how to write a magazine article

How to Write a Magazine Article: A Step-by-Step Guide to Crafting Engaging Content

how to write a magazine article is a question many aspiring writers ask when they want to see their work published in print or digital magazines. Writing for magazines is a unique skill that combines creativity, research, and an understanding of the publication's audience. Unlike other forms of writing, magazine articles require a balance between storytelling and factual reporting, all wrapped in an engaging tone that keeps readers hooked from the headline to the final sentence.

If you've ever wondered how to get started or improve your magazine writing skills, this guide will walk you through the essential steps, from brainstorming ideas to polishing your final draft. Along the way, you'll discover tips on structuring your piece, using the right voice, and making your article stand out in a competitive market.

Understanding the Basics: What Makes a Great Magazine Article?

Before diving into the writing process, it's important to grasp what sets magazine articles apart from other types of writing. Magazine articles are crafted to inform, entertain, or persuade a specific audience. They often cover current events, trends, personal stories, or expert advice, and they tend to be more conversational and lively than academic papers or news reports.

Identifying Your Target Audience

One of the first steps in how to write a magazine article is knowing who you're writing for. Each magazine has its own readership — from lifestyle enthusiasts to tech geeks, from fashion lovers to outdoor adventurers. Understanding your audience helps you tailor your language, tone, and content to their interests and expectations.

For example, an article for a travel magazine should paint vivid pictures of destinations and experiences, while a piece for a health magazine might focus more on scientific facts and actionable advice.

Research and Idea Generation

Every compelling magazine article starts with a great idea. Brainstorm topics that are relevant, timely, and interesting to your audience. Use industry news, trending subjects on social media, or your own experiences as inspiration.

Once you've settled on a topic, thorough research is crucial. This includes gathering facts, statistics, quotes from experts, and relevant anecdotes. Good research not only lends credibility but also enriches your story with depth and authenticity.

Structuring Your Magazine Article

A well-organized article is easier to read and more engaging. When learning how to write a magazine article, mastering the structure is key.

The Importance of a Captivating Headline

Your headline is the first thing readers see, and it can make or break their interest in your article. It should be catchy yet informative, giving a clear sense of what the piece is about without giving everything away. Use action words, questions, or intriguing statements to draw readers in.

Crafting a Strong Introduction

The introduction sets the tone and hooks your readers. It should quickly establish the topic and why it matters. A compelling anecdote, a surprising fact, or a provocative question can be effective ways to start.

For instance, if you're writing an article about sustainable fashion, you might begin with a story about a person making a difference in the industry or a startling statistic about clothing waste.

Body: Developing Your Ideas

The main body of your article should be divided into clear, manageable sections or paragraphs. Each should focus on a single idea or point that supports your overall argument or narrative.

Use subheadings to break up the text, making it easier for readers to scan and absorb information. Incorporate quotes, examples, and data to add

Closing with Impact

Unlike some forms of writing, magazine articles don't always need a formal conclusion. However, ending on a memorable note helps leave a lasting impression. This could be a call to action, a thought-provoking question, or a summary that ties your points together.

Writing Style and Tone: Finding Your Voice

How to write a magazine article also involves mastering the right tone. Magazines typically favor a conversational, engaging style that feels approachable yet professional.

Using Clear and Concise Language

Readers appreciate writing that gets to the point without unnecessary jargon or complexity. Aim for clarity and simplicity, especially if your topic is technical or specialized.

Injecting Personality

Don't be afraid to let your personality shine through. A distinct voice makes your article more relatable and enjoyable. Whether it's humor, empathy, or enthusiasm, these elements can help connect with readers on a human level.

Editing and Refining Your Article

No article is complete without careful editing. This step ensures your writing is polished, error-free, and flows smoothly.

Tips for Effective Editing

- Read your article aloud to catch awkward phrasing or rhythm issues.
- Check for grammar, spelling, and punctuation mistakes.

- Ensure facts and figures are accurate and properly cited.
- Trim unnecessary words or repetitive ideas to keep the article concise.
- Seek feedback from peers or mentors who can offer constructive criticism.

Submitting Your Article to Magazines

Once your article is ready, the next step is submission. Each magazine has its own guidelines for contributors, so it's important to research and follow them carefully.

Pitching Your Article

Before writing a full article, many magazines prefer a pitch - a brief summary of your idea and why it fits their publication. A strong pitch highlights your unique angle and demonstrates your understanding of the magazine's style.

Formatting and Presentation

When submitting, format your article according to the magazine's requirements, usually found on their website. This might include font size, spacing, word count, and how to send your piece (email, submission portal, etc.).

Continuing to Improve Your Magazine Writing Skills

Learning how to write a magazine article is an ongoing process. Reading widely across different magazines can expose you to various styles and trends. Additionally, practicing regularly and seeking feedback will help refine your technique.

Remember, every great magazine writer started somewhere, often by experimenting, making mistakes, and discovering their unique voice. With persistence and passion, writing for magazines can become a rewarding and enjoyable endeavor.

Frequently Asked Questions

What are the key steps to writing a successful magazine article?

The key steps include choosing a compelling topic, researching thoroughly, creating an outline, writing a strong introduction, developing the body with engaging information and quotes, and concluding effectively. Always revise and proofread before submission.

How do I choose the right tone for a magazine article?

The tone depends on the magazine's audience and style. For example, a fashion magazine might be casual and trendy, while a business magazine requires a formal and professional tone. Reading past issues helps understand the preferred tone.

What makes a magazine article engaging to readers?

Engaging articles have a captivating headline, a strong hook in the introduction, clear and concise language, interesting facts or stories, and a logical flow. Including visuals or quotes also enhances reader interest.

How important is research when writing a magazine article?

Research is crucial as it ensures accuracy, adds credibility, and provides depth to the article. Reliable sources, interviews, and up-to-date information help create a well-informed and trustworthy piece.

How can I pitch a magazine article to editors effectively?

To pitch effectively, write a concise and compelling query letter outlining your article idea, its relevance to the magazine's audience, and your credentials. Personalize the pitch, follow submission guidelines, and highlight what makes your story unique.

What are common mistakes to avoid when writing a magazine article?

Common mistakes include ignoring the target audience, poor structure, lack of a clear angle, excessive jargon, grammatical errors, and failing to follow the magazine's submission guidelines. Always edit carefully and seek feedback before submitting.

Additional Resources

How to Write a Magazine Article: A Professional Guide

how to write a magazine article is a question that many aspiring writers and journalists grapple with. Crafting a piece that is engaging, informative, and suitable for publication requires a blend of creativity, research skills, and an understanding of the magazine's audience and editorial style. Unlike other forms of writing, magazine articles often demand a balance between factual reporting and narrative allure, which can captivate readers while delivering valuable insights. This article delves into the essential components and techniques involved in producing a polished magazine article, highlighting best practices and common pitfalls to avoid.

Understanding the Magazine Article Format

Before beginning to write, it is crucial to comprehend the typical structure and expectations of a magazine article. Unlike academic papers or news reports, magazine articles often allow for more flexibility in tone and style, yet they maintain a professional standard. They usually range from 800 to 3,000 words depending on the publication and topic, and can be categorized into various types such as feature articles, profiles, reviews, and opinion pieces.

Key elements often include a compelling headline, a strong lead paragraph, the body with well-organized content, and a conclusion or closing statement that leaves a lasting impression. The tone can vary from conversational to formal, but clarity and engagement remain paramount. Recognizing the magazine's target demographic is essential to tailor content appropriately, whether it's a lifestyle magazine, a scientific journal, or a business publication.

Research and Idea Development

The foundation of any quality magazine article lies in thorough research. Understanding how to write a magazine article begins with identifying a unique angle or fresh perspective on a topic. Writers should explore multiple sources, including interviews, academic papers, reports, and firsthand experiences. This comprehensive approach not only adds credibility but also enriches the content's depth.

Developing a clear thesis or central theme helps maintain focus throughout the writing process. For instance, if the article is about sustainable fashion, simply describing trends is insufficient; instead, highlighting how these trends impact the environment or consumer behavior can provide more substantial value. This investigative mindset is what distinguishes a professional magazine article from generic writing.

Crafting a Captivating Lead

The opening paragraph, or lead, plays a critical role in grabbing the reader's attention. In competitive magazine markets, readers often skim articles before committing to read fully. Therefore, an effective lead should be concise, intriguing, and set the tone for the piece. Writers can use various techniques such as posing a provocative question, sharing an anecdote, or presenting a surprising fact.

For example, a lead for an article on urban gardening might open with a statistic about food deserts juxtaposed with a success story of a community garden. This approach not only introduces the topic but also establishes relevance and emotional connection, increasing the likelihood that readers will continue.

Writing Style and Voice

One of the nuanced aspects of how to write a magazine article is adopting a voice that aligns with the publication while remaining authentic. Magazines tend to prefer an accessible style that balances professionalism with readability. Avoiding jargon or overly complex language ensures that articles are approachable to a broader audience.

Varying sentence length and structure enhances rhythm and keeps readers engaged. Short, impactful sentences can emphasize key points, while longer, descriptive sentences help paint vivid images. Additionally, the use of active voice generally makes writing more dynamic and clear.

Incorporating Quotes and Sources

Integrating quotes from experts, eyewitnesses, or relevant stakeholders can significantly enhance the article's authority and interest. Properly attributing these quotes and providing context is essential for maintaining journalistic integrity. When addressing sensitive or controversial topics, presenting multiple viewpoints can offer balanced coverage and foster trust with readers.

It's also important to fact-check all information meticulously. Inaccuracies can damage both the writer's reputation and the magazine's credibility. Reliable sourcing not only supports arguments but also enriches storytelling with authentic voices.

Using Visual and Structural Elements

While the primary focus is on the written content, understanding how to write a magazine article also involves consideration of layout and visual appeal. Editors often look for articles that can be complemented with images, infographics, or sidebars. Writers should be mindful of sections that could benefit from such enhancements and suggest them where appropriate.

Structurally, breaking the article into digestible sections with subheadings improves readability. Bullet points or numbered lists can be employed to clarify complex information or highlight key takeaways without overwhelming the reader.

Editing and Refining the Article

No article is complete without a rigorous editing phase. Writers should review their work multiple times to eliminate redundancy, correct grammatical errors, and ensure coherence. Reading aloud can reveal awkward phrasing or pacing issues that might not be obvious during silent reading.

Peer reviews or feedback from editors can provide valuable perspectives that enhance the article's quality. Sometimes, substantial rewrites are necessary to meet editorial standards or to tighten the narrative. Being open to constructive criticism is a hallmark of professional writing.

Meeting Deadlines and Submission Guidelines

Understanding the logistical side of how to write a magazine article is equally important. Each magazine has specific submission guidelines regarding format, word count, and style. Adhering to these requirements demonstrates professionalism and respect for the publication's process.

Timely submission is critical, especially for magazines with monthly or weekly cycles. Delays can result in missed opportunities or strained relationships with editors. Maintaining a writing schedule and setting personal deadlines can help manage time effectively.

Benefits and Challenges of Writing Magazine Articles

Writing for magazines offers several advantages, such as reaching targeted audiences, building a portfolio, and enhancing one's credibility as a writer or expert. It also allows for creative expression within a structured format. However, challenges include intense competition, the need for originality, and often tight deadlines.

Moreover, magazine articles must balance depth with brevity, requiring skillful editing to convey comprehensive information concisely. Writers must also navigate fluctuating trends and evolving reader preferences, which demand continual adaptation and learning.

Ultimately, mastering how to write a magazine article involves a blend of research, creativity, and discipline. By focusing on audience needs, maintaining high editorial standards, and refining one's craft, writers can produce compelling content that resonates and endures in the dynamic landscape of magazine publishing.

How To Write A Magazine Article

Find other PDF articles:

 $\label{lem:http://142.93.153.27/archive-th-084/Book?docid=upF27-4699\&title=aircraft-electricity-and-electronics.pdf$

how to write a magazine article: Writing for Magazines: A Beginner's Guide Cheryl Sloan Wray, 2004-06-25 A practical introduction to what a magazine writer does. The book explores the best magazines for beginning writers, how to get ideas, finding the time to write, setting goals, how to defeat writer's block, and more. The author gives you examples of effective magazine articles, covers the basics of grammar and style, and provides Jumpstart exercises to get a writer going.

how to write a magazine article: The Complete Article Writer Simon Whaley, 2020-10-23 The Complete Article Writer: How To Write Magazine Articles will tell you everything you need to know to become a published article writer. Writing for the magazine market is one of the easiest ways to become a published writer. But only if you can come up with the right idea for the right market at the right time. The Complete Article Writer shows you how to do that, time and time again. It also reveals how to maximise your article potential from one idea. Don't write one article write six or more! It explores how to analyse a publication to identify its readership and the freelancing opportunities within it. Then it guides you into twisting your idea so it appeals to the core readership and the most important reader of all - the editor. With detailed advice about beginnings, middles and endings (the various middle structures can help you exploit your ideas even further), along with other pieces of page furniture, including boxouts, sidebars and photos. The Complete Article Writer will show you how to offer an editor the complete package. And to ensure you approach editors professionally, it gives advice on how to pitch (selling an idea to an editor before you write the piece), and how to negotiate the minefield of publishing rights. Whether you've always wanted to write an article but don't know where to start, or have had some success and want to build upon it further, reading this book will make you an editor's dream supplier. You will become The Complete Article Writer. Simon Whaley's articles have appeared in a variety of publications, including: BBC Countryfile, Country Walking, Lakeland Walker, The Simple Things, Cumbria, Discover Britain, British Heritage, Writing Magazine The People's Friend, Outdoor Photography, The Observer and the Daily Express.

how to write a magazine article: The Complete Guide to Magazine Article Writing John M. Wilson, 1993 Offers ideas and examples for non fiction writing, includes checklists, glossaries, interviewing tips, proofreading, guidelines, and more

how to write a magazine article: How to Write for Magazines - in One Weekend Diana

Cambridge, 2007-10

how to write a magazine article: Writer's Digest Guide to Magazine Article Writing Kerrie Flanagan, 2018-08-22 Your Essential Reference for Writing for Magazines! In The Writer's Digest Guide to Magazine Article Writing, accomplished freelance writer, author, and instructor Kerrie Flanagan demystifies the idea that writing for magazines is a difficult process meant only for those with journalism degrees. Drawing from her 20 years as a freelance writer and instructor, Flanagan takes you step-by-step through the entire process, sharing her knowledge and experiences in a friendly, conversational way. With more than a dozen sample articles, expert advice from magazine editors and successful freelance writers, practical tips on researching potential publications and instructions on crafting compelling query letters, you'll find the tools needed to write and publish magazine articles. In this book you'll learn how to: • Find and target ideas for the right magazine. • Develop effective query letters to catch the attention of editors and land more assignments. • Organize your writing life using the checklists and tools throughout the book. • Understand and negotiate contracts. • Write and sell personal essays to consumer, niche and trade magazines. Whether your goal is to get your first byline or make the switch from part-time freelancer to full-time writer, The Writer's Digest Guide to Magazine Article Writing is your go-to resource for writing success.

how to write a magazine article: The Way to Write Magazine Articles John Hines, 1987 how to write a magazine article: How to Write Travel Articles... in One Weekend Diana Cambridge, 2006

how to write a magazine article: How to Make a Living Writing Articles for Newspapers, Magazines, and Online Sources Wendy M. Vincent, 2014-12-30 This step-by-step guide will take you from your first paycheck to your ultimate goal: a career as a professional, full-time freelance writer with a byline that people will recognize. You can easily make thousands of dollars every month, simply by doing what you already love. Even if you have never been professionally published or don't have a degree, you can learn how to hone your interviewing, editing, and writing skills to meet the needs of numerous print and online publications that boast millions of readers. In How to Make a Living Writing Articles for Newspapers, Magazines, and Online Sources, learn how to pitch your first story idea to any publication and get it printed — and paid. Learn how to submit queries and write a variety of professional-level articles that news, entertainment, and niche publications will eagerly pay you for. You will find out how to utilize blogs, social networks, and search engines to find the best publishing opportunities, as well as how to market yourself online to attract editors with your personal website and online portfolio. Throughout this step-by-step guide, you will find trusted advice from industry insiders and writers who know exactly how to pitch, pen, and publish a story. Dealing with feedback, knowing the ethics and legalities of confidential sources, and writing compelling headlines — it's all covered in this book.

how to write a magazine article: The Complete Article Writer Simon Whaley, 2015-01-07 Do you want to write magazine articles, but don't know where to start? Or perhaps you want to break into new markets, but are not sure how. The Complete Article Writer will show you how to do all that... and more! Writing for the magazine market is the easiest publishing market to break into. But only if you can come up with the right idea for the right market at the right time. The Complete Article Writer shows you how to do that, time and time again. It also reveals how to maximise your article ideas: don't write one article - write six or more! The Complete Article Writer shows you how to analyse a publication to identify its readership and the freelancing opportunities within it. Then it guides you into twisting your idea so it appeals to the core readership and the most important reader of all - the editor. With detailed advice about beginnings, middles and endings (the variety of different middle structures you can use to exploit your ideas further), along with other pieces of page furniture, including boxouts, sidebars and photos, The Complete Article Writer tells you how to offer an editor the complete package. Discover how to pitch your ideas and sell your article first before writing a single word. Learn how to negotiate the minefield of publishing rights and keep control of more of your work. Master all this and you will become The Complete Article Writer.

Simon Whaley's articles have appeared in a variety of publications, including: BBC Countryfile, Country Walking, Lakeland Walker, The Simple Things, Cumbria, Discover Britain, British Heritage, Writing Magazine, The People's Friend, Coast and Outdoor Photography. Enjoy creative writing? Looking to get into freelance writing? Check out The Practical Writer Series for easy-to-implement advice.

how to write a magazine article: Magazine Article Writing Betsy P. Graham, 1980 how to write a magazine article: The Magazine Writer's Handbook Franklynn Peterson, Judi Kesselman-Turkel, 2006-02-17 An expanded and updated revision of the already comprehensive first edition, The Magazine Writer's Handbook offers insightful strategies addressing virtually every aspect of writing a magazine article for publication. Designed to be useful for both experienced magazine writers and those seeking to break into the magazine-writing industry, this handbook provides an exhaustive step-by-step approach taking the reader through every stage of the publication process. From targeting the right publication to constructing a professional article, and from dealing with legal considerations to working with editors, the revised edition of The Magazine Writer's Handbook will be an indispensable addition to any writer's desk. Extensively published in popular trade magazines, the authors dispense their knowledge in this handbook to help writers of all levels see their work published.

how to write a magazine article: Writing for Magazines Myrick Land, 1993 A practical introduction to magazine writing. Emphasizing the necessity of analyzing a magazine before trying to write for it, it leads the reader through the writing process: selecting article ideas, testing ideas on editors, carrying out research, developing interview skills and revising.

how to write a magazine article: *Write to Publish* Vin Maskell, Gina Perry, 1999 A handy guide for freelancers and novice journalists to writing feature articles.

how to write a magazine article: The Everything Guide to Writing Children's Books Luke Wallin, Eva Sage Gordon, 2011-01-18 Rev. ed. of: The everything guide to writing children's books / Lesley Bolton. c2002.

how to write a magazine article: The Magazine Article Peter P. Jacobi, 1997 ... this is surely one of the more thoughtful books on magazine journalism. Highly recommended. --Library Journal An excellent how-to, guaranteed to satisfy requests from would-be authors. --Booklist ... provides writers with hundreds of ideas to help stimulate their creative approach to magazine article writing. --WRITERS' Journal All kinds of writers will want to keep this volume on their handiest reference shelf. --Arts Indiana For any aspiring magazine writer, or even a practiced one, this book is a treasury of inspiration and solid, eye-opening instruction. --Herald-Times More than just another writer's guide to marketing an article, or coming up with salable ideas, [the book] is actually an idea promoter in that it illustrates the basic principles of good magazine article writing, uses examples from well-known publications, and offers strategies for leading into an involving piece. --The Midwest Book Review In this indispensable text, veteran journalist Peter Jacobi offers students hundreds of ideas to help them become more creative in their approach to thinking, planning, and writing magazine articles. Packed with useful advice and top-notch examples, this book takes a practical, hands-on approach to help beginning writers turn everyday subjects into compelling features.

how to write a magazine article: Manuals Combined: U.S. Navy Journalist Basic, Journalist Advanced And Journalist 3 & 2 Training Publications, Over 1,300 total pages ... To the young man or woman choosing a Navy career field, whether for one enlistment or for 30 years, the journalist rating offers endless avenues for an imaginative, yet mature, thinker. Many of the duties and responsibilities of the journalist rank among Americans' favorite hobbies and pastimes, such as writing, broadcasting and photography. The Navy journalist learns and practices a distinguished profession and becomes an official representative of the Navy in public affairs matters. The first enlisted specialists to work full time in the field of Navy journalism were Naval Reserve personnel selected during the early years of World War II. They were designated Specialist X (Naval Correspondents). In 1948, under a major overhaul affecting almost every enlisted rating, the

journalist (JO) rating was established. MAJOR TASKS AND RESPONSIBILITIES LEARNING OBJECTIVE: Identify the major tasks and responsibilities of the Navy journalist, the personal traits required for one to best perorm the duties of the rating, the applicable NECs, and the purpose of the JO 3 & 2 training manual (TRAMAN). In our democratic society, government depends on the consent of the governed. This important principle means that, in the long run, the United States government does only what the people want it to do. Therefore, we can have a Navy only if the people know and understand the importance of the Navy and support it. The Navy, like the other services, depends on this country's citizens for the four key tools of its trade — personnel, money, materials and the authority to carry out its mission. As a Navy journalist, your main function will be to make the facts about your Navy available to the Navy's three main publics — the people at your ship or station, Navy people in general and the people of the United States as a whole.

how to write a magazine article: How to Write for the New Age Market Richard Webster, 2003 This is a comprehensive, nuts-and-bolts guide to writing for New Age publications by one of today's bestselling new Age authors.

how to write a magazine article: *Professional Feature Writing* Bruce Garrison, 2014-04-04 The new edition of this successful text gives advanced writers and reporters a thorough look at newspaper, magazine, and newsletter feature writing. It includes computer-based research tools and a discussion of online publications and resources. This edition emphasizes three primary aspects of feature writing: *introduction and writing skills--the basics, *article types, and *the collegiate and professional writing life. Readers learn from the narrative, from the advice of professionals, and by example. Each chapter contains excerpts and complete articles from some of the nation's leading publications to illustrate points made in the text.

how to write a magazine article: How to Start a Home-based Business to Become a Work-At-Home Mom Georganne Fiumara, 2011-11-08 From making the decision to work at home to finding the right business for you, this comprehensive guide provides down-to-earth advice on every aspect of setting up and running a thriving home-based business to become a work-at-home mom. Learn all about writing for profit, inventing parent-related products, achieving a balance working at home with your children, and discovering everything you need to know about how to market yourself. Whatever your plans, large or small, each chapter can help you experience the satisfaction of establishing and building your own home-based business. Look for useful information throughout the book, including: Top Ten Home-Based Businesses for Moms Work-at-Home Moms' Success Stories Tips for Work-at-Home Moms Helpful Glossary Chapter by Chapter Resources

how to write a magazine article: Feature and Magazine Writing David E. Sumner, Holly G. Miller, 2013-01-04 Updated with fresh facts, examples and illustrations, along with two new chapters on digital media and blogs this third edition continues to be the authoritative and essential guide to writing engaging and marketable feature stories. Covers everything from finding original ideas and angles to locating expert sources Expanded edition with new chapters on storytelling for digital media and building a story blog Captivating style exemplifies the authors' expert guidance, combining academic authority with professional know-how Comprehensive coverage of all the angles, including marketing written work and finding jobs in the publishing industry Essential reading for anyone wishing to become a strong feature writer Accompanied by a website with a wealth of resources including PowerPoint presentations, handouts, and Q&As that will be available upon publication: www.wiley.com/go/sumnerandmiller

Related to how to write a magazine article

write Weblio write ((
Writ Weblio a
[cheque] [[[[[[[[[[[[[[[[[[[
written Weblio written write Weblio
writes

```
write to _____ | Weblio ___ write to ____ _ _ _ _ _ _ _ - _487_____ - _487______
nnwriternnnnnnn | Weblionnn (writes (books or stories or articles or the like) professionally
something)
on?
0000writ00000000 | Weblio0000 a 000 0 0000 0 0 0000 00; 00 00 00 00. write a check
[cheque] \square\square \square (cf. WRITE out \square\square\square (2))
[cheque] \square\square \square (cf. WRITE out \square\square\square (2))
___written____ - write _____ | Weblio____ | written
writes
write to
something)
on?
0000writ00000000 | Weblio0000 a 000 0 0000 0 0 0000 00; 00 00 00 00. write a check
[cheque] \square\square \square\square (cf. WRITE out \square\square\square (2))
[cheque] \square\square \square (cf. WRITE out \square\square\square (2))
___written____ - write _____ | Weblio____ | written
writes
write to
something)
on?
0000writ00000000 | Weblio0000 a 000 0 000 00; 00 00 00 00. write a check
[cheque] \square\square (cf. WRITE out \square\square\square (2))
000Writ00000000 | Weblio0000 a 000 0 000 0 0 0 000 00; 00 00 00. write a check
[cheque] \square\square \square (cf. WRITE out \square\square\square (2))
ON written ON ONLY Weblie ON ONLY With ONE OF THE ONE O
writes
```

write to Weblio write to487 487
writer Weblio (writes (books or stories or articles or the like) professionally
(for pay)) 2 $\square\square\square$ $\square\square\square$ $\square\square\square$ $\square\square\square$ $\square\square\square$ $\square\square\square$ $\square\square$ \square
something)
write on [] [] [] [] [] [] [] [] [] [] [] [] []
topic) - 048700000000000000000000000000000000000
$\verb $
on?compose - 1000
writ Weblio a a
[cheque] (cf. WRITE out

Back to Home: $\underline{\text{http://142.93.153.27}}$