

# broadway bound by neil simon full script

Broadway Bound by Neil Simon Full Script: Exploring the Heart of a Theatrical Classic

**broadway bound by neil simon full script** is a phrase that resonates deeply with theater enthusiasts and aspiring playwrights alike. This iconic play, penned by Neil Simon, is a cornerstone of American theater, capturing the trials and triumphs of a young writer's journey toward Broadway. For those interested in understanding the nuances of Simon's work or seeking the full script for educational or performance purposes, diving into the layers of this play offers rewarding insight.

## Understanding Broadway Bound by Neil Simon

Broadway Bound is the final installment in Neil Simon's semi-autobiographical Eugene Trilogy, following "Brighton Beach Memoirs" and "Biloxi Blues." Set in 1940s New York City, the play focuses on Eugene Jerome, a young man with dreams of becoming a successful playwright. The narrative explores his complex family dynamics, particularly the strained relationship between his parents and the impact of their past on the present.

## The Significance of the Script

The full script of Broadway Bound by Neil Simon is more than just dialogue; it is a window into post-war American life and the struggles of artistic ambition. Simon's writing blends humor with poignant moments, reflecting the authentic voice of a young man navigating his identity and aspirations. The script's structure, character development, and witty exchanges make it a favorite among drama students and theater companies.

## Where to Find the Broadway Bound by Neil Simon Full Script

For those searching for the Broadway Bound by Neil Simon full script, it is essential to consider legitimate and authorized sources. The script is protected by copyright, so accessing it through official channels not only respects the playwright's rights but also ensures you receive a complete and accurate version.

- **Published Script Collections:** The play is often available in published compilations of Neil Simon's works or as a standalone script from reputable bookstores and online retailers.
- **Library Resources:** Many university and public libraries carry copies of the script, which can be borrowed or used for study.

- **Theatrical Licensing Agencies:** Organizations like Samuel French or Concord Theatricals provide access to scripts for production purposes, including royalty information.

Avoid unauthorized downloads or pirated copies, as these can be incomplete or inaccurate and infringe on intellectual property laws.

## **Key Themes and Elements in the Broadway Bound Script**

One reason Broadway Bound remains a favorite is its rich thematic texture. The script delves into themes that are as relevant today as when the play was first performed.

### **Family and Conflict**

At its core, the play is about family — the tensions between parents and children, the sacrifices made for dreams, and the bittersweet nature of growing up. Simon's depiction of Eugene's relationship with his brother and parents reveals the tenderness and turbulence that define many family bonds.

### **Dreams and Reality**

Eugene's aspiration to write for Broadway is a compelling thread throughout the script. The play explores the balance between chasing one's dreams and facing the often harsh realities of life. This theme resonates powerfully with anyone who has grappled with ambition and compromise.

### **Humor and Pathos**

Neil Simon's signature style combines sharp wit with emotional depth. The script's humor lightens the weight of serious subjects, making the characters' experiences accessible and relatable. This blend of comedy and drama is a hallmark of Simon's work, contributing to the play's enduring popularity.

## **Using the Broadway Bound by Neil Simon Full Script in Education and Performance**

## For Students and Educators

The Broadway Bound script is an excellent resource for drama students studying character development, dialogue, and narrative structure. Teachers can use scenes from the play to demonstrate how humor and emotion coexist in effective writing. Additionally, analyzing the script offers insights into mid-20th-century American culture and Jewish-American family life.

## For Theater Companies

Producing Broadway Bound requires careful attention to casting and direction, as the play's emotional nuances demand strong performances. Having access to the full script allows directors and actors to explore character motivations and relationships in depth. When preparing for a production, consider the following tips:

- **Focus on Character Dynamics:** The interactions between Eugene, his brother, and their parents are central to the story's impact.
- **Highlight the Period Setting:** Attention to 1940s costumes, set design, and cultural references enhances authenticity.
- **Balance Humor with Emotion:** Ensure that comedic moments do not overshadow the play's serious themes, maintaining emotional integrity.

## Why Broadway Bound Continues to Captivate Audiences

The enduring appeal of Broadway Bound lies in its universal themes and Neil Simon's masterful storytelling. The play's exploration of family, ambition, and personal growth speaks to audiences across generations. Its blend of laughter and tears reflects the complexity of life itself.

Moreover, the full script showcases Simon's talent for creating memorable characters who feel real and relatable. Eugene's journey from a hopeful teenager to a determined writer mirrors the experiences of many who strive to find their place in the world.

## Impact on American Theater

Broadway Bound holds a special place in American theater history, not only as a beloved play but also as a reflection of a pivotal era. The script captures the post-war optimism and challenges, the cultural shifts, and the evolving landscape of Broadway. It remains a

valuable study for anyone interested in the development of modern American drama.

## Tips for Reading and Analyzing the Broadway Bound Script

If you're engaging with the Broadway Bound by Neil Simon full script for the first time, here are some strategies to enrich your experience:

1. **Read Aloud:** Hearing the dialogue spoken can reveal the rhythm and humor inherent in Simon's writing.
2. **Note Character Motivations:** Pay attention to what drives each character and how their relationships evolve.
3. **Contextualize Historically:** Research the 1940s setting to better understand references and social dynamics.
4. **Discuss Themes:** Engage with others or write reflections on the play's themes of family, dreams, and resilience.

These approaches help uncover the layers within the script and deepen appreciation for Neil Simon's craft.

Exploring the Broadway Bound by Neil Simon full script opens the door to a timeless story filled with wit, heart, and the unyielding pursuit of artistic dreams. Whether you're a student, actor, director, or passionate theatergoer, immersing yourself in this play offers a rich and rewarding journey into the world of Broadway and beyond.

## Frequently Asked Questions

### Where can I find the full script of 'Broadway Bound' by Neil Simon?

The full script of 'Broadway Bound' by Neil Simon can be purchased from authorized script publishers such as Samuel French or Dramatists Play Service, or found in libraries and official bookstores. Unauthorized copies online are generally not legal.

### Is the full script of 'Broadway Bound' by Neil Simon available for free?

The full script of 'Broadway Bound' is typically not available for free legally. To respect copyright laws, it is recommended to buy or borrow the script through official channels.

## What is the main theme explored in 'Broadway Bound' by Neil Simon?

The main theme of 'Broadway Bound' revolves around family dynamics, the struggles of pursuing a career in show business, and the complexities of sibling relationships, all set against the backdrop of 1940s New York.

## Can I perform 'Broadway Bound' by Neil Simon using the full script I find online?

To perform 'Broadway Bound,' you need to obtain the proper performance rights and a licensed script from an authorized publisher. Using an unlicensed script for performance is illegal and against copyright laws.

## How long is the full script of 'Broadway Bound' by Neil Simon?

The full script of 'Broadway Bound' typically runs about 2 to 2.5 hours in performance time, depending on the production, and the script itself is around 90-110 pages long.

## Additional Resources

Broadway Bound by Neil Simon Full Script: A Detailed Exploration of the Play's Text and Themes

**broadway bound by neil simon full script** is a phrase often sought by theatre enthusiasts, educators, and performers aiming to delve deeply into one of Neil Simon's most acclaimed works. As the concluding play in Simon's semi-autobiographical Eugene Trilogy, Broadway Bound offers insightful perspectives into the struggles and aspirations of a young writer navigating the complex world of family dynamics and show business. Analyzing the full script of Broadway Bound by Neil Simon reveals the nuanced storytelling, sharp dialogue, and thematic richness that have cemented the play's status in American theatre.

This article provides a comprehensive examination of Broadway Bound by Neil Simon full script, discussing its narrative structure, character development, and underlying motifs. It also considers how access to the full script enhances understanding of Simon's literary craftsmanship and the broader cultural context of the late 20th century.

## Understanding Broadway Bound by Neil Simon Full Script

Broadway Bound, first premiered in 1986, is the third installment in a trilogy that traces the life of Eugene Morris Jerome, a thinly veiled alter ego of Neil Simon himself. The full script encapsulates the tension between personal ambitions and familial loyalty, focusing

on Eugene and his brother Stanley as they pursue careers in comedy writing amid their parents' marital discord.

The full script offers a window into Simon's trademark blend of humor and pathos, showcasing his ability to transform autobiographical elements into universally resonant drama. The script's dialogue is both sharp and accessible, reflecting Simon's mastery of conversational rhythms and comedic timing. Accessing the full script allows readers and theatre practitioners to appreciate the precise construction of scenes and character interactions that drive the narrative forward.

## Key Themes and Narrative Elements in the Full Script

When examining the Broadway Bound by Neil Simon full script, several recurring themes emerge:

- **Family and Conflict:** The play centers on the Jerome family, highlighting the emotional turmoil caused by the parents' troubled marriage. The script poignantly captures the strain between loyalty to family and the desire for independence.
- **Ambition and Creativity:** Eugene and Stanley's pursuit of a career in comedy writing provides insight into the challenges faced by aspiring artists in a competitive industry, underscored by the script's authentic portrayal of early career struggles.
- **Coming of Age:** The script artfully chronicles Eugene's transition from adolescence to adulthood, emphasizing themes of self-discovery and resilience.

These motifs are woven throughout the full script with subtlety and emotional depth, inviting readers to engage with both the surface humor and the underlying poignancy.

## Access and Usage of Broadway Bound by Neil Simon Full Script

For theatre educators, actors, and directors, obtaining the full script of Broadway Bound by Neil Simon is essential for producing an authentic and faithful adaptation. The full script not only provides the textual foundation but also reveals stage directions, character insights, and pacing that are crucial for effective staging.

## Comparisons to Other Neil Simon Works

Compared to other works by Neil Simon such as *The Odd Couple* or *Brighton Beach Memoirs*, the Broadway Bound full script exhibits a more mature tone, reflecting the playwright's evolution and the gravity of the family dynamics at play. While Simon's

earlier comedies rely heavily on situational humor and eccentric characters, *Broadway Bound* balances comedic elements with deeper emotional resonance.

The full script's structure is more linear and introspective than some of Simon's other plays, making it a compelling study for those interested in character-driven narratives rather than plot-centric comedy. This balance between humor and drama is a hallmark of Simon's later works and is well represented in the *Broadway Bound* script.

## Legal and Ethical Considerations in Script Access

It is important to recognize that *Broadway Bound* by Neil Simon full script is protected by copyright law. Official versions of the script are typically available through authorized publishers such as Samuel French or Dramatists Play Service. Unauthorized distribution or use of the full script may infringe on intellectual property rights and is discouraged.

For educators and theatre companies, securing rights to perform or study the script ensures compliance with legal standards and supports the playwright's legacy. Additionally, authorized scripts often include valuable supplementary materials such as production notes and critical essays that enhance the understanding of the play.

## Practical Benefits of Studying the Full Script

Engaging with the full script of *Broadway Bound* by Neil Simon offers several advantages:

- 1. In-depth Character Analysis:** The complete dialogue and stage directions provide rich material for actors to develop complex portrayals.
- 2. Insight into Simon's Writing Style:** The script exemplifies Simon's distinctive voice, making it a useful resource for playwrights and students.
- 3. Enhanced Appreciation of Thematic Layers:** Readers can trace recurring motifs and symbolic elements that are often condensed or overlooked in adaptations.
- 4. Preparation for Production:** Directors and designers can rely on the full script to inform staging, pacing, and design decisions.

These practical benefits underscore the importance of accessing the full script for anyone seeking a comprehensive understanding of *Broadway Bound*.

## Challenges in Analyzing the Full Script

While the full script is an invaluable resource, it also presents challenges:

- **Complex Family Dynamics:** The nuanced portrayal of familial conflict requires careful interpretation to avoid oversimplification.
- **Balancing Humor and Drama:** Capturing the tonal shifts embedded in the script can be demanding for performers and directors.
- **Contextual Sensitivities:** The play is set in 1940s Brooklyn, and certain cultural references may require contextualization for modern audiences.

Addressing these challenges demands thoughtful reading and, often, supplemental research or expert guidance.

## The Cultural and Historical Significance Reflected in the Script

Broadway Bound is not only a personal story but also a cultural artifact reflecting post-war America's social milieu. The full script evokes the aspirations of Jewish-American families, the rise of television and radio comedy, and the changing landscape of entertainment. Through its authentic dialogue and setting, the script serves as a time capsule that enriches contemporary audiences' understanding of American theatre history.

Moreover, the play's exploration of the American Dream, familial obligation, and creative ambition resonates across generations, contributing to its enduring appeal. The full script, therefore, is a valuable primary source for scholars examining mid-20th century American culture through the lens of theatre.

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In summary, the Broadway Bound by Neil Simon full script is a critical resource for anyone interested in the intricacies of Neil Simon's writing and the dramatic portrayal of a family on the cusp of transformation. Its detailed narrative, thematic complexity, and cultural significance make it a compelling study for theatre practitioners, educators, and enthusiasts alike. Engaging with the full script reveals the depth beneath Simon's humor and highlights the timeless human experiences at the heart of his work.

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**broadway bound by neil simon full script: Neil Simon** Gary Konas, 2020-11-25 First Published in 1997. The 16 essays and interviews in this volume explore the background and works of Neil Simon, the most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of serious recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking new insights into contemporary American drama in general and Neil Simon in particular.

**broadway bound by neil simon full script: The Collected Plays of Neil Simon** Neil Simon, 1998-04-28 Contains the texts of five plays written by Neil Simon between 1990 and 1996, including the Pulitzer- and Tony-award-winning *Lost in Yonkers*.

**broadway bound by neil simon full script: Broadway Bound** Neil Simon, 1987 Length: 2 acts.

**broadway bound by neil simon full script: American Plays and Musicals on Screen** Thomas S. Hischak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories, Hollywood began borrowing plots as well as actors and directors from Broadway—some of these play-to-films were triumphs and others were inexplicable duds. This reference work is an annotated guide to American stage productions remade for film and television, with works ranging from late 19th-century American plays and musicals, through silent and sound films, to made-for-video productions by PBS, A&E, HBO, and others. Each alphabetically listed entry provides complete credits for the play or musical: date, theatre, playwright, cast (with characters) and crew, length of run, along with choreographer, song titles, and authors of the score where available. The screen versions follow, listing alternate titles, date, studio, screenwriter, cast (with characters), director, and producer. Each entry concludes with detailed commentary on the productions; it describes what changes occurred between the formats, determines the strengths and weaknesses of each, judges the success of the transition, and describes how the end product was received. A bibliography and name and title indexes complete this cross-referenced work.

**broadway bound by neil simon full script: Broadway Theatre** Andrew Harris, 2013-01-11 'Broadway' has been the stuff of theatrical legends for generations. In this fascinating and affectionate account of a unique theatrical phenomenon, Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores: \* the aims and achievements of such major figures as Tennessee Williams, Eugene O'Neill and David Mamet \* the processes a play goes through from preliminary draft to opening night \* the careful balancing between aesthetic ideals and commercial considerations \* the place of producers, reviewers, agents and managers and their contribution to the process \* the relationship between acting styles and writing styles for Broadway plays

**broadway bound by neil simon full script: Neil Simon on Screen** Peter Shelley, 2015-02-19 Neil Simon is the most successful American playwright on Broadway, and the winner of many awards including the Pulitzer Prize for Drama, the Mark Twain Prize for Humor, and a Kennedy Center Honor for Lifetime Achievement. Many of his plays have been adapted into films and made-for-television movies, and he has written original screenplays and television specials. This book provides a catalogue of Simon's screen work with cast and crew information, synopses, release dates, reviews, awards and DVD availability. Notes on each film cover his narrative subjects and themes as well as adaptation, direction and performance.

**broadway bound by neil simon full script: Seinfeldia** Jennifer Keishin Armstrong, 2017-06-06 An uproarious behind-the-scenes account of the creation of the hit television series describes how comedians Larry David and Jerry Seinfeld dreamed up the idea for an unconventional sitcom over coffee and how, despite network skepticism and minimal plotlines, achieved mainstream success, --NoveList.

**broadway bound by neil simon full script: Jewish Theatre: A Global View** Edna Nahshon,

2009-07-30 While a frequently used term, Jewish Theatre has become a contested concept that defies precise definition. Is it theatre by Jews? For Jews? About Jews? Though there are no easy answers for these questions, *Jewish Theatre: A Global View*, contributes greatly to the conversation by offering an impressive collection of original essays written by an international cadre of noted scholars from Europe, the United States, and Israel. The essays discuss historical and current texts and performance practices, covering a wide gamut of genres and traditions.

**broadway bound by neil simon full script: Broadway Plays and Musicals** Thomas S. Hischak, 2009-04-22 New York City's Broadway district is by far the most prestigious and lucrative venue for American performers, playwrights, entertainers and technicians. While there are many reference works and critical studies of selected Broadway plays or musicals and even more works about the highlights of the American theater, this is the first single-volume book to cover all of the activities on Broadway between 1919 and 2007. More than 14,000 productions are briefly described, including hundreds of plays, musicals, revivals, and specialty programs. Entries include famous and forgotten works, designed to give a complete picture of Broadway's history and development, its evolution since the early twentieth century, and its rise to unparalleled prominence in the world of American theater. The productions are identified in terms of plot, cast, personnel, critical reaction, and significance in the history of New York theater and culture. In addition to a chronological list of all Broadway productions between 1919 and 2007, the book also includes approximately 600 important productions performed on Broadway before 1919.

**broadway bound by neil simon full script: Video Versions** Thomas L. Erskine, James M. Welsh, 2000-03-30 Many of our favorite films began as plays—some as well known as Shakespeare's *Romeo and Juliet*, and some not so well known as *You've Got Mail*'s origin, a 1937 play *Parfumerie* by Miklos Laszlo. *Video Versions* identifies nearly 300 films and their theatrical origins, providing readers with an overview of the films and highlighting similarities and differences to the source plays. Perfect for teachers, students, and anyone interested in theater and film, it is the most complete resource available for video versions of plays. Each entry provides: the original play's title, author, and year of publication; the name of the film, year of production, director and adapter; the main cast and the characters they play; running time and rating if available. Following a plot summary, a critical analysis provides the similarities and differences of the play and film, including character and plot changes, setting, missing or added scenes, special film techniques, and behind-the-scenes information such as who turned down or lost particular parts when the play was adapted to film. A short list of sources for further reading follows each entry. Information about contacting distributors—for obtaining the films—is included in the introduction and an extensive index completes the volume.

**broadway bound by neil simon full script: It Happened on Broadway** Myrna Katz Frommer, Harvey Frommer, 2014-12-02 In this deliciously revealing oral history of Broadway from World War II through the early 1980s, more than one hundred theater veterans—including Carol Channing, Hal Prince, Donna McKechnie, Hal Holbrook, Andrea McArdle, and Al Hirschfeld—deliver the behind-the-scenes story of the hits, the stars, the feuds, and the fiascoes. Along the way there are evocations of the great comedians and dramatic actors who had that indefinable magic that made them stand out above the rest. With verve, love, and passion, this book gives us the story of more than half a century of great theater—from the inside out.

**broadway bound by neil simon full script: Seinfeld Secrets: An Insider Scoop About the Show** Dennis Bjorklund, 2018-12-31 *Seinfeld Secrets: An Insider Scoop About the Show* is written by an authoritative expert who penned the most comprehensive reference book ever written about the show—*Seinfeld Reference: The Complete Encyclopedia*. The follow-up effort, *Seinfeld Secrets*, is the best source for insider facts and never-before-revealed tidbits about the sitcom voted #1 as the Greatest TV Series of All-Time by TV Guide. This type of thoroughness cannot be found anywhere else in the entire *Seinfeld* Universe. The first section provides details about the creators, cast regulars, supporting actors, guest actors, not to mention cast stand-ins, crew members, show extras, and famous actors who auditioned for roles in the show. The second section discusses

little-known-facts about the series, including behind-the-scenes activities, casting, directing, writing, and so much more. The final section recounts many of the secrets involved in the making of Seinfeld. Every episode has a history and many contain a few skeletons in the closet. The insider information includes how plots were created, when personal experience influenced a show, ad-libbed lines, how scenes developed and evolved, when actors impacted the creative process, and even the "lost" episode that was written and rehearsed but never filmed. There are over a thousand insider scoops that are sure to amaze and mystify the most inquisitive Seinfeld fan. Seinfeld Secrets is an essential book for every fan of the show. It is a great conversation starter and guaranteed to impress friends and family with nuggets of insider information that most fans do not know. Photos included.

**broadway bound by neil simon full script:** *American Theatre* , 2004-07

**broadway bound by neil simon full script:** *100 Greatest American Plays* Thomas S. Hischak, 2017-03-06 Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including Abie's Irish Rose, Long Day's Journey into Night, A Streetcar Named Desire, Death of a Salesman, A Raisin in the Sun, Fences, and Angels in America. In *100 Greatest American Plays*, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot details production history biography of the playwright literary aspects of the drama critical reaction to the play major awards the play's influence cast lists of notable stage and film versions The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

**broadway bound by neil simon full script:** *Grayson Hall: A Hard Act to Follow* R J Jamison, 2006-08-07 Grayson Hall was a widely acclaimed New York Theatre actress, 1964 Academy Award nominee, and co-star of the 1960s-70s Gothic television serial, *Dark Shadows*. Here for the first time is a survey of her life and career which takes place in the world of New York writers and artists beginning in the early 1950s; a world that revolved around serious intellectual discourse, cocktails, cigarettes and theatre! Grayson's own story is that of a hugely talented woman, admired by writers, producers, fellow actors, but who did not get the one role that would propel her into the stratosphere. Nevertheless, with the roles she did inhabit, she became an iconic figure. This book reaches back to Grayson's earliest stage appearances in 1942 as a teenager on Long Island; her extensive stage work in regional theatre and in New York City; her television and film appearances including three early New York art house films, the avant-garde French film *Qui êtes-vous, You Polly Maggoo?* and her Oscar nominated turn in *The Night of the Iguana*. And for *Dark Shadows* followers, this book answers some lingering questions: who got hired on *Shadows* first, Grayson or her husband Sam? Was it always happiness and light on the *Dark Shadows* set? And did she really do much aside from *Shadows* or *Iguana*?

**broadway bound by neil simon full script:** *The Oxford Companion to Twentieth-century Literature in English* Jenny Stringer, 1996 Survey of twentieth century English-language writers and writing from around the world, celebrating all major genres, with entries on literary movements, periodicals, more than 400 individual works, and articles on approximately 2,400 authors.

**broadway bound by neil simon full script:** *Encyclopedia of Television Film Directors* Jerry Roberts, 2009-06-05 From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some

of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

**broadway bound by neil simon full script: Leonard Maltin's Movie and Video Guide 1994**

Leonard Maltin, 1993-10 In addition to the more than 19,000 movie entries--300 new listings--Maltin has enlarged his indexes of leading performers and directors, updated the list of mail-order sources for buying and renting videocassettes and laser discs, and has continued to include the latest movie code ratings. Consumer rebate offer.

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Leonard Maltin, 1992-11 Widely acclaimed as the biggest, best, most authoritative book in its field, this guide has been updated for 1993 and now includes a new feature--a symbol to designate movies available on increasingly popular laser discs. Features 300 new movie summaries, plus expanded coverage of films available on video for home viewing.

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