

john mayer tours history

John Mayer Tours History: A Journey Through the Career of a Guitar Legend

john mayer tours history is a fascinating tale of a musician whose live performances have evolved as dramatically as his musical style. From his early days as a soft rock troubadour to becoming one of the most respected guitarists in modern music, Mayer's tours not only showcase his growth as an artist but also highlight his ability to connect with audiences around the world. If you've ever wondered about the milestones in John Mayer's touring career, this deep dive will take you through the highs, the transformations, and the unforgettable moments that define his journey on stage.

The Early Touring Years: Breaking Out in the 2000s

When John Mayer first emerged on the music scene in the early 2000s, his tours reflected the intimate, acoustic-driven style found on his debut album **Room for Squares**. This period marked the beginning of his live career, which was characterized by smaller venues and a focus on soulful, heartfelt performances.

Room for Squares Tour (2001-2002)

After the success of **Room for Squares**, Mayer embarked on his first major tour. This phase was crucial for building his fanbase, as he played mostly in clubs and theaters. The tour's setlists were predominantly filled with tracks like "No Such Thing," "Your Body Is a Wonderland," and "Neon," showcasing his knack for catchy melodies and storytelling.

From Acoustic Roots to Electric Expansion

As his popularity grew, John Mayer began incorporating more electric guitar into his live shows, hinting at the blues and rock influences that would later define his sound. His guitar solos became more prominent, and he started experimenting with extended jams, giving fans a glimpse of his musicianship beyond the pop singer-songwriter label.

The Continuum Era: A Defining Moment for Live Performances

The release of **Continuum** in 2006 marked a turning point in John Mayer's career, both musically and in terms of touring. This album leaned heavily on blues and soul influences, and his tours during this period reflected a more mature, refined sound.

Continuum Tour (2006–2007)

The Continuum Tour is often cited as one of Mayer's best live periods. The band setup expanded, allowing for a richer, more layered sound. Tracks like "Waiting on the World to Change" and "Gravity" became staples of his live shows, with Mayer's guitar work drawing widespread acclaim. The tour also saw him playing larger venues and arenas, signaling his rise to mainstream success.

Live Albums and Notable Performances

During this era, John Mayer released **Where the Light Is: John Mayer Live in Los Angeles** (2008), a live album and concert film that captured the energy and versatility of his performances. This release is often recommended for fans wanting to experience the essence of his tours during this period, showcasing acoustic, solo, and full-band sets in one unforgettable night.

The Battle Studies and Born and Raised Tours:

Experimentation and Growth

Following **Continuum**, Mayer continued to evolve with albums like **Battle Studies** (2009) and **Born and Raised** (2012). His tours during these years mirrored his personal and artistic growth, blending introspection with broader musical exploration.

Battle Studies Tour (2009–2010)

The Battle Studies Tour saw Mayer experimenting with a more polished pop-rock sound while maintaining his blues roots. His live performances incorporated new songs alongside fan favorites, with setlists that balanced emotional ballads and upbeat numbers. This tour also featured more elaborate stage production, reflecting his growing status in the music industry.

Born and Raised Tour (2013)

With **Born and Raised**, Mayer embraced a folk and Americana aesthetic, and his live shows took on a more stripped-down, intimate feel. The Born and Raised Tour was noted for its warm, organic sound and storytelling vibe, emphasizing vocal delivery and acoustic instrumentation. This period highlighted Mayer's versatility, proving he could shift genres seamlessly while maintaining his core identity.

The Modern Era: Solo Acts, Dead & Company, and World Tours

In recent years, John Mayer's tours have become even more diverse, ranging from solo concerts to collaborations with other artists, including his role as a guitarist for Dead & Company.

Solo Tours and World Tours (2013–Present)

John Mayer's world tours during this period have been marked by sold-out arenas and festivals worldwide. Albums like **The Search for Everything** (2017) and **Sob Rock** (2021) fueled tours that showcased a blend of blues, pop, and rock influences. His live performances have been praised for their energy, musicianship, and ability to engage audiences with both new material and classic hits.

Dead & Company: A New Chapter

Since 2015, John Mayer has been a part of Dead & Company, a band formed by former members of the Grateful Dead. This collaboration has introduced him to a new fanbase and allowed him to explore extended jam sessions and improvisation on stage. Touring with Dead & Company has added a fresh dimension to Mayer's live experience, blending psychedelic rock and jam band traditions with his own style.

Live Streaming and Virtual Concerts

Adapting to the challenges of the global pandemic, John Mayer also embraced live streaming concerts, connecting with fans virtually. These shows maintained his reputation for impressive guitar work and intimate performances, proving that even in difficult times, his tours could reach audiences worldwide.

Tips for Fans Wanting to Experience John Mayer Tours

If you're planning to catch John Mayer live, here are some insights to enhance your experience:

- **Arrive Early:** His concerts often feature opening acts worth seeing, and arriving early allows you

to soak in the full atmosphere.

- **Check Setlists Online:** Fans share setlists on platforms like Setlist.fm, giving you a preview of what songs might be performed.
- **Bring Ear Protection:** Mayer's guitar solos can be intense, so earplugs can help protect your hearing without diminishing the experience.
- **Engage with the Community:** John Mayer's fan community is active online, sharing concert experiences, photos, and tips.

Reflecting on John Mayer Tours History

Looking back on the entirety of John Mayer's touring history, it's clear that his live performances are more than just concerts—they're a testament to his artistic journey and growth. From intimate acoustic sets to massive arena shows and collaborative jam sessions, Mayer's tours have consistently delivered memorable experiences that resonate with fans old and new. Whether you're a longtime listener or a newcomer, exploring his touring history offers a unique window into the evolution of a modern guitar hero.

Frequently Asked Questions

When did John Mayer start his touring career?

John Mayer began his touring career in the early 2000s, shortly after the release of his debut album 'Room for Squares' in 2001.

What was John Mayer's first major tour?

John Mayer's first major tour was the 'Room for Squares Tour,' which supported his debut album and helped him gain widespread recognition.

How has John Mayer's touring style evolved over the years?

John Mayer's touring style has evolved from intimate acoustic performances to large-scale productions incorporating full bands and elaborate stage setups.

Which tours are considered the most successful in John Mayer's career?

The 'Continuum Tour' (2006-2007) and the 'Battle Studies Tour' (2009-2010) are considered some of John Mayer's most successful tours, both critically and commercially.

Has John Mayer toured internationally?

Yes, John Mayer has toured internationally extensively, performing in countries across Europe, Asia, Australia, and South America.

What notable collaborations has John Mayer had during his tours?

During his tours, John Mayer has collaborated with artists such as Buddy Guy, Eric Clapton, and members of the Grateful Dead, enhancing his live performances.

Did John Mayer take any breaks from touring?

Yes, John Mayer took breaks from touring, notably between 2010 and 2013, to focus on personal health and musical experimentation.

What is unique about John Mayer's 'The Search for Everything' tour?

The 'Search for Everything' tour in 2017 featured a mix of intimate venues and larger arenas, showcasing his blend of blues, pop, and rock.

How has John Mayer incorporated technology into his tours?

John Mayer has incorporated advanced sound technology, live streaming, and interactive stage visuals to enhance the concert experience.

What recent tours has John Mayer completed as of 2024?

As of 2024, John Mayer has completed the 'Sob Rock Tour' (2022-2023), supporting his album 'Sob Rock,' which featured a nostalgic 1980s-inspired sound and aesthetic.

Additional Resources

****Tracing the Evolution: A Deep Dive into John Mayer Tours History****

john mayer tours history offers a fascinating lens through which to examine the career trajectory and artistic evolution of one of contemporary music's most influential singer-songwriters. Since his emergence in the early 2000s, Mayer has not only crafted a distinctive sound blending blues, pop, and rock but has also consistently delivered memorable live performances that have cemented his reputation as a consummate touring artist. This article explores the key phases of John Mayer's touring history, analyzing the impact of his live shows on his career and the broader music landscape.

Early Touring Years: Building a Live Reputation (2001-2005)

John Mayer's initial forays into touring coincided with the release of his debut album, *Room for Squares* (2001), which quickly gained commercial success thanks to singles like "No Such Thing"

and “Your Body Is a Wonderland.” His early tours were characterized by intimate venues and a focus on connecting with audiences through raw, emotive performances. This period was crucial in establishing Mayer as a live artist who could translate his studio work into compelling concert experiences.

During these formative years, Mayer’s tours were often small-scale, supporting acts such as Counting Crows and David Gray, which helped him gain exposure to diverse audiences. The John Mayer Tour (2002-2003) marked his first major headline run, featuring a mix of acoustic and electric performances that highlighted his guitar virtuosity and songwriting skills. This tour played a significant role in expanding his fanbase and setting expectations for his future live endeavors.

Transition to Larger Venues and Festival Appearances

By the time **Heavier Things** (2003) was released, Mayer’s touring landscape had shifted toward larger arenas and amphitheaters. His ability to sell out bigger venues reflected both commercial growth and an increasing demand for his live shows. Festivals such as Lollapalooza and Bonnaroo became regular stops, enabling Mayer to showcase his versatility to wider and often more eclectic crowds.

The 2004 **Heavier Things Tour** is notable for its enhanced production values and the inclusion of a full band, which added layers of complexity to his live sound. This period marked a pivotal evolution from a solo acoustic performer to a full-fledged rock act capable of delivering dynamic and energetic concerts.

John Mayer’s Blues Influence and the Trio Era (2005–2010)

One of the most significant phases in John Mayer’s tours history is linked to his exploration of blues music, most prominently through the formation of the John Mayer Trio. This period coincided with the release of **Continuum** (2006), an album widely regarded as his artistic breakthrough, blending blues, soul, and pop with mature songwriting.

The John Mayer Trio: A Shift Toward Blues-Rock Authenticity

The John Mayer Trio, consisting of Mayer, bassist Pino Palladino, and drummer Steve Jordan, embarked on a tour in 2005-2006 that showcased Mayer's deepening commitment to blues-rock. The trio's live shows were marked by extended jam sessions, intricate guitar solos, and a rawness that contrasted with Mayer's earlier polished pop performances.

Touring with the trio allowed Mayer to connect with a more niche audience of blues aficionados and guitar enthusiasts, enhancing his credibility as a musician. The live recordings from this era, including the **Try!* album, are often cited as some of his most authentic and impressive performances.

Continuum Tour: Balancing Popularity and Artistic Integrity

Following the trio's success, Mayer embarked on the Continuum Tour (2006-2007), which balanced his blues influences with the broader appeal of his solo work. This tour was notable for its setlists that merged hits like "Waiting on the World to Change" with deeper blues numbers. The production was sophisticated yet allowed space for improvisation, illustrating Mayer's growth as a live performer capable of both precision and spontaneity.

Technological and Production Evolution in Later Tours (2010-Present)

As John Mayer's career progressed into the 2010s, his tours evolved alongside advancements in concert technology and changing audience expectations. This era reflects a fusion of Mayer's musical maturity with innovations that enhanced the live experience.

Born and Raised Tour: Embracing a More Intimate Aesthetic

The **Born and Raised Tour** (2013) supported Mayer's introspective album of the same name, characterized by folk and Americana influences. Unlike the large-scale arena tours of previous years, this tour emphasized a more intimate, stripped-down setup, often featuring acoustic arrangements and storytelling moments. The design reflected Mayer's desire to foster closer connections with his audience, prioritizing emotional resonance over spectacle.

The Search for Everything and Sob Rock Tours: Blending Classic and Modern Elements

Mayer's **Search for Everything Tour** (2017-2018) and **Sob Rock Tour** (2021-2022) illustrate his ability to stay relevant by integrating classic rock elements with contemporary production techniques. These tours combined elaborate lighting, visual effects, and carefully curated setlists that spanned his entire catalog.

During these tours, Mayer also showcased his guitar prowess more prominently, often featuring extended solos and improvisations reminiscent of his trio days but tailored for modern stadium audiences. The blend of nostalgia and innovation helped maintain his appeal across generations.

Key Features and Trends in John Mayer's Touring History

- **Adaptability:** Mayer has consistently adapted his live performances to reflect his evolving musical style, from acoustic pop to blues-rock and Americana.
- **Audience Engagement:** His tours emphasize direct communication with audiences, often

incorporating storytelling and interactive moments.

- **Musical Excellence:** A hallmark of his tours is technical proficiency, particularly his guitar work, which remains a highlight for fans and critics alike.
- **Production Innovation:** Over time, Mayer's tours have incorporated increasingly sophisticated production elements, enhancing the sensory experience without overshadowing the music.

Impact on John Mayer's Career and Live Music Culture

The history of John Mayer's tours reveals how live performances can serve as both a reflection and driver of an artist's growth. Mayer's ability to evolve from intimate coffeehouse gigs to commanding large-scale arenas exemplifies a successful navigation of the music industry's demands while maintaining artistic credibility.

Moreover, Mayer's tours have influenced live music culture by demonstrating the value of musicianship and emotional connection in an era often dominated by spectacle and digital enhancement. His commitment to authenticity and technical skill has inspired a new generation of artists who prioritize live performance as a core component of their careers.

As John Mayer continues to tour and release new material, his touring history remains a testament to the enduring power of live music as a medium for artistic expression and audience connection.

[John Mayer Tours History](#)

Find other PDF articles:

<http://142.93.153.27/archive-th-093/pdf?docid=xHd35-9871&title=history-of-winchester-va.pdf>

john mayer tours history: *A History of the Later Roman Empire, AD 284-700* Stephen Mitchell, Geoffrey Greatrex, 2023-05-25 A sweeping historical account of the Later Roman Empire incorporating the latest scholarly research In the newly revised 3rd edition of *A History of the Later Roman Empire, 284-700*, distinguished historians Geoffrey Greatrex and Stephen Mitchell deliver a thoroughly up-to-date discussion of the Later Roman Empire. It includes tables of information, numerous illustrations, maps, and chronological overviews. As the only single volume covering Late Antiquity and the early Islamic period, the book is designed as a comprehensive historical handbook covering the entire span between the Roman Empire to the Islamic conquests. The third edition is a significant expansion of the second edition—published in 2015—and includes two new chapters covering the seventh century. The rest of the work has been updated and revised, providing readers with a sweeping historical survey of the struggles, triumphs, and disasters of the Roman Empire, from the accession of the emperor Diocletian in AD 284 to the closing years of the seventh century. It also offers: A thorough description of the massive political and military transformations in Rome's western and eastern empires Comprehensive explorations of the latest research on the Later Roman Empire Practical discussions of the tumultuous period ushered in by the Arab conquests Extensive updates, revisions, and corrections of the second edition Perfect for undergraduate and postgraduate students of ancient, medieval, early European, and Near Eastern history, *A History of the Later Roman Empire, 284-700* will also benefit lay readers with an interest in the relevant historical period and students taking a survey course involving the late Roman Empire.

john mayer tours history: *A History of the Later Roman Empire, AD 284-641* Stephen Mitchell, 2014-08-25 The Second Edition of *A History of the Later Roman Empire* features extensive revisions and updates to the highly-acclaimed, sweeping historical survey of the Roman Empire from the accession of Diocletian in AD 284 to the death of Heraclius in 641. Features a revised narrative of the political history that shaped the late Roman Empire Includes extensive changes to the chapters on regional history, especially those relating to Asia Minor and Egypt Offers a renewed evaluation of the decline of the empire in the later sixth and seventh centuries Places a larger emphasis on the military deficiencies, collapse of state finances, and role of bubonic plague throughout the Europe in Rome's decline Includes systematic updates to the bibliography

john mayer tours history: Billboard , 2008-10-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

john mayer tours history: Billboard , 2010-04-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

john mayer tours history: Billboard , 2010-07-03 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

john mayer tours history: Great Lakes Circle Tour Bob Schmidt, Ginger Schmidt, 1998

john mayer tours history: The Central Convent of Hospitallers and Templars Jochen Burgtorf, 2008-09-30 From their humble beginnings in Jerusalem as a late eleventh-century hospital and an early twelfth-century pilgrim escort, Hospitallers and Templars evolved into international military religious orders, engaged in numerous charitable, economic, and military pursuits. At the heart of each of these communities, and in many ways a mirror of their growth and adaptability, was a central convent led by several high officials and headquartered first in Jerusalem (to 1187), then in Acre (1191-1291), and then on Cyprus (since 1291), from where the Hospitallers conquered Rhodes (1306-1310), and where fate in the form of a heresy trial caught up with the Templars. The history, organization, and personnel of these two central convents to 1310 are the subject of this comparative study.

john mayer tours history: Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors,

john mayer tours history: *The Hidden History of Women's Ordination* Gary Macy, 2012-11-29 The Roman Catholic leadership still refuses to ordain women officially or even to recognize that women are capable of ordination. But is the widely held assumption that women have always been excluded from such roles historically accurate? How might the current debate change if our view of the history of women's ordination were to change? In *The Hidden History of Women's Ordination*, Gary Macy argues that for the first twelve hundred years of Christianity, women were in fact ordained into various roles in the church. He uncovers references to the ordination of women in papal, episcopal and theological documents of the time, and the rites for these ordinations have survived. The insistence among scholars that women were not ordained, Macy shows, is based on a later definition of ordination, one that would have been unknown in the early Middle Ages.

john mayer tours history: *Billboard* , 2008-08-02 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

john mayer tours history: Histories of American Army Units Charles Emil Dornbusch, 1956

john mayer tours history: American Art Directory 2009 National Register Publishing, 2008

john mayer tours history: ,

john mayer tours history: War on the Middleline: The Founding of a Community In the Kayaderosseras Patent In the Midst of the American Revolution James E. Richmond, 2016-08-11 In 1768 the sixty-year struggle to open the lands of the Kayaderosseras Patent north of Albany for settlement was finally resolved. The long conflict with France was over, and disputes over ownership rights with the local Mohawk Indians had been settled. This is the story of the families that left their homesteads in Connecticut and moved to Middleline Road in Ball's Town, in the Patent. There they began their new life on the frontier, soon to be interrupted by the American Revolution. As Yankees, most of these pioneers supported the rebel cause. In 1780 the war came to them, as a contingent of 200 British soldiers, Loyalists, and Mohawk Indians descended on Ball's Town, pillaging and burning their newly-built cabins. In the wake of the raid twenty-five men were carried off to Canada, where many remained imprisoned until the end of the War two years later. *War on the Middleline* is the story of these families, their heritage, and the hardships they endured during the founding of our nation.

john mayer tours history: *Evangelical America* Timothy J. Demy, Paul R. Shockley Ph.D., 2017-09-21 An essential new reference work for students and general readers interested in the history, dynamics, and influence of evangelicalism in recent American history, politics, and culture. What makes evangelical or born-again Christians different from those who identify themselves more simply as Christian? What percentage of Americans believe in the Rapture? How are evangelicalism and Baptism similar? What is the influence of evangelical religions on U.S. politics? Readers of *Evangelical America: An Encyclopedia of Contemporary American Religious Culture* will learn the answers to these questions and many more through this single-volume work's coverage of the many dimensions of and diversity within evangelicalism and through its documentation of the specific contributions evangelicals have made in American society and culture. It also illustrates the Evangelical movement's influence internationally in key issues such as human rights, environmentalism, and gender and sexuality.

john mayer tours history: Chicago History Paul McClelland Angle, 1995

john mayer tours history: *The Oxford Handbook of the History of Terrorism* Carola Dietze, Claudia Verhoeven, 2022 *The Oxford Handbook of the History of Terrorism* presents a re-evaluation of the major narratives in the history of terrorism, exploring the emergence and the use of terrorism in world history from antiquity up to the twenty-first century. The volume presents terrorism as a historically specific form of political violence that was generated by modern Western culture and then transported around the globe, where it interacted with and was transformed in accordance with

local conditions. It offers cogent arguments and well-documented case studies that support a reading of terrorism as a modern phenomenon, as well as sustained analyses of the challenges involved in the application of the theories and practices of modernity and terrorism to non-Western parts of the world, both for historical actors and academic commentators.

john mayer tours history: The Bicentennial of the United States of America American Revolution Bicentennial Administration, 1977

john mayer tours history: Indianapolis Monthly , 2005-02 Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

john mayer tours history: *1995 Directory of Staffed Local Preservation Organizations* , 1995

Related to john mayer tours history

John 1 NIV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God whose name was John. 7 He came as a witness to testify concerning that light, so that through him all might believe. 8 He himself was not the light; he

John 1 KJV - In the beginning was the Word, and the - Bible Gateway 29 The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world. 30 This is he of whom I said, After me cometh a man which is

John 1 ESV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God, whose name was John. 7 He came as a witness, to bear witness about the light, that all might believe through him. 8 He was not the light, but came to

John 1 NKJV - The Eternal Word - In the beginning was - Bible 32 And John bore witness, saying, "I saw the Spirit descending from heaven like a dove, and He remained upon Him. 33 I did not know Him, but He who sent me to baptize with water said to

1 john 1 NIV - The Incarnation of the Word of Life - Bible Gateway 2 Peter 3 1 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 2 NIV - Jesus Changes Water Into Wine - On the - Bible Your Content John 2 New International Version Jesus Changes Water Into Wine 2 On the third day a wedding took place at Cana in Galilee. Jesus' mother was there, 2 and Jesus and his

John 1 NLT - Prologue: Christ, the Eternal Word - In - Bible Gateway 15 John testified about him when he shouted to the crowds, "This is the one I was talking about when I said, 'Someone is coming after me who is far greater than I am, for he existed long

JOHN 1 ERV - Christ Comes to the World - Before the - Bible 6 There was a man named John, who was sent by God. 7 He came to tell people about the light. Through him all people could hear about the light and believe. 8 John was not the light

John 16 NIV - "All this I have told you so that you - Bible Gateway John 15 John 17 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 1:1 NIV - The Word Became Flesh - In the - Bible Gateway John 1:1 in all English translations Luke 24 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used

John 1 NIV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God whose name was John. 7 He came as a witness to testify concerning that light, so that through him all might believe. 8 He himself was not the light; he

John 1 KJV - In the beginning was the Word, and the - Bible Gateway 29 The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world. 30 This is he of whom I said, After me cometh a man which is

John 1 ESV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God, whose name was John. 7 He came as a witness, to bear witness about the light, that all might

believe through him. 8 He was not the light, but came to

John 1 NKJV - The Eternal Word - In the beginning was - Bible 32 And John bore witness, saying, "I saw the Spirit descending from heaven like a dove, and He remained upon Him. 33 I did not know Him, but He who sent me to baptize with water said to

1 john 1 NIV - The Incarnation of the Word of Life - Bible Gateway 2 Peter 3 1 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 2 NIV - Jesus Changes Water Into Wine - On the - Bible Your Content John 2 New International Version Jesus Changes Water Into Wine 2 On the third day a wedding took place at Cana in Galilee. Jesus' mother was there, 2 and Jesus and his

John 1 NLT - Prologue: Christ, the Eternal Word - In - Bible Gateway 15 John testified about him when he shouted to the crowds, "This is the one I was talking about when I said, 'Someone is coming after me who is far greater than I am, for he existed long

JOHN 1 ERV - Christ Comes to the World - Before the - Bible Gateway 6 There was a man named John, who was sent by God. 7 He came to tell people about the light. Through him all people could hear about the light and believe. 8 John was not the light

John 16 NIV - "All this I have told you so that you - Bible Gateway John 15 John 17 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 1:1 NIV - The Word Became Flesh - In the - Bible Gateway John 1:1 in all English translations Luke 24 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used

John 1 NIV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God whose name was John. 7 He came as a witness to testify concerning that light, so that through him all might believe. 8 He himself was not the light; he

John 1 KJV - In the beginning was the Word, and the - Bible Gateway 29 The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world. 30 This is he of whom I said, After me cometh a man which is

John 1 ESV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God, whose name was John. 7 He came as a witness, to bear witness about the light, that all might believe through him. 8 He was not the light, but came to

John 1 NKJV - The Eternal Word - In the beginning was - Bible 32 And John bore witness, saying, "I saw the Spirit descending from heaven like a dove, and He remained upon Him. 33 I did not know Him, but He who sent me to baptize with water said to

1 john 1 NIV - The Incarnation of the Word of Life - Bible Gateway 2 Peter 3 1 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 2 NIV - Jesus Changes Water Into Wine - On the - Bible Your Content John 2 New International Version Jesus Changes Water Into Wine 2 On the third day a wedding took place at Cana in Galilee. Jesus' mother was there, 2 and Jesus and his

John 1 NLT - Prologue: Christ, the Eternal Word - In - Bible Gateway 15 John testified about him when he shouted to the crowds, "This is the one I was talking about when I said, 'Someone is coming after me who is far greater than I am, for he existed long

JOHN 1 ERV - Christ Comes to the World - Before the - Bible Gateway 6 There was a man named John, who was sent by God. 7 He came to tell people about the light. Through him all people could hear about the light and believe. 8 John was not the light

John 16 NIV - "All this I have told you so that you - Bible Gateway John 15 John 17 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 1:1 NIV - The Word Became Flesh - In the - Bible Gateway John 1:1 in all English translations Luke 24 John 2 New International Version (NIV) Holy Bible, New International

Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used

John 1 NIV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God whose name was John. 7 He came as a witness to testify concerning that light, so that through him all might believe. 8 He himself was not the light; he

John 1 KJV - In the beginning was the Word, and the - Bible Gateway 29 The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world. 30 This is he of whom I said, After me cometh a man which is

John 1 ESV - The Word Became Flesh - In the - Bible Gateway 6 There was a man sent from God, whose name was John. 7 He came as a witness, to bear witness about the light, that all might believe through him. 8 He was not the light, but came to

John 1 NKJV - The Eternal Word - In the beginning was - Bible 32 And John bore witness, saying, "I saw the Spirit descending from heaven like a dove, and He remained upon Him. 33 I did not know Him, but He who sent me to baptize with water said to

1 john 1 NIV - The Incarnation of the Word of Life - Bible Gateway 2 Peter 3 1 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 2 NIV - Jesus Changes Water Into Wine - On the - Bible Your Content John 2 New International Version Jesus Changes Water Into Wine 2 On the third day a wedding took place at Cana in Galilee. Jesus' mother was there, 2 and Jesus and his

John 1 NLT - Prologue: Christ, the Eternal Word - In - Bible Gateway 15 John testified about him when he shouted to the crowds, "This is the one I was talking about when I said, 'Someone is coming after me who is far greater than I am, for he existed long

JOHN 1 ERV - Christ Comes to the World - Before the - Bible 6 There was a man named John, who was sent by God. 7 He came to tell people about the light. Through him all people could hear about the light and believe. 8 John was not the light

John 16 NIV - "All this I have told you so that you - Bible Gateway John 15 John 17 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used by permission. All rights reserved

John 1:1 NIV - The Word Became Flesh - In the - Bible Gateway John 1:1 in all English translations Luke 24 John 2 New International Version (NIV) Holy Bible, New International Version®, NIV® Copyright ©1973, 1978, 1984, 2011 by Biblica, Inc.® Used

Related to john mayer tours history

John Mayer and Isaiah Sharkey impress at record-breaking concert - with Sharkey's in-development signature Ibanez along for the ride (22h) The guitar is one of two in-the-works signature models, and it starred during the largest ticketed single concert in US

John Mayer and Isaiah Sharkey impress at record-breaking concert - with Sharkey's in-development signature Ibanez along for the ride (22h) The guitar is one of two in-the-works signature models, and it starred during the largest ticketed single concert in US

John Mayer Had 3-Word Description of Record-Breaking Concert Appearance With Zach Bryan (42m) 'Big Brother 27' Runner-Up Vince Panaro Admits the Mistake That Cost Him the Game: 'My Jury Management Wasn't There' (Exclusive) Men's Journal aims to feature only the best products and services. If

John Mayer Had 3-Word Description of Record-Breaking Concert Appearance With Zach Bryan (42m) 'Big Brother 27' Runner-Up Vince Panaro Admits the Mistake That Cost Him the Game: 'My Jury Management Wasn't There' (Exclusive) Men's Journal aims to feature only the best products and services. If

Ann Arbor's Big House Hosts Historic Concert with Zach Bryan and John Mayer, Over 100,000 Fans Expected (Hoodline3d) Ann Arbor's Big House hosts a historic sold-out concert with over 100,000 fans, featuring Zach Bryan and John Mayer

Ann Arbor's Big House Hosts Historic Concert with Zach Bryan and John Mayer, Over 100,000 Fans Expected (Hoodline3d) Ann Arbor's Big House hosts a historic sold-out concert with over 100,000 fans, featuring Zach Bryan and John Mayer

Hello, Ann Arbor: Zach Bryan, John Mayer concert expects to make history (mlive on MSN4d) The North American record for concert attendance expects to be set Saturday in Ann Arbor, as Michigan Stadium will be filled

Hello, Ann Arbor: Zach Bryan, John Mayer concert expects to make history (mlive on MSN4d) The North American record for concert attendance expects to be set Saturday in Ann Arbor, as Michigan Stadium will be filled

John Mayer Calls Playing With Zach Bryan "A Real Honor," Praises Country Music Star's Record-Breaking Concert (Whiskey Riff6h) It was a legitimate, record-setting performance, and a momentous occasion for Zach Bryan in his career, and an artist that Zach brought along for the show - John Mayer - was very appreciative that the

John Mayer Calls Playing With Zach Bryan "A Real Honor," Praises Country Music Star's Record-Breaking Concert (Whiskey Riff6h) It was a legitimate, record-setting performance, and a momentous occasion for Zach Bryan in his career, and an artist that Zach brought along for the show - John Mayer - was very appreciative that the

See full setlists for John Mayer and Zach Bryan's massive concert at Michigan Stadium (mlive on MSN2d) John Mayer and Zach Bryan performed what was reportedly the biggest ticketed concert in United States history on Saturday

See full setlists for John Mayer and Zach Bryan's massive concert at Michigan Stadium (mlive on MSN2d) John Mayer and Zach Bryan performed what was reportedly the biggest ticketed concert in United States history on Saturday

Record-setting crowd of 112,408 confirmed for Zach Bryan, John Mayer concert in Ann Arbor (mlive1d) ANN ARBOR, MI — It's official: a record-setting 112,408 fans were in attendance for the Zach Bryan and John Mayer concert at

Record-setting crowd of 112,408 confirmed for Zach Bryan, John Mayer concert in Ann Arbor (mlive1d) ANN ARBOR, MI — It's official: a record-setting 112,408 fans were in attendance for the Zach Bryan and John Mayer concert at

John Mayer's first India show set to pull Mumbai fans into his 'Gravity'; tickets go live October 14 (13hon MSN) John Mayer will make his highly anticipated India debut on January 22, 2026, performing live at Mumbai's Mahalaxmi Racecourse

John Mayer's first India show set to pull Mumbai fans into his 'Gravity'; tickets go live October 14 (13hon MSN) John Mayer will make his highly anticipated India debut on January 22, 2026, performing live at Mumbai's Mahalaxmi Racecourse

Michigan Stadium to host its first, sold-out concert with John Mayer, Zach Bryan (4don MSN) Music fans will pack the Big House in Ann Arbor this weekend not for a game, but for the stadium's first concert

Michigan Stadium to host its first, sold-out concert with John Mayer, Zach Bryan (4don MSN) Music fans will pack the Big House in Ann Arbor this weekend not for a game, but for the stadium's first concert

Zach Bryan Sets New Record for Largest Ticketed Concert in the U.S. with Michigan Stadium Show (1don MSN) Zach Bryan set a new record for the largest ticketed concert in the U.S. when he played for 112,408 fans at the Michigan

Zach Bryan Sets New Record for Largest Ticketed Concert in the U.S. with Michigan Stadium Show (1don MSN) Zach Bryan set a new record for the largest ticketed concert in the U.S. when he played for 112,408 fans at the Michigan