

hg wells war of the worlds

****The Enduring Legacy of HG Wells' War of the Worlds****

hg wells war of the worlds is more than just a classic piece of science fiction literature; it's a groundbreaking narrative that has captivated readers and audiences for well over a century. Written by H.G. Wells and first published in 1898, this novel not only defined the alien invasion genre but also influenced countless adaptations across various media, from radio dramas to blockbuster films. If you've ever wondered why this story remains so compelling, or how it shaped modern sci-fi, you're in the right place to explore the depths of this timeless work.

The Origins of HG Wells War of the Worlds

When H.G. Wells penned **War of the Worlds**, he was tapping into the anxieties and scientific curiosities of the late 19th century. The Industrial Revolution had transformed society, and new discoveries about space and biology fueled imaginations worldwide. Wells, often dubbed the "father of science fiction," used his background in biology to craft a tale that felt plausible yet terrifyingly otherworldly.

The novel tells the story of a sudden Martian invasion of Earth, specifically England, portraying the helplessness of humanity in the face of advanced extraterrestrial technology. This was one of the earliest depictions of alien life threatening human civilization and introduced many readers to the concept of interplanetary warfare.

Scientific Influences Behind the Story

Wells drew inspiration from contemporary scientific debates and theories. The concept of Mars as a potentially habitable planet was popular at the time, fueled by observations of "canals" on Mars' surface. The novel reflects these ideas by imagining Martians as highly advanced beings struggling to survive on their own deteriorating planet.

Interestingly, Wells' portrayal of the Martians' superior technology – heat-rays, tripods, and chemical weapons – was revolutionary. These imaginative inventions set the stage for future science fiction writers and filmmakers to expand upon the theme of advanced alien weaponry.

Why HG Wells War of the Worlds Remains Relevant

Today

More than a century later, *War of the Worlds* continues to resonate with readers and audiences. Its themes of survival, human vulnerability, and the unknown remain universally compelling. But beyond its entertainment value, the novel offers profound reflections on colonialism, environmentalism, and the fragility of civilization.

Reflection of Colonialism and Invasion

One of the most insightful layers of Wells' novel is its metaphorical critique of British colonialism. Just as European powers invaded and subjugated other cultures around the world, the Martians invade Earth, treating humans with cold indifference. This role reversal encourages readers to empathize with the victims of such invasions and question the morality of imperial conquest.

Environmental and Existential Themes

The Martians' desperate need to colonize Earth stems from their own planet's environmental collapse. This element of the story subtly warns about the consequences of environmental degradation and resource depletion, topics that are even more urgent today. It's a reminder that survival hinges on sustainable interaction with our planet and that unchecked exploitation can lead to disaster.

Adaptations and Influence in Popular Culture

HG Wells' *War of the Worlds* has inspired numerous adaptations, each bringing a fresh perspective to the classic tale. These adaptations have helped keep the story alive, introducing it to new generations and expanding its cultural footprint.

The 1938 Radio Broadcast

Perhaps one of the most famous adaptations is Orson Welles' 1938 radio drama. Presented as a series of news bulletins, it famously caused panic among listeners who believed the fictional Martian invasion was real. This broadcast demonstrated the power of media and storytelling, showing how *War of the Worlds* could blur the lines between fiction and reality.

Film and Television Versions

Over the decades, *War of the Worlds* has been adapted into numerous films and TV series. The 1953 movie updated the story to a Cold War context, reflecting contemporary fears of nuclear annihilation. Steven Spielberg's 2005 adaptation brought the story into the 21st century, emphasizing intense action and human resilience.

Each version interprets the source material differently but retains core elements – the alien invasion, human struggle, and ultimate survival. These adaptations also highlight how *War of the Worlds* serves as a mirror for societal fears, whether they be about war, technology, or the unknown.

Literary and Cultural Legacy

Beyond direct adaptations, *War of the Worlds* has influenced countless science fiction works. Its imagery of towering tripods and heat-rays has become iconic, referenced in books, video games, and graphic novels. The novel helped establish many conventions of alien invasion stories, from the portrayal of advanced technology to the theme of humanity's resilience.

The Writing Style and Narrative Techniques of HG Wells

One of the reasons *War of the Worlds* feels so immersive is Wells' narrative approach. Instead of a distant, omniscient narrator, the story is told through the eyes of an unnamed protagonist. This first-person perspective draws readers into the chaos and terror of the invasion, making the experience personal and immediate.

Blending Science and Storytelling

Wells masterfully combines scientific detail with gripping storytelling. His descriptions of the Martian machines and their destructive capabilities are vivid and believable, thanks to his scientific knowledge. This blend of fact and fiction was ground-breaking for its time and helped establish a blueprint for effective science fiction writing.

Use of Suspense and Pacing

The novel's pacing is another strength. Wells carefully builds tension, starting with mysterious sightings and escalating to full-scale invasion and

devastation. This progression keeps readers hooked, balancing moments of action with reflection on humanity's place in the universe.

Exploring Themes and Symbolism in HG Wells War of the Worlds

Beyond the thrilling plot, **War of the Worlds** offers rich thematic content that invites deeper analysis.

Humanity's Place in the Universe

The novel challenges anthropocentric views by presenting humans as vulnerable and insignificant compared to the Martians. This humbling perspective encourages readers to reconsider humanity's perceived dominance and question our relationship with the cosmos.

The Fragility of Civilization

Wells highlights how quickly society can collapse in the face of overwhelming external threats. The destruction of cities and the breakdown of order in the story serve as a stark reminder of civilization's delicate balance and the importance of preparedness and adaptability.

Technology as Both Savior and Threat

While the Martians use advanced technology to terrorize humans, it is also human ingenuity and natural forces that ultimately determine the outcome. This ambivalence reflects ongoing debates about technology's dual role in society – capable of both incredible progress and catastrophic harm.

Tips for New Readers of HG Wells War of the Worlds

If you're approaching **War of the Worlds** for the first time, here are some tips to enhance your reading experience:

- **Pay attention to historical context:** Understanding the late 19th-century mindset can deepen appreciation for the novel's themes.

- **Notice the scientific details:** Wells' background in biology informs many descriptions and adds realism.
- **Reflect on the allegorical elements:** Consider how the story comments on colonialism, environmental issues, and human nature.
- **Explore various adaptations:** Watching or listening to different versions can offer fresh perspectives on the story.

Reading **War of the Worlds** is not just an entertaining journey but also an invitation to think critically about humanity's place in a vast and often unpredictable universe.

The enduring appeal of HG Wells' **War of the Worlds** lies in its ability to blend thrilling storytelling with profound philosophical questions. Whether you're a longtime fan or a newcomer, this novel offers a rich and thought-provoking experience that continues to inspire and challenge readers more than a century after it was first published.

Frequently Asked Questions

What is the central theme of H.G. Wells' 'The War of the Worlds'?

The central theme of 'The War of the Worlds' is the conflict between humanity and an alien invasion, exploring themes of survival, imperialism, and human vulnerability.

When was 'The War of the Worlds' by H.G. Wells first published?

'The War of the Worlds' was first published in 1898 as a serialized work and later as a novel.

How did H.G. Wells envision the Martians in 'The War of the Worlds'?

Wells depicted the Martians as highly intelligent, technologically advanced beings with large heads, tentacles, and a lack of traditional human features, emphasizing their alien nature.

What impact did 'The War of the Worlds' have on science fiction literature?

'The War of the Worlds' is considered one of the earliest works of modern science fiction, influencing the genre by introducing realistic alien invasions and combining scientific ideas with thrilling storytelling.

How does 'The War of the Worlds' reflect the social and political context of H.G. Wells' time?

The novel reflects late 19th-century anxieties about imperialism, technological progress, and human hubris, critiquing colonialism by reversing roles with humanity becoming the invaded species.

What are some notable adaptations of 'The War of the Worlds'?

Notable adaptations include Orson Welles' 1938 radio broadcast, various film versions such as the 1953 and 2005 movies, and numerous television series and graphic novels.

Why is 'The War of the Worlds' considered a pioneering work in alien invasion stories?

It pioneered the alien invasion subgenre by portraying extraterrestrial beings as a real and existential threat to humanity, combining scientific plausibility with imaginative storytelling.

How does H.G. Wells use science and technology in 'The War of the Worlds'?

Wells incorporates contemporary scientific knowledge and speculative technology, such as advanced Martian tripods and heat rays, to create a believable and unsettling invasion scenario.

Additional Resources

HG Wells War of the Worlds: A Landmark in Science Fiction Literature

hg wells war of the worlds stands as one of the most influential and pioneering works in the science fiction genre. Written by H.G. Wells and first published in 1898, this novel has transcended its Victorian origins to

become a cultural touchstone that continues to inspire adaptations, scholarly discussions, and popular interest. Its depiction of an alien invasion from Mars challenged contemporary views on humanity's place in the universe and introduced themes that remain relevant in modern speculative fiction.

In-depth Analysis of HG Wells War of the Worlds

At its core, **hg wells war of the worlds** is a narrative exploring the vulnerability and resilience of human civilization when confronted with an overwhelmingly superior extraterrestrial force. The story is set in England, where Martians descend with advanced technology and weaponry, wreaking havoc and causing widespread panic. Wells' narrative style, which combines a first-person account with journalistic precision, lends a sense of immediacy and realism that was groundbreaking for its time.

The novel is notable for its critical examination of imperialism. Wells reverses the typical colonial narrative by placing humanity in the position of the colonized rather than the colonizer. The Martians' invasion mirrors the European colonial conquests, forcing readers to reconsider the ethics and consequences of imperial expansion. This thematic layer adds depth to the story beyond its surface-level alien invasion plot.

Technological and Scientific Imagery

One of the defining features of **hg wells war of the worlds** is its imaginative use of technology. Wells envisioned Martian tripods towering over the English countryside, equipped with heat rays and black smoke that devastated human forces. These descriptions were not only vivid but also speculative extrapolations of scientific knowledge available in the late 19th century. The novel's depiction of interplanetary travel, advanced weaponry, and biological differences between humans and Martians helped lay the groundwork for the conventions of modern science fiction.

Wells' approach to technology in the novel also serves as a cautionary tale. The destructive capabilities of the Martians highlight the potential dangers of unchecked technological progress when divorced from ethical considerations. This duality of technology as both a marvel and a menace remains a recurring theme in speculative fiction and science discourse today.

Literary Techniques and Narrative Structure

Wells' narrative technique in **hg wells war of the worlds** is distinguished by its blend of realism and speculative fiction. The story is told through the eyes of an unnamed protagonist, whose detailed observations create a documentary-style effect. This approach enhances the believability of the

events, immersing the reader in a world where alien invasion feels plausible.

The novel's episodic structure, moving from the initial arrival of the Martians to their eventual downfall, maintains narrative tension and pacing. Wells avoids glorifying human heroism, instead presenting survival as a mixture of luck, adaptability, and human frailty. This realistic portrayal of human responses to catastrophe sets the novel apart from more sensationalist invasion stories.

Impact and Legacy of HG Wells War of the Worlds

The cultural and literary impact of **hg wells war of the worlds** cannot be overstated. It is widely regarded as one of the first works to popularize the alien invasion trope, which has since become a staple in science fiction literature, film, radio, and television. The story's influence extends beyond entertainment, affecting public perceptions of space exploration and the possibility of extraterrestrial life.

Adaptations and Interpretations

Over the past century, **hg wells war of the worlds** has been adapted into numerous formats, each interpreting the original text through different lenses:

- **Radio Drama:** Orson Welles' 1938 radio broadcast famously caused public panic, demonstrating the power of media and the story's enduring relevance.
- **Film Adaptations:** Various films, from the 1953 classic to Steven Spielberg's 2005 blockbuster, have reimagined the narrative for new audiences, often updating the setting and technology to reflect contemporary anxieties.
- **Literary and Graphic Reinterpretations:** Numerous authors and artists have revisited Wells' themes, using the novel as a foundation for exploring issues like colonialism, environmentalism, and existential risk.

Each adaptation offers insight into the social and technological concerns of its era, underscoring the novel's flexibility and timelessness.

Comparative Analysis with Contemporary Works

When placed alongside other science fiction works of its time, **hg wells war of the worlds** stands out for its sophisticated treatment of extraterrestrial life and its consequences. Unlike earlier tales that often depicted aliens as monstrous caricatures or benevolent beings, Wells presents the Martians as coldly pragmatic invaders—an embodiment of survival and evolutionary superiority.

Comparatively, Jules Verne's novels, which preceded Wells', focused more on adventure and exploration within known scientific boundaries. Wells pushed these boundaries further into speculative territory, influencing later authors like Arthur C. Clarke and Isaac Asimov. The novel's themes also resonate with later dystopian and post-apocalyptic narratives, emphasizing humanity's fragility in the face of overwhelming external forces.

Pros and Cons of HG Wells War of the Worlds in Modern Context

- **Pros:**

- Groundbreaking exploration of alien invasion and human vulnerability.
- Rich thematic layers addressing imperialism, technology, and survival.
- Influential narrative techniques that shaped the science fiction genre.

- **Cons:**

- Some dated language and Victorian-era sensibilities may challenge modern readers.
- Limited character development in favor of thematic and plot-driven storytelling.
- Occasional narrative pacing issues reflective of its serialized publication origin.

Despite these minor drawbacks, the novel's strengths firmly establish it as a cornerstone of speculative fiction.

Continued Relevance of War of the Worlds

In contemporary discourse, **hg wells war of the worlds** remains a relevant and often-cited work. Its exploration of humanity's place in a potentially hostile universe resonates with ongoing scientific endeavors such as the search for extraterrestrial intelligence (SETI) and debates about planetary defense against asteroids or other cosmic threats. The novel also invites reflection on how societies respond to crises, a theme echoed in real-world events ranging from pandemics to geopolitical conflicts.

Furthermore, the adaptability of Wells' narrative allows each generation to reinterpret its message in light of current challenges. Whether viewed through an ecological, technological, or sociopolitical lens, the story continues to provoke critical thought and imaginative speculation.

The enduring presence of **hg wells war of the worlds** in popular culture and academic study highlights its status not only as a literary masterpiece but also as a dynamic framework for exploring human fears and hopes about the unknown. Its legacy is a testament to Wells' visionary foresight and his ability to craft a narrative that transcends time and genre boundaries.

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hg wells war of the worlds: *War of the Worlds by H.G. Wells* , As part of ClassicReader.com, Stephane Theroux presents the full text of the book entitled The War of the Worlds. The book was written by English novelist Herbert George Wells (1866-1946) and was published in 1898. It is the story of aliens landing on Earth.

hg wells war of the worlds: The War of The Worlds (Unabridged) H. G. Wells, 2023-12-05 In 'The War of The Worlds,' H. G. Wells masterfully interweaves elements of science fiction with

social commentary, crafting a gripping narrative that explores humanity's reaction to extraterrestrial invasion. Written in 1898 during the dawn of the science fiction genre, this unabridged novel utilizes vivid imagery and an immersive, realistic style, positioning readers within the chaotic landscape of a Martian attack. Wells's remarkable foresight in addressing themes of colonialism, the fragility of civilization, and the ethical implications of scientific advancement resonates today, making the text a profound reflection on human nature and societal structures. H. G. Wells, often referred to as the 'father of science fiction,' crafted this seminal work during a time of rapid technological progress and imperial expansion in Britain. His experiences as a science teacher and his philosophical inquiries into the relationship between science and society undoubtedly influenced his portrayal of the Martian invasion, serving as both a cautionary tale and a lens through which to scrutinize the anxieties of his era. 'The War of The Worlds' is essential reading for those intrigued by the origins of science fiction or the enduring questions it raises about human survival and moral responsibility. A cornerstone of literature, this novel captivates and challenges, beckoning readers to confront the unknown lurking beyond the bounds of our world.

hg wells war of the worlds: The War of the Worlds H.G. Wells, 2017-01-05 Read this stunning Vintage Classics edition of the original story of alien invasion from the father of science fiction, H.G. Wells. No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's; that as men busied themselves about their various concerns they were scrutinised and studied. Yet across the gulf of space, intellects vast and cool and unsympathetic regarded this earth with envious eyes, and slowly and surely drew their plans against us. Then, late one night, in the middle of the English countryside, they landed.

hg wells war of the worlds: The War of the Worlds by H.G. Wells H G Wells, 2020-12-30 One of the greatest books ever written. A splendid masterpiece...

hg wells war of the worlds: The War of the Worlds H Wells, 2018-07-28 H. G. Wells' *The War of the Worlds* (a.k.a. *The Classic War of the Worlds* or just *War of the Worlds*) is the first of three reworked direct-to-video film versions, first appearing in 2005, that adapts H. G. Wells' novel of the same name about a Martian invasion of southern England. This version, noted for its faithfulness to Wells's novel, was produced by the independent film company Pendragon Pictures. Unlike the adaptations set in the current day United States, this was the first film set in the novel's original 1898 Victorian England

hg wells war of the worlds: *The War of the Worlds (Illustrated)* H. G. Wells, 2022-05-23 This illustrated edition of *The War of the Worlds* includes: Illustrations of objects and places mentioned in the novel. *The War of the Worlds* is a science fiction novel by English author H. G. Wells, first serialised in 1897 by Pearson's Magazine in the UK and by Cosmopolitan magazine in the US. The novel's first appearance in hardcover was in 1898 from publisher William Heinemann of London. Written between 1895 and 1897, it is one of the earliest stories to detail a conflict between mankind and an extra-terrestrial race.

hg wells war of the worlds: The War of the Worlds (1898). By: H. G. Wells H. G. Wells, 2018-04-25 The narrative opens by stating that as humans on Earth busied themselves with their own endeavours during the 1890s, aliens on Mars began plotting an invasion of Earth to replenish their limited resources. In 1899 the narrator is invited to an astronomical observatory at Ottershaw where explosions are seen on the surface of the planet Mars, creating much interest in the scientific community. Later, a meteor lands on Horsell Common, near the unnamed narrator's home in Woking, Surrey. He is among the first to discover that the object is an artificial cylinder that opens, disgorging Martians who are big and greyish with oily brown skin, the size, perhaps, of a bear, each with two large dark-coloured eyes, and lipless V-shaped mouths which drip saliva and are surrounded by two Gorgon groups of tentacles. The narrator finds them at once vital, intense, inhuman, crippled and monstrous.[7] They briefly emerge, have difficulty in coping with the Earth's atmosphere and gravity, and rapidly retreat into their cylinder. A human deputation (which includes the astronomer Ogilvy) approaches the cylinder with a white flag, but the Martians incinerate them

and others nearby with a heat-ray before beginning to assemble their machinery. Military forces arrive that night to surround the common, including Maxim guns. The population of Woking and the surrounding villages are reassured by the presence of the British Army. A tense day begins, with much anticipation of military action by the narrator. After heavy firing from the common and damage to the town from the heat-ray which suddenly erupts in the late afternoon, the narrator takes his wife to safety in nearby Leatherhead, where his cousin lives, using a rented, two-wheeled horse cart; he then returns to Woking to return the cart when in the early morning hours, a violent thunderstorm erupts. On the road during the height of the storm, he has his first terrifying sight of a fast-moving Martian fighting-machine; in a panic he crashes the horse cart, barely escaping detection. He discovers the Martians have assembled towering three-legged fighting-machines (tripods), each armed with a heat-ray and a chemical weapon: the poisonous black smoke. These tripods have wiped out the army units positioned around the cylinder and attacked and destroyed most of Woking. Sheltering in his house, the narrator sees a fleeing artilleryman moving through his garden, who later tells the narrator of his experiences and mentions that another cylinder has landed between Woking and Leatherhead, cutting off the narrator from his wife. The two try to escape via Byfleet just after dawn, but are separated at the Shepperton to Weybridge Ferry during a Martian afternoon attack on Shepperton. One of the Martian fighting-machines is brought down in the River Thames by artillery as the narrator and countless others try to cross the river into Middlesex, as the Martians retreat back to their original crater. This gives the authorities precious hours to form a defence-line covering London. After the Martians' temporary repulse, the narrator is able to float down the Thames in a boat toward London, stopping at Walton, where he first encounters the curate, his companion for the coming weeks....

Herbert George Wells (21 September 1866 - 13 August 1946), usually referred to as H. G. Wells, was an English writer. He was prolific in many genres, writing dozens of novels, short stories, and works of social commentary, satire, biography, and autobiography, including even two books on war games.

hg wells war of the worlds: The War of the Worlds Herbert George Wells, 2016 The War of the Worlds is a science fiction novel by English author H. G. Wells first serialized in 1897 in the UK by Pearson's Magazine and in the US by Cosmopolitan magazine. The novel is the first-person narrative of both an unnamed protagonist in Surrey and of his younger brother in London as southern England is invaded by Martians. The novel is one of the most commented-on works in the science fiction canon.

hg wells war of the worlds: War of the Worlds H. G. Wells, 2024-02-10 The War of the Worlds is a military science fiction novel by H. G. Wells. It first appeared in serialized form in 1897, published simultaneously in Pearson's Magazine in the UK and Cosmopolitan magazine in the US. The first appearance in book form was published by William Heinemann of London in 1898. It is the first-person narrative of the adventures of an unnamed protagonist and his brother in Surrey and London as Earth is invaded by Martians. Written between 1895 and 1897, it is one of the earliest stories that detail a conflict between mankind and an extraterrestrial race. The novel is one of the most commented-on works in the science fiction canon. The War of the Worlds has two parts, Book One: The Coming of the Martians and Book Two: The Earth under the Martians. The narrator, a philosophically-inclined author, struggles to return to his wife while seeing the Martians lay waste to southern England. Book One also imparts the experience of his brother, also unnamed, who describes events in the capital and escapes the Martians by boarding a ship near Tillingham, on the Essex coast. The plot has been related to invasion literature of the time. The novel has been variously interpreted as a commentary on evolutionary theory, British Imperialism, and generally Victorian superstitions, fears and prejudices. At the time of publication it was classified as a scientific romance, like his earlier novel The Time Machine. The War of the Worlds has been both popular (having never gone out of print) and influential, spawning half a dozen feature films, radio dramas, a record album, various comic book adaptations, a television series, and sequels or parallel stories by other authors. It has even influenced the work of scientists, notably Robert Hutchings Goddard. Plot Summary Yet across the gulf of space, minds that are to our minds as ours are to

those of the beasts that perish, intellects vast and cool and unsympathetic, regarded this earth with envious eyes, and slowly and surely drew their plans against us. — H. G. Wells (1898), *The War of the Worlds*

The Coming of the Martians The narrative opens in an astronomical observatory at Ottershaw where explosions are seen on the surface of the planet Mars, creating much interest in the scientific community. Later a meteor lands on Horsell Common, near the narrator's home in Woking, Surrey. He is among the first to discover that the object is an artificial cylinder that opens, disgorging Martians who are big and greyish with oily brown skin, the size, perhaps, of a bear, with two large dark-coloured eyes, and a lipless V-shaped mouth surrounded by Gorgon groups of tentacles. The narrator finds them at once vital, intense, inhuman, crippled and monstrous. They briefly emerge, have difficulty in coping with the Earth's atmosphere, and rapidly retreat into the cylinder. A human deputation (which includes the astronomer Ogilvy) approaches the cylinder with a white flag, but the Martians incinerate them and others nearby with a heat-ray before beginning to assemble their machinery. Military forces arrive that night to surround the common, including Maxim guns. The population of Woking and the surrounding villages are reassured by the presence of the military. A tense day begins, with much anticipation of military action by the narrator.

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hg wells war of the worlds: The War of the Worlds:Large Print H. G. Wells, 2018-10-17 The War of the Worlds:Large Printby H.G. WellsThe War of the Worlds describes the fictional 1895 invasion of Earth by aliens from Mars who use laser-like Heat-Rays, chemical weapons, and mechanical three-legged "fighting machines" that could potentially be viewed as precursors to the tank. After defeating the resistance the Martians devastate much of eastern England, including

London...

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hg wells war of the worlds: The War of the Worlds H. G. Wells, 2017-08-19 Causing mass hysteria as listeners of its 1938 radio broadcast believed a Martian invasion of Earth really was taking place, H. G. Wells' The War of the Worlds is perhaps the most famous novel of its genre. This 1898 story has spawned films, radio and television series and comic-book adaptations, and its popularity endures today.

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HGMGRG - 3HGMGRG4HGMGRGMG

Hermite-GaussianLaguerre-Gaussian 1. Hermite-Gaussian HG Hermite-Gaussian

mercuryHg - Gold AuSilver Ag Hg hydrargyrum + Hg

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