

meanwhile back at the ranch

Meanwhile Back at the Ranch: Exploring the Origins, Usage, and Cultural Impact

meanwhile back at the ranch—it's a phrase that somehow manages to evoke images of rustic life, cowboy adventures, and a sudden shift in focus, often used to steer a story back to an important subplot or setting. Whether you've heard it in old Western movies, sitcoms, or casual conversation, this expression has embedded itself in popular culture in a way that's both humorous and nostalgic. But where did it come from, and why does it continue to resonate with so many people? Let's take a closer look at the phrase "meanwhile back at the ranch," its origins, uses, and the quirky charm that keeps it alive in our everyday language.

The Origins of "Meanwhile Back at the Ranch"

The phrase "meanwhile back at the ranch" traces its roots to the early days of filmmaking, particularly Westerns, which were wildly popular in the mid-20th century. In classic Western movies and serials, the narrative often jumped between multiple storylines: the hero's journey, a romantic subplot, or the villain's scheming. To smoothly transition between these scenes, filmmakers would use a narrator or an intertitle card saying something like "Meanwhile, back at the ranch..." This signaled to the audience that the story was shifting back to the homestead or primary location where important events were unfolding.

From Film to Everyday Language

Over time, this cinematic device became a catchphrase, entering everyday vernacular. People began using "meanwhile back at the ranch" humorously to change the subject or bring attention back to a previous topic during conversations or storytelling. It serves as a playful way to steer attention, often when the previous subject might have been forgotten or overshadowed.

How "Meanwhile Back at the Ranch" Functions in Communication

At its core, the phrase acts as a narrative pivot. It can:

- **Signal a change in perspective:** When a speaker wants to revisit an earlier point or switch focus.
- **Lighten the mood:** Often used humorously to break tension or add a whimsical touch to storytelling.
- **Maintain narrative flow:** Helps to keep multiple storylines or topics organized and

connected.

This versatility is part of why it remains popular, not only in storytelling but also in casual conversation, presentations, and even social media.

Examples of Usage in Modern Contexts

You might hear it in office meetings when someone wants to redirect the discussion, or in family gatherings when sharing anecdotes:

- "We were talking about the budget, but meanwhile back at the ranch, have you heard what happened with the new project?"
- "I was telling you about my trip, but meanwhile back at the ranch, my dog was causing chaos at home!"

This phrase adds a touch of humor and familiarity, making transitions feel less abrupt.

The Cultural Impact and Adaptations

"Meanwhile back at the ranch" has inspired various adaptations in pop culture, from song titles to television episode names. Its association with the Old West conjures a certain rugged charm and simplicity, which creators leverage to evoke nostalgia and humor.

In Music and Media

Several artists and bands have used the phrase in song titles or lyrics, often to evoke a sense of storytelling or to create a narrative break within the song. TV shows and movies sometimes use the phrase as episode titles or dialogue to playfully acknowledge shifts in plotlines.

Internet Memes and Social Media

In the digital age, "meanwhile back at the ranch" has found new life as a meme or humorous caption. It often accompanies images or videos that depict a sudden or unexpected change of scene, drawing a parallel to the classic narrative device. This keeps the phrase relevant among younger audiences who might not be familiar with its Western roots.

Tips for Using "Meanwhile Back at the Ranch"

Effectively

If you're looking to incorporate this phrase into your writing or speech, here are some tips to do it naturally and effectively:

1. **Use it to pivot smoothly:** When changing topics or returning to a previous point, this phrase signals the shift clearly.
2. **Match the tone:** It works best in informal, conversational settings or in creative storytelling where a lighthearted or nostalgic tone is appropriate.
3. **Avoid overuse:** Because it's a distinctive phrase, sprinkling it too often can dilute its impact.
4. **Pair with vivid storytelling:** The phrase shines when used alongside detailed or amusing anecdotes, enhancing engagement.

Why This Phrase Still Resonates Today

Despite its somewhat old-fashioned origin, "meanwhile back at the ranch" persists because it fulfills a timeless narrative need: guiding listeners or readers through shifting scenes or topics with clarity and a bit of charm. Its cowboy-era connotation also taps into a collective imagination that romanticizes simpler times and rugged independence, making it both functional and evocative.

Moreover, the phrase's humor and familiarity create an instant connection, making it easier for speakers and writers to maintain audience interest and inject personality into their communication.

Next time you find yourself juggling multiple storylines or topics, consider how "meanwhile back at the ranch" might help you steer the conversation with a wink and a nod to storytelling tradition. Whether you're recounting family tales, leading a meeting, or crafting a piece of creative writing, this phrase offers a delightful tool to keep things lively and on track. Meanwhile back at the ranch, the story continues—ready for its next twist!

Frequently Asked Questions

What does the phrase 'meanwhile back at the ranch' mean?

The phrase 'meanwhile back at the ranch' is used to shift the focus of a story back to the main or original scene, often implying a contrast or return to a different situation or event.

Where did the phrase 'meanwhile back at the ranch' originate?

The phrase originated from early Western films and radio shows, where it was used as a narrative device to return to the main storyline happening at the ranch while other events unfolded elsewhere.

How is 'meanwhile back at the ranch' used in modern conversation?

In modern conversation, it is used humorously or ironically to change topics or bring attention back to an earlier subject, often suggesting something routine or mundane compared to dramatic events.

Are there any popular cultural references to 'meanwhile back at the ranch'?

Yes, the phrase has appeared in various movies, TV shows, and internet memes as a comedic or narrative tool to indicate a scene change or a return to a previous storyline.

Can 'meanwhile back at the ranch' be used in writing?

Yes, writers use 'meanwhile back at the ranch' to transition between scenes or storylines, often to create suspense, contrast events, or add humor to their narrative.

Additional Resources

Meanwhile Back at the Ranch: Exploring the Origins, Usage, and Cultural Impact of a Classic Phrase

meanwhile back at the ranch is a phrase that has permeated English-speaking cultures, often used to shift focus in storytelling or conversation. Despite its colloquial nature, the expression carries rich historical and cultural connotations that merit closer examination. This article aims to dissect the origins, evolution, and contemporary usage of "meanwhile back at the ranch," highlighting its linguistic versatility and significance in popular media.

Tracing the Origins of "Meanwhile Back at the Ranch"

The phrase "meanwhile back at the ranch" originated in early 20th-century American vernacular, likely emerging from the Western genre's influence on literature, film, and radio. Ranches, emblematic of the American West, served as settings for many narratives involving cowboys, frontier life, and rugged individualism. The phrase itself evolved as a narrative device to transition between parallel storylines or to redirect attention from one scene to another.

Historically, the ranch symbolized a remote, self-sufficient environment where life proceeded independently from urban centers. The phrase harnessed this imagery, suggesting a return to a quieter or contrasting scene amid a more dramatic or intense sequence. Its earliest recorded uses appeared in Western radio shows and pulp fiction, where storytellers employed it to maintain audience engagement through dynamic scene changes.

Usage and Function in Modern Language

In contemporary communication, "meanwhile back at the ranch" functions as an idiomatic expression signaling a shift in focus or a return to a previous topic. It is often used humorously or ironically to highlight a mundane or contrasting situation relative to the preceding narrative.

As a Narrative Transition

Writers and speakers utilize this phrase to pivot between simultaneous events or perspectives. For example, in film or television scripts, it might introduce a subplot or cut back to a secondary character's activities. This technique enhances storytelling by weaving multiple threads together, maintaining suspense or comedic timing.

In Everyday Conversation

Beyond scripted media, the phrase has found a place in casual speech and social media. Its popularity owes much to its evocative imagery and informal tone, which can diffuse tension or inject levity. People often use it to summarize or comment on situations where attention needs redirection, especially when contrasting dramatic events with ordinary occurrences.

Cultural and Media Influence

The proliferation of "meanwhile back at the ranch" can be attributed in part to its frequent use in Western films and television programs dating back to the 1930s and 1940s. The phrase became a hallmark of the genre, encapsulating the rustic, rugged charm associated with ranch life. Over time, it transcended its Western roots, appearing in a variety of contexts, from sitcoms to political commentary.

Comparison with Similar Idioms

Comparable expressions such as "meanwhile, elsewhere," "back at home," or "in the meantime" serve related functions but lack the distinct cultural flavor of "meanwhile back at the ranch." The ranch component imbues the phrase with a sense of place and character, often evoking Americana and nostalgia.

Recognition in Popular Culture

The phrase has been referenced and parodied in numerous media productions, reinforcing its status as a recognizable linguistic trope. Its adaptability allows it to fit diverse genres, including comedy, drama, and satire. The phrase's enduring presence in popular culture demonstrates its effectiveness

as a storytelling tool and social commentary device.

SEO Considerations: Optimizing Content Around the Phrase

For content creators and marketers, "meanwhile back at the ranch" offers unique SEO opportunities due to its idiomatic appeal and search interest. Incorporating LSI keywords such as "Western storytelling," "narrative transitions," "idiomatic expressions," "American culture phrases," and "popular idioms" can enhance search visibility and contextual relevance.

Keywords to Target

- meanwhile back at the ranch meaning
- origin of meanwhile back at the ranch
- Western idioms and expressions
- narrative techniques in storytelling
- popular American phrases

Content Strategy Recommendations

When developing content around this phrase, focus on:

1. Historical background and etymology
2. Examples from film, literature, and media
3. Practical usage in conversation
4. Comparisons with similar phrases
5. Relevance to cultural identity and Americana

These elements collectively enhance user engagement and improve organic ranking potential by addressing diverse user intents.

The Phrase in Linguistic and Social Contexts

Analyzing "meanwhile back at the ranch" through a linguistic lens reveals its role as a discourse marker, guiding listeners or readers through shifts in narrative focus. Its informal register and idiomatic nature exemplify how language evolves to meet communicative needs, blending function with cultural symbolism.

Socially, the phrase can signal insider status within certain groups familiar with Western motifs or American culture. It serves as a conversational shorthand that conveys more than literal meaning, enriching interactions with humor or subtle commentary.

Pros and Cons of Using the Phrase

- **Pros:** Adds color and character to speech; effective in storytelling; evokes cultural imagery; familiar to a broad audience.
- **Cons:** May confuse non-native speakers; could be seen as cliché if overused; context-dependent for impact.

Understanding these factors helps communicators deploy the phrase appropriately, maximizing clarity and effect.

Meanwhile back at the ranch, the phrase continues to thrive both in language and culture, embodying a bridge between traditional storytelling and modern communication. Its staying power underscores the enduring appeal of idiomatic expressions rooted in vivid imagery and shared cultural experiences. As language evolves, such phrases remind us of the narratives that shape collective identity and the subtle art of shifting perspectives with a simple turn of phrase.

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meanwhile back at the ranch: The Lie of the Land Fintan O'Toole, 1997 From its sometimes confused sense of place, caught somewhere between Europe and America, Ireland has redefined itself in the 1990s. In this highly engaging collection of essays, Fintan O'Toole reveals a country whose buried memories, tourist myths, and current contradictions might now be reworked to forge a truly modern Irish identity.

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meanwhile back at the ranch: *Don't Joke* Andy Mason, John Curtis, 2009 Covering all the catastrophes, conundrums, foibles, and fantasies of a tumultuous 12 months, this anthology brings together South Africa's most prominent cartoonists--from the old guard of Dov Fedler, Fred Mouton, and Tony Grogan to the groundbreaking new generation led by Brandan Reynolds, Sifiso Yalo, and Jeremy Nell--to create a pungent potpourri of the year's best political cartoons. Discerning cartoon readers and politically aware individuals will find caricatures created from the top headlines over the past year, including Mbeki's global meltdown, President Obama's election, the Gaza bombings, Somali pirates, swine flu, Mugabe's madness, the Dalai Lama's no-show, Eskom excuses, and much more.

meanwhile back at the ranch: *An Unexpected Life* Tonio Rocciano, 2018-11-01 *An Unexpected Life* By: Tonio Rocciano Tonio Rocciano was just fifteen. Considered "too young" and "too small," no one would hire him. So he robbed a bank. He was caught and sentenced to the state reformatory in 1947. At seventeen, Tonio was conditionally released. As a Navy frogman he participated in the Korean invasion at Inchon. Tonio would be discharged for striking an officer. Once he was a civilian, Tonio fought with a man who had called him a racial slur; Tonio was incarcerated once again in Buena Vista. An unfortunate event sent Tonio to the Colorado State Penitentiary in Canon City in a cell on Death Row. The truth is yet to be known. Unwind the story of *An Unexpected Life*: Tonio's twists, tumbles and intrigue will draw you into this fascinating account of a multiracial youth finding his way.

meanwhile back at the ranch: *Bet the Farm* Beth Hoffman, 2021-10-05 "Eloquent and detailed...precise and well-thought-out...Read her book — and listen." — Jane Smiley, *The Washington Post*. Beth Hoffman was living the good life: she had a successful career as a journalist and professor, a comfortable home in San Francisco, and plenty of close friends and family. Yet in her late 40s, she and her husband decided to leave the big city and move to his family ranch in Iowa—all for the dream of becoming a farmer, to put into practice everything she had learned over decades of reporting on food and agriculture. There was just one problem: money. Half of America's two million farms made less than \$300 in 2019. Between rising land costs, ever-more expensive equipment, the growing uncertainty of the climate, and few options for health care, farming today is a risky business. For many, simply staying afloat is a constant struggle. *Bet the Farm* chronicles this struggle through Beth's eyes as a beginning farmer. She must contend with her father-in-law, who is reluctant to hand over control of the land. Growing oats is good for the environment but ends up being very bad for the wallet. And finding somewhere, in the midst of COVID-19, to slaughter grass-finished beef is a nightmare. The couple also must balance the books, hoping that farming isn't a romantic fantasy that takes every cent of their savings. Even with a decent nest egg and access to land, making ends meet at times seems impossible. And Beth knows full well that she is among the privileged. If Beth can't make it, how can farmers who confront racism, lack access to land, or don't have other jobs to fall back on? *Bet the Farm* is a first-hand account of the perils of farming today and a personal exploration of more just and sustainable ways of producing food.

meanwhile back at the ranch: *Western Heritage* Paul Andrew Hutton, 2013-04-17 The enduring fascination of the American West marks this collection of essays by distinguished historians, investigative reporters, a novelist, and a celebrated screenwriter. All of these articles have won Wrangler Awards—the western equivalent of the Oscars—presented annually by the National Cowboy & Western Heritage Museum in Oklahoma City. Exciting storytelling, a hallmark of western writing, shapes every selection. C. L. Sonnichsen's 1986 revisionist account of Geronimo's life foreshadows the work of younger historians who continue to deepen our understanding of American Indian history. Jeffrey Pearson's story of the death of Crazy Horse and Greg Michno's novelistic rendering of the Lakota view of the Battle of the Little Bighorn represent history as practiced by scholars who are also powerful writers. Journalist-screenwriter William Broyles's narrative of the King family and ranch is a Texas saga as captivating as anything by Larry McMurtry. The renowned novelist Oakley Hall writes with a historian's precision about Wyoming, setting for

The Virginian and site of the Teapot Dome scandal and the Johnson County range war. Focusing on Charles M. Russell, Raphael Cristy establishes the western artist's importance as a writer who overturned stereotypes about American Indians. Environmental studies are showcased in Dan Flores's essays on the demise of the great buffalo herds and the history of the horse trade. And no overview of the West would be complete without military and law enforcement history, amply represented by Robert M. Utley's work on the Texas Rangers, Paul Hutton's panoramic recounting of the Alamo, and Sally Denton's new look at the controversial Mountain Meadows Massacre, incorporating the latest forensic evidence. In what serves as a fitting coda to the violent yet inspiring history of the American West, Hutton offers a stirring account of Teddy Roosevelt's leadership at the Battle of San Juan Hill. This is a collection as pleasurable to read as it is rich with great and significant stories about one of the most enduring national epochs—the history of the great American West.

meanwhile back at the ranch: *I, the People* Gary Taylor, 2012 The Chicken Ranch was the one, great festering, frustrating sore on the face of law enforcement in Texas. The year was 1973. The State of Texas had just elected a new reform-minded governor and attorney general. And Houston's ABC-TV affiliate station at Channel 13 had just launched a new consumer-oriented investigative feature by hiring flamboyant former lawman Marvin Zindler to seize the spotlight. The roads from those disparate events crossed quickly in dramatic fashion to national acclaim in the Texas Hill Country village of La Grange, which had harbored the country's longest continually operating bordello—a little place known as the Chicken Ranch and beloved to generations of Texas school boys. When Zindler's sensational TV expose forced the Chicken Ranch to close, it triggered a national controversy that raged for years, highlighted by the creation of a successful Broadway musical called *The Best Little Whorehouse in Texas*. The movie version starred Burt Reynolds and Dolly Parton in the fictionalized account that boiled the story down to a basic theme still used in its marketing pitch: Texas madam Miss Mona and her sheriff boyfriend try to save her chicken ranch from a TV muckraker. But lost amid the romanticized singing and the dancing and the nostalgic pining of *The Best Little Whorehouse in Texas* lies an authentic true crime history yarn just as entertaining and as much a part of the Lone Star State's many fabled legends. In *I, the People*, veteran Houston journalist and author Gary Taylor recreates the real story behind the closing of the Chicken Ranch and explains the forces that unleashed TV icon Marvin Zindler upon the national scene. [ReviewsMidwest Book Review](#): The famed film 'Best Little Whorehouse in Texas' had its roots in reality, but its charm wears thin when it has connections to organized crime. *I, the People*: How Marvin Zindler Busted the Best Little Whorehouse in Texas is Gary Taylor's coverage of the story that tells of fellow journalist Marvin Zindler's personal crusade against the famous brothel the Chicken Ranch and the puppet strings of the Mafia behind it. For those who want the true story behind the story, *I, the People* is well worth considering. [POD People](#): You may have heard of the Chicken Ranch, AKA *The Best Little Whorehouse in Texas*, from the musical or the movie of the later name. Well, Gary Taylor, intrepid Texan journalist, has the real story. Taylor has a wonderful eye for character, and the Chicken Ranch story is full of them. This book is a fascinating look at characters from an era when Texas transitioned itself from the Wild West to civilization. I highly recommend *I, the People*.

meanwhile back at the ranch: *The Making of a Christian Psychiatrist* Chester Schneider, 2003-05

meanwhile back at the ranch: *Fowler's Dictionary of Modern English Usage* Henry Watson Fowler, 2015 A comprehensive guide to the English language provides detailed and expert information on grammar, style, spelling, vocabulary, and punctuation with clear explanations and example sentences.

meanwhile back at the ranch: *Stone's Way* D.L. Brumley, 2021-11-04 The second story in the Zack Stone series finds Zack in the country of Bahrain, tasked by the SOC Command to assist the Bahrain government in standing up their own Special Ops program. Zack works his way through and around the customs of this small Arabic country to bring the program to fruition in less than three

months. During his time there, Zack falls in love with one of the female cadets, putting both himself and the women in constant danger of discovery. He manages to leave Bahrain with his reputation as the best of the best still intact. He recruits his lover, Dounia al Zanawi to join him and several U.S. special ops members in standing up a private security company known as CAPSTONE-X. Headed by former Senator Charles Clyborne, CAPSTONE's mission is to rid the country of the corruption running rampant within the U.S. Political machine, as well as rid the world of corrupt leaders. Zack remains the number one target of Denny Cravens, the Chief of the Special Operations Division at CIA. The two go back and forth with the all-out intent of getting rid of each other. Zack loses good friends, colleagues, and professional acquaintances in the ongoing battle to unseat Denny Cravens from his powerful position. Along the way, it seems Denny is protected by very powerful political figures, making it nearly impossible to bring him to justice. The entire CAPSTONE team heads to North Korea to rescue the United States' top Nuclear Scientist. Kidnapped by North Korean agents as he drove to work, Dr. Paul Dunning was moved to the NK nuclear lab in Pyong Yang. He was told, assist the NK scientists there to develop a nuclear weapon, or his entire family would be killed. A daring rescue takes place as the team devise a plan to enter North Korea, obtain Dr. Dunning, and egress North Korea. In order to have plausible deniability, the president was forced to use non-USG assets for the rescue.

meanwhile back at the ranch: Tequila Sueños Part Three Edward C. Taylor, 2018-05-20 Hello - a grand and glorious welcome to everyone who has decided to take this adventure along with me. I hope you started at the beginning - as I did. Otherwise, you might be a bit lost if this is your first experience with Tequila Sueños. Yes, this is the third book in the series and there are likely to be a few more - if I can manage it.

meanwhile back at the ranch: Angel of Andersonville, Prince of Tahiti Debby Burnett Safranski, 2008-11 It's difficult to read the life story of Dorence Atwater and not believe it's a work of fiction. His normal 1800s life became a nightmare that turned into a fairy tale. From his lifelong friendship with Miss Clara Barton to marrying a Tahitian princess, it was a life that comes along once every 500 years-maybe. From growing up in Terryville CT, surviving the terrible Civil War Prison at Andersonville, living through the Great San Francisco earthquake to, in the end, being given a royal Tahitian funeral, he truly lived a life surrounded by Angels.

meanwhile back at the ranch: Coast Guard Miracles of New Orleans Robert Mueller, 2023-02-06 With disaster preparedness of paramount importance, it's time to take a deeper look at what went very right before, during, and after Hurricane Katrina. Unlike the woefully unprepared civilian population, the Coast Guard was staged and ready. The unprecedented surface rescue put into action by the brave men and women under CAPT Robert Mueller's command took place with little fanfare, yet their actions saved the lives of more than thirty thousand people.

meanwhile back at the ranch: Dionysos in Tears Charles Fontenay, 2003-08 When John Lion Deveron meets April McCreagh, a young, beautiful secretary at his newspaper office, a strange fantasy should have warned him that his staid, comfortable (but childless) marriage is endangered. A pleasant summer of luncheons together evolves into only a pattern of family visits, clouded by the disapproval of Lion's wife, Cynthia. But April's determination, if unconscious, is not to be deterred by his marriage--or her own subsequent one. The social and distance barriers to their union seem insurmountable. However, whether or not, as friend Brightwood suggests, some Destiny is involved, their mutual attraction is inexorable--and Mother wants a grandson. Dissolving the barriers to their consummation involves Lion's conversion, by virtue of April's poetic fancy, from a rather conservative newsman into a springtime forest god. The conversion successful-at heavy cost-Lion finds that, alas, to trust a woman is to write one's memoirs in the snow. When their tug of war concludes, he is confronted with the ultimate question: has he won or lost?

meanwhile back at the ranch: No Hurdle Too High Mona Goldstein, 2001-05-29 No Hurdle Too High is an inspiring story of a young girl's struggle for success against the odds. Margie Goldstein's love of animals introduced her to the world of show jumping, even without her own horse. Gradually, she overcame her parents' objections: safety, finances, time. To gain extra rides,

she worked at the horse barn and in the pet kennels. Grateful horse owners gave her equipment, such as saddles, bridles, and boots, in exchange for her help. As a teenager, she taught younger children, broke in the most difficult ponies and horses, and drove a huge truck and trailer to horse shows. Margie's love of athletic challenges spurred her toward Grand Prix competition, but professionals discouraged her. "You're too small," they told her. "You'll never control these large animals." So she rode horses that most riders wouldn't even consider. All too often, these efforts brought only broken bones. She persisted. The laughter at her mounts—the "moose in horse skin" or "carousel pony"—gave way to setting show jumping records: American Grand Prix Association (AGA) Rider of the Year for an unprecedented six times; most Grand Prix wins (93) in U.S. rider history; all time money winner; and, finally, the Olympics!

meanwhile back at the ranch: *Thy Kingdom Come* Richard C. Silk, 2020-10-03 *Thy Kingdom Come* is the first book in a series of Newer Gospel aimed at leading the world from the pre-Apocalyptic age (at the time of editing) into the post-Apocalyptic era (post-Armageddon.) The Old Testament (which started being recorded by Moses) served roughly 1900-2000 years until the writing of the New Testament, which has lasted 1600-2000 years, so this series is designed to hopefully serve another millennia (at least!) Acts 1:11 relates how Jesus (ascended upon a cloud) will return in like manner. While witnessing that event in person sounds super-cool, launching a book and publishing it online (in the cloud) may be the closest I get to seeing it in this lifetime, but figuratively speaking, it fits the prophecy (paperback or other printed versions notwithstanding.) *Thy Kingdom Come* is man's invitation to God to Throw the frickin' switch, already! Let's get this Apocalypse started!

meanwhile back at the ranch: *McKinley* Sharlene Frances, 2024-10-03 Komarov eyed the person in front of him with determination; he would soon get her to stop smiling. Mac was surprised that Komarov even knew her name; she had imagined that he thought she was called 'That Girl.' The reason you are here is simple. You are to be the Village Witch. Do you have any questions? Sascha and Anya mentally braced themselves, staring down at their shoes. Oh, yes, I do, actually; thank you for asking. Mac's expression was serious and sincere, even respectful. The other two did not dare look up, not even for a second. I absolutely loved every minute I spent with this book - McKinley is such a wonderful character, and it's an interesting and quirky storyline, fast-paced and emotionally captivating... really, really great. -Fiona Rom - Editor

meanwhile back at the ranch: *Jacob's Dozen One in Particular* David Kerns, 2023-02-28 God's chosen family, Jacob's dozen, is dysfunctional and fractured. The odds of them being used to fulfill God's covenant promises to Abraham are not looking good! How will God solve this dilemma? Come with us on an amazing journey as God sovereignly and providentially places young Joseph in a foreign country. There, through an unbelievable series of events, he will be prepared and used to reconcile and reunite Jacob's broken family. In addition to reconciling and reuniting the family, God will isolate and preserve them in the cocoon of Egypt, assuring the future fulfillment of his promises to Abraham. This may be the finest story to ever emerge from the ancient world! It is a story of family dysfunction, parental favoritism, blood-soaked clothes, a prostitute's veil, multiple wives, slavery, lust, false charges, and prison. This is a story with shocking twists and turns. We will see prophetic dreams, sterling character, great promotions, unimaginable wealth, a family reunion, forgiveness, and reconciliation. And God will use our hero to save a world that is starving in a global food crisis. God's sovereign control will obviously direct every detail in this story! Yet every character will do exactly as he pleases. It is a great mystery how this can happen. This magnificent story is for anyone who wants to witness God's great grace and mercy to Jacob, to Joseph, to the eleven brothers and their families, to Pharaoh, to the nation of Egypt, and to the people of the world. You cannot make up this kind of story! It actually happened!

meanwhile back at the ranch: *The (New) American Way* Mark R. Adams, 2019-08-23 Adam Marsh writes a book about a fictitious military takeover of the United States government. When his book becomes a reality, he finds himself at the forefront of the coup. The results of his actions are controversial, to say the least.

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