

AUTHOR OF THE PILLARS OF THE EARTH

THE MASTERMIND BEHIND "THE PILLARS OF THE EARTH": A DEEP DIVE INTO ITS AUTHOR

AUTHOR OF THE PILLARS OF THE EARTH IS A PHRASE THAT IMMEDIATELY BRINGS TO MIND KEN FOLLETT, A PROLIFIC BRITISH NOVELIST KNOWN FOR HIS GRIPPING HISTORICAL FICTION AND THRILLERS. *THE PILLARS OF THE EARTH*, PUBLISHED IN 1989, IS ARGUABLY ONE OF HIS MOST CELEBRATED WORKS, CAPTURING THE IMAGINATIONS OF MILLIONS WITH ITS RICH STORYTELLING SET AGAINST THE BACKDROP OF 12TH-CENTURY ENGLAND. BUT WHO EXACTLY IS KEN FOLLETT, AND WHAT MAKES HIM THE PERFECT AUTHOR TO WEAVE SUCH AN EPIC TALE? LET'S EXPLORE THE LIFE, CAREER, AND CREATIVE GENIUS BEHIND THIS ICONIC NOVEL.

KEN FOLLETT: THE AUTHOR BEHIND THE EPIC

KEN FOLLETT IS NOT JUST THE AUTHOR OF *THE PILLARS OF THE EARTH*; HE IS A LITERARY FORCE WHO HAS SHAPED MODERN HISTORICAL FICTION. BORN IN WALES IN 1949, FOLLETT'S CAREER TOOK OFF AFTER HE WROTE A SERIES OF SUCCESSFUL THRILLERS IN THE 1970s. HOWEVER, IT WAS HIS TRANSITION INTO HISTORICAL FICTION THAT TRULY CEMENTED HIS REPUTATION AS A MASTER STORYTELLER. *THE PILLARS OF THE EARTH* MARKED A TURNING POINT, SHOWCASING HIS ABILITY TO BLEND METICULOUS HISTORICAL RESEARCH WITH COMPELLING CHARACTERS AND COMPLEX PLOTS.

A BRIEF BIOGRAPHY

KEN FOLLETT GREW UP WITH A PASSION FOR READING AND STORYTELLING. AFTER STUDYING PHILOSOPHY AT UNIVERSITY COLLEGE LONDON, HE INITIALLY WORKED AS A REPORTER AND THEN TURNED TO WRITING NOVELS FULL-TIME. HIS EARLY WORKS WERE PRIMARILY SPY THRILLERS AND CONTEMPORARY SUSPENSE NOVELS, BUT FOLLETT'S AMBITION TO WRITE EPIC STORIES TOOK HIM TOWARDS HISTORICAL FICTION, WHERE HE FOUND AN EXPANSIVE CANVAS TO EXPLORE HUMAN DRAMA THROUGH DIFFERENT AGES.

WHY FOLLETT'S WRITING RESONATES

WHAT SETS KEN FOLLETT APART, ESPECIALLY AS THE AUTHOR OF *THE PILLARS OF THE EARTH*, IS HIS KNACK FOR COMBINING HISTORICAL AUTHENTICITY WITH NARRATIVE TENSION. HIS STORIES ARE NOT JUST ABOUT EVENTS; THEY ARE ABOUT THE PEOPLE LIVING THROUGH THOSE TIMES—THEIR STRUGGLES, AMBITIONS, AND EMOTIONS. THIS HUMAN ELEMENT MAKES HIS NOVELS RESONATE WIDELY, APPEALING TO READERS WHO APPRECIATE BOTH HISTORY AND CHARACTER-DRIVEN STORYTELLING.

THE PILLARS OF THE EARTH: A LANDMARK IN HISTORICAL FICTION

WHILE MANY AUTHORS HAVE TACKLED HISTORICAL FICTION, KEN FOLLETT'S *THE PILLARS OF THE EARTH* STANDS OUT AS A MONUMENTAL ACHIEVEMENT. THE NOVEL REVOLVES AROUND THE BUILDING OF A CATHEDRAL IN THE FICTIONAL TOWN OF KINGSBRIDGE DURING THE MIDDLE AGES, WEAVING TOGETHER THEMES OF LOVE, POWER, BETRAYAL, AND FAITH. BUT UNDERSTANDING THE AUTHOR'S APPROACH TO CRAFTING THIS STORY ADDS AN EXTRA LAYER OF APPRECIATION.

RESEARCH AND AUTHENTICITY

KEN FOLLETT'S DEDICATION TO AUTHENTICITY AS THE AUTHOR OF *THE PILLARS OF THE EARTH* SHINES THROUGH IN THE NOVEL'S DETAILED DEPICTION OF MEDIEVAL LIFE. HE SPENT YEARS RESEARCHING THE ARCHITECTURE OF CATHEDRALS, THE POLITICAL LANDSCAPE OF 12TH-CENTURY ENGLAND, AND THE SOCIAL DYNAMICS OF THE TIME. THIS LEVEL OF DETAIL NOT ONLY ENRICHES THE NARRATIVE BUT EDUCATES READERS, TRANSPORTING THEM TO A BYGONE ERA WITH VIVID REALISM.

Complex Characters and Interwoven Stories

Another hallmark of Follett's writing is his ability to create multi-dimensional characters who evolve throughout the story. *The Pillars of the Earth* features a diverse cast, from builders and monks to nobles and outlaws, each with their own motivations and arcs. This ensemble approach allows the novel to explore various facets of medieval society and human nature, making the story immersive and emotionally engaging.

Ken Follett's Impact on Literature and Popular Culture

As the author of *The Pillars of the Earth*, Ken Follett has left a lasting imprint not just on literature but also on popular culture. The success of the novel led to sequels, adaptations, and a renewed interest in medieval history among readers and viewers alike.

Sequels and Related Works

Following the massive success of *The Pillars of the Earth*, Follett continued the Kingsbridge saga with *"World Without End"* and *"A Column of Fire."* These books further explore the fictional town and its inhabitants, spanning centuries and historical events. Together, they form a trilogy that highlights Follett's commitment to expansive storytelling.

Television and Other Adaptations

The Pillars of the Earth was adapted into a miniseries in 2010, bringing Follett's story to the screen with impressive production values. The adaptation introduced the narrative to new audiences and demonstrated the timeless appeal of the novel's themes. Ken Follett's influence also extends to video games and stage productions inspired by his work, showcasing the versatility and enduring nature of his storytelling.

Insights into Ken Follett's Writing Process

For aspiring writers and fans curious about how the author of *The Pillars of the Earth* crafts his narratives, there are some fascinating insights into Follett's approach to writing.

Meticulous Planning

Ken Follett is known for his rigorous planning before diving into the writing process. He outlines his plots extensively, mapping out timelines, character arcs, and historical events to ensure coherence and depth. This methodical preparation helps him maintain narrative momentum over the hundreds of pages in his novels.

Balancing Fact and Fiction

One of the challenges Follett faces as a historical novelist is balancing factual accuracy with compelling storytelling. He often blends real historical figures and events with fictional characters and plots, creating a believable yet imaginative world. This balance is key to the immersive experience that readers enjoy.

ENGAGING THE READER

FOLLETT PLACES GREAT EMPHASIS ON PACING AND SUSPENSE, EVEN IN HISTORICAL SETTINGS. BY WEAVING CLIFFHANGERS, PLOT TWISTS, AND EMOTIONAL STAKES INTO HIS NARRATIVE, HE KEEPS READERS HOOKED FROM BEGINNING TO END. HIS ABILITY TO MAKE HISTORY FEEL ALIVE AND URGENT IS PART OF WHAT MAKES HIM A BELOVED AUTHOR.

LEGACY OF THE AUTHOR OF THE PILLARS OF THE EARTH

KEN FOLLETT'S ROLE AS THE AUTHOR OF THE PILLARS OF THE EARTH IS MORE THAN JUST A TITLE; IT SIGNIFIES HIS CONTRIBUTION TO REVITALIZING HISTORICAL FICTION FOR MODERN AUDIENCES. HIS BLEND OF STORYTELLING, RESEARCH, AND CHARACTER DEPTH HAS INSPIRED COUNTLESS READERS AND WRITERS.

INFLUENCE ON HISTORICAL FICTION

FOLLETT'S SUCCESS PAVED THE WAY FOR OTHER AUTHORS TO EXPLORE AMBITIOUS HISTORICAL NARRATIVES, PROVING THAT READERS ARE EAGER FOR WELL-CRAFTED STORIES SET IN THE PAST. HIS WORK DEMONSTRATED THAT HISTORICAL FICTION COULD BE BOTH EDUCATIONAL AND ENTERTAINING, BROADENING ITS APPEAL.

ENCOURAGING A LOVE FOR HISTORY

MANY READERS CREDIT THE PILLARS OF THE EARTH WITH SPARKING THEIR INTEREST IN MEDIEVAL HISTORY AND ARCHITECTURE. FOLLETT'S VIVID PORTRAYAL OF THE ERA SERVES AS A GATEWAY FOR EXPLORING REAL HISTORICAL KNOWLEDGE, SHOWING HOW FICTION CAN INSPIRE LEARNING.

IN UNDERSTANDING THE AUTHOR OF THE PILLARS OF THE EARTH, ONE GAINS INSIGHT NOT ONLY INTO A REMARKABLE NOVEL BUT ALSO INTO THE MIND OF A WRITER WHO HAS MASTERED THE ART OF STORYTELLING ACROSS CENTURIES. KEN FOLLETT REMAINS A TOWERING FIGURE IN LITERATURE, WHOSE WORKS CONTINUE TO CAPTIVATE AND ENLIGHTEN AUDIENCES AROUND THE WORLD.

FREQUENTLY ASKED QUESTIONS

WHO IS THE AUTHOR OF THE PILLARS OF THE EARTH?

THE AUTHOR OF THE PILLARS OF THE EARTH IS KEN FOLLETT.

WHAT GENRE DOES KEN FOLLETT'S THE PILLARS OF THE EARTH BELONG TO?

THE PILLARS OF THE EARTH IS A HISTORICAL FICTION NOVEL.

WHEN WAS THE PILLARS OF THE EARTH FIRST PUBLISHED?

THE PILLARS OF THE EARTH WAS FIRST PUBLISHED IN 1989.

WHAT INSPIRED KEN FOLLETT TO WRITE THE PILLARS OF THE EARTH?

KEN FOLLETT WAS INSPIRED TO WRITE THE PILLARS OF THE EARTH DUE TO HIS FASCINATION WITH MEDIEVAL CATHEDRALS AND HISTORY.

HAS KEN FOLLETT WRITTEN ANY SEQUELS TO THE PILLARS OF THE EARTH?

YES, KEN FOLLETT WROTE SEQUELS TITLED *World Without End* AND *A Column of Fire* AS PART OF THE KINGSBRIDGE SERIES.

IS KEN FOLLETT PRIMARILY KNOWN FOR WRITING HISTORICAL NOVELS LIKE THE PILLARS OF THE EARTH?

KEN FOLLETT IS BEST KNOWN FOR HIS HISTORICAL NOVELS, INCLUDING *THE PILLARS OF THE EARTH*, THOUGH HE HAS ALSO WRITTEN THRILLERS AND OTHER GENRES.

WHAT IMPACT DID THE PILLARS OF THE EARTH HAVE ON KEN FOLLETT'S CAREER?

THE PILLARS OF THE EARTH SIGNIFICANTLY BOOSTED KEN FOLLETT'S POPULARITY AND ESTABLISHED HIM AS A LEADING AUTHOR OF HISTORICAL FICTION.

HAS THE PILLARS OF THE EARTH BEEN ADAPTED INTO OTHER MEDIA?

YES, *THE PILLARS OF THE EARTH* HAS BEEN ADAPTED INTO A TELEVISION MINISERIES AND A VIDEO GAME.

ADDITIONAL RESOURCES

THE AUTHOR OF *THE PILLARS OF THE EARTH*: A DEEP DIVE INTO KEN FOLLETT'S LITERARY GENIUS

AUTHOR OF THE PILLARS OF THE EARTH IS A PHRASE THAT INSTANTLY EVOKES THE NAME KEN FOLLETT, A TOWERING FIGURE IN CONTEMPORARY HISTORICAL FICTION. HIS 1989 NOVEL, **THE PILLARS OF THE EARTH**, REMAINS ONE OF THE MOST CELEBRATED WORKS IN THE GENRE, CAPTIVATING MILLIONS WORLDWIDE WITH ITS INTRICATE STORYTELLING AND IMMERSIVE PORTRAYAL OF 12TH-CENTURY ENGLAND. EXAMINING THE AUTHOR BEHIND THIS MASTERPIECE OFFERS VALUABLE INSIGHTS INTO THE CREATIVE FORCES THAT SHAPED A NARRATIVE BLENDING HISTORY, DRAMA, AND ARCHITECTURAL AMBITION.

WHO IS THE AUTHOR OF THE PILLARS OF THE EARTH?

KEN FOLLETT, THE AUTHOR OF *THE PILLARS OF THE EARTH*, IS A WELSH NOVELIST WHOSE CAREER SPANS OVER FOUR DECADES. BORN IN 1949 IN CARDIFF, WALES, FOLLETT INITIALLY PURSUED JOURNALISM BEFORE TRANSITIONING FULLY INTO FICTION WRITING. HIS EARLY SUCCESS WITH THRILLERS LIKE **EYE OF THE NEEDLE** PAVED THE WAY FOR HIS LATER EXPLORATION OF HISTORICAL NARRATIVES, CULMINATING IN **THE PILLARS OF THE EARTH**, WHICH MARKED A SIGNIFICANT DEPARTURE FROM HIS PREVIOUS WORKS.

WITH A BACKGROUND IN INVESTIGATIVE JOURNALISM, FOLLETT'S WRITING IS CHARACTERIZED BY METICULOUS RESEARCH AND ATTENTION TO DETAIL—QUALITIES THAT SHINE THROUGH IN THE COMPLEX DEPICTION OF MEDIEVAL SOCIETY, POLITICS, AND ARCHITECTURE FOUND IN **THE PILLARS OF THE EARTH**. HIS ABILITY TO WEAVE FACTUAL HISTORY WITH COMPELLING FICTIONAL CHARACTERS HAS EARNED HIM A REPUTATION AS A MASTER STORYTELLER.

KEN FOLLETT'S LITERARY STYLE AND ITS IMPACT

THE AUTHOR OF *THE PILLARS OF THE EARTH* EMPLOYS A NARRATIVE STYLE THAT BALANCES SWEEPING HISTORICAL SCOPE WITH INTIMATE CHARACTER DEVELOPMENT. FOLLETT'S PROSE IS ACCESSIBLE YET RICHLY DESCRIPTIVE, ALLOWING READERS TO VISUALIZE THE GRANDEUR OF CATHEDRAL BUILDING ALONGSIDE THE GRITTY REALITIES OF THE MIDDLE AGES.

UNLIKE SOME HISTORICAL NOVELISTS WHO PRIORITIZE HISTORICAL ACCURACY AT THE EXPENSE OF PACING, FOLLETT ADEPTLY MAINTAINS MOMENTUM THROUGHOUT HIS LENGTHY NARRATIVES. THIS SKILL IS EVIDENT IN HOW **THE PILLARS OF THE EARTH**

INTERLACES MULTIPLE STORYLINES ACROSS DECADES, INVOLVING NOBLES, CLERGY, BUILDERS, AND COMMON FOLK, EACH CONTRIBUTING TO THE OVERARCHING THEME OF PERSEVERANCE AND AMBITION.

MOREOVER, THE AUTHOR'S USE OF VIVID IMAGERY AND AUTHENTIC DIALOGUE ENHANCES THE IMMERSIVE EXPERIENCE. THE BOOK'S FOCUS ON ARCHITECTURE—THE CONSTRUCTION OF A GOTHIC CATHEDRAL IN THE FICTIONAL TOWN OF KINGSBRIDGE—SERVES AS A UNIQUE BACKDROP THAT DISTINGUISHES IT FROM OTHER HISTORICAL EPICS.

RESEARCH AND HISTORICAL ACCURACY

KEN FOLLETT'S DEDICATION TO RESEARCH IS A DEFINING CHARACTERISTIC OF THE AUTHOR OF *THE PILLARS OF THE EARTH*. HE SPENT YEARS STUDYING MEDIEVAL ARCHITECTURE, RELIGIOUS PRACTICES, AND SOCIAL DYNAMICS TO CREATE A BELIEVABLE SETTING. FOLLETT CONSULTED HISTORIANS, ARCHITECTS, AND VISITED NUMEROUS CATHEDRALS ACROSS EUROPE TO ENSURE HIS DESCRIPTIONS WERE GROUNDED IN REALITY.

WHILE SOME LIBERTIES ARE TAKEN FOR DRAMATIC EFFECT, THE NOVEL LARGELY ADHERES TO THE HISTORICAL CONTEXT OF 12TH-CENTURY ENGLAND, INCLUDING THE ANARCHY—A CIVIL WAR PERIOD THAT FORMS THE POLITICAL BACKDROP. THIS ATTENTION TO DETAIL APPEALS TO READERS WHO APPRECIATE AUTHENTICITY ALONGSIDE NARRATIVE EXCITEMENT.

THEMATIC ELEMENTS AND CHARACTERIZATION

THE AUTHOR OF *THE PILLARS OF THE EARTH* CONSTRUCTS A RICH TAPESTRY OF THEMES INCLUDING POWER STRUGGLES, FAITH, LOVE, AND RESILIENCE. THESE UNIVERSAL THEMES RESONATE DEEPLY, CONTRIBUTING TO THE NOVEL'S ENDURING POPULARITY.

FOLLETT'S CHARACTERS ARE MULTIFACETED; PROTAGONISTS LIKE TOM BUILDER AND ALIENA ARE PORTRAYED WITH STRENGTHS AND FLAWS, MAKING THEIR JOURNEYS RELATABLE. THE ANTAGONIST, BISHOP WALERAN, EMBODIES THE CORRUPTION AND AMBITION COMMON IN MEDIEVAL POWER HIERARCHIES.

FOLLETT'S SKILL IN CHARACTER DEVELOPMENT ENSURES THAT READERS ARE INVESTED NOT ONLY IN THE CATHEDRAL'S CONSTRUCTION BUT ALSO IN THE PERSONAL TRIALS AND TRIUMPHS OF THOSE INVOLVED.

KEN FOLLETT'S CAREER BEYOND *THE PILLARS OF THE EARTH*

WHILE THE AUTHOR OF *THE PILLARS OF THE EARTH* IS BEST KNOWN FOR THIS HISTORICAL EPIC, KEN FOLLETT'S REPERTOIRE EXTENDS WELL BEYOND A SINGLE NOVEL. HIS BIBLIOGRAPHY INCLUDES THRILLERS, SPY NOVELS, AND SUBSEQUENT HISTORICAL SAGAS SUCH AS THE CENTURY TRILOGY, WHICH CHRONICLES THE 20TH CENTURY THROUGH INTERLINKED FAMILY STORIES.

THE SUCCESS OF **THE PILLARS OF THE EARTH** LED TO SEQUELS (**WORLD WITHOUT END** AND **A COLUMN OF FIRE**), AS WELL AS ADAPTATIONS INTO A SUCCESSFUL MINISERIES AND A VIDEO GAME, DEMONSTRATING THE STORY'S VERSATILITY AND POPULAR APPEAL. FOLLETT'S ABILITY TO CROSS MEDIA BOUNDARIES HAS REINFORCED HIS STATUS AS A SIGNIFICANT FIGURE IN MODERN LITERATURE.

COMPARISON WITH OTHER HISTORICAL FICTION AUTHORS

IN THE LANDSCAPE OF HISTORICAL FICTION, THE AUTHOR OF *THE PILLARS OF THE EARTH* STANDS ALONGSIDE WRITERS SUCH AS HILARY MANTEL, BERNARD CORNWELL, AND PHILIPPA GREGORY. WHAT SETS KEN FOLLETT APART IS HIS EMPHASIS ON ARCHITECTURAL HISTORY INTERTWINED WITH HUMAN DRAMA, A NICHE RELATIVELY UNEXPLORED BY HIS PEERS.

WHILE MANTEL'S WORKS FOCUS ON TUDOR POLITICS AND CORNWELL ON MILITARY HISTORY, FOLLETT'S NOVELS OFTEN REVOLVE AROUND SOCIETAL STRUCTURES AND MONUMENTAL BUILDING PROJECTS, PROVIDING A UNIQUE LENS ON HISTORY. THIS SPECIALIZATION HAS BROADENED THE APPEAL OF HISTORICAL FICTION TO READERS INTERESTED IN BOTH CULTURAL HERITAGE AND PERSONAL NARRATIVES.

THE LEGACY AND INFLUENCE OF KEN FOLLETT

THE AUTHOR OF THE PILLARS OF THE EARTH HAS LEFT A LASTING IMPRINT ON HISTORICAL FICTION. THE NOVEL'S COMMERCIAL SUCCESS—SELLING MILLIONS OF COPIES WORLDWIDE—AND CRITICAL ACCLAIM HAVE INSPIRED A GENERATION OF WRITERS TO PURSUE SIMILAR AMBITIOUS PROJECTS.

FOLLETT'S INTEGRATION OF DETAILED RESEARCH, STRONG STORYTELLING, AND ACCESSIBILITY HAS SET A BENCHMARK FOR HISTORICAL NOVELS AIMING FOR BOTH SCHOLARLY RESPECT AND MASS APPEAL. HIS WORKS HAVE ALSO CONTRIBUTED TO INCREASED PUBLIC INTEREST IN MEDIEVAL HISTORY AND CATHEDRAL ARCHITECTURE.

PROS AND CONS OF FOLLETT'S WRITING APPROACH

- **PROS:** ENGAGING STORYTELLING, THOROUGH RESEARCH, WELL-DEVELOPED CHARACTERS, AND UNIQUE HISTORICAL FOCUS.
- **CONS:** SOME CRITICS ARGUE THAT THE PACING CAN BE SLOW DUE TO EXTENSIVE DETAIL, AND OCCASIONAL HISTORICAL LIBERTIES TAKEN FOR NARRATIVE CONVENIENCE.

DESPITE MINOR CRITICISMS, THE OVERALL RECEPTION OF FOLLETT'S WORK REMAINS OVERWHELMINGLY POSITIVE, CONFIRMING HIS PROWESS AS AN AUTHOR.

EXPLORING THE AUTHOR OF THE PILLARS OF THE EARTH REVEALS MUCH ABOUT THE INTERPLAY BETWEEN HISTORY AND FICTION, AND HOW ONE WRITER'S VISION CAN ILLUMINATE THE PAST FOR CONTEMPORARY READERS. KEN FOLLETT'S DEDICATION TO CRAFT AND NARRATIVE INNOVATION CONTINUES TO CAPTIVATE AUDIENCES, ENSURING HIS PLACE IN THE PANTHEON OF GREAT HISTORICAL NOVELISTS.

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. . The Pillars of the Earth is the first in The Kingsbridge Novels series, followed by World Without End and A Column of Fire. More than 175 million copies sold worldwide. Published in over eighty territories and thirty-seven languages. The international No. 1 bestselling phenomenon returns.

author of the pillars of the earth: *World Without End* Ken Follett, 2012-08-02 On the day after Halloween, in the year 1327, four children slip away from the cathedral city of Kingsbridge. They are a thief, a bully, a boy genius and a girl who wants to be a doctor. In the forest they see two men killed. As adults, their lives will be braided together by ambition, love, greed and revenge. They will see prosperity and famine, plague and war. One boy will travel the world but come home in the end; the other will be a powerful, corrupt nobleman. One girl will defy the might of the medieval church; the other will pursue an impossible love. And always they will live under the long shadow of the unexplained killing they witnessed on that fateful childhood day. Ken Follett's masterful epic The Pillars of the Earth enchanted millions of readers with its compelling drama of war, passion and family conflict set around the building of a cathedral. Now World Without End takes readers back to medieval Kingsbridge two centuries later, as the men, women and children of the city once again grapple with the devastating sweep of historical change. 'Follett's storytelling skills keep you compulsively turning the pages to the satisfactory ending of good triumphant over evil' Daily Mail

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author of the pillars of the earth: *The Evening and the Morning* Ken Follett, 2020-09-15 From the bestselling author Ken Follett, *The Evening and the Morning* is a historical epic that ends where *The Pillars of the Earth* begins. 'Another historical thriller of mighty proportions' - The Times A Time of Conflict It is 997 CE, the end of the Dark Ages. The king's grip on the country is fragile and chaos reigns. A young boat builder dreams of a better future after a devastating Viking raid shatters the life he hoped for. Lives Intertwined A Norman noblewoman follows her husband to a new land only to find her life there shockingly different; and a capable monk at Shiring Abbey has a vision of transforming his humble home into a centre of learning admired throughout Europe. The Dawn of a New Age Now, with England at the dawn of the Middle Ages, these three people will each come into dangerous conflict with a ruthless bishop, who will do anything to increase his wealth and power, in an epic tale of ambition, rivalry, love and hate. Over three decades ago we were introduced to Kingsbridge in *The Pillars of the Earth*, and now in this masterful prequel international bestseller Ken Follett will take us on a journey into a rich past, which will end where his masterpiece begins. More than 175 million copies sold worldwide. Published in over eighty territories and thirty-seven languages. The international no.1 bestselling phenomenon returns.

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