

james lee burke dave robicheaux movies

James Lee Burke Dave Robicheaux Movies: Exploring the Cinematic World of a Beloved Literary Detective

james lee burke dave robicheaux movies have fascinated fans of crime fiction and Southern noir alike, bringing to life one of literature's most compelling detectives. Dave Robicheaux, the brooding Louisiana sheriff created by acclaimed author James Lee Burke, has long captivated readers with his gritty investigations, complex personality, and richly drawn Southern setting. Naturally, when it comes to adapting such a distinctive character to the screen, the intersection of storytelling, atmosphere, and performance plays a crucial role in capturing the essence of Burke's novels.

If you're curious about how the literary world of Dave Robicheaux translates into film, or if you're a fan looking to dive deeper into the adaptations inspired by James Lee Burke's work, this guide will navigate you through the notable movies, their unique qualities, and what makes the cinematic take on Robicheaux special.

The Origins of Dave Robicheaux: From Page to Screen

James Lee Burke's Dave Robicheaux series is celebrated for its lyrical prose, vivid depiction of the Louisiana bayou, and the moral complexity of its protagonist. Starting with "The Neon Rain" in 1987, Burke introduced readers to a detective wrestling with personal demons, alcoholism, and the haunting legacy of the Vietnam War. These elements create a textured character ripe for cinematic adaptation.

The challenge for filmmakers has always been how to preserve the atmospheric tension and rich backstory while delivering a gripping crime thriller. Interestingly, the Dave Robicheaux movies have chosen different routes, reflecting on the nuances of the source material.

Key James Lee Burke Dave Robicheaux Movies

While the Dave Robicheaux novels have inspired numerous adaptations, only a handful have been translated into feature films. Below are some of the most notable movies connected to the character:

1. Heaven's Prisoners (1996)

This film is perhaps the most famous direct adaptation featuring Dave Robicheaux. Directed by Phil Joanou and starring Alec Baldwin as Robicheaux, *Heaven's Prisoners* is based on the 1996 novel of the same name. The story follows Robicheaux as he investigates a violent

crime involving drug smuggling and personal tragedy.

While the film captures much of the novel's suspense and atmosphere, critics and fans often note that the movie struggles to fully embody the depth of Robicheaux's character or the novel's haunting Southern Gothic tone. Alec Baldwin's portrayal offers a determined detective, but some feel it lacks the nuanced vulnerability and moral complexity that Burke's writing delivers.

2. In the Electric Mist (2009)

Another significant adaptation is *In the Electric Mist*, directed by Bertrand Tavernier and starring Tommy Lee Jones as Dave Robicheaux. This film is based on Burke's novel *In the Electric Mist with Confederate Dead* and is widely regarded as a more faithful and atmospheric rendition of the character and setting.

Tommy Lee Jones's portrayal is often praised for capturing Robicheaux's weary resilience and haunted past. The film blends mystery, supernatural elements, and a deep sense of place, transporting viewers into the eerie Louisiana bayou that is integral to the novels. The movie emphasizes the moral ambiguity and layered storytelling that fans appreciate in Burke's writing.

Why Are James Lee Burke Dave Robicheaux Movies Special?

It's not just about the crime plots or the suspenseful twists—what sets James Lee Burke Dave Robicheaux movies apart is their ability to evoke a strong sense of place and character depth. The rich cultural backdrop of Louisiana, with its complex history and unique landscapes, serves as more than just a setting; it's almost a character in itself.

Atmosphere and Setting

The swampy bayous, the humid air, the blend of Cajun and Creole cultures, and the slow, simmering tension all contribute to the distinctive mood that the films strive to replicate. This Southern Gothic atmosphere creates an immersive experience, making viewers feel as though they are stepping into the pages of Burke's novels.

The Character of Dave Robicheaux

Robicheaux is not your typical detective. He's a flawed man grappling with alcoholism, a haunted war past, and a deep sense of justice that sometimes conflicts with the law. The movies attempt to explore these layers, bringing a human vulnerability to the crime-solving hero archetype. This complexity is what makes Dave Robicheaux resonate with audiences

beyond the usual detective story.

How the Movies Compare to the Books

Fans of James Lee Burke's novels often debate about how well the movies capture the spirit of the books. While no adaptation can fully replicate the nuance of Burke's prose or the internal monologues that define Robicheaux, the films offer visual and emotional interpretations that bring new dimensions to the stories.

- **Plot Simplification:** Movie adaptations tend to streamline complex plots to fit the runtime, sometimes losing subplots or character development.
- **Character Portrayal:** Actors bring their own interpretations, which can differ from reader expectations. Tommy Lee Jones's version is often seen as closer to the literary Robicheaux than Alec Baldwin's.
- **Mood and Tone:** Films have to balance pacing with atmosphere, sometimes emphasizing thriller elements over the reflective tone of the books.

Despite these differences, the movies provide an accessible entry point for new audiences and a visual treat for fans.

Exploring the Themes in James Lee Burke Dave Robicheaux Movies

The themes that run through Burke's novels are central to their movie adaptations as well. Issues such as redemption, justice, racial tensions, and the scars of war are explored not only through plot but through the emotional journeys of the characters.

The Struggle with Inner Demons

Robicheaux's battle with his past addiction and trauma is an ongoing thread. The films touch on these struggles, presenting a protagonist who is as much fighting internal battles as external ones. This humanizes the detective and adds emotional depth to the crime stories.

Justice in a Flawed World

The movies highlight the gray areas of justice—how law enforcement can be complicated

by corruption, personal bias, and societal issues. This complexity reflects the real-world challenges and moral questions that Burke's novels are known for.

Tips for Fans Wanting to Explore More

If you're intrigued by the James Lee Burke Dave Robicheaux movies and want to dive deeper into this world, here are some ways to enhance your experience:

1. **Read the Books:** Start with **The Neon Rain** or **Heaven's Prisoners** to get the full literary background of Robicheaux.
2. **Watch the Films with Context:** Knowing the storyline and character backstory enhances appreciation for the movie adaptations.
3. **Explore Louisiana Culture:** Understanding the setting's cultural and historical context enriches the viewing experience.
4. **Look for Interviews:** Directors and actors often discuss their approaches to portraying Robicheaux, offering insights into the filmmaking process.

The Future of James Lee Burke Dave Robicheaux on Screen

As streaming platforms and new formats continue to evolve, there is growing potential for fresh adaptations of James Lee Burke's works. The rich narrative and character depth of the Dave Robicheaux series make it ideal for serialized storytelling, such as limited series or television dramas, where there's more room to explore the complexities of the novels.

Fans remain hopeful that future projects will bring renewed attention to Robicheaux's world, perhaps with even more faithful and immersive portrayals that capture both the grit and poetry of Burke's storytelling.

Whether you're a longtime fan or discovering Dave Robicheaux for the first time through movies, the blend of crime, character study, and evocative Southern atmosphere ensures that these stories continue to resonate and captivate audiences. The cinematic journey of James Lee Burke's beloved detective remains a compelling chapter in the world of crime adaptations.

Frequently Asked Questions

Who is James Lee Burke and what is his connection to Dave Robicheaux movies?

James Lee Burke is a renowned author known for his detective novels featuring the character Dave Robicheaux. His books have inspired several movie adaptations centered around this character.

How many movies have been made based on James Lee Burke's Dave Robicheaux series?

There have been a few notable movies inspired by the Dave Robicheaux series, but no extensive franchise. The most well-known adaptation is "Heaven's Prisoners" (1996).

Which actors have portrayed Dave Robicheaux in movies?

Alec Baldwin famously portrayed Dave Robicheaux in the 1996 movie "Heaven's Prisoners." There have not been many other prominent film portrayals of the character.

Is 'Heaven's Prisoners' the only movie adaptation of a Dave Robicheaux novel?

Yes, "Heaven's Prisoners" is the primary and most recognized movie adaptation of a James Lee Burke Dave Robicheaux novel.

Are there any upcoming Dave Robicheaux movie projects announced?

As of now, there have been no official announcements regarding new Dave Robicheaux movie projects or adaptations.

How faithful are the Dave Robicheaux movies to James Lee Burke's novels?

The movie "Heaven's Prisoners" received mixed reviews, with some fans feeling it did not fully capture the depth and atmosphere of Burke's novels, though it follows the main plotline.

Where are the Dave Robicheaux movies typically set?

Dave Robicheaux movies, like the novels, are typically set in Louisiana, capturing the unique Southern atmosphere and culture described by James Lee Burke.

Can I watch Dave Robicheaux movies on popular

streaming platforms?

"Heaven's Prisoners" and other related films may occasionally appear on streaming platforms, but availability varies. Checking services like Amazon Prime, Hulu, or Netflix is recommended.

Additional Resources

James Lee Burke Dave Robicheaux Movies: An Exploration of Adaptations and Legacy

james lee burke dave robicheaux movies represent a fascinating intersection of literary depth and cinematic interpretation. The character of Dave Robicheaux, crafted by acclaimed author James Lee Burke, has captivated readers for decades with his gritty, introspective portrayal of a Louisiana detective navigating crime, morality, and personal demons. Translating such a complex figure from page to screen is no simple feat, yet several films have attempted to bring Robicheaux's world to life. This article delves into the cinematic adaptations inspired by Burke's novels, examining their creative choices, fidelity to source material, and impact on audiences.

The Literary Foundation: James Lee Burke's Dave Robicheaux Series

Before assessing the movies, understanding the literary origins of Dave Robicheaux is essential. James Lee Burke introduced Robicheaux in the early 1980s, creating a character deeply embedded in the culture and landscapes of Louisiana. The series blends crime thriller elements with profound explorations of justice, redemption, and human frailty. Robicheaux's background as a Vietnam veteran and his struggles with alcoholism and grief add layers of complexity to the archetypal detective role.

Burke's richly descriptive prose and nuanced character development have earned critical acclaim, positioning the series as a staple in modern crime fiction. The vivid settings of New Iberia and the bayous become almost characters themselves, providing an atmospheric backdrop rarely matched in genre literature.

Adapting Dave Robicheaux: The Challenge of Translation to Film

Adapting literary works, especially those as intricate as Burke's novels, involves balancing narrative depth with cinematic storytelling constraints. The James Lee Burke Dave Robicheaux movies faced this challenge head-on, with filmmakers needing to condense sprawling storylines and internal monologues into visual narratives.

One difficulty lies in capturing Robicheaux's internal conflict and moral ambiguity. The novels often rely on introspective narration to reveal his psyche, a device that can be

challenging to portray on screen without resorting to voiceovers or expository dialogue. Additionally, representing the atmospheric detail of Louisiana's unique environment demands careful cinematography and production design.

Notable Dave Robicheaux Film Adaptations

While several of Burke's novels have been optioned for film and television, only a few have materialized as significant cinematic projects centered on Dave Robicheaux:

- **Heaven's Prisoners (1996):** Directed by Phil Joanou and starring Alec Baldwin as Dave Robicheaux, this film is the most prominent adaptation of Burke's work. The plot follows Robicheaux investigating a drug-related crime after rescuing a woman from a car accident. Despite Baldwin's committed performance, the movie received mixed reviews, with critics highlighting its struggle to capture the novel's atmospheric tension and character depth.
- **In the Electric Mist (2009):** Featuring Tommy Lee Jones in the titular role, this adaptation is often praised for its moody tone and faithfulness to the source material's spirit. The film intertwines a contemporary murder investigation with supernatural undertones, reflecting the novel's blending of reality and myth. While not a major box office success, it garnered appreciation for its nuanced storytelling and strong performances.

Other attempts to bring Robicheaux's stories to screen, including proposed TV series and smaller independent films, have had limited impact or remained in development limbo. This scarcity of adaptations contrasts with the popularity and critical respect of the book series, highlighting the challenges of translating such rich material.

Comparing the Films: Interpretations of Robicheaux's Character

The portrayals of Dave Robicheaux by Alec Baldwin and Tommy Lee Jones offer distinct perspectives on the character, shaped by both actor interpretation and directorial vision.

Alec Baldwin in Heaven's Prisoners

Baldwin's Robicheaux is portrayed as a rugged, emotionally scarred detective wrestling with personal loss. His performance emphasizes physical toughness and a brooding demeanor, aligning with traditional noir detective archetypes. However, some critics argue that the film's script limits the exploration of Robicheaux's internal complexity, resulting in a somewhat surface-level portrayal.

Tommy Lee Jones in In the Electric Mist

Jones' interpretation leans more into the reflective and haunted aspects of Robicheaux. His portrayal captures the detective's weariness and ethical struggles, bringing a subtlety that resonates with fans of Burke's novels. The film's pacing and atmospheric focus support this interpretation, making it feel closer to a literary adaptation than a conventional crime thriller.

Strengths and Weaknesses of James Lee Burke Dave Robicheaux Movies

When evaluating these films, several factors emerge that highlight both their contributions and limitations.

- **Strengths:**

- Strong lead performances bringing a nuanced detective to life
- Authentic portrayal of Louisiana's landscape and culture
- Integration of themes such as redemption, justice, and morality
- Atmospheric cinematography enhancing the mood and tone

- **Weaknesses:**

- Difficulty fully conveying Robicheaux's internal monologues and complex backstory
- Sometimes uneven pacing that detracts from narrative immersion
- Limited commercial success reducing wider audience reach
- Occasional divergence from the nuanced storytelling of the novels

These elements reflect the broader challenges faced by literary adaptations, especially those dealing with multifaceted protagonists and richly textured settings.

The Cultural Impact and Future Prospects

The James Lee Burke Dave Robicheaux movies, while not blockbuster hits, have contributed to sustaining interest in the character beyond the literary world. They provide visual interpretations that complement the novels and introduce Robicheaux to new audiences. Furthermore, the atmospheric qualities and moral complexities presented in these films align with contemporary trends in crime cinema and television, where flawed antiheroes and richly detailed settings are increasingly celebrated.

Given the enduring popularity of Burke's work and the modern appetite for serialized crime dramas, future adaptations—potentially in the form of limited series or streaming projects—hold promise. Such formats might better accommodate the narrative depth and character development essential to Dave Robicheaux's story.

Exploring the James Lee Burke Dave Robicheaux movies underscores the delicate balance required when translating literary characters to screen. While existing films have offered compelling glimpses into Robicheaux's world, they also reveal the inherent challenges of capturing the full complexity of Burke's creation. As cinematic storytelling evolves, the prospect of more nuanced and expansive adaptations remains an exciting possibility for fans and newcomers alike.

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james lee burke dave robicheaux movies: James Lee Burke and the Soul of Dave Robicheaux
Barbara Bogue, 2015-01-27 When he created the character Dave Robicheaux, author James Lee Burke lent the New Orleans homicide detective a few of his own characteristics: a daughter named Alafair, a lifetime struggle with alcohol, his Roman Catholic faith, and his love for fishing and the outdoors. On the other hand, Robicheaux is portrayed as a veteran of the Vietnam war, something Burke never experienced firsthand. Yet the demons Burke has known allow him to write convincingly about demons he never knew. Thus Burke has created a realistic, complex and compelling protagonist for his crime fiction series. That depth is one element that elevates Burke's writing above the status of genre fiction. This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man's internal conflicts with modern moral issues. The first chapter reveals the similarities and differences between real life creator and fictional protagonist. Next, chapters arranged by theme explore the roles of women, Robicheaux's paternal side as revealed through his adopted daughter, the paternal influences in the detective's own life, and the contrasting personality of his half-brother, Jimmie. The next chapters probe the roots of the detective's moral dilemmas: his battle with alcohol, the Vietnam war's lingering trauma, and religion. Next the author explores Burke's use of the supernatural, sense of place, and music to deepen his stories. Final chapters delve into Robicheaux's moral quandaries as a law enforcement officer, the character's contrast to his reckless and funny

partner, Clete, and how Burke reveals truths about life through Robicheaux. An interview with Burke is included.

james lee burke dave robicheaux movies: JAMES LEE BURKE - THE ROBICHEAUX COLLECTION James Lee Burke, 2012-11-01 The best of the best - a superb collection of crime novels from 'one of the finest American writers' GUARDIAN, including his Gold Dagger Award-winning SUNSET LIMITED. James Lee Burke's Robicheaux novels are regularly praised: 'If James Lee Burke appears regularly in annual round-ups of recommendations, this is largely thanks to the fact that he nearly always writes one of the best books of the year ... Superb' The Times This collection comprises: THE NEON RAIN, HEAVEN'S PRISONERS, BLACK CHERRY BLUES, A MORNING FOR FLAMINGOS, A STAINED WHITE RADIANCE, IN THE ELECTRIC MIST WITH CONFEDERATE DEAD, DIXIE CITY JAM, BURNING ANGEL, CADILLAC JUKEBOX, SUNSET LIMITED, PURPLE CANE ROAD, JOLIE BLON'S BOUNCE, LAST CAR TO ELYSIAN FIELDS, CRUSADER'S CROSS, PEGASUS DESCENDING, THE TIN ROOF BLOWDOWN, SWAN PEAK and THE GLASS RAINBOW.

james lee burke dave robicheaux movies: James Lee Burke Laurence W. Mazzeno, 2017-11-28 James Lee Burke is an acclaimed writer of crime novels in which protagonists battle low-life thugs who commit violent crimes and corporate executives who exploit the powerless. He is best known for his Dave Robicheaux series, set in New Orleans and the surrounding bayou country. With characters inspired by his own family, Burke uses the mystery genre to explore the nature of evil and an individual's responsibility to friends, family and society at large. This companion to his works provides a commentary on all of the characters, settings, events and themes in his novels and short stories, along with a critical discussion of his writing style, technique and literary devices. Glossaries describe the people and places and define unfamiliar terms. Selected interviews provide background information on both the writer and his stories.

james lee burke dave robicheaux movies: Every Cloak Rolled In Blood James Lee Burke, 2022-05-26 In his most autobiographical novel to date, James Lee Burke continues the epic Holland family saga with a writer grieving the death of his daughter while battling earthly and supernatural outlaws. Novelist Aaron Holland Broussard is shattered when his daughter Fannie Mae dies suddenly. As he tries to honour her memory by saving two young men from a life of crime amid their opioid-ravaged community, he is drawn into a network of villainy that includes a violent former Klansman, a far-from-holy minister, a biker club posing as evangelicals, and a murderer who has been hiding in plain sight. Aaron's only ally is state police officer Ruby Spotted Horse, a no-nonsense woman who harbours some powerful secrets in her cellar. Despite the air of mystery surrounding her, Ruby is the only one Aaron can trust. That is, until the ghost of Fannie Mae shows up, guiding her father through a tangled web of the present and past and helping him vanquish his foes from both this world and the next. Drawn from James Lee Burke's own life experiences, Every Cloak Rolled in Blood is a devastating exploration of the nature of good and evil and a deeply moving story about the power of love and family.

james lee burke dave robicheaux movies: A Violent Conscience Leonard Engel, 2010-03-08 Mysteries and detective stories are among the most popular of books but the writers of such genre fiction suffer from a perception that their work is to be taken less seriously than so-called literary fiction. The novels of James Lee Burke, one of the most distinguished writers of crime novels, challenge that notion, as do the 12 essays in this collection. This work examines Burke as a writer who has expanded the mystery-detective genre with an astonishing diversity of themes, imaginative language and descriptions, and unforgettable characters. He seems unbounded by limitations of genre. An interview with Burke is included.

james lee burke dave robicheaux movies: Western Movie References in American Literature Henryk Hoffmann, 2012-10-19 References to western movies scattered over some 250 works by more than 130 authors constitute the subject matter of this book, arranged in an encyclopedic format. The entries are distributed among western movies, television series, big screen and television actors, western writers, directors and miscellaneous topics related to the genre. The data cover films from The Great Train Robbery (1903) to No Country for Old Men (2007) and the

entries include many western film milestones (from *The Aryan* through *Shane* to *Unforgiven*), television classics (*Gunsmoke*, *Bonanza*) and great screen cowboys of both A and B productions.

james lee burke dave robicheaux movies: *Focus On: 100 Most Popular American Crime Drama Films* Wikipedia contributors,

james lee burke dave robicheaux movies: **Encyclopedia of Weird War Stories** Paul Green, 2017-06-09 Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and Weird War.

james lee burke dave robicheaux movies: *The Rotarian* , 1992-04 Established in 1911, The Rotarian is the official magazine of Rotary International and is circulated worldwide. Each issue contains feature articles, columns, and departments about, or of interest to, Rotarians. Seventeen Nobel Prize winners and 19 Pulitzer Prize winners – from Mahatma Ghandi to Kurt Vonnegut Jr. – have written for the magazine.

james lee burke dave robicheaux movies: **Fodor's New Orleans** Fodor's Travel Guides, 2018-07-03 For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details. Written by local experts, Fodor's travel guides have been offering advice and professionally vetted recommendations for all tastes and budgets for 80 years. New Orleans is a vibrant, bursting-at-the-seams melting pot of a city that famously inspires indulgence. This is the place to eat, drink, listen to jazz or R&B, take part in a parade, and immerse yourself in the atmosphere. Whether you come for Mardi Gras or the New Orleans Jazz & Heritage Festival or any other reason, a visit to this unique destination is never the same trip twice, but always memorable. Sugar-dusted beignets are a must, cocktail hour is anytime you want it, and the street musicians will have you dancing on the sidewalk. This travel guide includes: •ULTIMATE EXPERIENCES GUIDE contains a brief introduction and spectacular color photos that capture the ultimate experiences and attractions throughout New Orleans •EXPANDED COVERAGE: New hotel and restaurant recommendations have been added in up-and-coming neighborhoods throughout New Orleans. The "Under-the-Radar New Orleans" feature will help visitors live like a local and see the quirky not-for-tourists side of the city. •ILLUSTRATED FEATURES: A Mardi Gras feature, including a parade schedule, helps revelers plan their time. A colorful primer on New Orleans music provides basics about making the most of your Jazz Fest experience and how to best enjoy local music year-round. Features on New Orleans cuisine and cocktail culture identify the best eats and drinks. •INDISPENSABLE TRIP PLANNING TOOLS: Neighborhood orientation pages with maps, top reasons to go, and information for making the most of your time, make planning a snap. Easy to use, atlas-style dining and lodging maps makes finding everything easy. •SPECIAL EVENT COVERAGE: Mardi Gras in February or early March and Jazz Fest in April are two of the biggest annual events. •DISCERNING RECOMMENDATIONS: Fodor's New Orleans offers savvy advice and recommendations from local writers to help travelers make the most of their visit. Fodor's Choice designates our best picks in every category. •COVERS: New Orleans, Plantation Country, Cajun Country, the French Quarter, the Garden District, Fauborg Marigny, Bywater

james lee burke dave robicheaux movies: **Fodor's New Orleans 2016** Fodor's Travel Guides, 2015-11-10 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. New Orleans is a remarkable, vibrant, bursting-at-the-seams, melting pot of a city. Whether travelers are visiting for the music or food, to get to know people or party all night long, or all of the above, Fodor's New Orleans is the guidebook that makes every trip the trip of a lifetime. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what's off the beaten path · Major sights such as Bourbon Street, Garden District, Jackson Square, St. Charles Avenue Streetcar, Audubon Park, French Market, and

City Park · Side Trips from New Orleans including Abita Springs, Plantation Country, and Cajun Country · Coverage of The French Quarter; Faubourg Marigny, Bywater, and Tremé; CBD and Warehouse District; The Garden District; Uptown and Carrollton-Riverbend; Mid-City and Bayou St. John

james lee burke dave robicheaux movies: Swamp Pop Shane K. Bernard, 2009-09-23 Music of Louisiana was at the heart of rock-and-roll in the 1950s. Most fans know that Jerry Lee Lewis, one of the icons, sprang out of Ferriday, Louisiana, in the middle of delta country and that along with Carl Perkins and Elvis Presley he was one of the very first of these “white boys playing black music.” The genre was profoundly influenced by New Orleans, a launch pad for major careers, such as Little Richard's and Fats Domino's. The untold “rest of the story” is the story of swamp pop, a form of Louisiana music more recognized by its practitioners and their hits than by a definition. What is it? What true rock enthusiasts don't know some of its most important artists? Dale and Grace (“I'm leaving It Up to You”), Phil Phillips (“Sea of Love”), Joe Barry (“I'm a Fool to Care”), Cooke and the Cupcakes (“Mathilda”), Jimmy Clanton (“Just a Dream”), Johnny Preston (“Runnin' Bear”), Rod Bernard (“This Should Go on Forever”), and Bobby Charles (“Later, Alligator”)?) There were many others just as important within the region. Drawing on more than fifty interviews with swamp pop musicians in South Louisiana and East Texas, *Swamp Pop: Cajun and Creole Rhythm and Blues* finds the roots of this often-overlooked, sometimes-derided sister genre of the wildly popular Cajun and zydeco music. In this first book to be devoted entirely to swamp pop, Shane K. Bernard uncovers the history of this hybrid form invented in the 1950s by teenage Cajuns and black Creoles. They put aside the fiddle and accordion of their parents' traditional French music to learn the electric guitar and bass, saxophone, upright piano, and modern drumming trap sets of big-city rhythm-and-blues. Their new sound interwove country-and-western and rhythm-and-blues with the exciting elements of their rural Cajun and Creole heritage. In the 1950s and 1960s American juke boxes and music charts were studded with swamp pop favorites.

james lee burke dave robicheaux movies: Heaven's Prisoners James Lee Burke, 2010-06-10 The second Dave Robicheaux novel from the award-winning crime writer. Dave Robicheaux is trying to put a life of violence and crime behind him, leaving homicide to run a boat-rental business in Louisiana's bayou country. But one day while fishing in the Gulf with his wife Annie, he witnesses an event that will change his life forever. A small two-engine plane suddenly crashes into the sea and Robicheaux dives down to the wreckage to find four bodies and one survivor; a little girl miraculously trapped in a pocket of air. When the authorities insist only three bodies were recovered from the plane, Robicheaux decides to investigate the mystery of the missing man. Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order *

james lee burke dave robicheaux movies: Light of the World James Lee Burke, 2013-07-04 James Lee Burke's legendary detective Dave Robicheaux returns to try to save his daughter from a sadistic killer. When Detective Dave Robicheaux's daughter, Alafair, declares her intention to interview a convicted serial killer called Asa Surette, he does all he can to dissuade her. Dave has always encouraged her ambitions as a writer, but as a father he doesn't want her to be exposed to a

man so nakedly evil. And his fears seem well founded when Alafair is visibly shocked by the encounter. Two years later, the horror Surette evoked is all but forgotten, as Dave and his family are vacationing amidst the natural beauty of Montana. But evil, it seems, has followed them into this wild paradise. Someone is stalking Alafair, and Dave begins to suspect that it's Surette - even though he officially died when the prison truck he was being transported in collided with an oil tanker. Is Alafair now the target of one of the most depraved serial killers ever to have been caught, or has she unwittingly crossed paths with a murderous psychopath closer to home? Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. The Neon Rain 2. Heaven's Prisoners 3. Black Cherry Blues 4. A Morning for Flamingos 5. A Stained White Radiance 6. In the Electric Mist with Confederate Dead 7. Dixie City Jam 8. Burning Angel 9. Cadillac Jukebox 10. Sunset Limited 11. Purple Cane Road 12. Jolie Blon's Bounce 13. Last Car to Elysian Fields 14. Crusader's Cross 15. Pegasus Descending 16. The Tin Roof Blowdown 17. Swan Peak 18. The Glass Rainbow 19. Creole Belle 20. Light of the World 21. Robicheaux Hackberry Holland Series 1. Lay Down My Sword and Shield 2. Rain Gods 3. Feast Day of Fools 4. House of the Rising Sun Billy Bob Holland Series 1. Cimarron Rose 2. Heartwood 3. Bitterroot 4. In The Moon of Red Ponies * Each James Lee Burke novel can be read as a standalone or in series order *

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Jim Farrell, 2024-10-02 Alcohol was my apple. Betty Rosen was my serpent, tempting my soul. In fact, all of my tempters have been women. And they all offered me the same apple. My name is Patrick William Monahan, III. My friends call me Paddy. I will tell you my story as best as I can recall it. Much of my past is enveloped in an alcoholic haze. Other parts are frighteningly clear. Sometimes I cannot tell which are which. That is the scary thing. So begins Paddy's story.

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