

we are water protectors book

We Are Water Protectors Book: A Powerful Call to Action Through Storytelling

we are water protectors book is more than just a children's picture book; it is a vibrant and urgent call to defend one of our most precious resources—water. Written by Carole Lindstrom and illustrated by Michaela Goade, this heartfelt work has resonated with readers of all ages, blending the beauty of Indigenous storytelling with a powerful environmental message. If you've ever wondered how a picture book can inspire activism and awareness about environmental justice, "We Are Water Protectors" offers a compelling example.

Understanding the Essence of We Are Water Protectors Book

At its core, the we are water protectors book is a celebration of the sacred relationship between Indigenous peoples and the natural world. It draws inspiration from real-life protests against oil pipelines threatening water sources, especially the Dakota Access Pipeline protests at Standing Rock. The narrative is a blend of poetry and prose, delivering a rhythmic and immersive reading experience.

The Story and Its Message

The book follows a young Indigenous girl who hears a warning drumbeat, signaling the need to rise up and protect the water from pollution and destruction. Through her eyes, readers learn about the importance of water as a life source – not just for humans, but for all living beings. The story emphasizes collective responsibility, urging communities to unite in safeguarding the environment.

The we are water protectors book conveys this message with a tone that is both hopeful and urgent. It reminds readers that water is a living entity that demands respect and protection. This powerful narrative fosters empathy and a deeper understanding of environmental issues affecting Indigenous lands and beyond.

The Artistry Behind the Book

One cannot discuss the we are water protectors book without highlighting its stunning illustrations. Michaela Goade, the first Indigenous artist to win the Caldecott Medal, brings the story to life with vivid, flowing artwork that captures the spirit of water and the strength of the protector community.

Visual Storytelling That Resonates

Goade's illustrations are rich with symbolism. Water is portrayed as a dynamic force—sometimes gentle, sometimes fierce. The use of blues, greens, and earth tones creates a connection to nature, while the expressive faces of the characters convey determination and hope. The art invites readers into an immersive experience, allowing them to feel the urgency and reverence the story demands.

Why We Are Water Protectors Book Matters Today

In a world where environmental crises are escalating, the we are water protectors book serves as an educational resource and a source of inspiration. It introduces young readers to the concepts of environmental stewardship, Indigenous rights, and activism in an accessible way.

Connecting Children with Environmental Activism

Teaching children about environmental protection can be challenging, but this book strikes the right balance. It uses storytelling to make complex issues understandable and relatable. By positioning the young protagonist as a water protector, it encourages children to see themselves as agents of change.

Additionally, educators and parents have found this book valuable for initiating conversations about climate change, pollution, and the importance of respecting Indigenous cultures and treaties. It can be a starting point for lessons on environmental science, social studies, and ethics.

Incorporating We Are Water Protectors Book Into Education and Community

The impact of the we are water protectors book extends beyond the pages. Many schools, libraries, and community groups have embraced it as a tool to foster environmental awareness and cultural sensitivity.

Tips for Using the Book Effectively

- **Read Aloud with Emotion:** The poetic language lends itself to expressive reading, engaging listeners and sparking curiosity.
- **Discuss the Themes:** After reading, encourage questions about water conservation, Indigenous history, and activism to deepen understanding.
- **Interactive Activities:** Use art projects, water-themed science experiments, or community clean-up events to connect the book's message with real-world action.
- **Invite Guest Speakers:** Consider bringing in Indigenous community members or environmental activists to share their experiences and perspectives.

These approaches help transform the book from a passive reading experience into an active learning journey.

Exploring Related Resources and Books

If you find yourself inspired by the we are water protectors book, there are several other titles and resources that complement its themes. Books like "The Water Walker" by Joanne Robertson or "Not My Girl" by Christy Jordan-Fenton and Margaret Pokiak-Fenton explore Indigenous perspectives and environmental issues, enriching the conversation.

Online resources from Indigenous organizations and environmental groups also offer educational materials and action ideas for families and schools interested in further engagement.

Why Diverse Voices Matter

Highlighting Indigenous voices through literature is crucial in broadening understanding of environmental justice and cultural heritage. The we are water protectors book exemplifies how storytelling can bridge gaps in awareness and promote respect for diverse worldviews.

Impact and Recognition

Since its release, the we are water protectors book has received widespread acclaim, including prestigious awards that highlight its artistic and social significance. It has become a bestseller and a staple in many educational curriculums.

Its success underscores the growing demand for children's literature that addresses real-world issues and amplifies marginalized voices. This book not only educates but also empowers readers to envision a future where communities actively protect the environment.

Water is life, and the we are water protectors book beautifully conveys that timeless truth. Through its harmonious blend of story and art, it invites all of us—young and old—to listen, learn, and act in defense of our planet's most vital resource. Whether you are a parent, teacher, or simply a lover of meaningful stories, this book offers a valuable gift: a reminder that we are all connected by water, and together, we can protect it.

Frequently Asked Questions

What is the main theme of the book 'We Are Water Protectors'?

The main theme of 'We Are Water Protectors' is environmental activism, focusing on the importance of protecting water sources and honoring Indigenous peoples' connection to the natural world.

Who is the author of 'We Are Water Protectors' and what inspired the book?

The author of 'We Are Water Protectors' is Carole Lindstrom, a member of the Turtle Mountain Band of Ojibwe. She was inspired to write the book to raise awareness about the environmental threats to water and to honor Indigenous water protectors.

How does 'We Are Water Protectors' address Indigenous culture and perspectives?

'We Are Water Protectors' incorporates Indigenous culture by drawing on traditional beliefs about the sacredness of water, using vibrant artwork and storytelling to highlight Indigenous perspectives on environmental stewardship.

What age group is 'We Are Water Protectors' suitable for?

'We Are Water Protectors' is primarily targeted at children aged 5 to 10, but its powerful message and beautiful illustrations make it appealing to readers of all ages.

What awards has 'We Are Water Protectors' received?

'We Are Water Protectors' has received several accolades, including the 2021 Caldecott Honor for its illustrations and the 2021 American Indian Youth Literature Award for Best Picture Book.

How can 'We Are Water Protectors' be used in educational settings?

Teachers use 'We Are Water Protectors' to educate students about environmental issues, Indigenous rights, and activism, encouraging discussions about protecting natural resources and respecting diverse cultures.

Additional Resources

We Are Water Protectors Book: A Powerful Tribute to Environmental Activism and Indigenous Voices

we are water protectors book stands out as a poignant and visually striking piece of children's literature that addresses urgent environmental issues through the lens of Indigenous perspectives. Written by Carole Lindstrom and illustrated by Michaela Goade, this book has garnered significant attention for its compelling narrative and evocative artwork. It not only educates young readers about the critical importance of water but also serves as a rallying cry against environmental degradation and the violation of Indigenous rights.

In-depth Analysis of We Are Water Protectors Book

At its core, the we are water protectors book is a protest in poetic form, inspired by the activism surrounding the Dakota Access Pipeline protests. Lindstrom's text is imbued with a deep sense of urgency and reverence for water as a sacred life source. Unlike conventional environmental literature that can sometimes feel abstract or detached, this book personalizes the struggle by framing it as a communal fight for survival, identity, and justice.

Michaela Goade's illustrations complement the narrative with vibrant and symbolic imagery that brings Indigenous culture and natural elements to life. The use of color, texture, and traditional motifs enhances the storytelling, making the environmental message both accessible and emotionally resonant for readers of all ages.

Environmental Themes and Indigenous Perspectives

The we are water protectors book uniquely centers Indigenous voices in discussions about environmental protection. This focus is critical in an era when Indigenous communities disproportionately bear the brunt of ecological harm. The book explores themes such as:

- **Water as a sacred entity:** The narrative emphasizes water's role not only as a physical necessity but as a spiritual and cultural cornerstone.
- **Resistance to environmental exploitation:** It highlights the opposition to pipelines and other industrial projects that threaten water sources.
- **Intergenerational responsibility:** The story underscores the duty to safeguard natural resources for future generations.
- **Community and unity:** The book depicts collective action as vital in confronting environmental challenges.

By positioning water protection as a form of Indigenous sovereignty and environmental stewardship, the book encourages readers to reflect on the interconnectedness of social justice and ecological well-being.

Comparisons with Other Environmental Children's Books

While children's literature addressing environmental topics is abundant, we are water protectors book distinguishes itself through its cultural specificity and poetic form. Books like "The Lorax" by Dr. Seuss or "The Great Kapok Tree" by Lynne Cherry also communicate environmental messages, but often through fictional or anthropomorphized characters. In contrast, Lindstrom's work draws directly from real-world activism and Indigenous knowledge systems.

Moreover, the lyrical prose combined with Goade's award-winning illustrations

creates a multisensory experience that is both educational and emotionally impactful. This approach may resonate more deeply with readers who seek authentic stories grounded in lived experiences rather than allegorical tales.

Educational Value and Audience Reception

The *We Are Water Protectors* book is widely used in educational settings to raise awareness about environmental justice and Indigenous rights. Its approachable language and captivating visuals make it suitable for a range of age groups, from early elementary students to older readers interested in social issues.

Educators appreciate the book for sparking meaningful discussions about environmental ethics, activism, and cultural respect. The inclusion of a glossary and author's note in some editions further enhances its instructional utility, providing context about the Dakota Access Pipeline protests and Indigenous environmental advocacy.

Reception among readers and critics has been overwhelmingly positive, with particular praise for its ability to inspire empathy and activism. The book has received numerous accolades, including the prestigious Caldecott Medal for its illustrations, underscoring its artistic and cultural significance.

Pros and Cons of the *We Are Water Protectors* Book

• Pros:

- Powerful and poetic narrative that raises awareness about water protection.
- Rich, culturally authentic illustrations that enhance storytelling.
- Educational resource that bridges environmental science and Indigenous studies.
- Encourages activism and social responsibility among young readers.

• Cons:

- Some younger readers may find the themes complex without adult guidance.
- The poetic style, while beautiful, may be challenging for early readers to fully grasp independently.
- Limited to a singular cultural perspective, which is a strength but may require complementary materials for broader environmental education.

Impact and Legacy of the We Are Water Protectors Book

Since its publication, the we are water protectors book has become more than just a children's book; it has evolved into a symbol of contemporary Indigenous resistance and environmental advocacy. It has inspired community readings, art projects, and activism events that engage diverse audiences.

The book's success has also highlighted the importance of amplifying Indigenous voices within environmental discourse, setting a precedent for future works that blend storytelling with social justice. Its influence extends beyond literature, contributing to broader conversations about protecting natural resources in the face of climate change and industrial encroachment.

In an age where environmental crises dominate global headlines, the we are water protectors book serves as a timely reminder of the inseparable link between culture, land, and water. It challenges readers to consider their role in preserving the planet and honoring the knowledge of those who have long been its stewards.

[We Are Water Protectors Book](#)

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we are water protectors book: We are Water Protectors Carole Lindstrom, 2024 From author Carole Lindstrom and illustrator Michaela Goade comes a New York Times bestselling and Caldecott Medal winning picture book that honors Indigenous-led movements across the world. Powerfully written and gorgeously illustrated, We Are Water Protectors, issues an urgent rallying cry to safeguard the Earth's water from harm and corruption--inviting young readers everywhere to join the fight.

we are water protectors book: We Are Water Protectors Carole Lindstrom, 2020-03-17 From author Carole Lindstrom and illustrator Michaela Goade comes a New York Times bestselling and Caldecott Medal winning picture book that honors Indigenous-led movements across the world. Powerfully written and gorgeously illustrated, We Are Water Protectors, issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—inviting young readers everywhere to join the fight. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource. The fight continues with Autumn Peltier, Water Warrior, the must-read companion book to We Are Water Protectors. Written by Carole Lindstrom and illustrated by Bridget George, it tells the story of real-life water protectors, Autumn Peltier and her great-aunt Josephine Mandamin, two Indigenous Rights Activists who have inspired a tidal wave of change.

we are water protectors book: 101 Books to Read Before You Grow Up (Revised Edition) Bianca Schulze, 2025-09-09 Discover new books, document your favorites, learn fun facts about

books and authors, and develop a lifelong reading habit. *101 Books to Read Before You Grow Up* (Revised Edition) is the ultimate reading guide for kids ages 4 to 12+, packed with 101 kid-friendly book recommendations and interactive features to inspire young readers. This revised edition includes diverse voices and graphic novels and reflects current educational trends, making it a modern and inclusive reading guide for young readers today. From classics like *Where the Wild Things Are*, *Beezus and Ramona*, and *The Phantom Tollbooth* to newer favorites such as *Big, New Kid*, and *Brown Girl Dreaming*, this inspiring guide covers every stage of a young reader's journey. Designed as an engaging journal, this book allows you to document your reading journey by noting which books you've read, why you love them, and how you rate each one. Each book entry includes: Brief description and quote: Provides insight into the book's story, theme, and style. Engaging illustrations: Feature characters or key elements from each book. Did you know? facts: Fun tidbits about the book or author to spark curiosity. What to read next?: Recommendations to help you find more books you'll love. Interactive rating and note space: A place for you to rate and write about your experience with each book. Organized by book format (picture books, early readers, chapter books, and more) and cross-indexed by subjects like fairy tales, fantasy, sports, and nonfiction, *101 Books to Read Before You Grow Up* promotes family reading time and encourages lifelong reading habits.

we are water protectors book: [Rock Your Read Aloud](#) Matthew Hammersley, Melissa Hammersley, 2025-03-24 Help K-5 students experience the magic of reading by sparking amazement, wonder, and excitement through the art of the read aloud It is not news to educators that kids have trouble paying attention. The allure and interactivity offered in televisions, tablets, and video games are tough to match. Consequently, reading scores have plummeted and educators say the joy has been sucked out of teaching. *Rock Your Read Aloud* brings back the joy and helps you create a read aloud experience that will have even the most reluctant of K-5 readers begging for just one more story. A must read for every current or aspiring elementary teacher, librarian, and administrator, this book shows you why read alouds are critical to literacy education in today's media-saturated world. Inside, you'll find techniques for turning reading scores around in early elementary classrooms, so you can rediscover how rewarding teaching can be when students are engaged and learning. You can even link this book to the Novel Effect app to access a unique soundscape that will give you a taste of just how fun reading can be. Discover how reading aloud to kids can improve reading scores and outcomes Get tips for making your read alouds magical and igniting students' love of books Motivate struggling readers by creating a culture of reading together Learn about proven techniques like buddy reading and community read alouds K-5 teachers, parents, administrators, librarians, and reading interventionists will gain insight and inspiration as *Rock Your Read Aloud* shows how to cut through the distraction and make reading fun again.

we are water protectors book: [To Be A Water Protector](#) Winona LaDuke, 2020-12-01T00:00:00Z Winona LaDuke is a leader in cultural-based sustainable development strategies, renewable energy, sustainable food systems and Indigenous rights. Her new book, *To Be a Water Protector: Rise of the Wiindigoo Slayers*, is an expansive, provocative engagement with issues that have been central to her many years of activism. LaDuke honours Mother Earth and her teachings while detailing global, Indigenous-led opposition to the enslavement and exploitation of the land and water. She discusses several elements of a New Green Economy and outlines the lessons we can take from activists outside the US and Canada. In her unique way of storytelling, Winona LaDuke is inspiring, always a teacher and an utterly fearless activist, writer and speaker. Winona LaDuke is an Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band Anishinaabeg who lives and works on the White Earth Reservation in Northern Minnesota. She is executive director of Honor the Earth, a national Native advocacy and environmental organization. Her work at the White Earth Land Recovery Project spans thirty years of legal, policy and community development work, including the creation of one of the first tribal land trusts in the country. LaDuke has testified at the United Nations, US Congress and state hearings and is an expert witness on economics and the environment. She is the author of numerous acclaimed articles

and books.

we are water protectors book: *The Green Literacy Handbook* Jen Cullerton Johnson, Mary K. Gove, 2025-08-25 Introducing Green Literacy, a way of teaching that cultivates critical thinking, reading, and writing about environmentalism through children's books and digital media. Students analyze multiple perspectives, engage in hands-on activities, and come to a deeper understanding of environmental issues. Supported through teaching models and thematic units, educators empower themselves and their students to develop environmental awareness toward sustainable change. K-5 teachers can use this book to: Explore environmental justice issues using familiar stories and digital tools to spark curiosity and new ideas with reading, writing, and drama strategies for engagement Engage students with activities on weather, ecosystems, and how nature connects individuals and develops systems thinking Encourage students to see environmental issues from all angles to deepen their understanding and empathy and move them toward sustainable change Be empowered with seed ideas about environmental issues, including classroom engagement strategies and professional development opportunities Contents: Preface: What Is Green Literacy? Introduction: How to Use the Green Literacy Handbook Part 1: Foundations of Green Literacy Chapter 1: Green Literacy's Theoretical Foundations Chapter 2: Green Literacy's Practical Foundations Part 2: Teaching of Green Literacy Chapter 3: Creation of the Green Literacy Model Chapter 4: Thematic Unit Design and Customization With Twelve Insights Into Green Literacy Teaching Part 3: Support to Design Your Own Green Literacy Thematic Units Chapter 5: How Landscapes Shape Us Chapter 6: How Extreme Weather Events Connect Our Communities Chapter 7: How Systems Thinking Changes Our World Epilogue: We Transform Futures Together Appendix A: Green Literacy Thematic Unit Planning Template Appendix B: Choice Boards for Chapters 5-7 References and Resources Index

we are water protectors book: *Indigenous Peoples Rise Up* Bronwyn Carlson, Jeff Berglund, 2021-08-13 Indigenous Peoples Rise Up: The Global Ascendancy of Social Media Activism illustrates the impact of social media in expanding the nature of Indigenous communities and social movements. Social media has bridged distance, time, and nation states to mobilize Indigenous peoples to build coalitions across the globe and to stand in solidarity with one another. Including examples like Idle No More in Canada, Australian Recognise!, and social media campaigns to maintain Maori language, Indigenous Peoples Rise Up serves as one of the first studies of Indigenous social media use and activism.

we are water protectors book: *Reading With Purpose* Erika Thulin Dawes, Katie Egan Cunningham, Grace Enriquez, Mary Ann Cappiello, 2023 From the authors of the popular blog and resource for teachers, The Classroom Bookshelf, this book offers a framework and teaching ideas for using recently released children's and young adult literature to build a culture of inquiry and engagement from a text-first approach. Reading With Purpose is designed to help K-8 teachers tap into their inner reader, to make intentional text selections for their students, and to create joyful and purpose-driven literacy learning experiences. The heart of the book is organized according to four purposes for selecting and using literature: care for ourselves and one another, connect with the past to understand the present, closely observe the world around us, and cultivate critical consciousness. Each chapter includes classroom stories, accessible research, reasons for why this matters now, and criteria for selecting for this purpose. A final section provides teaching invitations that pair with suggested books but can also be used with any high-quality book teachers may already have in their classrooms. Book Features: Builds on important work from thought leaders urging teachers to create their own reading identities to help them do so for their students. Describes a simple, sustainable framework teachers and teacher educators can use immediately to make more purposeful text selections. Provides myriad teaching ideas, narrative anecdotes from diverse classrooms, student work samples, and reflective questions. Offers a list of recommended, recently published children's and young adult literature.

we are water protectors book: *Handbook of Research on Teacher Practices for Diverse Writing Instruction* Hodges, Tracey S., 2022-05-20 The art and practice of writing is complex and multidimensional; students often apply unique writing styles. As such, educators must apply focused

teaching methods to nurture these unique forms of writing. Educators must stay up to date with the practices for diverse writing instruction in order to best engage with a diverse classroom. However, resources related to writing typically do not focus on the depth and breadth of writing, and there is a need for a resource that offers a comprehensive look at diverse writing instruction research. The Handbook of Research on Teacher Practices for Diverse Writing Instruction provides a rich discussion of the issues, perspectives, and methods for writing instruction currently in use, with an added lens focusing on diversity and equity. It provides unique coverage on the topic of writing instruction for practical implementation within the classroom setting. Covering topics such as student motivation, curriculum development, and content area instruction, this major reference work is an essential resource for preservice teachers, faculty and administration of K-12 and higher education, academic libraries, government officials, school boards, researchers, and academicians.

we are water protectors book: They Also Write for Kids Suzanne Manizza Roszak, 2022-12-28 Outside the world of children's literature studies, children's books by authors of well-known texts "for adults" are often forgotten or marginalized. Although many adults today read contemporary children's and young adult fiction for pleasure, others continue to see such texts as unsuitable for older audiences, and they are unlikely to cross-read children's books that were themselves cross-written by authors like Chinua Achebe, Anita Desai, Joy Harjo, or Amy Tan. Meanwhile, these literary voices have produced politically vital works of children's literature whose complex themes persist across boundaries of expected audience. These works form part of a larger body of activist writing "for children" that has long challenged preconceived notions about the seriousness of such books and ideas about who, in fact, should read them. *They Also Write for Kids: Cross-Writing, Activism, and Children's Literature* seeks to draw these cross-writing projects together and bring them to the attention of readers. In doing so, this book invites readers to place children's literature in conversation with works more typically understood as being for adult audiences, read multiethnic US literature alongside texts by global writers, consider children's poetry and nonfiction as well as fiction, and read diachronically as well as cross-culturally. These ways of reading offer points of entry into a world of books that refuse to exclude young audiences in scrutinizing topics that range from US settler colonialism and linguistic prejudice to intersectional forms of gender inequality. The authors included here also employ an intricate array of writing strategies that challenge lingering stereotypes of children's literature as artistically as well as intellectually simplistic. They subversively repurpose tropes and conventions from canonical children's books; embrace an epistemology of children's literature that emphasizes ambiguity and complexity; invite readers to participate in redefining concepts such as "civilization" and cultural belonging; engage in intricate acts of cross-cultural representation; and re-envision their own earlier works in new forms tailored explicitly to younger audiences. Too often disregarded by skeptical adults, these texts offer rich rewards to readers of all ages, and here they are brought to the fore.

we are water protectors book: Step One: Save the World - The Journey of a Water Protector DJ Rankin, 2017-09-11 This is a cookbook. This is an adventure novel. This is a love story. This is a tale of survival. This is a spiritual journey. This is a catalog of the oppressions and destructions perpetrated by the machine of mankind. This is a handbook on standing up to the tyranny enacted by a corrupt government through the mechanism of fear. This is a recruitment manual for a global movement of resistance fueled by love. We are winning. It is time to stand up. Enough is enough. Do what feels right. Last winter I was called to Standing Rock to protect the water and my entire world was flipped upside down. I lived in the most amazing, love based, frozen tipi utopia, where I connected with the greatest human beings imaginable as I connected to myself and the universe through the ceremonies of the Lakota people, and through science. I was simultaneously exposed to not only the long list of evils unleashed on our species and planet in the name of money, but witnessed it first hand through a cloud of tear gas and militarized police. It was the greatest experience ever. I mean, I was grilling steaks in a forty below lightening blizzard. You should come over for dinner sometime.

we are water protectors book: Children's Literature Aligned with SDGs to Promote

Global Competencies Angela K. Salmon, Aixa Pérez-Prado, Karin Morrison, Flavia Iuspa, 2024-05-23 This book presents children's literature as a platform for learning and helping young readers develop the knowledge, skills, and attitudes needed to thrive in an interconnected and diverse global society. It draws from various theoretical frameworks and research findings to implement critical literacy and culturally responsive teaching in the meaning-making process. The book focuses on global competencies and Sustainable Development Goals (SDGs) as intertwined concepts that work together to foster a more sustainable, inclusive, and equitable world. Developing global competencies empowers children and communities to actively participate in achieving the SDGs and addressing the pressing challenges of our time. The authors set high expectations on children as actors in transforming society. To facilitate this, the book offers an overview of child development theories as a foundation for designing developmentally appropriate practices to extend children's books toward deep thinking and understanding. The book includes sample lessons that use cutting-edge research-based pedagogies and tools such as visible thinking routines and other approaches. Those lessons also help readers identify the Habits of Mind (HOM) children can develop by listening to and discussing stories. The HOM are attributes of good problem-finders and problem-solvers needed when confronting complex issues. The book provides resources and sample lessons that implement different thinking strategies to engage children in questioning and analyzing what they read, making them more critical. This is how children deeply understand the world and their role in creating positive change. The book aims to cultivate change-makers and global citizens through stories. It offers innovative approaches, including online learning options in accessible and engaging ways to help children think globally and act locally 'Through the power of children's literature, this book serves a larger agenda: To build a more thoughtful world for future generations. By caring for and learning from one another through suggested activities in this book, they will share the riches and resources from across the world. As children learn about the promise of actions toward the UN Sustainable Goals, they can imagine living in an interdependent learning community where all people continually searching for ways to trust each other, learn together, and grow toward greater intelligence.' Arthur Costa and Bena Kallick, Co-Founders and Directors of The Institute for Habits of Mind

we are water protectors book: Doing History Linda S. Levstik, Keith C. Barton, 2022-09-06 Now in its sixth edition, *Doing History* offers a unique perspective on teaching and learning history in the elementary and middle grades. Through case studies of teachers and students in diverse classrooms and from diverse backgrounds, it shows children engaging in authentic historical investigations, often in the context of an integrated social studies curriculum. The book is grounded in the view that children can engage in valid forms of historical inquiry—asking questions, collecting and analyzing evidence, examining the varied perspectives and experiences of people in the past, and creating evidence-based historical accounts and interpretations. Grounded in contemporary sociocultural theory and research, the text features vignettes in each chapter showing communities of teachers and students doing history in environments rich in literature, art, writing, and discussion. The authors explain how these classrooms reflect contemporary principles of teaching and learning, and thus, the descriptions not only provide specific examples of successful activities but also place them in a context that allows teachers to adapt and apply them in a wide range of settings. *Doing History* emphasizes diversity in two ways: Readers encounter students from a variety of backgrounds and see how their diverse experiences can form the foundation for learning, and they also see examples of how teachers can engage students with diverse experiences and perspectives in the past, including those that led to conflict and oppression. The book also discusses principles for working with English learners and newcomers, and it provides guidance in using multiple forms of assessment to evaluate the specifically historical aspects of children's learning. Updates to this edition include updated historical and instructional examples to ensure currency, new suggestions for children's literature to support good teaching, expanded attention to teaching about oppressed groups in history, and greater attention to when historical perspective taking is and is not appropriate.

we are water protectors book: Children's Literature in Place Željka Flegar, Jennifer M. Miskec, 2024-02-29 Children's Literature in Place: Surveying the Landscapes of Children's Culture is an edited collection dedicated to individual, international, and interdisciplinary considerations of the places and spaces of children's literature, media, and culture, from content to methodology, in fictional, virtual, and material settings. This volume proposes a survey of the changing landscapes of children's culture, the expected and unexpected spaces and places that emerge as and because of children's culture. The places and spaces of children's literature are varied and diverse. By making place studies a guiding principle, this book builds on the impressive body of international research on place in children's literature, media, and culture to bring together and provide a comprehensive overview of how to study place in children's and young adult literature. This volume provides a wide range of approaches and international perspectives of place in children's literature, media, and culture and contributes to this growing and relevant field by showcasing various scholarly aspects and approaches to children's literature, and the place of children's literature in the context of international scholarship.

we are water protectors book: Hopeful Visions, Practical Actions Sarah R. Kostelecky, Lori Townsend, David A. Hurley, 2023-04-28 Cultural humility offers a renewing and transformative framework for navigating interpersonal interactions in libraries, whether between patrons and staff or staff members with one another. It foregrounds a practice of critical self-reflection and commitment to recognizing and redressing structural inequities and problematic power imbalances. This collection, the first book-length treatment of this approach in libraries, gathers contributors from across the field to demonstrate how cultural humility can change the way we work and make lasting impacts on diversity, equity, and inclusion in libraries. This book's chapters explore such topics as how Indigenous adages can be tools for reflection and guidance in developing cultural humility; the experiences of two Black librarians who are using cultural humility to change the profession; new perspectives on core concepts of customer service; rethinking policies and practices in libraries both large and small; using cultural humility in approaching collection development and creating resource guides; what cultural humility can look like for a tribal librarian working in a tribal college library; and reflecting on cultural humility itself and where it is going.

we are water protectors book: Interdisciplinary Research and Innovation in Bilingual and Second Language Teacher Education M. Dolores Ramírez-Verdugo, 2024-04-12 The book provides a comprehensive overview of international pedagogical approaches, research, innovation experiences, and best practices in bilingual and second language education to enhance bilingual teacher education programs. The book clearly outlines the need for an interdisciplinary and interconnected approach to effecting successful bilingual teacher education programs. Featuring practical examples from a wide range of geographic contexts throughout, the volume comprises diverse pedagogical approaches to bilingual and second language teacher education, bilingual and plurilingual education, storytelling, digital storytelling and digital technology, and content and language integrated learning (CLIL), including methodological strategies in bilingual education as well as quality standards in CLIL syllabus design assessment. The book concludes by reflecting on the lessons learned from research, and identifies future directions for bilingual education programs and bilingual teacher education. The volume will be of interest to students and scholars in bilingual and second language education, bilingual teacher education, CLIL, as well as educators and stakeholders in bilingual, CLIL, and English teacher education degree programs.

we are water protectors book: Teaching the Sustainable Development Goals to Young Citizens (10-16 years) Anne M. Dolan, 2024-05-31 With the current climate and economic crises, education for sustainability has never been more critical. This timely and essential book encourages readers to rethink our current values systems and to interrogate common assumptions about our world. Written for all educators with an interest in sustainability, chapters address several possible future scenarios for our planet, allowing readers to make more educated choices about sustainability and to transfer this knowledge to students within the classroom. Each chapter focuses on a specific Sustainable Development Goal. Beginning with a brief historical and theoretical introduction to

contextualise the goal, chapters then showcase the practical activities, case studies and exemplars that teachers can adopt when teaching. Topics explored include, but are not limited to: Poverty Renewable energy Climate change Peace and justice Human rights Access to education This book is an essential classroom resource for any teacher or student teacher wishing to promote the Sustainable Development Goals and to teach for a better and brighter future.

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