

# scott joplin the entertainer lyrics

Scott Joplin The Entertainer Lyrics: Exploring the Legacy of a Ragtime Classic

**scott joplin the entertainer lyrics** might sound like a puzzling phrase to many, especially since "The Entertainer" is famously known as an instrumental ragtime piano piece composed by Scott Joplin. Unlike traditional songs, it doesn't have official lyrics, yet its melody has transcended time, inspiring countless adaptations and even unofficial lyrical versions. If you've ever been curious about the story behind this iconic tune and its lyrical interpretations, you're in the right place.

## The Origin of Scott Joplin's "The Entertainer"

Scott Joplin, often hailed as the "King of Ragtime," composed "The Entertainer" in 1902. It's a lively and intricate piano rag that captures the essence of early 20th-century American music. Ragtime itself was a precursor to jazz, characterized by its syncopated rhythms and upbeat tempo. Joplin's compositions, including "Maple Leaf Rag" and "The Entertainer," played a crucial role in popularizing this genre.

Unlike many popular songs, "The Entertainer" was originally created purely as an instrumental work. This means there are no official or original lyrics penned by Joplin himself. Instead, the piece is celebrated for its catchy melody and rhythmic charm, which has made it a favorite for piano players and music lovers alike.

## Why Are There Lyrics Associated with "The Entertainer"?

Given that "The Entertainer" is purely instrumental, you might wonder why people talk about "Scott Joplin the entertainer lyrics" at all. The answer lies in the modern adaptations and creative interpretations that have emerged over the years. Musicians, lyricists, and fans have occasionally added words to this classic tune to give it a new dimension or to fit it into vocal performances.

## Popular Adaptations and Covers

In the 1970s, "The Entertainer" experienced a massive revival after being featured in the film *\*The Sting\** (1973). This brought ragtime music back into the limelight and sparked renewed interest in Scott Joplin's work. Since then, various artists have attempted to add lyrics or vocal arrangements to the melody, transforming it into a song that can be sung, not just played on the piano.

For example:

- Some modern performers have created playful or nostalgic lyrics to accompany the tune.
- Others have used the melody as a foundation for new storytelling songs.

Despite these efforts, none of these lyrical versions are “official,” but they do show the enduring appeal of Joplin’s composition.

## Exploring the Themes in “The Entertainer” and Its Lyrical Interpretations

Even without original lyrics, “The Entertainer” evokes certain feelings and images. Its upbeat tempo and lively rhythm suggest themes of entertainment, joy, and celebration. When adding lyrics, creators often focus on these ideas, crafting words that reflect the spirit of performance and the charm of early 1900s entertainment culture.

### The Spirit of Ragtime in Lyrics

If you’re interested in writing your own lyrics to “The Entertainer,” consider these thematic elements:

- **Joy and Fun:** The music feels playful and energetic, so lyrics that highlight fun times or cheerful gatherings work well.
- **Nostalgia:** Many adaptations lean into the nostalgic feel of the ragtime era.
- **Performance and Showmanship:** Since the title is “The Entertainer,” lyrics often revolve around the life of performers or the magic of putting on a show.

By capturing these emotions, lyricists can maintain the integrity of Joplin’s original work while giving it a new voice.

### Tips for Writing Lyrics Inspired by “The Entertainer”

If you’re a songwriter or poet inspired by the melody, here are some tips to keep in mind:

1. **Match the Rhythm:** “The Entertainer” has a distinct syncopated rhythm. Your lyrics should complement this pattern to maintain the flow.
2. **Keep It Light:** The tune is lively and upbeat, so lyrics that are too heavy or somber might clash with the mood.
3. **Use Imagery:** Visual and performance-related imagery works well, such as references to stages, crowds, or the excitement of entertaining.
4. **Stay Authentic:** Even if adding modern twists, respect the ragtime roots by using language or themes that evoke the era.

# Understanding the Impact of Scott Joplin's "The Entertainer" on Music and Culture

"The Entertainer" isn't just a piece of music; it's a cultural icon. It represents a significant chapter in American music history and the evolution of popular music genres. The piece's popularity in movies, commercials, and piano recitals has cemented its status as a timeless classic.

## Scott Joplin's Influence Beyond Ragtime

Joplin's compositions influenced early jazz musicians and helped shape the soundscape of the 20th century. While "The Entertainer" itself lacks official lyrics, its melody's recognizability has invited creativity, inspiring lyricists and musicians to reinterpret and reimagine it.

## Modern Uses and Performances

Today, "The Entertainer" is performed worldwide, both instrumentally and with added lyrics. It appears in:

- Piano competitions
- Music education curricula
- Cover songs across various genres
- Adaptations for theater and performance art

This versatility shows how a purely instrumental piece can inspire lyrical creativity and remain relevant over a century after its composition.

## Where to Find "The Entertainer" Lyrics and Interpretations

If you're looking for versions of "Scott Joplin the entertainer lyrics," online platforms like YouTube, music forums, and lyric websites often feature creative renditions. Keep in mind these are fan-made or modern adaptations rather than original lyrics by Joplin.

For those wanting to dive deeper:

- Explore ragtime sheet music collections to understand the original melody.
- Search for covers that experiment with vocal additions.
- Join ragtime and piano enthusiast communities to share interpretations.

## Listening and Learning

Listening to different versions of "The Entertainer" can spark inspiration for your own lyric writing or appreciation of the piece. Pay attention to how vocalists adapt the melody and rhythm to fit

words, and notice how the mood changes with lyrics.

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"The Entertainer" remains one of Scott Joplin's most celebrated works, not because of lyrics but due to its infectious melody and historical significance. Whether you're a musician, a fan of ragtime, or simply curious about the idea of "Scott Joplin the entertainer lyrics," this timeless tune offers endless possibilities for exploration and creativity. Its legacy continues to entertain and inspire across generations, proving that sometimes, music speaks louder than words.

## **Frequently Asked Questions**

### **What are the lyrics to Scott Joplin's 'The Entertainer'?**

Scott Joplin's 'The Entertainer' is an instrumental ragtime composition and does not have official lyrics.

### **Why does 'The Entertainer' by Scott Joplin not have lyrics?**

'The Entertainer' was composed as a piano ragtime piece, a genre typically instrumental, so it was originally created without lyrics.

### **Are there any versions of 'The Entertainer' with added lyrics?**

Yes, some artists have added their own lyrics to 'The Entertainer,' but these are adaptations and not part of the original composition by Scott Joplin.

### **What is the significance of 'The Entertainer' in Scott Joplin's career?**

'The Entertainer' is one of Scott Joplin's most famous works and helped popularize ragtime music in the early 20th century.

### **Can I find vocal renditions of 'The Entertainer' with lyrics?**

While the original piece is instrumental, some performers have created vocal versions with added lyrics, but these are not original to Joplin's work.

### **How did 'The Entertainer' gain popularity in modern times without lyrics?**

'The Entertainer' became widely popular again after being featured in the 1973 film 'The Sting,' showcasing its catchy instrumental melody.

# Are there any notable recordings of 'The Entertainer' available?

Yes, many recordings exist, including Scott Joplin's original piano rolls and modern performances by various artists and orchestras.

## Additional Resources

Scott Joplin The Entertainer Lyrics: Exploring the Legacy of a Ragtime Masterpiece

**scott joplin the entertainer lyrics** is a phrase that often piques curiosity, particularly because "The Entertainer" is famously known as an instrumental ragtime composition, not a song with lyrics. Composed by Scott Joplin in 1902, this piece has become an emblem of early American music and the ragtime era. Despite its widespread popularity, many listeners mistakenly search for "The Entertainer" lyrics, perhaps hoping to uncover a vocal narrative that accompanies this classic melody. This article takes an investigative approach to dissect the origins, cultural impact, and lyrical misunderstandings surrounding Scott Joplin's "The Entertainer," while also providing insights into the broader context of ragtime music.

## The Origins and Nature of "The Entertainer"

Scott Joplin, often hailed as the "King of Ragtime," composed "The Entertainer" as a piano rag, a genre characterized by its syncopated rhythms and lively tempo. Unlike many popular songs, "The Entertainer" was created purely as an instrumental piece. Its structure is a classic example of ragtime form, featuring multiple strains that showcase Joplin's sophisticated yet accessible musical style.

The score itself contains no lyrics, which explains why the search for "scott joplin the entertainer lyrics" often leads to confusion. The piece gained renewed fame in the 1970s after being featured in the film *The Sting* (1973), which propelled ragtime music back into the public consciousness. This resurgence, however, did not alter the composition's instrumental essence.

## Why the Confusion About Lyrics?

There are several reasons why people might expect lyrics to accompany "The Entertainer":

- **Popular Covers and Adaptations:** Over the years, various artists have adapted the melody with added lyrics, transforming the piece into vocal performances. These adaptations, however, are not original to Joplin's work but rather modern reinterpretations.
- **Misinterpretation of the Title:** The title "The Entertainer" might suggest a narrative or story, leading some to assume that lyrics exist to tell that story.
- **General Association with Songs:** Many iconic tunes from the early 20th century are songs

with lyrics, so it's natural for listeners to expect the same from ragtime hits.

Despite these factors, the original composition remains a purely instrumental masterpiece, celebrated for its rhythmic innovation and melodic charm.

## **Scott Joplin's Contribution to Ragtime and American Music**

Understanding "The Entertainer" requires appreciating Scott Joplin's pivotal role in shaping ragtime music. Born in 1868, Joplin was a classically trained pianist and composer whose works bridged African-American musical traditions with European classical forms. His compositions brought ragtime from saloons and dance halls to concert stages and sheet music sales.

### **The Significance of "The Entertainer" Within Joplin's Catalog**

While Joplin's most famous ragtime composition is arguably "Maple Leaf Rag," "The Entertainer" stands out as a piece that personifies the lively spirit of the era. Its catchy melody and well-balanced structure have made it a favorite for pianists and audiences alike. The piece's enduring appeal is evident in its frequent use in films, commercials, and music education.

Unlike some ragtime pieces that might be more complex or obscure, "The Entertainer" strikes a balance between technical brilliance and wide accessibility. This balance has fueled its popularity and made it a symbol of the ragtime genre worldwide.

### **Ragtime's Influence on Contemporary Music**

Scott Joplin's work, including "The Entertainer," laid the groundwork for many developments in American music, influencing jazz, blues, and eventually popular music genres. The syncopated rhythms typical of ragtime helped set the stage for jazz's improvisational style and swing feel.

Today, "The Entertainer" still serves as a learning tool for musicians studying rhythm, timing, and phrasing. Its melodies have been sampled and reinterpreted across various musical styles, demonstrating the timeless nature of Joplin's compositions.

### **Exploring Modern Adaptations of "The Entertainer"**

Though the original "The Entertainer" contains no lyrics, modern musicians and lyricists have occasionally created versions that add words to Joplin's melody. These adaptations aim to blend ragtime's instrumental vitality with storytelling elements, often for theatrical or educational purposes.

# Examples of Vocal Versions Inspired by "The Entertainer"

Several artists and groups have penned lyrics to fit the tune of "The Entertainer," turning it into a vocal piece:

1. **Parody and Satire:** Some comedic acts have crafted humorous lyrics to the melody, leveraging its recognizability for entertainment.
2. **Musical Theater:** In certain stage productions or revues, "The Entertainer" has been adapted with lyrics to suit narrative needs.
3. **Educational Projects:** Music educators sometimes use lyric versions to teach children about ragtime and early American music.

However, these lyrical versions are not canonical and should be understood as derivative works rather than authentic Scott Joplin compositions.

## SEO Considerations Around "Scott Joplin The Entertainer Lyrics"

From an SEO perspective, the phrase "scott joplin the entertainer lyrics" generates significant search interest, primarily from users unfamiliar with the piece's original instrumental nature. Websites and content creators aiming to rank for this term must address the common misconception while providing valuable information about the composition.

Key strategies include:

- **Clarifying the Instrumental Status:** Early in the content, explicitly state that "The Entertainer" has no original lyrics.
- **Offering Historical Context:** Providing background on Scott Joplin and ragtime enriches the content and improves user engagement.
- **Including Related Keywords:** Terms like "ragtime music," "Scott Joplin piano," "The Entertainer sheet music," and "ragtime history" enhance SEO without keyword stuffing.
- **Addressing Common Misconceptions:** A section debunking myths about the piece's lyrics caters to user intent and improves content relevancy.

By combining informative content with strategic keyword integration, writers can create authoritative articles that satisfy both search engines and readers.

# Challenges of Ranking for "The Entertainer Lyrics"

The main challenge is managing user expectations. Visitors searching for lyrics may leave disappointed if the content focuses solely on the instrumental nature of the piece. To mitigate this, including lyric adaptations and explaining their unofficial status can meet diverse user needs.

Furthermore, the popularity of "The Entertainer" ensures a competitive SEO landscape. High-quality, well-researched content that emphasizes both historical facts and user queries is essential for visibility.

## The Cultural Resonance of "The Entertainer"

Beyond its musical structure and SEO implications, "The Entertainer" holds a unique place in American cultural history. It symbolizes a moment when African-American composers gained recognition and ragtime music captured the nation's imagination.

The piece's lively rhythm and catchy tune evoke nostalgia for early 20th-century America, often associated with vaudeville acts, silent films, and the dawn of mass entertainment. Its title, "The Entertainer," encapsulates this spirit, representing not just the music but the broader cultural phenomenon of performance and amusement.

In modern times, "The Entertainer" continues to inspire musicians and audiences, reminding us of the rich legacy of ragtime and the enduring genius of Scott Joplin. While the search for "scott joplin the entertainer lyrics" may initially seem misguided, it opens the door to deeper appreciation and understanding of a remarkable musical tradition.

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**scott joplin the entertainer lyrics: King of Ragtime** Edward A. Berlin, 2016 This book tells the first story of the life and works for Scott Joplin. In its expanded second edition, the book goes far beyond the original publication in uncovering details of the composer's life and insights into his music.

**scott joplin the entertainer lyrics: Scott Joplin for Guitar** Scott Joplin, Carlos

Barbosa-Lima, A collection of ten transcriptions for the guitar of classic rags by Scott Joplin, the greatest and most inspired of all ragtime composers. The works selected for this volume are an excellent cross-sampling of Joplin's rags. Titles: \* The Entertainer \* The Cascades \* Maple Leaf Rag

**scott joplin the entertainer lyrics:** Catalog of Copyright Entries Library of Congress. Copyright Office, 1976

**scott joplin the entertainer lyrics:** The Story Behind the Song Richard D. Barnet, Bruce Nemerov, Mayo R. Taylor, 2004-01-30 A discussion of 15 influential songs from each decade provides the songs' histories, what inspired the writers to create them, and why they have resonated over time.

**scott joplin the entertainer lyrics: African Americans in the Performing Arts** Steven Otfinoski, 2014-05-14 Includes profiles of African-American performing artists. Provides brief biographies, subject indexes, further reading suggestions and general index. Part of a 10-volume set--each volume devoted to the contributions of African Americans in a particular cultural field. This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr. Dre (nee Andre Young). Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest. The contributions of musicians receive comparatively greater coverage than other artistic endeavors.

**scott joplin the entertainer lyrics: Songwriting** Stephen Citron, 2008-04-01 (Limelight). Songwriting: A Complete Guide to the Craft is both a comprehensive course for beginning and experienced songwriters and a rich source of new ideas, inspiration, and tricks of the trade for those who have already achieved professional standing. This fresh new edition not only contains all of the original volume's cogent advice on how to write the always-popular genres the country song, the ballad, and the love song but has been revised to include: Examples of hard rock, acid, heavy metal, bubblegum, hip-hop, salsa, rap, gangsta, reggae, ska, soul, and many other of today's most recorded styles; Finding a song concept, distilling the hook, choosing a form, adding harmony, and selecting rhythm; An appendix telling how to copyright, computerize, notate, record, and sell your song; Full glossary of musical and songwriting terms, an explanation of rap-speak with a useful section on rhyme for rap songs, many musical examples of well-known songs, and a complete index. Unlike other books, Songwriting emphasizes the art without being arty and technique of creating a song. For the novice, Stephen Citron goes step-by-step through the writing of a song presupposing no prior knowledge of notation, harmony, rhythmic values, or rhyme. For the more experienced songwriter, Songwriting will serve as a one-stop reference and as an endless source of fresh ideas.

**scott joplin the entertainer lyrics: American History in Song** Diane Holloway, 2001 Songwriters dramatically captured the details of how Americans lived, thought and changed in the first half of the twentieth century. This book examines 1033 songs about WWI and WWII wars, presidents, Women's Suffrage, Prohibition, the Great Depression, immigration, minority stereotypes, new modes of transportation, inventions, and the changing roles of men and women. America invited immigrants and went to war to ensure democracy but within its borders, lyrics display intolerant attitudes toward women, blacks, and ethnic groups. Songs covered labor strikes, communism, lynchings, women voting and working, love, sex, airships, radio, telephones, the lure of movies and new movie star role models, drugs, smoking, and the atom bomb. History books cannot match the humor, poignancy, poetry and thrill of lyrics in describing the essence of American life as we moved from a rural white male dominated society toward an urban democracy that finally included women and minorities.

**scott joplin the entertainer lyrics: Night Vision** Karin Kallmaker, 2008-09-01 Julia Madison is having nightmares. Every night. All night. Painful and perplexing, the nightmares of a woman in captivity calling for help escalate until she is having them during the day, wide awake. Doctors prescribe pills. Therapists theorize about past lives and post-traumatic stress. Fortune tellers predict she will meet a tall, mysterious stranger. Julia would prefer to blame her ex, her job, even the Santa Ana winds. In spite of her long history as a loner, she turns to a support group for women with sleep disorders. To her amazement she learns that the other lesbians in the group—and only the

lesbians—are having similar nightmares. No longer believing these vivid night visions are in their heads, the women join forces to find the source of their disturbance. Since Julia knows that her dreams focus on the woman she's named Sirena, finding Sirena is her number one priority. Convincing the other lesbians to help her comb the Mojave Desert is only the beginning of the adventure. Karin Kallmaker's story pits the power of sisterhood—and love—against the savagery of fear and hate.

**scott joplin the entertainer lyrics: Scott Joplin and the Age of Ragtime** Ray Argyle, 2009-04-15 At the turn of the twentieth century, Scott Joplin struggled on the margins of society to play a pivotal role in the creation of ragtime music. His brief life and tragic death encompassed a tumultuous time of changes in modern music, culture, and technology. This biography follows Joplin's life from the brothels and bars of St. Louis to the music mills of Tin Pan Alley as he introduced a syncopated, lively style to classical piano.

**scott joplin the entertainer lyrics: The Collected Works of Scott Joplin** Scott Joplin, 1971

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**scott joplin the entertainer lyrics: Belwin 21st Century Band Method, Level 2: Conductor**, Level Two, continues at the same pace as Level One, expanding range, scale study, rhythms, technique, and ensemble playing. As well as classical, world music, and patriotic pieces, there are 11 popular standard songs, including: Chitty Chitty Bang Bang \* Sleigh Ride \* A Trumpeter's Lullaby \* The Little Drummer Boy \* Have Yourself a Merry Little Christmas \* I'd Like to Teach the World to Sing \* The Syncopated Clock \* We're Off to See the Wizard \* The Merry-Go-Round Broke Down \* Theme from Star Wars. The two commissioned performance pieces are Celtic Air and Dance by Elliot del Borgo, and Destiny by Larry Clark. All exercises, songs, and performance pieces are on one CD accompaniment. In addition, accompaniments are available on SmartMusic by Coda Music Technology; most of the pieces have multiple choices of different styles of accompaniments. This book combines the percussion book (snare drum, bass drum, and auxiliary percussion) on left hand pages, and keyboard percussion on right hand pages. This title is available in SmartMusic.

**scott joplin the entertainer lyrics: *Bridge and Tunnel Boys*** Jim Cullen, 2023-10-13 Exploring the surprising parallels between Long Islander Billy Joel and Asbury Park, NJ native Bruce Springsteen, cultural historian Jim Cullen places their music within a longer tradition of the New York metropolitan sound. By recombining classic influences in unique ways, each man created music that appealed to wide audiences in a rapidly changing America.

**scott joplin the entertainer lyrics: *Cuttin' Up*** Court Carney, 2009 Reveals how the new technologies of mass culture--the phonograph, radio, and film--played a key role in accelerating the diffusion of jazz as a modernist art form across the nation's racial divide. Focuses on four cities--New Orleans, New York, Chicago, and Los Angeles--to show how each city produced a distinctive style of jazz.

**scott joplin the entertainer lyrics: *Rock N Roll Gold Rush*** Maury Dean, 2003 This monster Rock-n-Roll survey focuses on the songs and the vibrant personalities who create them, for college audiences and the general public. Dean published the world's first history of Rock in 1966. Here, in his ebullient style, he buzzes through piles of musical singles from the whole last half century, describing what is fun about each major and minor hit, pointing out what elements were exciting or new or significant in the development of musical styles. He relates some tantalizing tidbits about the earlier musical heritage that artists have drawn upon in crafting ever more amazing evolutions of rock music. This snappy, witty and informative album has universal appeal, doubling as a coffee-table trivia treasure and a college-level popular music history text. It includes hundreds of photos, chapter questions, and an extensive index. Reader-friendly and informationally complete, it covers soft rock, heavy metal, rhythm & blues, country rock and classic oldies, all with tender loving care, for the specialist and casual listener alike. Its mini-portraits of the artists who move so many

hearts (and feet), the photos and the insightful sound bites get to the essence of each song and each musician's contribution to the music of our age. The single-song focus makes the book unique. It's a playlist for R'n'R professors and the general public, written with a collegiate vocabulary, tight organization and a respect for all. Hearing Elvis for the first time was like busting out of jail. - Bob Dylan That being said, no one is being incited, here, to bust out of jail or to emulate the quixotic habits of rock stars. There's nothing in here to hide from the kids, the clergy or grandma. Gold Rush can be used as a university or community college text, but most people will grab it for the sheer pleasure of reading about everyone's favorites. Great gift for Rock enthusiasts. Gold Rush is the first book of its kind to feature a celebration of the great single songs of the rock era and beyond. Gold Rush takes thousands of songs, spanning three centuries, and brings them back uniquely as if they came out just yesterday. Gold Rush unites the Anglo-American and later worldwide spirit of Rock and Roll in a tapestry of interconnected melodies and adventures. As Leonard Maltin's Movie Guide helps you select videos at Blockbuster, so Gold Rush is a powerful playlist for your music collection, with many new and fascinating photos of favorite stars. Gold Rush explains the most important stories behind the songs you picked to be played, the songs that 'went gold,' from the 1897 Alaska/Klondike Gold Rush to the #1 songs of today and beyond.

**scott joplin the entertainer lyrics: Talking Machine West** Michael A. Amundson, 2017-04-13 Many associate early western music with the likes of Roy Rogers and Gene Autry, but America's first western music craze predates these "singing cowboys" by decades. Written by Tin Pan Alley songsters in the era before radio, the first popular cowboy and Indian songs circulated as piano sheet music and as cylinder and disc recordings played on wind-up talking machines. The colorful fantasies of western life depicted in these songs capitalized on popular fascination with the West stoked by Buffalo Bill's Wild West shows, Owen Wister's novel *The Virginian*, and Edwin S. Porter's film *The Great Train Robbery*. The talking machine music industry, centered in New York City, used state-of-the-art recording and printing technology to produce and advertise songs about the American West. *Talking Machine West* brings together for the first time the variety of cowboy, cowgirl, and Indian music recorded and sold for mass consumption between 1902 and 1918. In the book's introductory chapters, Michael A. Amundson explains how this music reflected the nostalgic passing of the Indian and the frontier while incorporating modern ragtime music and the racial attitudes of Jim Crow America. Hardly Old West ditties, the songs gave voice to changing ideas about Indians and assimilation, cowboys, the frontier, the rise of the New Woman, and ethnic and racial equality. In the book's second part, a chronological catalogue of fifty-four western recordings provides the full lyrics and history of each song and reproduces in full color the cover art of extant period sheet music. Each entry also describes the song's composer(s), lyricist(s), and sheet music illustrator and directs readers to online digitized recordings of each song. Gorgeously illustrated throughout, this book is as entertaining as it is informative, offering the first comprehensive account of popular western recorded music in its earliest form.

**scott joplin the entertainer lyrics: Somewhere Else** Leni Rodgers, 2011-11 Somewhere else is a story based on the turbulent life of Adriana Blaauw, a young Dutch woman, caught up in the chaos of World War 2. It tells of her tears and laughter experiences as a prisoner in Japanese concentration camps on the island of Java in the then Dutch East Indies. After her liberation, Adriana tracks down her erstwhile lover who is an Australian National. They marry and as newly-weds live in Australia for several years before moving back to Java with their brand-new daughter. Not long after and as a direct aftermath of the war, Adriana suffers the ultimate tragedy. She travels back home to Holland, but finds it difficult to connect to post-war Europe. Unsettled she looks for a future somewhere else. Following her instincts, she emigrates to New Zealand where she finally finds the permanence and peace for which she has been searching.

**scott joplin the entertainer lyrics: Popular Dance** Karen Lynn Smith, 2010 An introduction to popular dance, from ballroom to hip-hop, discussing the history, styles, and famous dancers and choreographers.

**scott joplin the entertainer lyrics: Jelly's Blues** Howard Reich, William M. Gaines,

2008-11-05 Jelly's Blues vividly recounts the tumultuous life of Jelly Roll Morton (1890-1941), born Ferdinand Joseph Lamonthé to a large, extended family in New Orleans. A virtuoso pianist with a larger-than-life personality, he composed such influential early jazz pieces as Kansas City Stomp and New Orleans Blues. But by the late 1930s, Jelly Roll Morton was nearly forgotten as a visionary jazz composer. Instead, he was caricatured as a braggart, a hustler, and, worst of all, a has-been. He was ridiculed by the white popular press and robbed of due royalties by unscrupulous music publishers. His reputation at rock bottom, Jelly Roll Morton seemed destined to be remembered more as a flamboyant, diamond-toothed rounder than as the brilliant architect of that new American musical idiom: Jazz. In 1992, the death of a New Orleans memorabilia collector unearthed a startling archive. Here were unknown later compositions as well as correspondence, court and copyright records, all detailing Morton's struggle to salvage his reputation, recover lost royalties, and protect the publishing rights of black musicians. Morton was a much more complex and passionate man than many had realized, fiercely dedicated to his art and possessing an unwavering belief in his own genius, even as he toiled in poverty and obscurity. An especially immediate and visceral look into the jazz worlds of New Orleans and Chicago, Jelly's Blues is the definitive biography of a jazz icon, and a long overdue look at one of the twentieth century's most important composers.

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