

the gods in their cities richard leviton

The Gods in Their Cities Richard Leviton: Exploring Urban Spirituality and Divine Presence

the gods in their cities richard leviton is a phrase that immediately evokes a fascinating fusion of ancient spirituality and modern urban life. Richard Leviton, a well-known author and spiritual teacher, has delved into the ways divine energies and mythic archetypes manifest within the sprawling complexity of our cities. His work invites us to reconsider urban landscapes not just as physical spaces but as vibrant realms where gods and spirits coexist with everyday human hustle. In this article, we'll explore the core ideas behind Leviton's concept of "the gods in their cities," uncovering how ancient divine forces interact with contemporary environments, and how this perspective can deepen our understanding of spirituality in an increasingly urbanized world.

Understanding the Concept of Gods in Urban Spaces

When we think of gods, temples, or sacred sites, images of remote mountains, ancient forests, or tranquil shrines often come to mind. Yet, Richard Leviton challenges this notion by asserting that gods are not confined to pastoral or isolated settings. Instead, they thrive in the heart of cities, adapting and evolving alongside human civilization.

This idea taps into the timeless belief that divinity permeates all aspects of existence – including the concrete jungles we inhabit today. Urban gods represent the energies, archetypes, and spiritual forces uniquely tied to city life. They may be guardians of commerce, protectors of neighborhoods, or embodiments of creativity and innovation.

The Urban Pantheon: Who Are These Gods?

Leviton's exploration reveals a fascinating "urban pantheon" made up of traditional deities reimagined for modern contexts, spirits born from city culture, and archetypal energies that govern urban dynamics. Some examples include:

- **Mercury/Hermes**: The ancient god of commerce and communication, perfectly suited to bustling markets and digital networks.
- **Athena/Minerva**: Deity of wisdom and strategy, overseeing intellectual centers, universities, and hubs of innovation.

- **Local Guardian Spirits**: Many cities have folklore about protective spirits or guardian angels, which can be seen as urban gods.
- **Modern Archetypes**: Figures like the "Spirit of the Skyscraper" or "Mistress of the Metro" emerge as symbolic representations of city life's unique challenges and rhythms.

Leviton encourages readers to recognize that these gods are not relics of the past but living presences that influence the pulse of urban environments.

How Richard Leviton Connects Spirituality to City Life

One of the most compelling aspects of Leviton's work is how he bridges ancient mythologies with contemporary spiritual practice. He doesn't just ask us to acknowledge gods in cities abstractly; he provides methodologies for engaging with these divine energies.

Practical Spiritual Exercises for Urban Connection

Leviton offers several insightful approaches to tapping into the sacred within the city:

- **Sacred Walks**: Walking mindfully through city streets with the intention of noticing the divine presence in buildings, parks, and public art.
- **Urban Altars**: Creating small, portable altars that honor specific city gods or archetypes, allowing practitioners to carry spirituality with them.
- **Meditation on Urban Symbols**: Reflecting on the symbolism of city elements like bridges, statues, or street names to uncover spiritual meanings.
- **Community Rituals**: Organizing or participating in group ceremonies that celebrate the city's unique spiritual identity.

These practices help individuals cultivate a deeper appreciation for their environment while fostering a sense of belonging and reverence for the unseen forces at work.

The Role of Myth and Archetype in Urban Spirituality

Richard Leviton's emphasis on myth and archetype is crucial in understanding how the gods in their cities operate. Myths aren't just old stories; they are living narratives that shape how we perceive and interact with the world. In urban settings, myths evolve to reflect modern realities.

Archetypes as Urban Guides

Archetypes are universal patterns or symbols that appear across cultures and time. In cities, archetypes like the Trickster, the Warrior, the Creator, or the Caregiver take on new forms, guiding behavior and community dynamics. Leviton suggests that recognizing these archetypes in ourselves and our surroundings can unlock profound insights.

For example:

- The **Trickster** may manifest in street artists or entrepreneurs who challenge norms.
- The **Warrior** archetype might be seen in activists or first responders protecting city dwellers.
- The **Creator** energizes artists, architects, and innovators shaping the urban landscape.

By acknowledging these archetypal forces, city inhabitants can better navigate the complexities of urban life with resilience and creativity.

Why the Gods in Their Cities Matter Today

In an age where urbanization is rapidly expanding – with more than half the world's population living in cities – reconnecting with spiritual dimensions of city life is increasingly relevant. Richard Leviton's insights encourage a holistic view of urban living, one that balances material progress with spiritual awareness.

Impacts on Personal and Collective Well-being

Recognizing divine energies in cities can have transformative effects:

- **Enhanced Mindfulness**: Seeing city elements as sacred fosters presence and mindfulness.
- **Community Building**: Shared spiritual practices around urban gods can strengthen social bonds.
- **Environmental Stewardship**: Viewing cities as living ecosystems with spiritual significance encourages sustainable practices.
- **Cultural Appreciation**: Understanding local myths and archetypes promotes respect for diverse urban cultures.

Ultimately, embracing the gods in their cities can help individuals and communities find meaning, purpose, and harmony amid the fast pace of urban life.

Incorporating Urban Spirituality into Daily Life

For those interested in exploring this path, here are some practical tips inspired by Leviton's teachings:

- Take time daily to observe and honor the city's unique energy.
- Learn about local legends, historical figures, and spiritual traditions associated with your city.
- Create personal rituals that connect you with urban archetypes relevant to your life.
- Engage with public art and architecture as gateways to spiritual reflection.
- Join or form groups focused on urban spirituality or city-based ritual practice.

These simple steps can open doors to a richer, more connected experience of city living.

The gods in their cities, as Richard Leviton presents them, are not distant or abstract concepts but vibrant, accessible forces shaping our urban realities. By tuning into these energies, we can transform our relationship with the city from one of mere survival to one of spiritual engagement and growth. Whether you are a seasoned practitioner or simply curious about the sacred in everyday life, exploring the divine presence in urban spaces offers a powerful lens through which to view the modern world.

Frequently Asked Questions

Who is Richard Leviton, the author of 'The Gods in Their Cities'?

Richard Leviton is an author and researcher known for his work on spirituality, metaphysics, and esoteric topics, including his book 'The Gods in Their Cities.'

What is the central theme of 'The Gods in Their Cities' by Richard Leviton?

The central theme of 'The Gods in Their Cities' explores the presence and influence of divine or supernatural entities within urban environments and how these forces shape human experience.

How does Richard Leviton describe the relationship between gods and modern cities in his book?

Leviton describes the relationship as a complex interplay where ancient

deities or spiritual energies coexist with contemporary urban life, impacting culture, architecture, and societal dynamics.

Are there specific cities highlighted in 'The Gods in Their Cities' where divine influences are particularly strong?

Yes, the book highlights several major cities known for their rich spiritual histories and mythologies, examining how these divine influences manifest in each location.

Does 'The Gods in Their Cities' incorporate historical or mythological research?

Yes, Richard Leviton integrates historical and mythological research to support his exploration of divine presences and their significance within urban settings.

What genre does 'The Gods in Their Cities' belong to?

The book falls under the genres of spirituality, metaphysics, and urban mysticism, blending esoteric studies with cultural analysis.

Is 'The Gods in Their Cities' suitable for readers new to spirituality and metaphysics?

Yes, the book is written to be accessible to both newcomers and experienced readers interested in spirituality, offering insights into the interaction between divine forces and city life.

Where can one purchase or access 'The Gods in Their Cities' by Richard Leviton?

The book is available for purchase on major online retailers such as Amazon, Barnes & Noble, and may also be found in select bookstores or digital formats.

Additional Resources

The Gods in Their Cities Richard Leviton: An Analytical Review

the gods in their cities richard leviton is a phrase that immediately evokes curiosity about the interplay between divinity and urban existence as explored by author Richard Leviton. Known for his insightful works that merge spirituality with practical wisdom, Leviton's exploration delves into how

archetypal energies or “gods” manifest within the fabric of modern cities. This article provides an investigative and professional review of Leviton’s thematic approach, narrative style, and the broader implications of his work on contemporary spiritual studies and urban culture.

Understanding the Concept: The Gods in Their Cities

Richard Leviton’s “The Gods in Their Cities” is not a conventional theological treatise but rather an innovative examination of how mythological and spiritual archetypes influence and reflect the character of cities. The phrase itself suggests a symbiotic relationship where gods—symbolic representations of universal energies—reside not only in ancient temples but also in the bustling streets and architecture of modern urban centers.

Leviton’s work positions cities as living organisms infused with distinctive “godly” presences, each city harboring unique energies that shape its culture, social dynamics, and even the psyche of its inhabitants. This concept aligns with the growing interest in psychogeography and urban spirituality—fields that study the psychological and spiritual impact of geographic spaces on human experience.

Richard Leviton’s Approach to Urban Spirituality

Unlike traditional religious expositions, Leviton adopts a multidisciplinary lens, combining elements of mythology, psychology, history, and metaphysics. His approach is investigative rather than dogmatic, inviting readers to interpret the presence of divine archetypes through the prism of city life. This analytical method distinguishes his work from more dogmatic or purely symbolic interpretations.

By framing cities as embodiments of mythic gods, Leviton encourages a re-evaluation of urban environments beyond their material aspects. For instance, a city like New York might be understood through the archetype of Hermes—god of communication and commerce—reflecting its role as a global hub of trade and information exchange. This archetypal mapping offers a fresh perspective on urban identity and the spiritual undercurrents that govern social interactions.

Exploring Key Themes in The Gods in Their Cities Richard Leviton

Several core themes emerge from Leviton’s exploration, each shedding light on

the complex relationship between divine archetypes and metropolitan life.

1. Archetypal Energies as Urban Signatures

Leviton posits that every city carries an archetypal energy signature, much like a fingerprint. This signature is shaped by the city's history, culture, geography, and predominant industries. By identifying these archetypes, readers gain insight into the underlying spiritual 'gods' that influence the city's evolution and the collective consciousness of its residents.

2. The Intersection of Myth and Modernity

The juxtaposition of ancient gods with contemporary urban environments is a notable feature in Leviton's work. He examines how mythological motifs are not relics of the past but living forces that manifest through modern architecture, public rituals, festivals, and even economic systems. This intersection highlights the continuity of human spiritual expression across time.

3. Psychological Impact on City Dwellers

Leviton extends his analysis to the psychological realm, suggesting that the archetypal gods inhabiting cities influence the mental states and behaviors of individuals. Understanding these influences can aid in urban planning, community building, and personal development by aligning with the city's energetic blueprint rather than opposing it.

Comparative Analysis: Leviton's Work in Context

When compared to other works in urban spirituality, such as those by Peter T. Senge or Iain Sinclair, Leviton's "The Gods in Their Cities" stands out for its explicit focus on mythological gods as active agents within urban spaces. While psychogeographers often emphasize the emotional and experiential aspects of cities, Leviton's approach integrates a metaphysical dimension that links mythic symbolism with tangible city dynamics.

Furthermore, Leviton's interdisciplinary style bridges the gap between academic scholarship and accessible spiritual writing. This balance enhances the book's appeal to a diverse readership, ranging from urban planners and historians to spiritual seekers and mythologists.

Strengths and Limitations

- **Strengths:** Leviton's rich use of archetypal theory provides a nuanced framework for interpreting urban environments. His writing is well-researched, blending mythology with contemporary examples, which enriches the reader's understanding of cities as dynamic spiritual entities.
- **Limitations:** Some readers may find the metaphysical language abstract or challenging, particularly if they prefer empirical urban studies. Additionally, the lack of extensive case studies or empirical data could limit the work's application in practical urban planning contexts.

Implications for Urban Studies and Spirituality

Leviton's insights have significant implications for both urban studies and spiritual practice. Recognizing cities as domains inhabited by archetypal gods encourages a holistic approach to urban development—one that respects cultural heritage and spiritual identity alongside economic and infrastructural growth.

For spiritual practitioners, "The Gods in Their Cities" serves as a guide to deepening their connection with the urban environment, fostering a sense of belonging and purpose within often overwhelming metropolitan landscapes. The work also inspires creative expression, ritual development, and community engagement that honor the city's unique spiritual blueprint.

Potential Applications in Urban Design and Policy

Urban planners and policymakers might draw from Leviton's framework to incorporate symbolic and spiritual dimensions into city design. This could manifest in:

1. Designing public spaces that reflect the city's archetypal identity and promote communal harmony.
2. Preserving historical sites associated with mythic or spiritual significance.
3. Facilitating cultural events that celebrate the city's archetypal "gods" and narratives.

Such applications could enhance civic pride, reduce social alienation, and create environments conducive to psychological well-being.

Conclusion: A Dynamic Dialogue Between Gods and Cities

"The gods in their cities richard leviton" encapsulates a profound inquiry into the unseen forces shaping urban life. By positioning gods as living archetypes within the modern cityscape, Richard Leviton invites readers to reimagine their relationship with the spaces they inhabit. His work underscores the potential for cities to be not merely physical locales but vibrant spiritual ecosystems, where ancient energies continue to influence contemporary existence.

This perspective encourages ongoing dialogue between mythology, psychology, and urban development, opening new pathways for understanding and transforming the cities of today and tomorrow.

[The Gods In Their Cities Richard Leviton](#)

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the gods in their cities richard leviton: The Gods in Their Cities Richard Leviton, 2006 A fresh look at the perennial reality of the gods and how they help humanity-through the planet's sacred sites The gods live! Though seemingly relegated to the archives of myth, the gods of antiquity are still with us in the form of the Great White Brotherhood. In fact, what the ancients described as their pantheon are members of this is an august assembly of spiritually advanced beings, based on the constellation of the Great Bear. The Gods in Their Cities, based on original clairvoyant research, reveals that the Great White Brotherhood has numerous meeting places for humans throughout the planet's array of holy sites. Seven different Great White Brotherhood types of geomantic locales are documented, and all of them exist in multiple copies on Earth. The Gods in Their Cities shows how myths of many cultures, from the Irish to Sumerians, are actually psychic maps to the planet's secret visionary terrain, to the geomantic locales of the Brotherhood, and how to successfully interact with them. And it probes behind the mythic guises of the Ray Masters, 14 select great Adepts involved with many aspects of Earth life and geomancy since the beginning-including the true identity of Jesus, Mary Magdalene, the Virgin Mary, and Merlin. Merely our knowing that this esoteric Brotherhood and their interactive locales across the Earth exist can inspire confidence, even certainty, that reality, and thus our planet, culture, and individual human lives, have meaning and are purposeful.

the gods in their cities richard leviton: My Pal, Blaise Richard Leviton, 2012-09-04 In 2020 angels of a high order started incarnating on Earth as humans. In early 2020 guards at Teotihuacan,

an archeological site in Mexico, find eight fat handwritten notebooks on a ledge at the Palace of the Jaguars. They purport to be the journal, and maybe last testament, of an American, age 69, hiding out in the high desert of New Mexico and on the run from intelligence agencies. He sums up his life spent with a most unusual colleague named Blaise. The journal entries span seven months in 2019 then end as 2020 begins, but they cover the history of the Earth. Offered in a matter-of-fact manner, the writers' revelations grow increasingly alarming and hard to credit. Wormholes on the Earth. Pleiadian influence in human evolution. Hyperdimensional Light grids. Clairvoyant scientists. Shapeshifting Ascended Masters. Accounts of planetwide psychic access. An apparitional theater of mythic figures. Angels 60 billion years old on the verge of human incarnation. Yet the journals, written with warmth, fondness, and amusement, read like the memoir of truly one man's best friend, Blaise yet this Blaise is too big, too old, too vast to be a human. What then? And who wrote the journals? He seems untraceable. In 2023 the notebooks passed to Dartmouth College professor Frederick Graham Atkinson, Ph.D., who, starting in 2025, prepared them for publication, adding helpful editorial notes. The journals, though never intended for publication by their author and its a miracle they survived the desert and years in a dusty unused office, Dr. Atkinson states, offer an unusual, often inspiring, and mostly astonishing report of the inner affairs of planet, culture, myth, humanity, the spiritual world, and where it's all heading.

the gods in their cities richard leviton: Stars on the Earth Richard Leviton, 2006-08 Discover the wonderful secret the Earth holds for us—that the stars of the galaxy live on our planet. Holograms of high-magnitude stars over holy mountains. Physical travel to other planets through stargates on the Earth's surface. Near instantaneous transportation across the planet through quick-way portals. Outrageous science fiction or sober geomantic fact? Earth Mysteries researcher Richard Leviton takes you on a wild tour of three geomantic features of our planet and reveals that what science fiction has dreamed the Earth in fact offers us. Stars on the Earth combines scholarship, clairvoyance, and field experience with the latest discoveries of geology and astrophysics and the timeless insights of the world's myths to open the planetary door to the stars. It's all part of the Earth's unsuspected but staggeringly rich endowment as a designer planet. Our planet was precisely designed and implemented for us, and it's equipped with a visionary geography that mirrors features of the galaxy and Heavens. Why are so many of the Earth's mountains said to be holy, producing visions and encounters with the gods? They all have canopies of light called domes, each transmitting the presence of a galactic star. What is the geomantic origin of the Bermuda Triangle? Two dysfunctional stargates. If working properly, they and the Earth's other two million stargates could transport us rapidly to other planets. Is there a way to travel quickly across the planet without using cars, airplanes, boats, or trains? Yes, and it's called a traversable wormhole, and the Earth has thousands of them awaiting our discovery and use. Come join the tour of a planet you've never seen before: our own star-infused Earth.

the gods in their cities richard leviton: Welcome to Your Designer Planet! Richard Leviton, 2007-09 We now live in the time of the Gaian hierophant. This is the one who reveals and shows us how to relate to the sacred aspects of Gaia, our planet. Who is this hierophant? Each of us, when we join the campaign with Gaia against the desecration of our natural environment. But first we have to discover what the Earth really is. The Earth's thousands of sacred sites hold a secret: they are functional parts of the planet's geomantic body, consciousness nodes in the Earth's subtle body. Each veils a Light temple, each once known widely and remembered in myth, and Welcome to Your Designer Planet! documents 165 different kinds. The Earth is not an accident of the cosmos, but was designed specifically for humans as an extended Mystery temple primed to support and enhance our greater awareness. And the designers intended that humans help maintain it. Want to help the ecosystem and modulate global warming and climate change? Plug yourself into the Earth's Light grid through your nearest sacred site and start helping. Earth Mysteries researcher Richard Leviton presents a working model of the Earth's geomantic reality based on 24 years of research. The world's myths are the doorway into this fantastic domain of the Earth's visionary geography, showing us where to go and what to do and even what kinds of spiritual beings to expect to see. The

future of the Earth is in our hands. Here are some pages from its design manual showing us how to fine-tune our wonderful host planet.

the gods in their cities richard leviton: The Geomantic Year Richard Leviton, 2006-11-16 The spiritual world blesses the Earth at least 58 times a year-here's how you can join the party. Do you think folklore customs about solstices and equinoxes and other regular celebration days are quaint holdovers from the past? Not so. Do you sometimes wish there were a way to include the entire planet in a meditation practice? There is, and it's called the geomantic year. At least 58 times a year the spiritual world-angels, archangels, Ascended Masters, Star-Angels, even the Supreme Being-tunes in to the Earth, blesses, and even heals it in real-time day-long events. Our planet is constantly receiving input from the cosmos and heavenly realms. It's all part of a rhythmic maintenance calendar in which the Earth is enlivened, and all of humanity is invited to participate. This book shows you how. What kinds of events? On Epiphany, January 6, the Christ focuses on the planet to birth his Light. On Bifrost Paints the Planet, April 10, the Great Bear constellation envelopes the Earth in 14 rays of light. On Michaelmas, September 29, the Archangel Michael cleanses the Earth's sacred sites and all their plumbing. Other events in the geomantic year involve stars, Nature Spirits, holy mountains, River-gods, Pleiadians, Hollow Earth dwellers, Grail Kings, volcano spirits, the Great Mother, and much more. The Geomantic Year documents 58 festival dates that focus on the Earth through its sacred sites, and it provides 58 simple meditations to help you participate. And it offers 12 informative essays linking Earth energies with hot topics such as the Illuminati and world control, parallel universes, the world's gold supply, the Ghost Dance, the Fall of Man, Earth and climate changes, and the apocalyptic year 2012. Why not get out your appointment book and pencil in a few dates: the Earth's expecting you!

the gods in their cities richard leviton: The Mertowney Mountain Interviews Richard Leviton, 2014-07-16 You see, Edward, editor and budding Grail Knight, you're part of the Merlin myth, and you have been for a long time, said Merlin enigmatically. The figure of Merlin, magician, enchanter, trickster, strategist of King Arthur's Camelot, wise old man of Celtic myth, has intrigued and enthralled readers for centuries, but who, really, was he? Did he ever actually exist? Boston editor Edward Burbage is given a unique opportunity to find out. He's invited to Merlin's home on Mertowney Mountain to interview him. The invitation includes free transportation, and Merlin's mountain is not in this world, and for that matter, how on Earth could Burbage be talking to Merlin anyway? Merlin is supposed to be only a character from an old myth, isn't he? Over the course of five years, starting in 2034, Burbage conducts his interviews, and the revelations Merlin makes are astounding. He has been many mythic figures, taken on many guises, such as the Irish Cuchulainn, the Egyptian Anubis, the Navaho Monster Slayer, the Greek Herakles, the Polynesian Maui, and even a few holy men like Saint Columba of Iona and John the Evangelist of Patmos, author of Revelation. He's worked as initiator, war-god, slayer of inimical spirits, prophet, seer, a guide to the soul in the after-life, geomancer, terraformer, a fisher up of islands, and especially a devoted field agent to the Great Mother, Herself operating under many guises such as Morrigan, Isis, Changing Woman, and Hera. But why has Edward Burbage been brought to Mertowney Mountain? It's not just so Merlin can tell his true story. Merlin has a plan for him, and he's preparing things all the time he's recounting his exploits. Edward Burbage has a key role to play in the next installment of the long life of Merlin. He's about to step onto the world stage of myth disclosing a long withheld mystery, the secret of the Mer-Line, the truth and power behind Merlin himself.

the gods in their cities richard leviton: Mythopoieic Planet Richard Leviton, 2025-06-08 A principal Pleiadian designer of the Earth's Light grid offers his memoirs of the project along with reports on current maintenance and upgrade activities. Blaise, now residing back home in the Pleiades, narrates aspects of the Pleiadian-led design of the Earth and its subtle energy patterning called the Light grid. This account represents field notes from a planet engineer at the close of a long residential career on Earth plausibly "under cover" as a human. If you thought the Earth was an accident of the cosmos operating on a purely physical basis, think again. This account will change your mind. Earth is a meticulously curated design fulfillment, commissioned at the highest level. It

was executed by planet design experts from the Pleiades, known across the galaxy for their excellence in matching Light grid designs to embodied consciousness forms. The Earth was created for a purpose. So was humanity. A great intelligence lies behind this. The intent was to cultivate the highest states of consciousness in matter. The energetic structure of the planet, which includes the numinous places of the gods and mythic heroes, makes this unfolding possible. The world's wealth of myths are actually psychic scripts left by initiates to illustrate the use of the Light grid and its many temples. The Pleiadian engineers call this a nest of Light for consciousness. Blaise provides a firsthand account, a designer's inside view, of how this came about, including key moments such as after the worldwide Great Flood and the on-going struggle against inimical dark influences that seek to corrupt the pattern. Since 2020, Blaise's team has made regular upgrades and adjustments to this pattern to support the unfolding of the current Golden Age. Normally, this takes place behind the scenes. Mythopoeic Planet puts it out in the bright forefront as you watch Blaise's skilled team of geomancers, angels, Ray Masters, and even archangels, keep the Light patterning in perfect trim for the benefit of everyone.

the gods in their cities richard leviton: *Umbilicans of Babylon* Richard Leviton, 2024-03-13 Do you ever think about solid ground? The author of this book does, a lot. Providing solid ground for consciousness is the umbilican function, he says. On January 1, 2020, the long-awaited Golden Age began. So did intense opposition to it from the shadows. It was like a thousand iron heels trying to stamp out spring blossoms. The dark forces exerted their manipulations in the outer world. The angelic contingent counterpointed in the subtle realm. The Earth wobbled. This is an insider's report from three men who worked alongside the "good guys" to adjust the planet's Light grid to better support the flowering of human consciousness that had been intended for this date and to resist, even undermine, the infernal opposition. These "good guy" benefactors included angels, archangels, the Great White Brotherhood, even some of the friendly Dead. Ronald, our narrator, with Joe and Mike, his dependable pals, call themselves geomantic engineers. They work on the Light grid, the subtle energy infrastructure of the Earth that supports the material world. They're like electric utility pole linemen, up there in their extendable buckets, but their main tools are clairvoyance and knowledge of the mechanics of the planet's many Light temples and systems. Ronald provides a vivid field account of an astonishing array of geomantic interventions and "adjustments" made in the last several years to shore up that potentially fabulous Golden Age, despite the dark forces' protracted attempts to derail and smash it. The struggle reveals an Earth like you've never seen before. Our planet was designed to keep consciousness aligned with the spiritual world, galaxy, and beyond. People were supposed to feel firmly anchored in their bodies and planet. The Earth was meant to be the "gate of the gods," the original pure meaning of Babylon. In recent centuries, that smooth reciprocal relationship has been upset. Light forces are trying to uplift awareness, dark forces to suppress it. Jump into Ronald's riveting account to see how it all plays out.

the gods in their cities richard leviton: *Midir and Boann in Ériu-Land* Richard Leviton, 2022-12-30 "The truth of Lucifer and Sophia is the world's biggest secret," said Joe. "To get this story right, you basically have to retell the history of reality itself." That's what Joe, Mike, and Ronald, pals since childhood and now in their late sixties, set out to do. Lucifer and Sophia were the first two archangels ever created, but their reputations today are in ruins or obscurity. They want to find out why. After much travelling and on-site investigation, they discover that the true story of these two primary archangels is not what people have thought. It is the key that unlocks the purpose and destiny of the Earth. The final outcome of humanity is implicated too. Many diverse cultures maintain cultural images of these two figures, and in many cases, their images are positive, uplifting, even comic. This trio of geomythic researchers take the Greek icon of Prometheus bound on Mount Caucasus for defying Zeus as their rallying point and seek to probe its true meaning. Mythic images, especially old ones, need to be decoded for the modern mind. They tend to have layers of meaning and you shortchange yourself if you either dismiss them or take them only on a literal basis. You have to jump into them psychically, put them on like clothes, and get mythopoeic about these old stories. Along the way, as they visit sites in America, the British Isles, Japan, Uzbekistan, Zimbabwe,

Chile, Mexico, and other far-flung locales, they're assisted by angels, Ray Masters, and the genius loci of the many sites that preserve a myth of these two archangels. Foremost among the places visited is Ireland, the legendary Emerald Isle, and it turns out this island nation, anciently called Ériu-Land after its presiding landscape goddess, has a pivotal world role to play in the restitution of these mythic figures and the future well-being of the planet and its humanity.

the gods in their cities richard leviton: The Blaise Conjunction Richard Leviton, 2013-07 The councilors had placed a book upon the table, its cover pale blue edged in silver. The title was The Theosophon. They slid it towards me. Philomena Wilcox, Ph.D., retired professor of music, pianist, passionate devotee of Russian composers like Scriabin and Rachmaninov, thinks she is merely editing a series of prolix journals by the desert recluse Blaise. One day in 2029 she took delivery of 7,000 pages of his arcane diary entries spanning a 20-year period. His story what he thinks and writes about is exceedingly odd, mystical, and perplexing. He is anticipating a planetary event to take place in 2033. Soon enough, Philomena discovers she, impossibly, is part of this story, in fact, will be a keystone in this epochal event. It's as if through the journal pages Blaise talks directly to her and pulls her into his world of wisdom-angels, geomantic patterns, and designer planets. The pages are encoded with activation triggers. Over a three-year period, she starts to remember her true story, her astonishing past. It's a nonstop tutorial in the Mysteries. Taught by the human Blaise and his angelic mentors, also called Blaise, seemingly right now, in the present moment. Except upwards of 35 years or more separate them in the world of linear time. Her familiar world starts to fall apart. The event is called the Theosophon. Blaise writes about it, but she designed it. That's startling enough, but Philomena is astonished to remember that she designed it eons ago in another galaxy. The Earth was created as a performance stage for it. The Theosophon is a multidimensional musical event involving the collective consciousness of humanity, the Earth, and the spiritual world. The overture of the fulfillment of the purpose of the Earth and humanity. Yes, Philomena is an integral part of this unique event, but it will cost her more than she ever thought possible.

the gods in their cities richard leviton: Santa Fe Light Richard Leviton, 2009-04 ART CAPITAL, TOURIST DESTINATION, MODERN ADOBE CITY-SANTA FE, NEW MEXICO, NOW MAY ALSO BE ONE OF AMERICA'S MOST IMPORTANT SACRED SITES. Santa Fe, the City Different, has deeply excited visitors for over a hundred years with its crystal blue skies, Blood of Christ mountains, pure dry air, old adobe charm, and beautiful light. But this high-desert State capital and artists' haven may also be a Land of Light-a premier landscape of multiple sacred sites and heightened spiritual charge. People love this place, they say, for its uplifting, spiritually leavening effect, for how it starts a process of transformation, healing, deep change, and self-reinvention. People revere this place as an axis of creativity, a hotbed of innovation, and a paramount center for recreating culture and spirituality capable of inspiring the world. Santa Fe Light explains why. An able travel guide, it takes you to 111 different locations and their Light temples in and around Santa Fe, numinous places usually only encountered in myths or dreams. And it proposes that the observed social qualities of Santa Fe, its livability, might be due to this fabulous visionary geography alluringly just beyond the veil of our ordinary perception. Richard Leviton, an investigator of visionary terrains for over 25 years, provides firsthand accounts of what it's like inside all these Light temples, what it's possible to see and experience, and how they co-create Santa Fe reality. The total impact of these on awareness and the feeling for life here he calls Santa Fe Light. Touch one Light temple and you open a door into the universe, and you suddenly find immediately practical ways to help the campaign with Gaia to restore the Earth.

the gods in their cities richard leviton: Hierophantic Landscapes Richard Leviton, 2011-09-26 The Earth is poised to make a great disclosure. It's a hierophant. But what's a hierophant? A person who reveals the holy light. But it can also be a landscape or a planet. And what's the holy light? It is the structure of reality and consciousness, a map of the heavenly realms, the engineering blueprint of Creation. Some people call this imminent disclosure the Apocalypse and run for cover. But that is mistaken. Apocalypse means the revelation of the divine revelation. It means the end of

our picture of the world as we know it. The world itself will be fine, even better than fine. Splendid. Illumined. The Architect of reality lays down His cards, face up, and you see the whole deck. Here is the truth of yourself and the Earth. How will this disclosure work? What we call sacred sites and holy landscapes will start revealing themselves in full to us in all their geomantic and visionary richness. That's the inner patterning of their design, their arrays of Light temples and subtle palaces primed for our visionary adventures and edification. The Earth needs us to have these adventures and visions because that's how we keep the planet healthy. Hierophantic Landscapes visits five landscapes from Norway and England to California and Mexico, providing firsthand reports on the visions and adventures of a small band of geomancers as they seek to unravel the mysteries of the Earth. Maybe not such a small band, because along the way we encounter angels, landscape devas, Nature Spirits, and otherworldly mentors, and revel in vistas of the ancient past of the Earth when that revelation was as fresh as a sunrise, as it will soon be again.

the gods in their cities richard leviton: Walking in Albion Richard Leviton, 2010-04-22

FICTION Take a visionary walk through the cosmos right here on the Earth. What if you woke up one morning and realized you are the cosmos, all the heavenly realms and gods, and a reflection of God Himself/Herself? That you and the Earth have the same structures of consciousness, are made virtually the same? Walking in Albion is an amusing, passionate first-person answer to that. It chronicles interactions with the Earth through its sacred sites in a style full of jokes and visions, whinges and epiphanies. Leviton reports life on the path of the Christed Grail Knight in search of a cosmic spirit called Albion, the cosmos in a giant human form, the soul of the planet. Albion is a picture map of Creation, full of lights and palaces and the memories of humanity on Earth since the beginning. Join Leviton in an odyssey of meditation and visionary experience from sites in Norway, France, England, and Scotland to America, Mexico, and Tahiti. Oh yes, he travels with plenty of sidekicks, jokers, and wellwishers, especially angels. Want a freshly conceived meditative-spiritual experience that includes the Earth as a prime recipient of your contacts and changes? Walking in Albion is an unusual and original approach to the Mysteries of human and Earth, a fresh, bold way of regarding the authentic Christ, not as dogma but experience yours in the theater of the Earth. Plus guidelines to relate effectively with the geomantic landscape, and have fun and insight doing it, as you contribute to the Earth's well-being starting today and begin.

the gods in their cities richard leviton: Healthy Gaians Richard Levitón, 2007-01-02

[Headline, in boldface and/or small caps; do in 2 lines maximum] The healthier we are in body, mind, and culture, the more we can happily interact with the Spirit of Earth or Gaia, who needs our attention now. [Main text] Health, how to keep it, regain it, or even optimize it, concerns many today. But we usually think of health in personal terms, human terms. What about the health of the Earth? To be healthy rather than sick has planetary implications, and Healthy Gaians shows you ways of improving your health to help improve the planet's. Welcome to a diverse anthology of 70 articles on human health drawn from a journalistic career spanning 25 years. Here are bodywork, cancer, the immune system, vaccinations, eurythmy, chakras, Jungian psychology, intuition, conflict resolution, healing with art, music, sound, and color, singing to the dying, dreams, water rejuvenation, the poetics of the elements, near-death experiences, the purpose of evil, myth-living, and quantum-shamanic adventures. You'll get familiar with lots of natural health modalities such as herbalism, acupuncture, flower essences, and bionutrient fortification. And meet a stimulating group of health pioneers, such as R.D. Laing, William Irwin Thompson, Barbara Walker, Fred Alan Wolf, Robert Sardello, Caroline Myss, M.F.K. Fisher, Kyriacos Markides, and Rowena Kryder, among others. Each gives innovative ways to free ourselves from the ill-health constraints of body, mind, and culture as part of the larger process of becoming healthy Gaians—exactly what the planet needs from us. There are many ways to better health. The important thing is to start getting healthy so you can help the planet in its time of need. Then the Earth can start sending back the good health vibrations to you now you're back in the health loop. [Note: Be sure to note boldface two-line headline at top; this is 250 words but the book's format will be large and it will fit easily without crowding.]

the gods in their cities richard leviton: Songlines of the Soul Veronica Goodchild, 2012-10-01 The title for this book comes from the ancient Aboriginal concept of “song lines”—pathways to another world reached through dreamtime and visionary insight, and encounters with the unknown realm of experience. Veronica Goodchild addresses how dreams, synchronicities, UFO/ET encounters, Crop Circle mysteries, and NDEs all point to the new unfolding vision of reality. She draws on ancient mystery traditions to explore how this metamorphosis is already reflected cross-culturally in Hopi, Aztec, Mayan, Hindu, Tibetan, Maori, Zulu, Dogon, and Egyptian cultures. Songlines of the Soul proposes a new paradigm of reality, a new worldview. The signatures of this new reality are arising both in our own experiences and all around us if only we can stretch wide our stubbornly held perceptions of what is “reality.” As we stand at a crucial turning point in our human history, this book offers hope, a call to awaken and expand our perceptions of the fundamental principles that orchestrate reality. In an age when the answers offered by governments and traditional religion are no longer sufficient, the quest for meaning must—as it always has in the past—arise first through visions, dreams, and journeys to other dimensions of consciousness.

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the gods in their cities richard leviton: Écriture inspirée et Canalisation des Guides Sarah Diane Pomerleau, 2017-10-24T00:00:00-04:00 La Canalisation par l'Écriture inspirée est un pas vers la Médiumnité. C'est un processus organique de Guérison qui libère les entraves à l'Inspiration. Elle peut aussi conduire à la Création d'Un Livre en Soi. Écrire, c'est guérir les parties de soi et les expériences de son incarnation. Écrire, c'est créer sa vie, son œuvre, sa mission. Écrire, c'est aimer, c'est apprendre l'amour de soi, l'amour des autres, l'amour du Tout. Dans cet ouvrage,

vous apprenez à vous ouvrir et à lâcher prise. Vous apprenez à reconnaître d'où, ou de qui, vient l'Inspiration et comment elle circule à travers vous. Vous transformerez vos peurs et vos tensions en libérant votre potentiel créateur. Vous créez dans votre vie l'espace et le temps pour écrire.

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the gods in their cities richard leviton: Theosophon 2033 Richard Leviton, 2015-08-20 Its September 29, 2033, and the Earth and humanity have entered a cathedral of Light 1,000 light-years tall and wide. One Saturday morning in June 2040 Boston editor Edward Burbage is visited by an enigmatic traveller calling himself Blaise. Hes been off the planet for 20 years, helping to orchestrate a unique event called the Theosophon. Now hes here to tell his story and what happened in 2033 when Earth reality changed. This Blaisehes clearly a human, age about 90, yet hes not in a human body anymore, at least not a physical one. He claims to have spent much of the last 20 years commuting from his home planet in the Celaeno system in the Pleiades to Earth. Why the Pleiades? Because thats where the prime designers of the Earth reside, and the Theosophon, a kind of galactic musical event, a song-fest of the gods, is the next step in the perfection of this design for consciousness. The only reason Burbage believes him is that he has had a bit of a wild adventure himself. Copies of his newly published book describing this sit on his coffee table. Hes seen this intriguing Blaise a few times in the past, and, in fact, hes edited two of his posthumous books. Burbage notes, It wasnt that Blaise had a mystery to reveal to me; he was the mystery. Everything about him. As the narration ripens over the next three years, Burbage is astonished to learn he was a key participant in the event even though up until this moment he had no memory of it. Blaise changes all that. The Theosophon, he says, was like a subtle, slow-motion psychic earthquake rumbling just beyond the border of normal perception, like a band of angels were shaking the Earth. It lasted a day, in terms of peak intensity, but it is still happening years later.

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