedagogical tools featured in Broadview. The Broadview anthology's rich annotations and contextual essays make it particularly user-friendly for undergraduate readers and instructors aiming to promote active engagement.

Advantages and Potential Limitations

- **Advantages:** The anthology's inclusivity and editorial commentary enhance accessibility and critical inquiry. Its multi-volume format allows focused study, and the diverse selection encourages a broader understanding of British literary traditions.
- **Limitations:** Some critics argue that the breadth of content can be overwhelming for newcomers, with dense annotations occasionally disrupting narrative flow. Additionally, the physical size and cost of multiple volumes may be a consideration for some institutions.

The Role of The Broadview Anthology in Contemporary Literary Studies

In recent years, the broadview anthology of british literature has gained traction as a resource that fosters interdisciplinary study. Its integration of literary texts with historical documents and visual

culture reflects a growing trend in humanities scholarship toward interconnected analysis.

Moreover, the anthology's commitment to presenting diverse perspectives supports ongoing conversations about decolonizing the curriculum and addressing representation in literature. By giving voice to authors from varied social backgrounds, Broadview enables a more critical examination of British literary history, encouraging readers to question dominant narratives.

Educators often highlight the anthology's effectiveness in promoting active learning, as students engage not only with canonical works but also with the social and political contexts that shaped them. This holistic approach aligns well with modern pedagogical goals emphasizing critical literacy and cultural awareness.

Digital and Supplementary Resources

Recognizing the evolving nature of educational technology, Broadview Press has developed digital companion resources to complement the anthology. These online materials include searchable texts, interactive timelines, and multimedia content, which enhance accessibility and enable flexible teaching approaches.

The availability of digital editions also addresses concerns about cost and portability, making the broadview anthology of british literature more adaptable to diverse learning environments. Such resources are particularly valuable in remote or hybrid educational settings, where physical textbooks may be less practical.

Through these innovations, Broadview demonstrates responsiveness to contemporary academic needs, blending traditional scholarship with modern technology to support effective pedagogy.

The broadview anthology of british literature remains a pivotal tool in the study of British literary traditions, prized for its depth, inclusivity, and educational utility. Its ongoing evolution reflects broader shifts in literary scholarship and teaching, ensuring that it continues to meet the demands of a

changing academic landscape.

The Broadview Anthology Of British Literature

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the broadview anthology of british literature: *The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition* Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2009-08-21 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York Crucifixion Play, and additional work by Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

the broadview anthology of british literature: The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2012-08-28 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by

using the passcode obtained with the purchase of one or more of the bound volumes. For the second edition of this volume a considerable number of changes have been made. Henry Fielding's *Tragedy of Tragedies* has been added, as has a new section of material from eighteenth-century periodicals. A new Contexts section entitled "Transatlantic Currents" includes writings by such figures as Paine, Franklin, and Price, as well as material on the slave trade. The Contexts sections on "Town and Country" and on "Mind and God, Faith and Science" have also been expanded; a variety of writings on the Royal Society and other scientific matters have been added to the latter. Additional chapters from Equiano's *Interesting Narrative* have been added, and there are new selections by Samuel Johnson (including his "Letter to Lord Chesterfield" and facsimile pages from the *Dictionary*). Book 3 from *Gulliver's Travels* has been added; that work now appears in its entirety. There are also additional selections by Pope, Pepys, and Astell. *The Castle of Otranto* and *The Witlings* have been moved from the bound book to the website component of the anthology. (Both are available as volumes in the Broadview Editions series, and may be added at a very modest additional cost in a shrink-wrapped combination package.)

the broadview anthology of british literature: The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2017-12-30 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to matters such as race, gender, class, and sexual orientation. The full anthology comprises six bound volumes, together with an extensive website component; the latter is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. A two-volume Concise Edition and a one-volume Compact Edition are also available.

the broadview anthology of british literature: The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook International Edition Joseph Black et al., 2021-01-01 This Modified eBook version of *The Broadview Anthology of British Literature: Concise Volume B*, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume *Broadview Anthology of British Literature: Concise Edition* provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

the broadview anthology of british literature: The Broadview Anthology of British Literature: Concise Volume A - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-12-13 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide

selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the concise edition are Chaucer's *The Prioress's Tale*; the York Crucifixion play; more poems from Sidney's *Astrophil and Stella*; an expanded section of writings by Elizabeth I, more poems by Lady Mary Wroth, and an expanded selection of work by Margaret Cavendish. The literatures of Ireland, Gaelic Scotland, and Wales are now much better represented, and a selection of work by Laboring Class Poets is now included. There are also new contextual materials—including a substantial section on "Transatlantic Currents." In the case of several authors and texts (among them *The Four Branches of the Mabinogi*, Julian of Norwich, Sir Thomas Malory, and Phillis Wheatley), the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years. As before, the Concise edition includes a substantial website component, providing instructors with a great degree of flexibility. For the first time, a selection of Chaucer's *Canterbury Tales* will be available online in facing-column format (with versions in modern English included opposite the original text).

the broadview anthology of british literature: The Broadview Anthology of British Literature, Second Edition ,

the broadview anthology of british literature: The Broadview Anthology of British Literature Volume 1: The Medieval Period - Third Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2014-12-08 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a number of changes have been made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of "Deor," "Wulf and Eadwacer,"

and "The Battle of Brunanburh." A selection from Adrienne Williams Boyarin's new translation of "The Miracles of the Virgin" will be included, along with Sian Echard's translation of selections from Y Gododdin. Matthieu Boyd's translation of the first two branches of the Mabinogi is also new to this edition, together with several Early Irish lyrics. The "Love and Marriage" Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from Holy Maidenhood, and the "Religious and Spiritual Life" Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded. In addition, the online component of the anthology includes several new selections, including "The Gifts of Men," "The Fortunes of Men," "The Feast of Bricriu," material by Robert Henryson, and a broader selection of medieval drama.

the broadview anthology of british literature: The Broadview Anthology of British Literature: Concise Edition, Volume A - Fourth Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Wendy Lee, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Jason Rudy, Barry V. Qualls, Claire Waters, 2024-06-11 The two-volume Broadview Anthology of British Literature, Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the concise edition nevertheless provides a thoughtful balance between well-established canonical authors and a diverse array of lesser-known works. Guided by the latest scholarship in British literary studies, the anthology is committed to inclusiveness, social responsibility, and contextualization. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, the concise edition of this acclaimed Broadview anthology provides focused yet wide-ranging coverage for British literature survey courses. Among the works now included for the first time in the bound book of the Concise Edition, Volume A are poems by Gwerful Mechain, selections from Giovanni Boccaccio's *The Decameron*, Samson Occom's autobiography, and selections from Samuel Richardson's *Pamela* and Frances Burney's *Evelina*. There are also new omnibus sections, including an expanded "Culture: A Portfolio" section with material on early modern theater and crossdressing, a revised section on "Other Lands, Other Cultures" in the early modern period, and sections addressing "The Enlightenment," "Slavery and Resistance," and "Empire and Enterprise."

the broadview anthology of british literature: The Broadview Anthology of British Literature: The Victorian Era - Second Edition ,

the broadview anthology of british literature: The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Roy Liuzza, Jerome McGann, Anne Prescott, Barry Qualls, Claire Waters, 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact

single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.

the broadview anthology of british literature: The Broadview Anthology of British Literature Volume 2: The Renaissance and the Early Seventeenth Century - Third Edition Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2016-03-14 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hobbes's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet.

the broadview anthology of british literature: The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Second Edition Joseph Black, Leonard Connolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2010-07-23 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative,

authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The second edition of volume 4: The Age of Romanticism includes James Hogg, Matthew Gregory Lewis, and John Polidori as well as new selections by Mary Shelley, Sir Walter Scott, Maria Edgeworth, Anna Laetitia Barbauld, and Percy Shelley. The new edition also includes two new sections of contextual materials. New to the bound book is "The Natural, The Human, The Supernatural, and the Sublime"—a section that includes not only a good selection of material from writers such as Edmund Burke and artists such as J.M.W. Turner but also material that may be less well known on topics such as changing human attitudes towards non-animals. New to the website is a wide-ranging selection of contextual materials on the Industrial Revolution, entitled "Steam Power and the Machine Age". Additional highlights of this volume include: Jane Austen's *Lady Susan*, a lesser-known but wonderfully readable epistolary short novel; "A Hymn to Na'ra'yena" by Sir William Jones; and, in an exception to the anthology's general policy of including works in their entirety, Mary Shelley is represented by the last two chapters of *The Last Man* and by a selection of letters.

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