

define figure of speech in literature

****Understanding and Defining Figure of Speech in Literature****

define figure of speech in literature is a question that often arises when exploring the beauty and depth of written language. Figures of speech are essential tools that writers use to add color, emotion, and meaning beyond the literal interpretation of words. They transform plain sentences into vivid imagery, evoke emotions, and engage readers on a deeper level. Whether you're diving into poetry, prose, or everyday conversation, understanding what a figure of speech is can enrich your appreciation of language and improve your own writing skills.

What Does It Mean to Define Figure of Speech in Literature?

At its core, a figure of speech is a rhetorical device or a form of expression that deviates from the straightforward, literal meaning of words. It's a way to convey ideas in imaginative and often unexpected ways. When we say "define figure of speech in literature," we're asking how these expressions function within literary contexts to enhance storytelling, character development, and thematic depth.

Figures of speech rely heavily on comparison, exaggeration, or substitution to create meaning. They often involve metaphors, similes, personification, hyperbole, and other techniques that make language more evocative. Unlike regular language, which communicates facts plainly, figures of speech tap into the reader's senses and emotions.

Why Are Figures of Speech Important in Literature?

Writers use figures of speech to:

- Add emphasis or clarity to an idea
- Create vivid imagery that appeals to the senses
- Convey complex emotions and abstract concepts
- Engage readers' imagination and make texts memorable
- Inject humor, irony, or sarcasm for stylistic effect

Without figures of speech, much of literature would feel dry and monotonous. They breathe life into words and allow authors to express nuances that straightforward language cannot capture.

Common Types of Figures of Speech in Literature

When trying to define figure of speech in literature, it's helpful to look at some of the most

common types you'll encounter. Each type serves a unique purpose and contributes differently to the tone and texture of a literary work.

Metaphor

A metaphor directly compares two unrelated things by stating one is the other, implying a shared quality. For example, "Time is a thief" suggests that time steals moments from our lives. This figure of speech enriches language by linking abstract ideas to concrete images, making them easier to understand and feel.

Simile

Similar to a metaphor, a simile compares two things but uses "like" or "as" to highlight similarities. "Her smile was as bright as the sun" creates a vivid, relatable image. Similes are often used to clarify descriptions and add poetic flair.

Personification

Personification attributes human qualities or actions to non-human things. For instance, "The wind whispered through the trees" gives the wind a human trait—whispering—making the scene more dynamic and alive.

Hyperbole

Hyperbole is deliberate exaggeration used for emphasis or humor. Saying, "I'm so hungry I could eat a horse" expresses extreme hunger without intending literal meaning. This figure of speech often adds drama or comedic effect.

Irony

Irony involves a contrast between expectation and reality, often highlighting discrepancy in a witty or poignant way. For example, a fire station burning down is ironic. Irony adds layers of meaning and invites readers to think critically.

How Figures of Speech Enhance Literary Works

Understanding how to define figure of speech in literature opens the door to appreciating how deeply writers craft their words. Let's explore some ways these figures enrich texts.

Creating Imagery and Sensory Experience

Figures of speech paint pictures in the reader's mind. Rather than simply stating facts, they appeal to the five senses—sight, sound, touch, taste, and smell. This sensory engagement helps readers feel immersed in the story's world, making scenes more memorable.

Conveying Abstract Ideas

Many literary themes—love, death, freedom, despair—are abstract and hard to describe plainly. Figures of speech give these intangible concepts form and relatability. Metaphors and symbols, for example, embody abstract emotions in concrete images.

Evoking Emotional Responses

By tapping into readers' imagination and experiences, figures of speech stir feelings. Whether it's the sorrow suggested by personification of a dying flower or the humor in hyperbolic statements, these devices create emotional resonance that keeps readers engaged.

Adding Rhythm and Musicality

Sound devices like alliteration, assonance, and onomatopoeia are types of figures of speech that add flow and melody to writing. This enhances the reading experience, especially in poetry and lyrical prose.

Tips for Identifying and Using Figures of Speech

If you want to get better at recognizing figures of speech or incorporating them into your own writing, here are some practical tips:

- **Look beyond the literal meaning:** If a phrase seems unusual or imaginative, it likely involves a figure of speech.
- **Ask what the comparison or exaggeration reveals:** Understanding the implied meaning helps grasp the author's intent.
- **Practice with examples:** Read poetry, classic literature, and even song lyrics to see figures of speech in action.
- **Use sparingly in writing:** Overusing figures of speech can confuse readers or make prose seem forced. Aim for natural integration.

- **Experiment with different types:** Try metaphors, similes, and personification to express ideas creatively.

Figures of Speech Beyond Literature

While defining figure of speech in literature frames its importance in written works, these expressions are just as prevalent in everyday language, speeches, advertising, and even social media. They help people communicate more effectively by making messages memorable and impactful. Understanding figures of speech can improve both your interpretation of texts and your ability to express yourself with flair.

Exploring figures of speech also offers insights into cultural nuances because many expressions carry historical or societal meanings that enrich language. For example, idioms—common figures of speech—often reflect cultural values or shared experiences.

Language is a living, evolving tool, and figures of speech are some of its most creative and dynamic components. They remind us that communication is not just about conveying information but about connecting hearts and minds through artistry and imagination.

Frequently Asked Questions

What is a figure of speech in literature?

A figure of speech is a literary device that uses words or phrases in a non-literal way to create a particular effect, add emphasis, or convey meanings in a more vivid or imaginative manner.

Why are figures of speech important in literature?

Figures of speech enhance the expressiveness and emotional impact of language, making texts more engaging, memorable, and effective at conveying complex ideas or emotions.

Can you give an example of a common figure of speech?

Yes, a common example is a simile, which compares two different things using 'like' or 'as', such as 'Her smile was like sunshine.'

How do figures of speech differ from literal language?

Figures of speech convey meanings beyond the literal interpretation of words, often using metaphor, symbolism, or exaggeration, whereas literal language means exactly what it says without additional interpretation.

What are some types of figures of speech used in literature?

Some common types include metaphors, similes, personification, hyperbole, irony, alliteration, and onomatopoeia.

How does a metaphor function as a figure of speech?

A metaphor directly compares two unrelated things by stating one is the other, highlighting shared qualities to create a deeper understanding or vivid imagery, for example, 'Time is a thief.'

Is the use of figures of speech limited to poetry in literature?

No, figures of speech are used across all literary genres, including prose, drama, and poetry, to enrich language and enhance the reader's experience.

Additional Resources

Define Figure of Speech in Literature: An Analytical Exploration

Define figure of speech in literature serves as a fundamental inquiry for anyone delving into literary analysis or language studies. At its core, a figure of speech is a rhetorical device or expressive use of language that departs from the literal meaning of words to convey complex ideas, evoke emotions, or create vivid imagery. Figures of speech enrich literary texts by adding layers of meaning and stylistic elegance, allowing authors to communicate beyond straightforward statements.

Understanding how to define figure of speech in literature requires examining its various forms, functions, and effects within different literary contexts. These devices are not merely decorative; they shape readers' perceptions and deepen interpretive possibilities. This article offers an in-depth analysis of figures of speech, their classifications, significance in literature, and the implications of their use in both classical and contemporary writing.

The Essence of Figures of Speech in Literary Works

Figures of speech encompass a broad spectrum of linguistic tools that writers employ to enhance their narratives. Unlike literal language, which conveys information directly, figures of speech introduce a figurative or symbolic meaning. This figurative language provides authors with a means to express abstract concepts, emotions, and nuanced themes more effectively.

When authors use figures of speech, they engage readers' imaginations and sensibilities.

This engagement often results in a richer reading experience, as readers interpret the underlying significance behind the words. For instance, metaphors and similes—two common figures of speech—draw comparisons that illuminate relationships between disparate ideas or objects, fostering deeper understanding and emotional resonance.

From poetry to prose, figures of speech are indispensable. Shakespeare's plays, for example, abound with metaphors and personification that reveal character psychology and thematic depth. Similarly, modern novelists use irony and hyperbole to critique societal norms or highlight character traits. Thus, defining figure of speech in literature requires appreciating their multifunctional roles.

Common Types of Figures of Speech

To fully grasp what it means to define figure of speech in literature, one must explore the most frequently utilized types and their characteristics:

- **Metaphor:** A direct comparison between two unrelated things, asserting one is the other to highlight a shared quality. Example: "Time is a thief."
- **Simile:** A comparison using "like" or "as" to link two different entities. Example: "Her smile was like sunshine."
- **Personification:** Assigning human traits to non-human objects or abstract ideas. Example: "The wind whispered through the trees."
- **Hyperbole:** Deliberate exaggeration for emphasis or effect. Example: "I've told you a million times."
- **Irony:** Expressing meaning through language that normally signifies the opposite, often for humorous or emphatic effect.
- **Alliteration:** The repetition of initial consonant sounds in closely positioned words. Example: "She sells seashells by the seashore."
- **Onomatopoeia:** Words that imitate natural sounds. Example: "Buzz," "clang," or "sizzle."

Each of these figures of speech brings a unique dimension to literary texts, influencing tone, mood, and reader interpretation.

Figures of Speech vs. Literal Language: A Comparative Insight

One crucial aspect when defining figure of speech in literature is contrasting it with literal

language. Literal language conveys explicit meaning without embellishment, ensuring clarity and straightforward communication. Conversely, figures of speech rely on implicit meanings, often requiring readers to interpret symbolism or implied connections.

This contrast highlights both the advantages and challenges of figurative language. On the positive side, figures of speech can transform mundane descriptions into evocative and memorable imagery, enhancing creativity and emotional impact. However, excessive or obscure use of figurative language can confuse readers or obscure intended meanings, especially when cultural or contextual knowledge is lacking.

The balance between literal and figurative language is thus a strategic choice for writers. Skilled authors calibrate this balance to suit their narrative goals, audience, and genre conventions.

The Role and Impact of Figures of Speech in Literature

Figures of speech serve several critical functions that contribute to the effectiveness of literary works:

Enhancing Imagery and Sensory Experience

By employing devices such as metaphor, simile, and personification, writers create vivid mental images that appeal to readers' senses. These figures of speech make scenes more tangible and emotions more palpable, bridging the gap between abstract ideas and sensory experience.

Conveying Complex Ideas Concisely

Literature often wrestles with themes that are abstract or multifaceted. Figures of speech condense these complexities into concise expressions. A metaphor, for example, can encapsulate an entire worldview or philosophical insight in a single phrase, facilitating deeper engagement and reflection.

Evoking Emotional Responses

Figures of speech are instrumental in eliciting emotional reactions. Hyperbole can amplify feelings of urgency or despair, while irony may provoke amusement or critical reflection. Through these mechanisms, authors influence readers' emotional journeys and the overall tone of the literary work.

Creating Rhythm and Musicality

Certain figures of speech, such as alliteration and onomatopoeia, contribute to the soundscape of a text. This musicality enhances the aesthetic pleasure of reading and can reinforce thematic elements through auditory cues.

Challenges and Considerations in Interpreting Figures of Speech

While figures of speech enrich literature, they also pose interpretive challenges. Readers must often infer meanings that are not explicitly stated, which can lead to varied or conflicting interpretations. Cultural differences, historical context, and the author's intent all influence how figurative language is understood.

Moreover, some figures of speech may become clichéd or lose impact through overuse. For example, certain metaphors have become so common that they no longer surprise or engage readers. Writers and critics must be aware of these dynamics when analyzing or crafting figurative language.

Educational Implications

In literary education, defining figure of speech in literature extends beyond identification to understanding function and effect. Teaching students to recognize and interpret these devices develops critical thinking and appreciation for linguistic artistry. It also prepares learners to engage with texts on multiple levels, enhancing comprehension and enjoyment.

Figures of Speech in Digital and Contemporary Media

The evolution of language in digital media and contemporary literature has expanded the scope of figures of speech. Internet memes, social media posts, and modern poetry often employ irony, hyperbole, and metaphor in innovative ways. Understanding these developments is essential for a current and comprehensive definition of figure of speech in literature.

In sum, defining figure of speech in literature involves recognizing these devices as powerful tools that enrich textual meaning, shape reader experience, and reflect cultural and linguistic creativity. Their enduring relevance underscores the dynamic relationship between language and literature.

Define Figure Of Speech In Literature

Find other PDF articles:

<http://142.93.153.27/archive-th-096/pdf?dataid=JHt54-7566&title=escape-memoirs-mini-stories-walk-through.pdf>

define figure of speech in literature: A Glossary of Indian Figures of Speech Edwin Gerow, 2012-01-02 No detailed description available for A Glossary of Indian Figures of Speech.

define figure of speech in literature: FIGURES OF SPEECH Ifeoluwapo Wumi, 2025-03-28 Words have the power to move, persuade, and inspire. But what makes language truly compelling? Figures of Speech: Meaning, Usage, and Real-Life Examples by Ifeoluwapo Wumi is a comprehensive guide to the most powerful literary devices that enhance communication. Whether you're a student, writer, teacher, or public speaker, this book will help you master metaphors, similes, irony, personification, and many more techniques that make language more expressive. With clear definitions, historical context, and real-world examples from literature, politics, advertising, and daily conversations, this book ensures you understand not just the meaning but also the practical application of figures of speech. Engaging exercises and thought-provoking case studies further reinforce learning, making this an essential resource for anyone looking to elevate their communication skills.

define figure of speech in literature: LITERARY DEVICES NARAYAN CHANGDER, 2024-01-24 Note: Anyone can request the PDF version of this practice set/workbook by emailing me at cbsenet4u@gmail.com. I will send you a PDF version of this workbook. This book has been designed for candidates preparing for various competitive examinations. It contains many objective questions specifically designed for different exams. Answer keys are provided at the end of each page. It will undoubtedly serve as the best preparation material for aspirants. This book is an engaging quiz eBook for all and offers something for everyone. This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information. Use this invaluable book to test your subject-matter expertise. Multiple-choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment. Although the majority of students are accustomed to this MCQ format, many are not well-versed in it. To achieve success in MCQ tests, quizzes, and trivia challenges, one requires test-taking techniques and skills in addition to subject knowledge. It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations. Whether you have studied the subject on your own, read for pleasure, or completed coursework, it will assess your knowledge and prepare you for competitive exams, quizzes, trivia, and more.

define figure of speech in literature: Studies in English Literature William Swinton, 1886

define figure of speech in literature: An Overview of Literature □□□□, □□□□, 2009

define figure of speech in literature: Metaphor and Fields S. Montana Katz, 2013-01-03 Metaphor and Fields is an explanation and demonstration of the value of metaphoric processes and fields in psychoanalysis. In this book, Montana Katz articulates a future direction for psychoanalysis which is progressively explored, taking into account features essential to psychoanalysts of all persuasions, clinically and theoretically. In this way, psychoanalysis is brought into the postmodern future by fashioning an umbrella for the discipline. With this umbrella, the barriers to mutual understanding may be dismantled and a path permanently forged to the possibility of meaningful international, intercultural, interdisciplinary and poly-perspectival psychoanalytic exchange. Metaphor and Fields organically merges work on metaphoric processes with work on fields. The use of a framework with metaphoric processes and fields combined exhibits the uniqueness of psychoanalysis and shows how it explores and explains human experience. The relational fields of

the North American school of relational theory, intersubjective matrices, self object matrices, and the ground breaking work of Madeleine and Willy Baranger are all examples of field concepts that have been successfully employed in theoretical frameworks and clinical technique. They show how other schools of thought can be understood as using an implicit field concept. The chapters in this book approach the subject from diverse vantage points. Taken together, they form an intricate web of psychoanalytic thought that moves the scope of psychoanalysis beyond dispute towards the open, inclusive discussion of core concepts and technique. Metaphor and Fields will be of interest to psychoanalysts, psychiatrists, mental health clinicians, psychologists, social workers, and a wide academic audience drawn from the fields of philosophy, linguistics, comparative literature, anthropology and sociology.

define figure of speech in literature: Reading the Bible as Literature Jeanie C. Crain, 2010-08-09 Reading the Bible as Literature provides the ideal entry-point to the process of reading, understanding, and assessing what many recognize to be the important and powerful literature of the Bible. Such reading holds potential for helping students understand literature generally and the Bible in itself. The book introduces the tools of literary analysis, including: language and style, the formal structures of genre (narrative, drama, and poetry), character study, and thematic analysis. The book emphasizes the act of reading itself, focusing upon the whole text as it exists in its current form. It invites an experiential entering into and reliving of the Bible's stories, encourages analytical and holistic reading, explores multiple interpretations, and embraces a power of language originating in the mythological, metaphorical, and symbolic. Above all, the book seeks to return the Bible to the common reader and to build in that reader an appreciation for a collection of ancient, literary texts often trivialized by competing theologies or marginalized by a relentless insistence upon fact, science, and history. -- Back cover.

define figure of speech in literature: *Library of Congress Subject Headings* Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2012

define figure of speech in literature: **Renaissance Figures of Speech** Sylvia Adamson, Gavin Alexander, Katrin Ettenhuber, 2007-12-20 The Renaissance saw a renewed and energetic engagement with classical rhetoric; recent years have seen a similar revival of interest in Renaissance rhetoric. As Renaissance critics recognised, figurative language is the key area of intersection between rhetoric and literature. This book is the first modern account of Renaissance rhetoric to focus solely on the figures of speech. It reflects a belief that the figures exemplify the larger concerns of rhetoric, and connect, directly or by analogy, to broader cultural and philosophical concerns within early modern society. Thirteen authoritative contributors have selected a rhetorical figure with a special currency in Renaissance writing and have used it as a key to one of the period's characteristic modes of perception, forms of argument, states of feeling or styles of reading.

define figure of speech in literature: *Masterpieces of English Literature* William Swinton, 1880

define figure of speech in literature: **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support Office, 1997

define figure of speech in literature: Similes, Puns and Counterfactuals in Literary Narrative Jennifer Riddle Harding, 2017-04-21 In this study, Jennifer Riddle Harding presents a cognitive analysis of three figures of speech that have readily identifiable forms: similes, puns, and counterfactuals. Harding argues that when deployed in literary narrative, these forms have narrative functions—such as the depiction of conscious experiences, allegorical meanings, and alternative plots—uniquely developed by these more visible figures of speech. Metaphors, by contrast, are often invisible in the formal structure of a text. With a solid cognitive grounding, Harding's approach emphasizes the relationship between figurative forms and narrative effects. Harding demonstrates the literary functions of previously neglected figures of speech, and the potential for a unified approach to a topic that crosses cognitive disciplines. Her work has implications for the rhetorical approach to figures of speech, for cognitive disciplines, and for the studies of literature, rhetoric,

and narrative.

define figure of speech in literature: Mystery of the Eucharist Hilary Arthur Nixon PhD, 2022-10-07 For Christ did not enter a holy place made by hands, a mere copy of the true one, but into heaven itself, now to appear in the presence of God for us; nor was it that He would offer Himself often, as the high priest enters the Holy Place year by year with blood that is not his own. Otherwise, He would have needed to suffer often since the foundation of the world; but now once at the consummation of the ages He has been revealed to put away sin by the sacrifice of Himself. Hebrews 9:24-25 NASB Jesus interrupted their Seder meal, celebrating Passover. Using unleavened bread and a cup of wine, he instituted the Lord's Supper. Why does the bread represent Christ's body? God passes over the believer's sin because the Lamb of God's body carried our sin. He suffered and died. His body was broken, like bread. What represents His death? Life is with the blood. Life ceases when blood stops pouring out of the sacrifice. Wine represents Christ's blood. Wine poured into the cup represents his death. The cup Jesus used probably was a wooden bowl. What cup represents the new covenant? Once a year on the Day of Atonement, the high priest entered the Holy of Holies. With his finger, he sprinkled blood from the bowl onto the mercy seat. Seven times he did this. This ritual shows God's intent to cleanse sin from his people. In the heavenly temple, Jesus, the Christ, cleansed us from sin. By showing His blood, He showed his death on our behalf. The cup is only a tiny piece of the new covenant's inauguration ritual. Yet the cup represents the entire new covenant relationship between God and his people. This figure of speech is a synecdoche, where a part represents the whole. It is a specialized form of metonymy.

define figure of speech in literature: Galatians Merrill C. Tenney, 1989 To attain a full comprehension of the scriptural truth of Galatians, Tenney examines the epistle in ten chapters, each employing a different method of study: synthetic, critical, biographical, historical, theological, rhetorical, topics, analytical, comparative, and devotional. Includes helpful charts, outlines, and bibliography.

define figure of speech in literature: Encyclopaedia of Indian Literature Amaresh Datta, 1987 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

define figure of speech in literature: A History of Criticism and Literary Taste in Europe George Saintsbury, 2023-07-10 In A History of Criticism and Literary Taste in Europe, George Saintsbury offers a comprehensive examination of the evolution of literary criticism from the classical era to the late 19th century. This scholarly work combines historical analysis with critical insight, tracing the intertwined development of literature and its critics across the European landscape. Saintsbury employs a clear, engaging prose style that emphasizes both the aesthetic principles and the cultural contexts that shaped literary tastes. This meticulously researched volume highlights notable critics and pivotal works, situating them within broader philosophical and societal transformations that have influenced the appreciation of literature. Saintsbury, a distinguished literary scholar and critic himself, was deeply immersed in the study of the English literary canon and its European counterparts. His background in classical literature and his role as a professor of English literature profoundly influenced his desire to explore how critical attitudes evolved

alongside the literature it scrutinized. His keen observations and erudition illuminate influences from various schools of thought, providing readers with a rich context for understanding the dynamics of literary taste. For scholars and enthusiasts alike, *A History of Criticism and Literary Taste in Europe* is an invaluable resource that invites readers to contemplate the legacy of literary criticism and its essential role in shaping artistic expression. This work is particularly recommended for those seeking to grasp the historical underpinnings of literary appreciation and the ongoing dialogue between writers and their critics. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

define figure of speech in literature: The Complexity of Compound Figures of Speech

Alessandro Aru, 2024-06-26 Dive into the intricate world of compound figures of speech with this groundbreaking volume. Exploring hyperbolic metaphor, hyperbolic irony, and ironic metaphor, this book delves into the complexities of these expressions, revealing its nuanced meanings driven by contextual factors. Through thought-provoking research questions, readers uncover the logical, psychological, and temporal order of interpretation behind these compound figures. Proposing a complexity theory paradigm, the book offers a fresh perspective on their analysis, arguing for a context-dependent approach. Drawing on experimental evidence involving 155 participants, it demonstrates how factors such as language proficiency and sociocultural knowledge influence the cognitive complexity of compound figures. With insights into the flexible nature of interpretation and the interplay of contextual attractors and salience, this book reshapes our understanding of figurative language. The book paves the way for further exploration into the rich tapestry of compound figures and their impact on communication.

define figure of speech in literature: *The Anthem Dictionary of Literary Terms and Theory*

Peter Auger, 2010-07-15 This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

define figure of speech in literature: Catholic School Journal , 1961

define figure of speech in literature: Invitation to Biblical Interpretation, 2nd ed.

Andreas Köstenberger, 2021-02-23 An authoritative guide to accurately interpreting and applying God's Word In this second edition of *Invitation to Biblical Interpretation*, Andreas Kostenberger leads the reader step-by-step through the process of interpreting and applying God's Word. The primary principle is the hermeneutical triad, which consists of history, literature, and theology. Readers are equipped to explore the historical background of a biblical passage, analyze its literary genre and features, and derive its theological meaning in light of the biblical canon. Numerous examples are provided throughout to illustrate the concepts. A concluding chapter provides direction on practical application, preaching, and helpful tools for Bible study. Additional features include key words and definitions at the end of each chapter, study questions, and practical exercises for applying the material. An appendix lists numerous resources for Bible study, including recommended commentaries for every book of the Bible. The second edition updates these resources, as well as the sources cited throughout, and includes a revised chapter on the Old Testament canon. Instructors, students, pastors, and anyone who desires to interpret Scripture accurately will find this volume to be an indispensable addition to their library.

Related to define figure of speech in literature

DEFINE Definition & Meaning - Merriam-Webster The meaning of DEFINE is to determine or identify the essential qualities or meaning of. How to use define in a sentence

DEFINE Definition & Meaning | Define definition: to state or set forth the meaning of (a word, phrase, etc.).. See examples of DEFINE used in a sentence

DEFINE | English meaning - Cambridge Dictionary DEFINE definition: 1. to say what the meaning of something, especially a word, is: 2. to explain and describe the. Learn more

Define Definition & Meaning | Britannica Dictionary DEFINE meaning: 1 : to explain the meaning of (a word, phrase, etc.); 2 : to show or describe (someone or something) clearly and completely

DEFINE definition and meaning | Collins English Dictionary If you define something, you show, describe, or state clearly what it is and what its limits are, or what it is like. We were unable to define what exactly was wrong with him. [VERB wh] He was

Define - definition of define by The Free Dictionary 1. to state or set forth the meaning of (a word, etc.). 2. to explain or identify the nature or essential qualities of; describe. 3. to specify: to define responsibilities. 4. to determine or fix the

define verb - Definition, pictures, pronunciation and usage notes Definition of define verb in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Define: Definition, Meaning, and Examples - The word "define" means to explain or clarify the meaning of something or to establish boundaries and parameters. It is a versatile word used in many contexts, from

DEFINE - Definition & Meaning - Reverso English Dictionary Define definition: state the meaning of a word or phrase. Check meanings, examples, usage tips, pronunciation, domains, related words

Define - Definition, Meaning & Synonyms | So when you're thinking about the word define, remember that you're looking to create a boundary of meaning around it, whether you're specifying the meaning of a word or a larger concept. To

DEFINE Definition & Meaning - Merriam-Webster The meaning of DEFINE is to determine or identify the essential qualities or meaning of. How to use define in a sentence

DEFINE Definition & Meaning | Define definition: to state or set forth the meaning of (a word, phrase, etc.).. See examples of DEFINE used in a sentence

DEFINE | English meaning - Cambridge Dictionary DEFINE definition: 1. to say what the meaning of something, especially a word, is: 2. to explain and describe the. Learn more

Define Definition & Meaning | Britannica Dictionary DEFINE meaning: 1 : to explain the meaning of (a word, phrase, etc.); 2 : to show or describe (someone or something) clearly and completely

DEFINE definition and meaning | Collins English Dictionary If you define something, you show, describe, or state clearly what it is and what its limits are, or what it is like. We were unable to define what exactly was wrong with him. [VERB wh] He was

Define - definition of define by The Free Dictionary 1. to state or set forth the meaning of (a word, etc.). 2. to explain or identify the nature or essential qualities of; describe. 3. to specify: to define responsibilities. 4. to determine or fix the

define verb - Definition, pictures, pronunciation and usage notes Definition of define verb in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Define: Definition, Meaning, and Examples - The word "define" means to explain or clarify the meaning of something or to establish boundaries and parameters. It is a versatile word used in many contexts, from

DEFINE - Definition & Meaning - Reverso English Dictionary Define definition: state the

meaning of a word or phrase. Check meanings, examples, usage tips, pronunciation, domains, related words

Define - Definition, Meaning & Synonyms | So when you're thinking about the word define, remember that you're looking to create a boundary of meaning around it, whether you're specifying the meaning of a word or a larger concept. To

DEFINE Definition & Meaning - Merriam-Webster The meaning of DEFINE is to determine or identify the essential qualities or meaning of. How to use define in a sentence

DEFINE Definition & Meaning | Define definition: to state or set forth the meaning of (a word, phrase, etc.).. See examples of DEFINE used in a sentence

DEFINE | English meaning - Cambridge Dictionary DEFINE definition: 1. to say what the meaning of something, especially a word, is: 2. to explain and describe the. Learn more

Define Definition & Meaning | Britannica Dictionary DEFINE meaning: 1 : to explain the meaning of (a word, phrase, etc.); 2 : to show or describe (someone or something) clearly and completely

DEFINE definition and meaning | Collins English Dictionary If you define something, you show, describe, or state clearly what it is and what its limits are, or what it is like. We were unable to define what exactly was wrong with him. [VERB wh] He was

Define - definition of define by The Free Dictionary 1. to state or set forth the meaning of (a word, etc.). 2. to explain or identify the nature or essential qualities of; describe. 3. to specify: to define responsibilities. 4. to determine or fix the

define verb - Definition, pictures, pronunciation and usage notes Definition of define verb in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Define: Definition, Meaning, and Examples - The word "define" means to explain or clarify the meaning of something or to establish boundaries and parameters. It is a versatile word used in many contexts, from

DEFINE - Definition & Meaning - Reverso English Dictionary Define definition: state the meaning of a word or phrase. Check meanings, examples, usage tips, pronunciation, domains, related words

Define - Definition, Meaning & Synonyms | So when you're thinking about the word define, remember that you're looking to create a boundary of meaning around it, whether you're specifying the meaning of a word or a larger concept. To

DEFINE Definition & Meaning - Merriam-Webster The meaning of DEFINE is to determine or identify the essential qualities or meaning of. How to use define in a sentence

DEFINE Definition & Meaning | Define definition: to state or set forth the meaning of (a word, phrase, etc.).. See examples of DEFINE used in a sentence

DEFINE | English meaning - Cambridge Dictionary DEFINE definition: 1. to say what the meaning of something, especially a word, is: 2. to explain and describe the. Learn more

Define Definition & Meaning | Britannica Dictionary DEFINE meaning: 1 : to explain the meaning of (a word, phrase, etc.); 2 : to show or describe (someone or something) clearly and completely

DEFINE definition and meaning | Collins English Dictionary If you define something, you show, describe, or state clearly what it is and what its limits are, or what it is like. We were unable to define what exactly was wrong with him. [VERB wh] He was

Define - definition of define by The Free Dictionary 1. to state or set forth the meaning of (a word, etc.). 2. to explain or identify the nature or essential qualities of; describe. 3. to specify: to define responsibilities. 4. to determine or fix the

define verb - Definition, pictures, pronunciation and usage notes Definition of define verb in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Define: Definition, Meaning, and Examples - The word "define" means to explain or clarify the

meaning of something or to establish boundaries and parameters. It is a versatile word used in many contexts, from

DEFINE - Definition & Meaning - Reverso English Dictionary Define definition: state the meaning of a word or phrase. Check meanings, examples, usage tips, pronunciation, domains, related words

Define - Definition, Meaning & Synonyms | So when you're thinking about the word define, remember that you're looking to create a boundary of meaning around it, whether you're specifying the meaning of a word or a larger concept. To

DEFINE Definition & Meaning - Merriam-Webster The meaning of DEFINE is to determine or identify the essential qualities or meaning of. How to use define in a sentence

DEFINE Definition & Meaning | Define definition: to state or set forth the meaning of (a word, phrase, etc.).. See examples of DEFINE used in a sentence

DEFINE | English meaning - Cambridge Dictionary DEFINE definition: 1. to say what the meaning of something, especially a word, is: 2. to explain and describe the. Learn more

Define Definition & Meaning | Britannica Dictionary DEFINE meaning: 1 : to explain the meaning of (a word, phrase, etc.); 2 : to show or describe (someone or something) clearly and completely

DEFINE definition and meaning | Collins English Dictionary If you define something, you show, describe, or state clearly what it is and what its limits are, or what it is like. We were unable to define what exactly was wrong with him. [VERB wh] He was

Define - definition of define by The Free Dictionary 1. to state or set forth the meaning of (a word, etc.). 2. to explain or identify the nature or essential qualities of; describe. 3. to specify: to define responsibilities. 4. to determine or fix the

define verb - Definition, pictures, pronunciation and usage notes Definition of define verb in Oxford Advanced Learner's Dictionary. Meaning, pronunciation, picture, example sentences, grammar, usage notes, synonyms and more

Define: Definition, Meaning, and Examples - The word "define" means to explain or clarify the meaning of something or to establish boundaries and parameters. It is a versatile word used in many contexts, from

DEFINE - Definition & Meaning - Reverso English Dictionary Define definition: state the meaning of a word or phrase. Check meanings, examples, usage tips, pronunciation, domains, related words

Define - Definition, Meaning & Synonyms | So when you're thinking about the word define, remember that you're looking to create a boundary of meaning around it, whether you're specifying the meaning of a word or a larger concept. To

Related to define figure of speech in literature

What is a metaphor? Check out these examples in songs, literature and more. (USA

Today2y) No matter if you're in school or well past your days in English class, figures of speech are used every day in our lives. From songs and television shows to conversations and advertisements, we often

What is a metaphor? Check out these examples in songs, literature and more. (USA

Today2y) No matter if you're in school or well past your days in English class, figures of speech are used every day in our lives. From songs and television shows to conversations and advertisements, we often