

THE SCOTTISH CLANS AND THEIR TARTANS

THE SCOTTISH CLANS AND THEIR TARTANS: A JOURNEY THROUGH TRADITION AND IDENTITY

THE SCOTTISH CLANS AND THEIR TARTANS ARE MORE THAN JUST COLORFUL PATTERNS WOVEN INTO FABRIC—THEY REPRESENT A DEEP-ROOTED HERITAGE, A SENSE OF BELONGING, AND A FASCINATING CHAPTER OF SCOTTISH HISTORY. WHEN YOU THINK OF SCOTLAND, IMAGES OF ROLLING HIGHLANDS, BAGPIPES, AND KILTS OFTEN COME TO MIND, AND AT THE HEART OF MANY OF THESE SYMBOLS LIES THE STORY OF THE CLANS AND THEIR TARTANS. BUT WHAT EXACTLY ARE THESE CLANS? HOW DID THEIR TARTANS COME TO SYMBOLIZE IDENTITY, AND WHY DO THEY STILL HOLD SUCH IMPORTANCE TODAY? LET'S DIVE INTO THE WORLD OF SCOTTISH CLANS AND THEIR TARTANS TO UNCOVER THE RICH TAPESTRY OF CULTURE AND TRADITION THEY EMBODY.

THE ORIGINS OF SCOTTISH CLANS

SCOTLAND'S CLAN SYSTEM DATES BACK CENTURIES, EMERGING AROUND THE MEDIEVAL PERIOD AS A WAY TO ORGANIZE SOCIETY AND DEFEND TERRITORIES. A CLAN, DERIVED FROM THE GAELIC WORD **CLANN** MEANING "CHILDREN" OR "FAMILY," WAS ESSENTIALLY A KINSHIP GROUP LED BY A CHIEF WHO CLAIMED DESCENT FROM A COMMON ANCESTOR. THESE CLANS WERE OFTEN BASED IN SPECIFIC REGIONS ACROSS THE SCOTTISH HIGHLANDS AND LOWLANDS, CREATING STRONG LOCAL IDENTITIES TIED TO LAND AND LINEAGE.

CLANS SERVED VARIOUS PURPOSES: THEY WERE SOCIAL UNITS, MILITARY ALLIANCES, AND POLITICAL ENTITIES. THEIR MEMBERS OWED LOYALTY TO THEIR CHIEF, AND IN TURN, THE CHIEF PROVIDED PROTECTION AND LEADERSHIP. THIS MUTUAL BOND HELPED CLANS SURVIVE TURBULENT TIMES, FROM INTER-CLAN RIVALRIES TO EXTERNAL THREATS LIKE ENGLISH INVASIONS.

FAMOUS SCOTTISH CLANS AND THEIR INFLUENCE

SEVERAL CLANS HAVE BECOME ICONIC THROUGH SCOTTISH HISTORY AND FOLKLORE:

- ****CLAN MACGREGOR****: KNOWN FOR THEIR FIERCE INDEPENDENCE AND OFTEN PERSECUTED, THE MACGREGORS' STORY IS ONE OF RESILIENCE.
- ****CLAN CAMPBELL****: ONE OF THE MOST POWERFUL AND POLITICALLY INFLUENTIAL CLANS, THEIR LEGACY STRETCHES ACROSS THE HIGHLANDS.
- ****CLAN MACDONALD****: ONCE THE LARGEST CLAN IN SCOTLAND, THEY PLAYED A VITAL ROLE IN THE GAELIC CULTURE AND THE JACOBITE UPRISINGS.
- ****CLAN FRASER****: FAMOUS FOR THEIR ROLE IN SCOTTISH WARS AND ROMANTICIZED BY LITERATURE AND FILM.
- ****CLAN SINCLAIR****: LINKED TO BOTH NOBLE HERITAGE AND MYSTERIOUS LEGENDS, INCLUDING THE KNIGHTS TEMPLAR.

EACH CLAN CARVED ITS OWN UNIQUE PLACE IN SCOTLAND'S STORY, OFTEN MARKED BY DISTINCT CUSTOMS, FOLKLORE, AND, IMPORTANTLY, TARTANS.

THE SIGNIFICANCE OF TARTANS IN SCOTTISH CLANS

TARTANS ARE THE COLORFUL, CRISSCROSSED PATTERNS WOVEN INTO WOOL FABRIC, CREATING A GRID OF STRIPES IN VARYING WIDTHS AND SHADES. WHILE TARTANS TODAY ARE SYNONYMOUS WITH SCOTTISH IDENTITY, THEIR HISTORICAL ROOTS AND MEANINGS ARE COMPLEX AND SOMETIMES MISUNDERSTOOD.

HOW TARTANS BECAME CLAN SYMBOLS

CONTRARY TO POPULAR BELIEF, THE IDEA THAT EACH CLAN HAD ITS OWN OFFICIAL TARTAN IS A RELATIVELY RECENT DEVELOPMENT. THE ASSOCIATION BETWEEN SPECIFIC TARTAN PATTERNS AND CLANS BECAME WIDESPREAD ONLY IN THE 19TH

CENTURY, LARGELY DUE TO THE ROMANTIC REVIVAL OF SCOTTISH CULTURE AND THE INFLUENCE OF FIGURES LIKE SIR WALTER SCOTT.

BEFORE THIS REVIVAL, TARTANS WERE REGIONAL AND INDIVIDUAL RATHER THAN CLAN-SPECIFIC. PEOPLE WORE PATTERNS ASSOCIATED WITH THEIR DISTRICT OR PERSONAL PREFERENCE RATHER THAN A FORMAL CLAN IDENTITY. THE 1746 DRESS ACT, WHICH BANNED HIGHLAND DRESS FOLLOWING THE JACOBITE RISING, ALSO SUPPRESSED TARTAN WEARING FOR A TIME, MAKING IT A SYMBOL OF REBELLION AND LATER, CULTURAL PRIDE.

BY THE VICTORIAN ERA, TARTANS WERE CATALOGED AND STANDARDIZED. CLAN CHIEFS REGISTERED OFFICIAL PATTERNS, AND TARTANS BECAME POWERFUL SYMBOLS OF FAMILY HERITAGE AND SCOTTISH NATIONALISM.

UNDERSTANDING TARTAN PATTERNS AND COLORS

EACH TARTAN PATTERN, KNOWN AS A “SETT,” CONSISTS OF A REPEATED SEQUENCE OF COLORED STRIPES. THE COLORS AND ARRANGEMENT ARE UNIQUE TO EACH CLAN OR FAMILY. SOME POINTS TO NOTE:

- **COLORS**: HISTORICALLY DERIVED FROM NATURAL DYES—LIKE INDIGO FOR BLUE, MADDER ROOT FOR RED, AND LICHENS FOR GREEN—THE COLORS CAN ALSO SYMBOLIZE TRAITS OR STORIES CONNECTED TO THE CLAN.
- **PATTERNS**: THE WIDTH AND SEQUENCE OF STRIPES CAN BE INTRICATE, MAKING EACH TARTAN VISUALLY DISTINCT. THE PATTERN’S COMPLEXITY CAN REFLECT THE CLAN’S HISTORY OR STATUS.
- **VARIATIONS**: MANY CLANS HAVE MULTIPLE TARTANS, INCLUDING ANCIENT, HUNTING (DULLER COLORS FOR CAMOUFLAGE), AND DRESS TARTANS.

RECOGNIZING A TARTAN’S PATTERN CAN REVEAL A WEARER’S CLAN AFFILIATION OR REGIONAL ROOTS, MAKING IT A VISUAL LANGUAGE OF IDENTITY.

WEARING TARTANS TODAY: TRADITION MEETS MODERNITY

IN CONTEMPORARY SCOTLAND AND BEYOND, TARTANS REMAIN A VIBRANT PART OF CULTURAL EXPRESSION. WHETHER WORN AT WEDDINGS, HIGHLAND GAMES, OR BURNS NIGHT CELEBRATIONS, TARTANS CONNECT PEOPLE TO THEIR ANCESTRY AND CELEBRATE SCOTTISH HERITAGE.

THE ROLE OF TARTANS IN SCOTTISH CEREMONIES

TARTANS OFTEN FEATURE PROMINENTLY IN FORMAL OCCASIONS:

- **KILTS**: THE MOST ICONIC TARTAN GARMENT, KILTS ARE TRADITIONALLY WORN BY MEN BUT ARE NOW EMBRACED BY ALL GENDERS.
- **SASHES AND SCARVES**: WOMEN OFTEN WEAR TARTAN SASHES TO SHOW CLAN AFFILIATION.
- **TARTAN ACCESSORIES**: FROM TIES TO HANDBAGS, TARTAN PATTERNS ADD A TOUCH OF SCOTTISH FLAIR.

THESE GARMENTS HONOR TRADITION WHILE ALLOWING INDIVIDUALS TO EXPRESS PRIDE IN THEIR LINEAGE.

GLOBAL INFLUENCE AND COMMERCIALIZATION

SCOTTISH DIASPORA COMMUNITIES WORLDWIDE—ESPECIALLY IN CANADA, THE UNITED STATES, AUSTRALIA, AND NEW ZEALAND—EMBRACE TARTANS AS SYMBOLS OF HERITAGE. CLAN SOCIETIES AND CULTURAL FESTIVALS HELP KEEP THE TRADITIONS ALIVE FAR FROM SCOTLAND’S BORDERS.

AT THE SAME TIME, TARTANS HAVE ENTERED FASHION AND DESIGN BEYOND THEIR CLAN ASSOCIATIONS. DESIGNERS INCORPORATE TARTAN PATTERNS INTO MODERN CLOTHING AND HOME DECOR, BLENDING TRADITION WITH CONTEMPORARY STYLE.

TIPS FOR EXPLORING YOUR CLAN HERITAGE AND TARTAN

IF YOU'RE CURIOUS ABOUT DISCOVERING YOUR SCOTTISH ROOTS OR FINDING YOUR CLAN'S TARTAN, HERE ARE SOME HELPFUL POINTERS:

1. ****RESEARCH YOUR SURNAME****: MANY SCOTTISH SURNAMES ARE LINKED TO SPECIFIC CLANS. ONLINE DATABASES AND CLAN SOCIETIES CAN PROVIDE INSIGHTS.
2. ****CONSULT OFFICIAL TARTAN REGISTRIES****: THE SCOTTISH REGISTER OF TARTANS OFFERS A COMPREHENSIVE CATALOG OF REGISTERED TARTANS.
3. ****VISIT SCOTLAND'S HISTORIC SITES****: CASTLES, MUSEUMS, AND HERITAGE CENTERS OFTEN PROVIDE RICH CLAN HISTORIES AND DISPLAYS OF TARTANS.
4. ****ATTEND HIGHLAND GAMES****: THESE GATHERINGS CELEBRATE SCOTTISH CULTURE AND ARE A GREAT PLACE TO SEE TARTANS IN ACTION.
5. ****CONNECT WITH CLAN SOCIETIES****: MANY CLANS HAVE SOCIETIES DEDICATED TO PRESERVING THEIR HISTORY AND ORGANIZING EVENTS.

EXPLORING YOUR CLAN AND TARTAN CAN BE A MEANINGFUL WAY TO CONNECT WITH YOUR ANCESTRY AND SCOTTISH CULTURE.

THE ENDURING LEGACY OF SCOTTISH CLANS AND THEIR TARTANS

THE STORY OF THE SCOTTISH CLANS AND THEIR TARTANS IS A FASCINATING BLEND OF HISTORY, ART, AND IDENTITY. FROM ANCIENT KINSHIP GROUPS DEFENDING THEIR LANDS TO VIBRANT MODERN CELEBRATIONS OF HERITAGE, CLANS AND TARTANS CONTINUE TO CAPTIVATE PEOPLE AROUND THE WORLD. WHETHER YOU WEAR A KILT PROUDLY OR SIMPLY ADMIRE THE INTRICATE PATTERNS, UNDERSTANDING THE SIGNIFICANCE BEHIND THESE SYMBOLS ADDS DEPTH TO THE SCOTTISH EXPERIENCE.

IN THE END, TARTANS ARE MORE THAN JUST FABRIC—THEY ARE THREADS THAT WEAVE TOGETHER STORIES OF RESILIENCE, PRIDE, AND COMMUNITY THAT HAVE ENDURED THROUGH CENTURIES.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE HISTORICAL SIGNIFICANCE OF SCOTTISH CLANS?

SCOTTISH CLANS WERE KINSHIP GROUPS THAT PLAYED A CENTRAL ROLE IN SCOTLAND'S SOCIAL STRUCTURE, OFTEN LINKED BY A COMMON ANCESTOR AND TERRITORY, WITH THEIR OWN TARTANS SYMBOLIZING CLAN IDENTITY AND PRIDE.

HOW DID TARTANS BECOME ASSOCIATED WITH SCOTTISH CLANS?

TARTANS BECAME ASSOCIATED WITH SCOTTISH CLANS IN THE 18TH CENTURY AS DISTINCT PATTERNS WERE ADOPTED TO REPRESENT DIFFERENT FAMILIES AND CLANS, FOSTERING A SENSE OF IDENTITY AND UNITY AMONG MEMBERS.

ARE ALL TARTANS OFFICIALLY REGISTERED OR RECOGNIZED?

NOT ALL TARTANS ARE OFFICIALLY REGISTERED; HOWEVER, MANY CLAN TARTANS ARE RECORDED IN OFFICIAL REGISTERS LIKE THE SCOTTISH REGISTER OF TARTANS, WHICH HELPS PRESERVE THEIR AUTHENTICITY AND HERITAGE.

CAN ANYONE WEAR A SCOTTISH CLAN TARTAN?

TRADITIONALLY, CLAN TARTANS WERE WORN BY MEMBERS OF THE CLAN, BUT TODAY, ANYONE CAN WEAR A TARTAN. HOWEVER, SOME CONSIDER IT RESPECTFUL TO WEAR YOUR OWN FAMILY'S TARTAN OR SEEK PERMISSION IF WEARING ANOTHER CLAN'S TARTAN.

How many official Scottish clans are there?

There are over 100 recognized Scottish clans today, each with its own history, territory, and often a unique tartan pattern representing the clan.

What materials are used to make traditional Scottish tartans?

Traditional Scottish tartans are typically made from wool, woven into distinctive patterns of colored stripes that cross at right angles, creating the unique designs associated with each clan.

How are tartans designed and what do the colors represent?

Tartan designs are created using a specific sequence of colored threads woven in both warp and weft, with colors sometimes representing clan characteristics, local flora, or historical symbolism.

Did the wearing of tartans face any restrictions historically?

Yes, after the Jacobite Uprising of 1745, the British government banned the wearing of tartans and Highland dress under the Dress Act 1746 to suppress Highland culture, a ban lifted in 1782.

How are Scottish clans and their tartans celebrated today?

Scottish clans and tartans are celebrated through cultural events like Highland Games, clan gatherings, and festivals worldwide, where people honor their heritage by wearing tartans, dancing, and storytelling.

Additional Resources

The Scottish Clans and Their Tartans: A Deep Dive into Tradition and Identity

The Scottish Clans and Their Tartans represent one of the most enduring symbols of Scottish heritage and cultural identity. These distinctive patterns of crisscrossed horizontal and vertical bands in multiple colors have long been associated with family lineage, regional affiliation, and historical narratives embedded within Scotland's rugged landscapes. The intricate web of clan histories intertwined with tartan designs offers a fascinating insight into how textiles became emblematic of kinship, loyalty, and social structure. This article explores the evolution, significance, and contemporary relevance of Scottish clans and their tartans through an investigative lens.

The Historical Context of Scottish Clans and Their Tartans

The concept of Scottish clans emerged primarily during the medieval period, solidifying a social system based on kinship ties, territorial claims, and shared allegiance to clan chiefs. Each clan functioned as a cohesive unit, often governing specific regions in the Highlands and Lowlands. The use of tartan, however, as an identifying symbol linked to clans is a subject of nuanced historical debate.

Early references to tartan in Scotland date back several centuries, but the idea that specific patterns were exclusive to particular clans only became widespread in the 18th and 19th centuries. This period saw the romanticization and codification of tartans, particularly after the Jacobite uprisings, when the British government banned Highland dress in an effort to suppress clan culture. The repeal of these laws and the subsequent Victorian revival — fueled by figures like Sir Walter Scott and Queen Victoria's fascination with Scottish traditions — cemented tartans as potent emblems of clan identity.

THE ORIGINS AND EVOLUTION OF CLAN TARTANS

THE INTRICATE PATTERNS OF TARTAN, TECHNICALLY KNOWN AS “SETTS,” CONSIST OF REPEATED BLOCKS OF COLOR WOVEN IN TWILL FABRIC. WHILE THE WEAVING TECHNIQUE HAS ANCIENT CELTIC ORIGINS, THE SPECIFIC ASSOCIATION OF PARTICULAR SETTS WITH INDIVIDUAL CLANS IS A RELATIVELY MODERN DEVELOPMENT. SCHOLARS ARGUE THAT BEFORE THE 18TH CENTURY, TARTANS WERE MORE LIKELY REGIONAL OR FUNCTIONAL RATHER THAN STRICTLY CLAN-SPECIFIC.

THE HIGHLAND SOCIETY OF LONDON, ESTABLISHED IN 1784, PLAYED A PIVOTAL ROLE IN CATALOGING AND STANDARDIZING TARTANS. THEIR EFFORTS CULMINATED IN THE PUBLICATION OF VARIOUS TARTAN REGISTERS, ASSIGNING PATTERNS TO CLANS AND FAMILIES. TODAY, OFFICIAL BODIES LIKE THE SCOTTISH REGISTER OF TARTANS MAINTAIN COMPREHENSIVE DATABASES CATALOGING THOUSANDS OF TARTAN DESIGNS, INCLUDING MODERN CREATIONS.

SIGNIFICANCE AND SYMBOLISM OF SCOTTISH CLANS AND THEIR TARTANS

TARTANS SERVE AS VISUAL NARRATIVES OF CLAN HERITAGE, ENCAPSULATING STORIES OF ORIGIN, ALLIANCES, AND SOMETIMES BATTLES. WEARING A CLAN’S TARTAN IS NOT MERELY A FASHION STATEMENT BUT A DECLARATION OF IDENTITY AND BELONGING. THIS SYMBOLISM EXTENDS BEYOND SCOTLAND’S BORDERS, AS TARTAN HAS BECOME A GLOBAL ICON OF SCOTTISH DIASPORA COMMUNITIES.

IDENTIFYING FEATURES OF CLAN TARTANS

EACH CLAN TARTAN IS CHARACTERIZED BY:

- **COLOR PALETTE:** TYPICALLY A COMBINATION OF TWO TO SIX COLORS, WITH EACH HUE HOLDING POTENTIAL SIGNIFICANCE RELATED TO THE CLAN’S GEOGRAPHY OR HISTORY.
- **PATTERN REPEAT:** THE SETT’S SEQUENCE REPEATS BOTH VERTICALLY AND HORIZONTALLY, CREATING A GRID-LIKE DESIGN UNIQUE TO EACH CLAN.
- **FABRIC AND WEAVE:** TRADITIONAL TARTANS ARE WOVEN FROM WOOL USING A TWILL WEAVE, CONTRIBUTING TO THEIR DISTINCTIVE DIAGONAL RIBBING.

FOR EXAMPLE, THE CLAN MACGREGOR TARTAN IS KNOWN FOR ITS BOLD RED AND GREEN PATTERN, WHILE THE CAMPBELL TARTAN FEATURES A PREDOMINANTLY GREEN AND BLUE DESIGN. THESE COLORS AND PATTERNS HAVE BECOME INSTANTLY RECOGNIZABLE SYMBOLS, OFTEN USED IN KILTS, SCARVES, AND OTHER GARMENTS.

PROS AND CONS OF CLAN TARTAN USAGE TODAY

THE REVIVAL AND COMMERCIALIZATION OF CLAN TARTANS HAVE PRODUCED BOTH POSITIVE AND CHALLENGING OUTCOMES.

- **PROS:**
 - PRESERVATION OF CULTURAL HERITAGE AND INCREASED PUBLIC AWARENESS OF SCOTTISH HISTORY.
 - ECONOMIC BENEFITS THROUGH THE TEXTILE INDUSTRY AND TOURISM RELATED TO HIGHLAND CULTURE.
 - STRENGTHENING OF IDENTITY AMONG SCOTTISH DESCENDANTS WORLDWIDE.

- **CONS:**
 - COMMERCIAL EXPLOITATION SOMETIMES LEADS TO GENERIC OR INACCURATE USE OF TARTAN PATTERNS.
 - MISINTERPRETATION OR OVERSIMPLIFICATION OF CLAN HISTORIES AND RELATIONSHIPS.
 - POTENTIAL DILUTION OF TRADITIONAL MEANINGS DUE TO MASS PRODUCTION AND FASHION TRENDS.

THE ROLE OF SCOTTISH CLANS AND THEIR TARTANS IN CONTEMPORARY SOCIETY

TODAY, THE SCOTTISH CLANS AND THEIR TARTANS CONTINUE TO BE A VIBRANT PART OF SCOTLAND'S CULTURAL LANDSCAPE. CLAN SOCIETIES ORGANIZE GATHERINGS, KNOWN AS "CLAN MEETINGS" OR "HIGHLAND GAMES," WHERE MEMBERS CELEBRATE THEIR HERITAGE THROUGH MUSIC, DANCE, AND TRADITIONAL DRESS, PROMINENTLY FEATURING CLAN TARTANS. THESE EVENTS FOSTER COMMUNITY TIES AND PROVIDE EDUCATIONAL OPPORTUNITIES TO EXPLORE SCOTTISH HISTORY.

IN ADDITION, THE GLOBAL SCOTTISH DIASPORA HAS EMBRACED TARTAN AS A MARKER OF ANCESTRAL PRIDE. FROM NORTH AMERICA TO AUSTRALIA, INDIVIDUALS TRACING THEIR LINEAGE OFTEN SEEK OUT THEIR CLAN TARTANS AS A TANGIBLE CONNECTION TO THEIR ROOTS. THIS PHENOMENON HAS ALSO INFLUENCED CONTEMPORARY FASHION, WITH DESIGNERS INCORPORATING TARTAN INTO MODERN APPAREL WHILE RESPECTING ITS CULTURAL SIGNIFICANCE.

COMPARATIVE INSIGHT: SCOTTISH TARTANS VS. OTHER CULTURAL TEXTILES

WHEN COMPARED TO OTHER ETHNIC OR CULTURAL TEXTILES—SUCH AS NATIVE AMERICAN PATTERNS OR AFRICAN KENTE CLOTH—SCOTTISH TARTANS SHARE SIMILARITIES IN THEIR ROLE AS IDENTITY MARKERS BUT DIFFER IN THEIR INSTITUTIONALIZATION. THE FORMAL REGISTRATION AND LEGAL PROTECTION OF TARTANS THROUGH ORGANIZATIONS LIKE THE SCOTTISH REGISTER OF TARTANS ILLUSTRATE A UNIQUE APPROACH TO PRESERVING TEXTILE HERITAGE.

UNLIKE SOME CULTURAL TEXTILES THAT SERVE PRIMARILY CEREMONIAL PURPOSES, TARTANS ARE WOVEN INTO EVERYDAY LIFE, SYMBOLIZING BOTH PERSONAL AND COLLECTIVE HISTORY. THIS DUALITY MAKES SCOTTISH TARTANS PARTICULARLY COMPELLING AS ARTIFACTS OF CULTURAL CONTINUITY AND ADAPTATION.

CONCLUSION: THE ENDURING LEGACY OF SCOTTISH CLANS AND THEIR TARTANS

EXPLORING THE SCOTTISH CLANS AND THEIR TARTANS REVEALS A COMPLEX INTERPLAY OF HISTORY, IDENTITY, AND SYMBOLISM. FAR BEYOND MERE FABRIC PATTERNS, TARTANS EMBODY THE SPIRIT OF CLAN UNITY, RESILIENCE, AND CULTURAL PRIDE. WHILE MODERN USAGE CONTINUES TO EVOLVE AND ADAPT, THE DEEP-ROOTED SIGNIFICANCE OF TARTANS WITHIN SCOTTISH HERITAGE REMAINS UNMISTAKABLE. AS BOTH A HISTORICAL ARTIFACT AND A LIVING TRADITION, THE TAPESTRY OF SCOTTISH CLANS AND THEIR TARTANS OFFERS RICH MATERIAL FOR ONGOING STUDY, CELEBRATION, AND APPRECIATION.

[The Scottish Clans And Their Tartans](#)

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Excerpt from *The Scottish Clans and Their Tartans: With Notes* The Scottish Highlanders are the remnant of the great Celtic race which remained untouched by the Roman and Saxon invasions on the south, and the Danes on the east and west of the country, and they were the last to oppose with perfect success the otherwise conquering arms of Rome. When, in the year 81 of the Christian era, Agricola invaded North Britain, it was inhabited by twenty-one aboriginal tribes or clans. The introduction of clanship and tartans seems to be beyond the reach of history, but Logan, in his *Scottish Gael* (vol. i., p. 230), gives the following extract from the charge and discharge of John, Bishop of Glasgow, Treasurer to King James III., 1471: - Ane elne and ane halve of Blue Tartane, to lyne his gowne of cloth of gold ... 1, 10s. (Scots) Four elne and ane halve of Tartane, for a sparwort about his credill, price ane elne 10s ... 2, 5s. Halve ane elne of doble Tartane, to lyne ridin collars to her lady the Queen, price 8 shillins. In the accounts of the Lord High Treasurer of Scotland, in August 1538, are entries regarding a Highland dress for King James V., on the occasion of that monarch making a hunting excursion to the Highlands. The dress was made of vari-coloured tartan. In more modern times the following references may be quoted. In 1640, General Leslie states that the Highlanders under his command were composed of men of the same name or clan; as to the Tartan, reference is made as to its price in the Acts of Parliament of Scotland in 1661. In the ornamental title to Bleau's Map of Scotland, published in 1654, two Highlanders are represented in striped clothes, one of them wearing the Belted Plaid, consisting of a large and long piece of plaiding, which was so folded and confined by a belt round the waist as to form a complete dress, plaid and kilt in one piece. This is supposed to be the origin of the now highly ornamental Highland dress. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We

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the scottish clans and their tartans: *The Clans & Tartans of Scotland* Peter B. Stuart, 2015-09-29 In Clans and Tartans of Scotland you'll take a look at some of the oldest and most historic families of Scotland. Tracing back to the 19th century, the stories of Scottish clans and their heritage is expounded upon in this great volume. A Scottish clan is a kinship group among the Scottish people. Clans give a sense of shared identity and descent to members, and in modern times have an official structure recognized by the court in Scotland, which regulates Scottish heraldry and coats of arms. Most clans have their own tartan patterns, usually dating from the 19th century, which members may incorporate into kilts or other clothing. The clans are irrevocably linked to Scotland's rich and turbulent past and have left a lovely legacy of castles and stately homes, many of which are the seats of the clans today. It is a common misconception that every person who bears a clan's name has a direct bloodline to the original clan chief. This is not so. Many clansmen although not related to the chief took the chief's surname as their own to either show solidarity, to obtain basic protection, or for much needed sustenance. *The Clans & Tartans of Scotland* explores the fascinating heritage of over one hundred of Scotland's most famous clans and biggest families together with their illustrious and historic tartans.

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