

doctor who the time of angels

Doctor Who The Time of Angels: A Thrilling Dive into the Eleventh Doctor's Universe

doctor who the time of angels is one of those iconic episodes that truly captures the essence of what makes Doctor Who such a beloved sci-fi series. As part of the show's fifth series, this episode reintroduces fans to terrifying antagonists, emotional storytelling, and the intricate relationship between the Doctor and his companion. Whether you're a longtime Whovian or new to the series, understanding this episode offers a fascinating glimpse into the show's narrative depth and creative brilliance.

Understanding Doctor Who The Time of Angels

The episode "The Time of Angels" originally aired in 2010 as the fourth episode of the fifth series, marking Matt Smith's early adventures as the Eleventh Doctor. Written by Steven Moffat, it's one of the standout episodes that showcase a perfect blend of horror, suspense, and classic Doctor Who wonder.

At its core, "The Time of Angels" is a sequel to the Fourth Doctor's 1977 adventure "Image of the Fendahl" and the Tenth Doctor's "Blink," which first introduced the Weeping Angels. These creatures, known for their disturbing ability to move only when unobserved, are among the most memorable villains in the Doctor Who universe, and this episode significantly expands their mythology.

The Plot in a Nutshell

The story begins with the Doctor and his companion Amy Pond receiving a distress call from River Song, a mysterious archaeologist with a complex history with the Doctor. They arrive at a crashed spaceship on the planet Alfava Metraxis, where they discover Weeping Angels lurking in the ruins.

The episode balances action sequences with moments of tension, as the group tries to navigate a labyrinthine environment filled with traps and danger. The stakes are high: the Angels are not only deadly but can also send their victims back in time, feeding off the potential energy of the lives their victims could have lived.

The Significance of the Weeping Angels

One of the reasons "Doctor Who The Time of Angels" stands out is its masterful use of the Weeping Angels, arguably some of the most frightening creatures in modern Doctor Who lore.

What Makes the Weeping Angels So Terrifying?

Unlike traditional monsters, the Angels don't attack in a conventional way. They are statues when observed, but the moment you look away, they move incredibly fast, silently stalking their prey. This unique characteristic creates a nerve-racking tension throughout the episode.

The idea that "the Angels are always watching" adds to the psychological horror. This concept taps into primal fears about being watched and the unknown, making the Angels a perfect villain for a show that thrives on suspense and imagination.

The Angels' Lore and Impact on the Series

"The Time of Angels" deepens the mythology around the Angels, revealing that they are quantum-locked beings who exist in a state of frozen time when observed. This episode also introduces the idea that the Angels are connected to the mysterious "Time Vortex," expanding their significance beyond mere monsters to key players in the Doctor Who universe.

The impact of this episode on the series is profound. It solidifies the Angels as recurring characters, influencing many future storylines and spin-offs. Their eerie design and unique method of attack have inspired merchandise, fan theories, and countless fan-made content.

Character Dynamics and Development

Beyond the thrilling plot and terrifying villains, "Doctor Who The Time of Angels" shines through its character interactions, especially between the Doctor, Amy, and River Song.

The Eleventh Doctor's Style

Matt Smith's portrayal of the Doctor in this episode balances youthful exuberance with centuries of wisdom. His quirky mannerisms and rapid-fire dialogue bring a fresh energy to the series, making even the scariest moments feel thrilling rather than just frightening.

His relationship with Amy Pond is also highlighted here, showcasing a dynamic mix of mentorship, friendship, and mutual curiosity. Their banter and trust build emotional stakes that make the adventure more engaging.

Introducing River Song

River Song's introduction in "The Time of Angels" is a pivotal moment. As an enigmatic archaeologist with a mysterious connection to the Doctor, she adds layers of intrigue and complexity to the narrative.

Her confident and somewhat flirtatious demeanor contrasts with the Doctor's eccentricity, and their chemistry hints at future revelations about her true

identity. River's knowledge of the Doctor's future and her own cryptic past create a compelling subplot that runs through the series.

Visual Effects and Atmosphere

The episode is also praised for its impressive visual effects and atmospheric design, which contribute heavily to the suspenseful tone.

Creating a Haunted Sci-Fi Setting

The crashed spaceship and ancient abbey setting combine to create a haunting backdrop that feels both futuristic and ancient. The use of shadows, narrow corridors, and flickering lights enhances the sense of claustrophobia and danger.

The visual effects team brought the Weeping Angels to life with a mix of practical effects and CGI, ensuring they retained their eerie, stone-like appearance while moving fluidly when unobserved. This careful balance is key to maintaining the tension throughout the episode.

Sound Design and Music

The eerie silence punctuated by sudden noises plays a crucial role in building suspense. The score, composed by Murray Gold, complements the visual tension with haunting melodies and sudden crescendos that keep viewers on edge.

Why Doctor Who The Time of Angels Resonates with Fans

There are several reasons this episode remains a fan favorite and a highlight in the Doctor Who canon.

- **Innovative storytelling:** The episode combines horror, sci-fi, and emotional storytelling seamlessly.
- **Iconic villains:** The Weeping Angels have become one of the franchise's most memorable and terrifying antagonists.
- **Strong character moments:** The evolving relationship between the Doctor, Amy, and River adds depth beyond the sci-fi thrills.
- **Memorable quotes and scenes:** Lines like "Don't blink" have entered popular culture and showcase the episode's lasting impact.
- **Expert direction:** The pacing and suspense are expertly handled, making it a gripping watch from start to finish.

Tips for Watching and Appreciating The Time of Angels

If you're planning to watch or rewatch "Doctor Who The Time of Angels," here are some tips to enhance your experience:

1. **Watch the preceding episode:** "Flesh and Stone" is the direct sequel, so viewing it afterwards provides a full narrative arc.
2. **Pay attention to River Song:** Her character is layered and becomes more important as the series progresses.
3. **Notice the subtle horror elements:** The use of silence and camera angles builds tension—try to immerse yourself fully in the atmosphere.
4. **Explore fan theories:** Many theories about the Angels' origins and River Song's identity add another layer of enjoyment.
5. **Appreciate the writing:** Steven Moffat's script is rich with wit and mystery, rewarding attentive viewing.

Doctor Who The Time of Angels in the Broader Doctor Who Universe

This episode is not just a standalone story but a crucial piece in the larger Doctor Who puzzle. It connects to past adventures with the Fourth and Tenth Doctors and sets up important plotlines for the Eleventh Doctor's tenure.

The introduction of River Song here also opens the door to exploring the Doctor's timeline in non-linear ways, a hallmark of modern Doctor Who storytelling. This episode helped redefine the series' tone for a new generation, blending classic elements with fresh ideas.

For fans intrigued by the Weeping Angels, this episode is a must-watch, as it expands their mythology and showcases the terrifying potential of these creatures. It also highlights how Doctor Who can mix horror and science fiction to create something truly unique.

Whether you're revisiting "Doctor Who The Time of Angels" or discovering it for the first time, it stands out as a brilliant example of what makes Doctor Who enduringly popular: imaginative storytelling, compelling characters, and a willingness to explore new creative territory while honoring its rich history.

Frequently Asked Questions

What is 'Doctor Who: The Time of Angels' about?

'The Time of Angels' is an episode from Doctor Who Series 5 where the Doctor and his companions face the terrifying Weeping Angels in a crashed spaceship.

Who wrote the episode 'The Time of Angels'?

The episode was written by Steven Moffat, who is known for his intricate and suspenseful Doctor Who stories.

Which Doctor appears in 'The Time of Angels'?

The Eleventh Doctor, portrayed by Matt Smith, is the main character in 'The Time of Angels.'

What are the Weeping Angels in 'The Time of Angels'?

Weeping Angels are quantum-locked alien creatures that turn to stone when observed but can move incredibly fast and silently when unobserved.

Does 'The Time of Angels' have a sequel episode?

Yes, 'The Time of Angels' is followed by the episode 'Flesh and Stone,' which continues the story of the Weeping Angels threat.

Who are the main companions featured in 'The Time of Angels'?

Amy Pond and River Song are the primary companions appearing alongside the Doctor in this episode.

Where does the story of 'The Time of Angels' take place?

The episode is set primarily on the crashed spaceship called the 'Ship,' which is located in a complex known as the Byzantium.

How do the Weeping Angels attack in 'The Time of Angels'?

They attack by sending their victims back in time and feeding off the potential energy of the lives their victims would have lived.

What makes 'The Time of Angels' a significant episode in Doctor Who?

It marked the return of the Weeping Angels, introduced a darker tone with intense suspense, and deepened the mystery around River Song's character.

Was 'The Time of Angels' well-received by fans and

critics?

Yes, the episode was praised for its suspenseful storytelling, innovative direction, and strong performances, becoming a fan favorite.

Additional Resources

Doctor Who The Time of Angels: A Critical Examination of a Pivotal Episode

doctor who the time of angels stands as one of the most memorable and critically acclaimed episodes in the long-running British science fiction series Doctor Who. Originally aired in 2007 during the show's third series, this episode marked the return of the terrifying Weeping Angels, creatures that have since become iconic within the Doctor Who universe. The episode deftly combines suspense, inventive storytelling, and a fresh take on classic horror motifs, making it a subject worthy of detailed analysis.

Understanding the Context of 'The Time of Angels'

"The Time of Angels" is the fourth episode of the third series of the revived Doctor Who, written by Steven Moffat, who is widely regarded as one of the show's most influential writers. It serves as a sequel to the Fifth Doctor story "Blink" (2007), which introduced the Weeping Angels to audiences. This episode not only reintroduces these enigmatic creatures but also deepens their mythology and expands the narrative scope of the series.

Set in a distant future, the story follows the Doctor, played by David Tennant, alongside his companion Martha Jones, as they investigate a crashed spaceship on the planet Alfava Metraxis. The plot thickens with the involvement of River Song, a mysterious archaeologist with a complex relationship to the Doctor, adding layers of intrigue to the storyline.

The Weeping Angels: Evolution of a Doctor Who Villain

At the heart of "doctor who the time of angels" lies the terrifying Weeping Angels. These quantum-locked beings are unique in their method of attack: they can only move when unobserved, turning to stone whenever seen. This concept introduces a psychological tension rarely achieved in science fiction television.

The episode elevates the Weeping Angels from mere monsters to a symbol of fear rooted in the unseen and the unknown. Their design—statuesque and eerily silent—contrasts sharply with their deadly nature, creating a chilling atmosphere. The use of suspenseful cinematography and sound design further amplifies the fear factor, engaging viewers in a nerve-wracking experience.

Narrative Structure and Thematic Elements

Steven Moffat's script for "The Time of Angels" expertly balances action,

suspense, and character development. The narrative unfolds with a gripping pace, introducing multiple layers of tension that keep the audience invested throughout the 45-minute runtime.

Character Dynamics and Development

The episode explores the dynamic between the Doctor, Martha, and River Song, a character who debuted in this story and who would later become pivotal in the Doctor Who mythos. River Song's cryptic knowledge of the Doctor's future adds a compelling layer of mystery and foreshadowing.

Martha's role as a competent and resourceful companion is highlighted, contrasting with the often hapless or secondary roles companions sometimes assume. The interplay between these characters enriches the narrative and provides emotional stakes beyond the immediate threat of the Weeping Angels.

Use of Setting and Atmosphere

The setting of Alfava Metraxis, a derelict spaceship teetering on the edge of a deadly encounter, serves as an effective backdrop for the episode's tension. The claustrophobic corridors and dim lighting add to the sense of isolation and danger. This atmospheric setting enhances the horror elements without resorting to gratuitous scares, demonstrating careful craftsmanship in production design.

Technical Merits and Production Quality

From a production standpoint, "The Time of Angels" benefits from high-quality special effects, makeup, and sound design. The Weeping Angels' visual effects blend practical and digital techniques, creating a realistic and unsettling presence. The episode's direction, led by Adam Smith, ensures a tight pacing and effective use of suspense, mirroring the tension found in classic horror cinema.

Moreover, the sound design is crucial in conveying the Angels' movements and the eerie silence that surrounds them. The absence of music in key moments, replaced by ambient sounds and silence, serves to heighten anxiety and anticipation.

Comparative Analysis with Other Doctor Who Episodes

When compared to other episodes featuring monsters or villains, "doctor who the time of angels" stands out for its originality and psychological depth. Unlike straightforward monster-of-the-week episodes, it employs a unique blend of horror and science fiction that has influenced subsequent stories.

The episode's success also lies in its ability to expand the Doctor Who universe's lore while remaining accessible to casual viewers. This balance is often cited as a hallmark of Steven Moffat's writing style, which combines intricate plotting with engaging character arcs.

Impact and Legacy within Doctor Who Fandom

"The Time of Angels" left a significant mark on Doctor Who's fan community and broader popular culture. The Weeping Angels quickly became one of the franchise's most popular and enduring villains, frequently featured in merchandise, spin-offs, and fan fiction.

River Song's introduction also sparked extensive discussion and theorizing among fans, contributing to the show's reputation for complex, time-bending storytelling. This episode thus serves as a pivotal moment in the series' narrative evolution.

Pros and Cons of the Episode

- **Pros:** Innovative monster concept; strong character development; atmospheric tension; high production values.
- **Cons:** Some viewers may find the plot complex; the pacing might feel rushed for those unfamiliar with the Weeping Angels' backstory.

Despite minor criticisms, the episode is widely praised for rejuvenating the series' horror elements and setting a high standard for subsequent episodes.

Conclusion: A Defining Moment in Doctor Who History

"doctor who the time of angels" exemplifies the show's ability to reinvent itself while paying homage to its rich history. Through compelling storytelling, memorable characters, and innovative monster design, it captures the imagination of viewers and critics alike. Its success underscores the importance of creative risk-taking in long-running franchises and continues to influence the direction of Doctor Who storytelling in the years that followed.

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doctor who the time of angels: Steven Moffat's Doctor Who 2011 Steven Cooper, 2012 At over 90,000 words, this is the most comprehensive guide yet published to the 2011 season of Doctor Who. This series of Doctor Who had the greatest ambition yet, as Steven Moffat created the most complex

Doctor Who story arc ever. The apparent death of the Doctor in the very first episode set the groundwork for a series full of other shocks and revelations (such as River Song's identity), which ended with a return to the essential mystery that has always underpinned the programme. The format of this book is the same as the one that we laid out in our previous guide to Matt Smith's first series as the Doctor. Steven Cooper has written excellent detailed analyses of each episode, which he published online soon after each episode was broadcast, thus providing an invaluable record of how a long-standing fan reacted to each twist of the plot as it occurred. Kevin Mahoney follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled Kevin to gauge exactly how Steven Moffat had put this season together, and to assess the success of his various hoodwinks and sleights of hand. There have been various controversies this series, such as Moffat's novel move to split the series in half. Then there were murmurings of discontent within fandom when the news that there might be fewer than 14 episodes in 2012 leaked out, along with the perennial erroneous tales from the newspapers about the loss of viewing figures. The cancellation of Doctor Who Confidential left some fans fearing for the future of such an expensive show in austere times. Others have gone further than this, to suggest that Doctor Who itself needs a break. However, despite some minor blips in the storytelling department in 2011, this book argues that there is still a great deal to be positive about in Doctor Who. While we haven't quite yet reached another golden age for the programme, the authors of this book believe that the potential is still very much there to achieve this.

doctor who the time of angels: *Steven Moffat's Doctor Who 2010: The Critical Fan's Guide to Matt Smith's First Series (Unauthorized)* ,

doctor who the time of angels: Doctor Who-Guide 1/3 compiled from Wikipedia pages and published by Dr Googelberg, 2012-08-07 Almost everything about the good doctor, his companions and travels, his enemies and friends. Additionally the actors etc. Part three contains all summaries of all TV episodes. Compiled from Wikipedia pages and published by Dr Googelberg.

doctor who the time of angels: 100 Objects of Doctor Who Philip Bates, 2025-01-17 100 Objects of Dr Who is a celebration of everyone's favourite sci-fi show. Perfect for fans, no matter your mileage. It is ingeniously structured as a choose your own adventure-style tour around a Doctor Who museum floating in outer space. Irreverent yet exhaustive, this is a reference book with a twist!

doctor who the time of angels: Steven Moffat's Doctor Who 2012-2013 Steven Cooper, Kevin Mahoney, 2014-10-10 At over 90,000 words, this is the most comprehensive fan guide yet published to the 2012-2013 season of Doctor Who. After the first part of the season provided an emotional ending to the Doctor's travels with his friends Amy and Rory, Steven Moffat presented an innovative and intriguing new mystery, as the Doctor puzzled over the "woman twice dead" that is Clara Oswald, who had the most spectacular introduction(s) of any companion. This series was the most demanding yet for Moffat; no other Doctor Who showrunner had previously faced an assignment like writing a series finale, an anniversary story, and a combined Christmas Special/Doctor finale in quick succession. We are with Moffat every step of the way as he rises to this unique challenge. The format of this book is the same as our previous Doctor Who guides. Steven Cooper has written excellent detailed analyses of each episode, which Slant Magazine published online in their House Next Door blog soon after each episode was broadcast. In this way, Steven's reviews provide an invaluable record of how a long-standing fan reacted to each twist of the plot as it occurred. House Next Door published Steven's 2013 episode reviews in abridged form; he then expanded upon his analyses, so this book contains far more of his insights than those published online. Kevin Mahoney then follows Steven's analyses with his reviews, which he wrote from the perspective of having watched the entire series. This enabled him to gauge exactly how Steven Moffat had put this season together, and to assess the success of his various hoodwinks and sleights of hand. In this series, Steven Moffat was just as ambitious as ever - perhaps too ambitious at times, when the scripting became uneven or the production team was not able to realize an episode as well as they might have done. Despite this, there were several episodes that rank among the best of the show's achievements, which we applaud in this celebration of Doctor Who's 50th Anniversary.

doctor who the time of angels: The Doctor and the Apostle Jeffrey A. Nelson, 2020-08-18

What could a first-century church planter and tentmaker who helped forge the earliest years of a new religious movement possibly have in common with a British time traveling alien who first appeared in the 1960s to teach children about history? Doctor Who has been a beloved science fiction franchise for over fifty years. Paul's letters have been around for quite a while longer, with the earliest ones that he wrote dated less than a generation after the life of Jesus. Both have inspired and instructed people on how to live and have stoked the imagination for what individual and communal life can be in their own way. And both were or are deeply flawed, sometimes struggling against their own tendencies or those of others in order to help bring about something greater for their respective worlds. The Doctor and the Apostle explores the similarities and differences between Doctor Who's title character and Paul of Tarsus, comparing and contrasting the stories of each. Whether a fan of one or the other or both, the reader will gain a greater understanding of the possibilities of a life of faith, as well as a deeper appreciation of how pop culture and Scripture may help inform one another.

doctor who the time of angels: Who Is The Doctor 2 Graeme Burk, Robert Smith?,

2020-03-17 Travel with the Doctor in this essential companion for the modern Doctor Who era Since its return to British television in 2005, through its 50th anniversary in 2013, to its historic casting of actress Jodie Whittaker in the title role, Doctor Who continues to be one of the most popular series in Britain and all over the world. Who Is The Doctor 2 is a guide to the new series of Doctor Who starring Matt Smith, Peter Capaldi, and Jodie Whittaker. Every episode in series 7 to 11, as well as the 50th anniversary specials, is examined, analyzed, and discussed in thoughtful detail, highlighting the exhilarating moments, the connections to Doctor Who lore, the story arcs, the relationships, the goofs, the accumulated trivia and much, much more. Designed for die-hard Whovians and Who newbies alike, Who Is The Doctor 2 explores time and space with the Doctor and chronicles the imagination that has made Doctor Who an iconic part of culture for over 50 years.

doctor who the time of angels: Time Angel Janet Marshall, 2001-04

doctor who the time of angels: Tree Top Angels Carolyn Sollano, 2010-06-24 Do not sell the angel with the smeared lips, Granny Flo instructs her friend Rose, as she leaves to buy supplies to make more of the dolls that hung on the tree growing right through the middle of her house in Crystal Springs, Arkansas. Even though its lips are smeared, Granny knows there is something special about this doll something in the way her eyes sparkle. But within an hour, the doll is in Tina Dotts car on the way to New York, along with all of Grannys other dolls. Feeling guilty, Tina gives the angel to Lisa, a neighbor girl in a cast, but finds she immediately regrets it. Meanwhile, Lisa develops a special bond with the doll and, finding Granny Flos name on the dolls tag, writes her a letter asking for advice on how to correct the smeared lips. Through their letters, the two become friends. When the doll goes missing, Lisa believes Tina Dott has taken the doll for herself. As she looks for the doll, it becomes clear that the doll seems to change those who come in contact with it for the better. What could make the doll so magical?

doctor who the time of angels: Who Is the Doctor Graeme Burk, Robert Smith, 2012-04-01

"A joyful celebration of fan love. Unofficial episode guides don't come much more engaging than this" (Benjamin Cook, co-author of Doctor Who: The Writer's Tale). Doctor Who was already the world's longest-running science fiction series when it returned in 2005 to huge success. Enormously popular, the BBC show encompasses multiple other genres, from horror to comedy to action and historical adventure, and is loved for its uniquely British wit and clever scripting. Its hero, its monsters, and even its theme song have become pop culture icons. In this volume covering six seasons of the new series, two Doctor Who experts provide insights into everything from the history of the show, including Daleks, Cybermen, and the eight Classic Series Doctors, to a detailed episode guide. As Neil Gaiman complained to the authors, "I have just lost four hours to your blasted book. And I only meant to glance at it." Allons-y!

doctor who the time of angels: Regeneration: The Changing Style of Doctor Who: An Unofficial and Unauthorised Analysis D. G. Saunders, 2020-02-26 For over fifty years, the BBC's

Doctor Who has taken viewers on adventures across time and space. At the same time, the programme has crossed genres and styles. From science fiction to action, horror to comedy and back again. *Regeneration: The Changing Style of Doctor Who* offers a penetrating look at the way different showrunners, producers and script editors shaped the Time Lord's adventures. Analysing each era in sequence, it looks at story styles, the character of the Doctor and his intrepid companions, and the nature of the villains and monsters they faced, as well as the portrayal of the Time Lords. An essential guide both for new fans wanting a primer on the programme's history and for longstanding enthusiasts seeking a fresh perspective on eras they thought they knew.

doctor who the time of angels: Doctor Who: The Thirteenth Doctor Volume 1: A New Beginning Jody Houser, 2019-05-08 Bestselling comics writer Jody Houser and fan-favorite artists Rachael Stott and Enrica Eren Angiolini team up to launch the Doctor and her friends into a whole new universe of unforgettable adventures. This first collection of the Thirteenth Doctor's comic book series sees the newest incarnation of the Doctor, along with her new companions - Graham, Yaz and Ryan - train-blazing through time tackling vile villains, avoiding an intergalactic alien civil war, uncovering the truth behind a secret human time travel experiment, and doing battle with an alien hoarder obsessed with amassing the greatest treasure in the history of the universe! With this new Doctor in charge, one thing's for certain: there's never a dull moment or a second to spare, even if you're a Time Lord. Collects Doctor Who: The Thirteenth Doctor #1-4 "Highly recommended...Bold, sassy, intelligent, and accessible to new fans. 5 out of 5." - Geeky Syndicate "Rachael Stott's artwork is excellent, bringing Jodie Whittaker's mannerisms to life in startling detail. Remarkable. 9 out of 10." - SciFi Bulletin "The kind of comic we need right now." - Rogues Portal

doctor who the time of angels: Doctor Who: The Tenth Doctor #8 Robbie Morrison, 2015-02-25 THEY SAY IF YOU'RE TOUCHED BY AN ANGEL, YOU'RE SAVED FROM THE HORRORS OF WAR. Trapped in a tunnel beneath No Man's Land, the Doctor and the surviving soldiers under his protection fight for their lives with open eyes! With the TARDIS lost, the Weeping Angels on one side and the might of the German front lines on the other, how much will the Doctor sacrifice to keep Gabby safe? And in the endless dark, struggling not to blink, sparks are fanned between Gabby and Jamie Colquhoun... Is he just one more doomed soldier? ¥ The Weeping Angels as you've never seen them before! ¥ Love amid the horrors of war?!

doctor who the time of angels: The Big Book of Angels, 2002-01-01 Can angels truly exist in the twenty-first century - a time when faith is challenged regularly? From Beliefnet, a multifaith website, comes this guide to angels that gives answers to specific questions: what angels can and cannot do; why they appear when they do; what their purpose and nature is; whether we have guardian angels; whether it is possible to call angels in prayer or in times of need. This includes stories of modern angelic encounters and offers a guide to getting in touch with your own guardian angel and using that positive energy in daily life.

doctor who the time of angels: Doctor Who: The Thirteenth Doctor Volume 3 Jody Houser, 2019-11-27 The Thirteenth Doctor is back in a new epic collection! Acclaimed writer Jody Houser once again teams up with award-winning artist Rachael Stott and Witchblade artist Roberta Ingranata to continue the Doctor's adventures. In this swashbuckling instalment, The Doctor and her fam - Ryan, Yaz, and Graham - get caught up in the escapades of infamous rogue Time Lord, the Corsair! Accused of a crime she didn't commit, The Doctor becomes involved in a daring heist with her old friend in order to retrieve something valuable for the Corsair's mysterious benefactor... Created for the TV series by renowned author Neil Gaiman, this is the Corsair's first ever appearance! Includes a special feature on the history of the Corsair. Collects Doctor Who: The Thirteenth Doctor #9-12. "Highly recommended... Bold, sassy, intelligent and accessible to new fans." - Geek Syndicate.

doctor who the time of angels: Doctor Who: The Thirteenth Doctor Volume 2 Jody Houser, 2019-08-28 This critically acclaimed new story sees the Thirteenth Doctor, Ryan, Yaz and Graham stumble upon a sinister alien race with a thirst for human blood! Their second comic book adventure sees the gang track the Stilean Flesh Eaters throughout history, encountering friends, old and new,

along the way. For once, the humans seem to know more about what's going on than the Doctor, thanks to a podcast (Hidden Human Histories) that everyone is listening to – everyone except the Doctor that is... Eisner-nominated comics writer Jody Houser teams up with Roberta Ingranata, Rachael Stott and Enrica Eren Angiolini for a brand new adventure in time and space featuring the Thirteenth Doctor and the gang. Collects Doctor Who: The Thirteenth Doctor #5-8. "A radical romp through time and space." – Nerdist "Bold, sassy, intelligent and accessible to new fans. 5 out of 5." – Geek Syndicate

doctor who the time of angels: Doctor Who: The Tenth Doctor - Facing Fate: Volume 3 The Good Companion Nick Abadzis, 2018-06-20 The Doctor, Gabby, and Cindy are threatened by the most deadly cosmic entity they've ever faced – one that could eradicate the Doctor's very timeline! Year Three of the Tenth Doctor's comic adventures reaches its game-changing conclusion with devastating consequences for everyone on board the TARDIS! Can they make it out in one piece? Or will the fate of these beloved companions be changed forever? Writer Nick Abadzis (Pigs Might Fly, Laika) teams with artist Giorgia Sposito (Wonderland) to take the Tenth Doctor's impossibly epic story to the limit – and beyond! Collects Doctor Who: The Tenth Doctor #3.11-14. "Fans will love this immensely!" – Kabooooom "An excellent, fast-paced adventure! 9 out of 10." – Game4Me "Every Who fan should grab a copy while they can!" – Sci Fi Pulse

doctor who the time of angels: Doctor Who: The Seventh Doctor (complete collection) Ben Aaronovitch, Andrew Cartmel, Richard Dinnick, Charlie Kirchoff, 2018-11-14 Celebrate all-new Seventh Doctor action with his TV showrunner! An unknown intelligence in orbit. A terrifying vessel in the Australian outback. The future of the world at stake. The Intrusion Countermeasures Group activated. And the Doctor and Ace slap bang in the middle of it all. This is OPERATION VOLCANO. Ben Aaronovitch ('Rivers of London') and his characters from 'Remembrance of the Daleks' join writer and Doctor Who commissioning script editor Andrew Cartmel ('Rivers of London', 'The Vinyl Detective'), artist Christopher Jones ('Third Doctor'), and colorist Marco Lesko ('Robotech') to craft an explosively-propulsive espionage thriller for the ages! Plus, a bonus 'Mags the Werewolf' adventure by Richard Dinnick, Jessica Martin and Charlie Kirchoff and a brand-new First Doctor short by Paul Cornell and John Stokes. Collects Doctor Who: The Seventh Doctor #1-3. "Perfectly replicates the aesthetic of the era. 5 out of 5." – Kabooooom "Stacked with fandom credentials and graced with screen-accurate art. Another entertaining trip." – Newsarama

doctor who the time of angels: Doctor Who: The Road to the Thirteenth Doctor (complete collection) James Peaty, Jody Houser, 2018-11-21 The Doctor takes the road less travelled... where danger and death lie in wait. The Tenth Doctor battles a horrific corporate weapon on a spaceship full of ghosts. The Eleventh Doctor uncovers a steam-powered robot conspiracy in Victorian-era San Francisco. And the Twelfth Doctor and Bill face chaos on the streets of London, as a creative power runs amok. Writer James Peaty ('2000AD', 'Supergirl') and artists Iolanda Zanfardino, Pasquale Qualano, and Brian Williamson conjure three gripping new tales from the Doctor's life, all expertly colored by Dijjo Lima. And the road leads directly to the all-new Thirteenth Doctor series, as the Thirteenth Doctor creative team of writer Jody Houser ('Faith', 'Mother Panic', 'Stranger Things'), artist Rachael Stott, and colorist Enrica Eren Angiolini deliver a series of short stories that introduce an all-new friend... of foe. Who is trying to reach the Doctor – and how can they be saved? "A wonderful little story." – Sci Fi Pulse "A fun adventure." – Pop Culture Uncovered "Lithe and energetic artwork, a fast-paced and accessible script – a path well worth taking." – Newsarama Collects Doctor Who: The Road to the Thirteenth Doctor #1-3 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}

doctor who the time of angels: Doctor Who: The Seventh Doctor #1 Andrew Cartmel, Richard Dinnick, 2018-06-06 Operation Volcano – Part One The Seventh Doctor and Ace have long travelled through space and time in the Doctor's TARDIS (Time and Relative Dimension in Space), facing all manner of deadly alien intelligences, and witnessing countless unique wonders. Most recently, they defeated the war-like Kla-Shi-Kel – without firing a shot! Afterwards, while witnessing the Kepler

Alignment – in the company of some marshmallows and a roaring fire – the TARDIS alerted them pair to an urgent request for assistance from an old friend: Group Captain Gilmore... Hill of Beans – Part One Not so long ago, the Doctor and Ace arrived at the Psychic Circus – aka The Greatest Show in the Galaxy – on the planet Segonax, where they encountered a diverse group of performers and visitors, including an explorer incongruously named Captain Cook, his companion Mags – later revealed to be an alien werewolf from the planet Vulpana – and a biker known as Nord. The circus was dominated by a troupe of sinister and deadly robot clowns, exerting their control under a strange family, the only audience to the Circus’ talent show. The Doctor and Ace eventually uncovered the terrible secret of the Circus – that the family were really the Gods of Ragnarok, powerful creatures with an insatiable craving for entertainment. With Ace’s help, the Doctor ended the god’s reign of terror, and returned the circus to the control of its original owners. This is what Mags did next...

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an apple a day, keep doctor away? 1866 [1]: “Eat an apple on going to bed, and you’ll keep the doctor from earning his bread.”

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